

SVEN LYDER KAHRS :

"PASSIONI DI CORRISPONDENZA"

3 MOVIMENTI PER GRANDE ORCHESTRA

DURATA Ca. 15'

3 Flauti grande / 1 Flauto piccolo
3 Oboi
3 Clarinetti in Si_b/ 1 Saxofono baritone in Mi_b
1 Clarinetto basso
2 Fagotti
1 Contrafagotto / fagotto

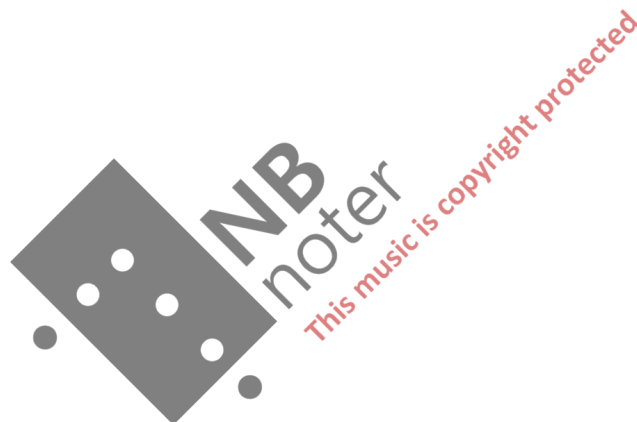
4 Corni in Fa
2 Corni tube in Fa

2 Trombe in Si_b
2 Flicorni soprano / 2 Trombe in Si_b
2 Trombone tenore
1 Trombone basso
1 Tuba contrabbasso in Do

4 Batteria

1 Arpa
1 Pianoforte

ARCHI: 12, 10, 7, 6, 4



BATTERIA:

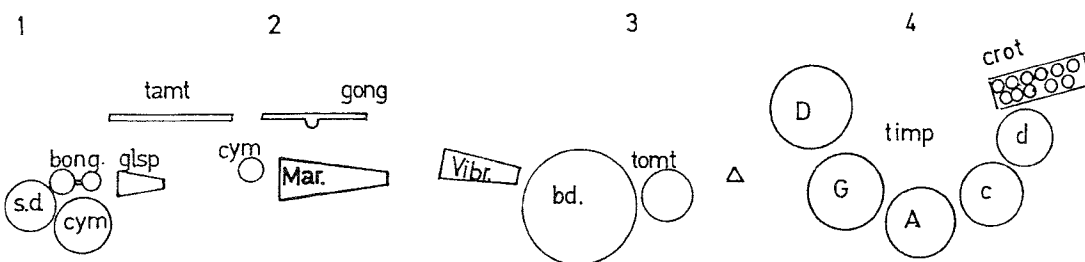
1.
Snare drum (S.D.)
bongos
TamTam (TamT.)
Suspended cymbal 22" (Cym)
Glockenspiel (GLSP)

2.
TamTam (TamT) large
Gong in A
Suspended cymbal 12" (cym)
Marimba

3.
Tomtom low (Tomt)
Bass Drum (B.D.)
triangel (Trgl)

4.
5. Timpani in d,c,A,G,D
12 Crotales (crot)

Vibrafon.



Publicum

Rev. Jan 87

2

3

1.

4

5

6

Flauto grande I II

Oboe I II III

clarinetto in Si_b I II

clarinetto basso

Fagotto I II

contrafagotto

Corni in Fa I II III IV

Corno tube in Fa I II

Tromba in Sib I II

Flicorno soprano I II

Trombone tenore I II

Trombone basso

TUBA contrabbasso in Do

Batteria. I II III IV

Arpa

pianoforte

Violino I

Violino II

Viola

Violoncello

contrabasso

*1. the contra basson is not transposed in the first movement, neither the piccolo flute, but they are both transposed in the further two movements.

7 8 9 10 11 12

FL. I II
Ob. I II
Cl. I II
clar. basso
Fag. I II
cf. g.
Cor. I II III
cor. b. I II
Trb. I II
Flic. I II
Trbn. ten. I II
Trbn. basso
Tb.
batt. I II III
Arp.
Pf.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

This music is copyright protected

13 14 15 16 muta in picc. 17 18

Fl. I, II, III

Ob. I, II, III

Cl. I, II

Chr. basso

Fag. I, II

cf. g.

