

Sven Lyder Kahrs:

SONATA FOR PERCUSSION à 2

1985



SYMBOLS: Locations on instruments etc.

- ⊙ centre
- ⊙ near edge
- ⊙ rim shot
- ⊙ hand/rim (on timbales)
- \* damped with "other" hand before beat

SYMBOLS: For bongos and congas played with hands.

- normal beat: fore finger on edge and vellum:
- "open" beat - finger removed
- "dead" beat - finger laying after beat
- Beat at centre with fingertips can likewise be
- "open": , or "dead" .
- Beat at centre with thumb; likewise open: or
- dead: .

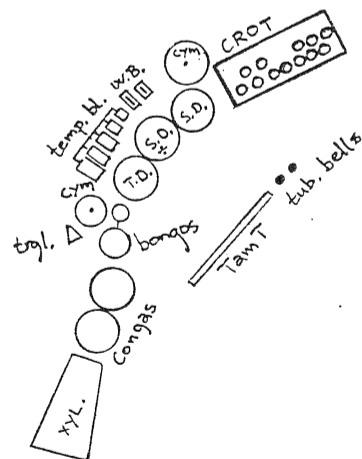
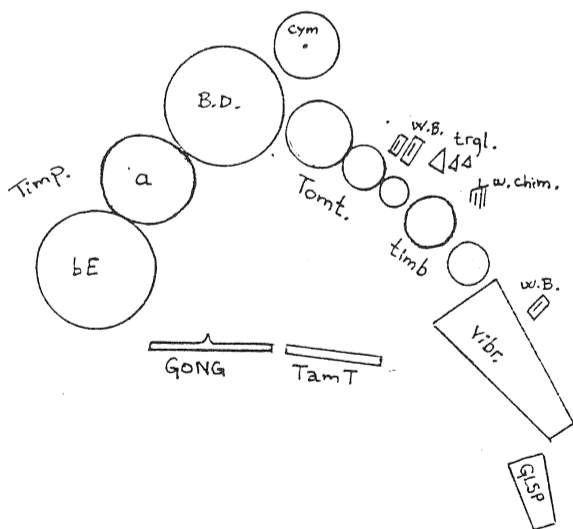
damped beat arises when one hand lays on vellum and the other hands forefinger beats at centre.

BATTERIA I:

- glockenspiel, with damping pedal, (GLSP)
- vibraphone, (Vibr)
- timpani, a, bE, (Timp)
- wind chimes, glass, (W.chim.)
- 3 triangels, small - medium - large, (Trgl)
- cymbal, suspended, 22" (CYM)
- 3 wood blocks, 2 large, one extra large (W.B.)
- 2 timbales, (timb)
- 3 tomtoms, (Tomt)
- Bassdrum, (B.D.)
- TamTam, 36" (TamT.)
- Gong, be

BATTERIA II:

- crotales, 12 chromatic tuned, (CROT)
- xylophone, (XYL)
- tubular bell, 2 staves bE', bB', (tub.bell)
- triangel medium (trgl)
- 2 cymbals, suspended, 17" & 12", (CYM)
- 2 wood blocks, small, medium. (W.B.)
- 5 tempel blocks, (temp.bl.)
- snare drum, (S.D.)
- snare drum, without snare, (S.D.2)
- tenor drum (T.D.)
- bongos, pair of, (bongos)
- 2 congas, medium, normal large, (Congas)
- TamTam, 18" (TamT.)



DURATION 10'

mm ♩ ca. 60

Small, soft timp. - sticks

5

Timp. *PPP*

S.D.  
S.D.2.  
I.D.

*PPP*

10

Small soft timp. - sticks

Vibr.

Timp. *PPP appena udibile (senza pedale)*

3 trgl.

3 Tomt. *damped*

TamT. *P*

cym. *PP*

2 W.B. *P*

S.D.  
S.D.2.  
I.D.

bongos *PPP*

*PP*

*damped*

*PP*

*P*

15

GLSP

3 trgl.