Cor. I, II, III

cor. tb. I, II

Trb. I, II

Hic I, II

Trbn. I, II

Trbn. basso.

Tb.

batt. I, II, III, IV

Arp.

Pf.

Vln. I, II

Vla.

Vlc.

Cb.

FL. 2

pp, ff, p, mf, f, ff, pp, mp, 40p, 20p, 10mp

3. Hn., 2. Hn.

3

10, 20, 22

BONGOS low, BONGOS mf, B.D., timp, CRD, f trem.

[tam] ff, [cym 22]

div. b, non div. b, pp, mf, f, ff, trem.

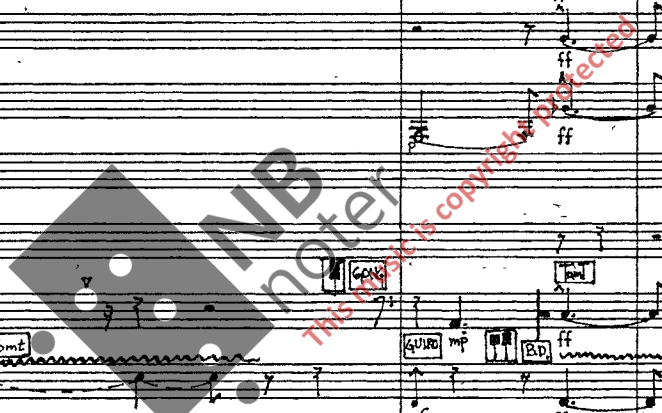
ff, f

non div.



picc. (fl. II)
 Fl.
 Ob.
 cl. I, II, III, IIII
 bcl.
 Fg.
 Cor.
 con. tb.
 Trb.
 Flic.
 Trbn. Ten.
 Trbn. basso
 Tb.
 batt. I, II, III, IV
 Arp.
 Pf.
 Vln. I, II
 Vla.
 Vlc.
 Cb.

Handwritten annotations: *picc. 2^o*, *Fru. #1*, *2^o ff*, *3^o ff*, *1. Cl. #p.*, *2. Cl. gliss.*, *tr. mm.*, *bcl. 4^a*, *8b-pp*, *con sord.*, *sczza sord.*, *Eym*, *Tomc*, *sym gliss*, *trém.*, *gliss.*, *div.*, *unis. spicc.*, *div. pizz. arco*, *unis. arco*, *gliss.*, *div. arco*, *non pizz.*, *div. arco*, *unis. spicc.*, *div. pizz. arco*, *unis. arco*, *gliss.*, *div. arco*, *unis. arco*, *gliss.*



Handwritten musical score for a symphony orchestra, measures 34-39. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fag.), Contrabassoon (Cfj.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trbn.), Percussion (batt.), Arpeggiator (Arp.), Piano (Pf.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 34: Flute I part begins with the instruction "muta in Fl. gr.". The woodwinds and strings are in a sustained, low-register texture.

Measure 35: The woodwinds and strings continue with sustained notes. The bassoon part includes a "gliss." (glissando) instruction.

Measure 36: The woodwinds and strings continue. The bassoon part includes a "1. Fag. trem." (first bassoon tremolo) instruction. The percussion part includes a "TAM T" (tam-tam) instruction.

Measure 37: The woodwinds and strings continue. The percussion part includes a "GONG" instruction. The bassoon part includes a "(trem.)" (tremolo) instruction.

Measure 38: The woodwinds and strings continue. The percussion part includes a "CROT" (crotonal) instruction. The bassoon part includes a "MAR" (maracas) instruction.

Measure 39: The woodwinds and strings continue. The percussion part includes a "B.D." (bongos) instruction. The bassoon part includes a "MAR" (maracas) instruction.

The score is heavily annotated with dynamics (pp, ff, f, p, mf, mp, mf), articulation (accents, slurs), and performance instructions (gliss., trem., non div., div.). A large watermark "Copyright protected" is visible across the center of the page.

40 41 42 43 44 45

FL I, II, III
ob. I, II, III
Cl. I, II, III
Fag. I, II
Cfag.
Cor. I, II, III
Cor. II, III
Cor. tb. I, II
Trb. I, II
Flic. I, II
Trbn. I, II
Trbn. basso
Tb.
batt. I, II, III, IV
Arp.
Pf.
Vln. I, II
Vcl. I, II
Vcl. I, II
Cb.

Handwritten musical notation for measures 40-45. Includes dynamic markings (ppp, p, mp, mf, ff, f, marcato, dolce), performance instructions (ad lib., non div., solo, tutti, con sord., mutata in Trb.), and articulation (accents, slurs, ties). Percussion parts include Trb. (Trombone), Cym. (Cymbal), and small Perc. I.



46

47

48

49

Fl. I, II, III
Ob. I, II, III
Cl. I, II, III
Fag. I, II
Cf. I, II

Musical notation for woodwinds with dynamics (mf, mp, pp, ppp) and articulation (Fruhl., trill., tr.).

Cor. I, II, III, IV
cor. bb. I, II

Musical notation for horns with dynamics (f, p) and a 'poco et poco' marking.

Trb. I, II, III, IV
Trbn. Ten. I, II
Trbn. basso
Tb.

Musical notation for trumpets and trombones with dynamics (pp, mf, f, PP) and 'con sord.' markings.

batt. I, II, III, IV

Musical notation for drums with 'cym.' and 'MAR' markings.

Arp.

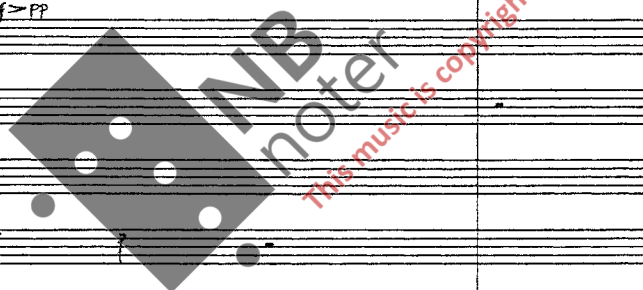
Musical notation for harp.

Pf.

Musical notation for piano.

Vln. I, II
Vla.
Vcl.
Cb.

Musical notation for strings with dynamics (pp, mf, mp, pp, ppp) and articulation (pizz., div., arco).



mm. : $\text{♩} = 72$

$\text{♩} = 84$

$\text{♩} = 92$

picc.
fl.
ob.
cl.
bcl.
fag.
c-fag.
cor.
cortb.
trb.
flic.
trbn.
basso
tb.
batt.
arp.
pf.
vln. I
vln. II
via.
vlc.
cb.

♩=96

7 8 9 10 11

picc fl. *tr.*

ob. *ff*

cl. I *ff* *trem.* *bcl.*

cl. II *ff* *trem.*

bcl. *ff* *tr.* *bcl.*

fag. I *ff* *tr.* *3*

c-fag. *ff* *tr.* *3* *muta in fag. 3*

cor. I *ff*

cor. II *ff*

c.tb. I *ff*

trb. I *ff* *marc.* *3*

trb. II *ff* *marc.* *3*

trbn. I *f*

trbn. II *f*

basso *f*

tb. *f*

batt. I *met.* *GLSP* *L.V.*

batt. II *LONG* *L.V.* *PP* *trem.*

batt. III *B.D.* *f* *L.V.* *L.V.* *Temp.*

batt. IV *f* *L.V.* *L.V.*

Pf. *mp*

vln. I *ff* *div. trem.*

vln. II *ff* *div. trem.*

vla. *ff* *div.*

vlc. *ff* *div.*

cb. *ff* *div.* *solo* *pp* *solo* *pp*

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poco piu mosso

12

$\text{♩} = 48$
tr. mvr
b \flat (4 \sharp)

13

14

15

muta in b. Sax.

muta in c-fag.

muta in trb.

con sord.

trb III
IV
mp
con sord

mp

MAR

Tomt.

limp

Vibr

mm $\text{♩} = 40$

mm $\text{♩} = 52$

19 20 21

picc.

fl. II

ob.

cl. I

cl. II

bcl.

fag. I

fag. II

c-fag.