W.B. *damped*

2 Timb. *damped*

3 Tomt. *PP*

CROT.

cym. *mp*

2 W.B.

5 temp.bl.

S.D.  
S.D.2.  
I.D.

bongos

congas

TamT. *PP*

*P*

*PP*

*sim.*

*PP*

*knit. needles.*

*L.v.*

*PP*

*damped*

*mf*

*mf*

*PP*

*mf*

*PP*

*mp*

*mf*

*mf*

*P*

20

GLSP *PP*

3 trgl. *PP*

w. chimes. *P*

3 Tomt. *PPP*

2 S.D.  
I.D.

bongos *P*

congas

*(if needed)*

*damped*

*(if needed)*

*P*

*P*





40 (m)

Timp. *aliss.*

W.B. *mf* *p* *mp* 2. W.B.

Timb. Timb.

Tomt. 3 Tomt. *damp* *damped*

B.D. *x on accents bar 40-45* B.D. *mf* *mp*

Vibr. (a) *mp*

45

3 trgl. *p* *cresc* *ff*

2 W.B. *mf* *mp* *f*

2 Timb. *mf* *mp* *f*

3 Tomt. *mf* *mp* *f*

Vibr. *mp*

Tomt. 3 Tomt.

B.D. B.D.

IV L.v. 50

3 trgl. *PPP (Sub.)* *PP* *PP*

2 W.B. *PP* *mp* *PP*

2 Timb. *PPP* *damped* *PPP*

3 Tomt. *p* *PPP* *PP*

B.D. *damped* *PPP* *PP*

B.D. *damped* *PP*

TamT. *mp* *PPP* *PP*

55 L.v.

GLSP. *p* *damping pedal.* *small med. head beaters.*

CROT. *p*

60 L.v.

GLSP. *p*

trgl. 3 trgl. *p* *centre*

cym. cym. *p*

W.B. 2 W.B.

Tomt. 3 Tomt. *damped* *mf*

CROT. *xyL.*

cym. cym. *PP* *mf*

65

2 Timb.  
3 Tomt.  
B.D.  
Timp.  
trgl.  
5 tempbl.  
bongos  
congas

mf  
decresc.  
mf  
mp

70

Timp.  
W.B.  
3 Tomt.  
CROT.

l.v.  
2 W.B.  
3 Tomt.  
small med. beaters  
ff  
mf  
decresc.  
f

80

cym  
Timb.  
3 Tomt.  
B.D.  
CROT.  
2 S.D.  
T.D.

P  
PP  
P  
PP  
f  
mf  
cresc.  
timb.  
mf

85

w. chim  
3 trgl.  
cym  
2 W.B.  
2 Timb.  
3 Tomt.  
B.D.  
trgl.  
2 W.B.  
5 temp. bl.  
2 S.D.  
T.D.  
bongos  
congas  
tub. bell.  
CROT.

P  
mf  
f  
mf  
PP  
mf  
decresc.  
mf  
mp  
mf  
damped  
mf  
pp  
mf  
damped  
mf  
mp (dynamica reale)  
mf

III

90

3 trgl.  
2 WB.  
3 Tomt.  
B.D.

CROT.  
xyl.  
mp → PP  
trgl.  
5 temp. bl.  
2 S.D.  
T.D.  
congas  
Tam I.

95

3 trgl.  
cym.  
2 WB.  
2 Timb.  
3 Tomt.  
B.D.

2 WB.  
5 temp. bl.  
bongos  
congas  
XYL.  
hands

Tam I.

100

105

Timp.  
Gong

congas  
Tam I.

with edge of clenched fist

Tub bell.



105

Timp.

Gong

2 Timb.

3 Tomt.

B.D.

Tub.bell

2 S.D. ID.

bongos

congas

110

cym.

3 Tomt.

B.D.

XYL.

115

cym.

3 Tomt.

XYL.

bongos

congl.

play with hands

trgl.

walk with trgl.

pp (sub.)

pp

120

trgl.

Timp.

Gong

CROT

Tub.bell.

mf