Cor. I

Cor. II

Cor. III

Cor. IV

cor.tb. I

cor.tb. II

trb. I

trb. II

trb. III

trb. IV

trbn. I

trbn. II

basso

tb. I

tb. II

tb. III

tb. IV

vn. II

vn. IV

7-12

vn. I

vn. II

vn. III

vn. IV

vn. V

vn. VI

vc. I

vc. II

vc. III

vc. IV

vc. V

vc. VI

cb.

Soli

uni

ff

mf

mp

pp

f

gliss.

trull.

muta in flic.

22 23 24

frull. mp f ff mf frull. f

picc mp frull. f ff mf frull. f

fl. II mp frull. f f ff tr. frull. f

fl. III mp frull. f f ff tr. frull. f

cl. I mp tr. mf f mf f

cl. II mp tr. mf f mf f

bcl ff tr. (9+) f tr. (9+) f

b-sax ff tr. (9+) f tr. (9+) f

fag I ff tr. (9+) f tr. (9+) f

fag II mp tr. (9+) f tr. (9+) f

c-fag ff f mf

trb I f f

trb II f f

flic I f f

flic II f f

trbn I f f

trbn II f f

tb. f f

batt. I Tam. T. Lv. mp

GONG t mp

PRP BD Lv mp

Timp f tr. p mf pp

arp. ff mf

Pf. ff

This page contains a musical score for measures 25 through 28. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl II, III
- Ob.
- Cl I, II
- Bcl.
- B-sax.
- Fag I, II
- C-fag.
- Cor. III, II, IV
- Cor. tb I, II
- Trb I, II
- Flic I, II
- Tb.
- Batt. I, II, III, IV
- Arp.
- Pf.
- Vln I div. in 2, 1-6.
- Vln II
- Vla 1-3 div. 3/3/1
- Vcl. 1-6 (soli)
- Cb div. (soli) 1-4

The score includes various musical notations such as dynamics (mf, f, mp, ff, pp), articulation (accents, slurs), and performance instructions (e.g., "arco div. soli", "pizz. div.", "gliss.", "vibr.", "CROT", "MAR", "GLSP", "l.v.", "sub.", "tr.", "ped", "ff", "mf", "p", "f", "mp", "pp", "non div.", "pizz").



mm. ♩=40

mm. ♩=52

mm. ♩=40

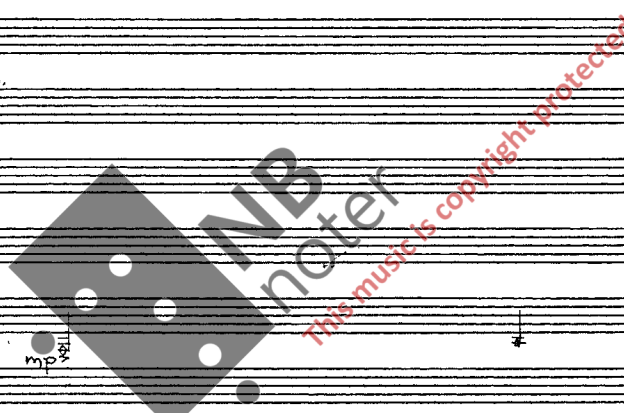
29 30 31

picc
fl. II
fl. III
ob.
cl. I
cl. II
bcl.
b-sax
fag. I
fag. II
c-fag.
Cor. I
Cor. II
Cor. III
Cortb. I
Cortb. II
trb. I
trb. II
ficc.
trbn. I
trbn. II
basso
tb.
batt. I
batt. II
batt. III
batt. IV
arp.
pf.
vln. I
vln. II
vla.
vlc.
cb.

pp, mf, ff, p, f, mp, fpp, fppp, div. pizz., arco, unisono, con sord.

GLSP, MAR, VLR, CROT, LONG, Toml.

* hartfieschlägel



mm. ♩ = 40

34 35 36

bel.

b-sax

fag II

c-fag

Cor. I II III IV

cor.tb. I II

trb. I II III IV

trbn I II

trbn basso

tb

The musical score is written for measures 34, 35, and 36. It includes parts for woodwinds (clarinet, saxophone, flute, oboe), brass (cornets, trumpets, trombones), and strings. Dynamics range from fortissimo (ff) to pianissimo (pp). There are various musical notations such as slurs, accents, and articulation marks. A large watermark 'MP3.com' and 'This music is copyright protected' is overlaid on the score.

The image shows a page of a musical score, numbered -20-, covering measures 37 to 41. The score is arranged in a traditional orchestral layout, starting with woodwinds and brass at the top, followed by percussion and strings at the bottom.

- Woodwinds:** Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Contrabassoon. Dynamics range from *mf* to *f*.
- Brass:** Trumpets (I, II, III, IV), Trombones (I, II, III, IV), and Tuba. Includes performance instructions like *con sord.* and *mp*.
- Percussion:** Snare drum (labeled *SORD.*), Bass Drum (labeled *TR.*), Cymbals (labeled *CR.*), and Tom-toms (labeled *TT.*). Includes instructions like *l.v.* (left hand) and *trem.* (trill).
- Strings:** Violins I and II, Viola, Violoncello (Cello), and Contrabass. Includes instructions like *arco non div.*, *div. a 2*, *tutti*, and *gliss.*

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*, *f*, *pp*), and performance instructions like *con sord.* (con sordina), *l.v.* (left hand), *trem.* (trill), *gliss.* (glissando), and *arco non div.* (arco, non diviso). There is also a watermark for 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

•Sünova Nr. 17 - 36 zeilq

The image shows a page of a handwritten musical score for a full orchestra, page 21. The score is arranged in staves for various instruments. The woodwind section includes Piccolo (pic), Flutes I and II (fl I, fl II), Oboes I, II, and III (obo I, obo II, obo III), Clarinets I and II (cl I, cl II), Bassoon (bcl), Bass Saxophone (b-sax), and three types of Bassoons (fag I, fag II, c-fag). The brass section includes Cor Anglais (cor), Cor Anglais Tenors (cor.tb.), Trumpets I and II (trp I, trp II), Trombones I and II (trbn I, trbn II), and Tuba (tb.). The percussion section includes four types of Bass Drums (batt. I, II, III, IV). The keyboard section includes Arpeggiator (Amp.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various musical notations, including dynamics (ff, mf, f, p), articulation (tr., frull., senza sord.), and performance instructions (uquale, GLSP, MAR, VIBR, CROT, fp, l.v.). A large watermark "NB noter" is visible across the center of the page, with the text "This music is for your protection" written diagonally across it.

47 48

picc
fl II III
ob I II
cl I II
bcl
b-sax
fag I II
C-fag
cor I II III IV
Cor. tb. I II
trb I II
flc I II
trbn I II
basso
tb
batt. 1. 2. 3. 4.
arp
pf.
Vln. I 1. 2.
Vln. II 1. 2.
Vla 1. 2.
Vcl. 1. 2.
Cb

mp
mf
f
ff
fp
p
al b p
con sord
GLSP
MAR
VIER
CROT
non div.
div. s.p.
div. s.p.
non div.

L.v.
L.v.
L.v.
L.v.

f

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(sub)

49

Musical score for orchestra and piano, measures 49-50. The score includes parts for Flute II and III, Oboe I and II, Clarinet I and II, Bassoon, Cor Anglais I and II, Trumpet I and II, Trombone I and II, Bass Trombone, Arpeggiator (arp), Piano (Pf), Violin I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *ff*, and *fff poss.*, along with performance instructions like *cresc.*, *div.*, and *non div.*. A large watermark 'IMB noter' is visible across the score, with the text 'This music is copyright protected' written diagonally.

III.

33

Violin I (Vln I) div. 1. 2.

Violin II (Vln II) div. 1. 2.

Viola (Vla) div. 1. 2.

Violoncello (Vlc) div. 1. 2.

Contrabasso (Cb) div. 1. 2.

1. div. non div. 2. 3.

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This page contains a musical score for measures 4, 5, and 6. The instruments listed on the left are:

- Flutes (Fl.) I, II, III
- Oboes (ob.) I, II
- Clarinets (cl.) I, II, III
- Bassoons (fag.) I, II
- Contrabassoon (c-fag.)
- Trumpets (trb.) I, II
- Flugelhorns (flic.) I, II
- Trumpet Basses (trbn basso)
- Violins I (Vln. I) divided into two parts
- Violins II (Vln. II) divided into two parts
- Violas (Vla) divided into two parts
- Violoncellos (Vlc.) divided into two parts
- Double Basses (cb) divided into two parts

The score includes various musical notations such as dynamics (mf, f, mp, p, pp), articulation (accents), and performance instructions like "con sord." (with mutes) and "non div." (non-diviso). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

← ♩ ♩ →
(♩ = 66)

1. fl muta in picc.

Woodwinds:
fl. I, II, III
ob. I, II, III
cl. I, II, III
bcl.
fag. I, II
c-fag.

Brass:
trb. I, II
flic.
trbn. I, II
trbn. basso.

Arp.

Strings:
Vln. I, 1., 2.
Vln. II, 1., 2.
Vla. 1., 2.
Vlc. 1., 2.
Cb. 1., 2.

Performance Markings:
con sord., div., non div., mf, f, p, pp, l.v., mp, 3, 7, 10, 12, 3rd, 5th, 7th, 9th, 11th, 13th, 15th, 17th, 19th, 21st, 23rd, 25th, 27th, 29th, 31st, 33rd, 35th, 37th, 39th, 41st, 43rd, 45th, 47th, 49th, 51st, 53rd, 55th, 57th, 59th, 61st, 63rd, 65th, 67th, 69th, 71st, 73rd, 75th, 77th, 79th, 81st, 83rd, 85th, 87th, 89th, 91st, 93rd, 95th, 97th, 99th.

Handwritten musical score for a symphony, measures 10 and 11. The score includes parts for woodwinds, brass, strings, and percussion.

Measures 10 and 11:

- picc:** Piccolo flute part.
- fl. II, III:** Flute parts II and III.
- Ob:** Oboe part.
- cl I:** Clarinet I part.
- bcl.:** Bass Clarinet part.
- Cor. I, II, III:** Cor Anglais parts I, II, and III.
- cor. tb. I, II:** Horn parts I and II.
- trb. I, II:** Trumpet parts I and II.
- flic. I, II:** Trombone parts I and II.
- trbn. II:** Trombone II part.
- trbn. basso:** Trombone Bass part.
- tb.:** Tuba part.
- Vln. I, 1, 2:** Violin I parts 1 and 2.
- Vln. II, 1, 2:** Violin II parts 1 and 2.
- Vla. 1, 2:** Viola parts 1 and 2.
- Vlc. 1, 2:** Violoncello parts 1 and 2.
- Cb. 1, 2:** Contrabasso parts 1 and 2.

Performance markings and dynamics:

- mf:** mezzo-forte
- mp:** mezzo-piano
- p:** piano
- f:** forte
- senza sord.:** without mutes
- div. 3:** divisi 3
- non div.:** non divisi
- cresc.:** crescendo

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Measures 12 and 13

Woodwinds:
 Flute (fl.)
 Oboe (ob.)
 Clarinet (cl.)
 Bassoon (bcl.)
 Bassoon (fag.)
 Contrabassoon (c-fag.)
 Cor Anglais (cor.)
 Cor Anglais (Cor.tb.)
 Trumpet (trb.)
 Flugelhorn (flic.)
 Flugelhorn (flic. II)
 Trombone (trbn.)
 Trombone (trbn. basso)
 Tuba (Tb.)

Strings:
 Violin I (Vln I)
 Violin II (Vln II)
 Viola (Vla)
 Violoncello (vcl.)
 Contrabass (cb)

Performance Markings:
 Dynamics: *mf*, *f*, *mp*, *p*, *ff*, *fff*
 Accents: *>*
 Crescendos: *>*
 Decrescendos: *<*
 Hairpins: *>* *<*
 Rehearsal Markers: **12**, **13**
 Section Markers: 8
 Performance Instructions: *non div.*, *con sord.*, *(sub)*

14 15

picc
fl. II III
ob I
ob II III
cl I
cl II III
bcl
faq I II
c-faq
cor I II III
c.tb. I II
trb I II
flic I
flic II
trbn I II
trbn. basso
tb.
Vln I 1. 2.
Vln II 1. 2.
Vla 1.
Vla 2.
Vlc
cb

mf, f, p, mp, pp, non div., poco, div.

This page contains the musical score for measures 16 and 17 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Oboe I & II, Clarinet I, II, III, & IV, Bassoon I & II, Contrabassoon, Cor Anglais I, II, & III, and Trumpet I & II.
- Brass:** Trombone I & II, Trombone Basses, and Tuba.
- Strings:** Violin I (divided), Violin II (divided), Viola (divided), Violoncello (divided), and Contrabass (divided).

Measure 16 begins with a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Measure 17 continues the melodic development with some dynamic changes and articulation marks. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, f, p, pp).

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18 19

ob I
ob II
cl I
cl II
cl III
bel.
faq I
faq II
c-faq
cor I
cor III
trb I
trb II
flic I
flic II
trbn.
Vln. I div.
Vln. II div.
Vla div.
Vlc. div.
Cb div.

Handwritten musical score for orchestra and strings, measures 20-22. The score is written in a major key with a 4/4 time signature. The instrumentation includes:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob. I, Ob. II)
- Bassoons (Bsn. I, Bsn. II)
- Clarinets (Cl. I, Cl. II)
- Trumpets (Trp. I, Trp. II, Trp. III)
- Trombones (Tbn. I, Tbn. II, Tbn. III)
- Tuba (Tub.)
- Drums (Dr.)
- Timpani (Tim.)
- Violins (Vln. I, Vln. II)
- Violas (Vla. I, Vla. II)
- Vicelinas (Vcl. I, Vcl. II)
- Piano (P)
- Harpsichord (Harp.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). It includes articulation marks like accents (^) and slurs, as well as performance instructions like "div." (divisi) and "non div." (non divisi). Measure numbers 20, 21, and 22 are clearly marked at the top of the page. A large watermark "MPNoter" is visible across the center of the page, along with the text "This music is copyright protected".

rall.

al

♩ = 56

23 24

The musical score is arranged in systems for various instruments. The woodwind section includes Clarinets I, II, and III, Bass Clarinet (bcl), Flutes I and II, and C-Flute. The brass section includes Cor (I and II), C. Tuba (I and II), Trumpets (I and II), Flutes (I and II), Trombones (I and II), and Tuba. The score features dynamic markings such as *p*, *mf*, *mp*, *pp*, and *ppp*, along with articulation and phrasing slurs. Measure numbers 23 and 24 are indicated at the top. A large watermark for 'NB notet' is present across the center of the page.

mm. ♩ = 56

25

26

This page contains a musical score for measures 25 and 26. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Cl I, Cl II, Bcl, Fag II, Cor I, Cor II, Cor III, Cor IV, Cortb I, Cortb II, Trb I, Trb II, Flc I, Flc II, Trbn I, Trbn II, Trbn basso, Tuba (tb), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla. div.), Violoncellos (Vlc. div.), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (p, pp, mp, mf, f, fp), articulation (accents, slurs), and performance instructions (sim., div., non div., pizz., arco). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

ob I
II

cl I
II

bcl

fag I
II

C-fag

cor. I
II

cor.tb

flic

trbn

tb

batt I
II
III
IV

arp.

Pf.

Vln I
div. 1.
2.

Vln II
div. 1.
2.

Vla

Vlc. 1.
2.

cb

Detailed description: This is a page of a musical score, page 36, for an orchestra. It contains parts for woodwinds (oboes, clarinets, bassoon, saxophone), brass (trumpets, trombones, tuba, euphonium), percussion (batteries, harp), and strings (violins, viola, violoncello, double bass). The score is in 6/4 time and includes various dynamic markings (pp, mp, mf) and performance directions (poco rall, dolce, div.). A large watermark for 'IMB notator' is present across the center of the page.

(Sub)

mm ♩ = 66

30 31 32

ob I p mf p f mf

ob II p mf p f mp f pp

cl I mf p mf p

cl II mf p mf p

cl III mf p mf p

bcl mf p mf p

fag I mf p mf pp

fag II mf p pp

C-fag. mf p pp

cor I mf pp mp pp p pp

cor II mf pp

cor III mf pp

c.tb I mf pp

c.tb II mf pp

trb. muta in trb.

flic. I mp mf p mf mp pp p pp

flic. II mp mf p mf mp pp p pp

trbn I mf p

trbn II mf p

tb mf p mp pp mp pp

mf p mp pp mp pp

Consord frull.

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This musical score is a page from a score book, numbered 37, 38, and 39 across the top. The notation is arranged in a standard orchestral format with the following parts from top to bottom:

- Woodwinds: Flutes I, II, III; Clarinets I, II, III; Bassoon; Bassoon in C; Cor Anglais I, II, III, IV; Trombones I, II, III, IV; Trumpets I, II, III, IV; Trombone Bass.
- Percussion: Timpani (Timp).
- Strings: Violin I (1, 2, 3); Violin II (1, 2, 3); Viola (1, 2, 3); Violoncello (1, 2, 3); Double Bass (1, 2).

Key features and markings include:

- Woodwinds: "f decrease" markings for Flutes, Clarinets, Bassoons, and C-Bassoon.
- Brass: "con sord." (con sordina) markings for Trombones and Trumpets.
- Strings: "div." (divisi) markings for Violins I & II, Violas, and Cellos.
- Percussion: A prominent "NB noter" watermark is superimposed over the timpani and string staves.
- Handwritten notes: "muta in sic." is written on the Trumpet I staff.
- Dynamics: A wide range of dynamics is used, including fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), piano (p), pianissimo (pp), and fortissimo (ff).

fl. picc.
 fl. II
 ob. I
 ob. II
 cl. I
 cl. II
 bar. sax.
 bcl.
 faq. I
 faq. II
 c-faq.
 Cor. I
 Cor. II
 Cor. III
 cor.tb. I
 cor.tb. II
 trb. I
 trb. II
 flc. I
 flc. II
 trbn. I
 trbn. II
 tb.
 batt. I
 batt. II
 Arp.
 Pf.

batt. I
 batt. II
 Arp.
 Pf.
 Vln. I (1)
 Vln. I (2)
 Vln. II div. 1
 Vln. II div. 2
 Vla.
 Vlc.
 cb.

Violin I (Vln I) div. 1 and 2: *non div.*, *div. a 6*, *div. a 3*, *molto s.p.*, *asynchronous, very fast.*

Violin II (Vln II) div. 1 and 2: *div. a 3*, *div. a 6*, *div. a 5*, *div. a 3*

Viola (Vla) div. 1 and 2: *trem.*, *div. tr. (12/8)*, *trem.*, *div.*

Violoncello (Vlc) div. 1 and 2: *div. a 4*, *div. a 3*, *aliss.*, *aliss II^o*, *pp rapid to cello glissando, asynchronous.*

Contrabasso (Cb) div. 1 and 2: *trem.*, *non trem.*, *trem.*, *non trem.*

Dynamic markings: *f*, *ppp*, *mf*, *mp*, *f*, *fp*, *p*, *pp*

Tempo/Performance markings: *rall.*, *non div.*, *molto s.p.*, *asynchronous, very fast.*, *pp rapid to cello glissando, asynchronous.*

Articulation: *tr.*, *aliss.*, *gliss.*, *div.*, *trem.*

IMB noter
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string quartett solo

rall. ----- al ----- $\text{♩} = 33$

48

Vln I solo

Vln II solo

Vla solo

Vlc solo

1. Vln I div. gli altri

2. Vln I div. gli altri

1. Vln II div. gli altri

2. Vln II div. gli altri

1. Vla div. gli altri

2. Vla div. gli altri

49