

" O VIRTUS SAPIENTIAE "

for 20 players

by

SVEN LYDER KAHRS

Based on a poem by

HILDEGARD VON BINGEN

(1098 - 1179)

You power of Wisdom
that circled circling
and embracing all
in a course that is filled with life -
you have three wings:

one soars into the heights,
another has moisture from the earth,
the third flies all around.
All praise to you, Wisdom, as is your due!

O virtus sapientiae,
quae circuiens circuisti
comprehendendo omnia
in una via, quae habet vitam,
tres alas habens,
quarum una in altum volat,
et altera de terra sudat,
et tertia undique volat.
Laus tibi sit, sicut te decet, o sapientiae.

INSTRUMENTATION:

1,1,1,1, - 1,1,1,1 - 3 perc.,
chitarra, arpa, cembalo, pianoforte
2 vlvi, vla, vlc, cb. (soli)
(For further information see separate page)

Durata ca. 16'

INSTRUCTIONS

ACCIDENTALS are set note for note. Cancellations are nevertheless used within the same bar and even in the measure following when clarifying.

- 3 This extremely slow beat are not thought to be the actual counting beat. Still I have decided to use it:
2 - partly of respect for old traditions (see the text page.)
- partly to symbolize continuity and relations: Nothing is to be considered as separate actions or single notes. My hope is that by using a slow beat the music will simply be less divided and also that this somewhat rare measuring will remind you of this idea throughout the piece.
- and partly to connect very different actions of speed. (In this piece there is anyway rhythmical units impossible to combine in one or the other of the possible subdividings.)

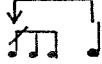
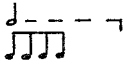
I will ask of the conductor to choose actual counting beat to be as slow as possible (or practical) in the different parts.

UNISONO: When important for orientation unisono will be marked in the parts by the abbreviation of the actual instrument followed by unis. The instruments may have different dynamics, duration and even octave. When placed in brackets it means that even the pitch are different and thus the starting point only may be equal. Generally there will be rather much coincidence of this type, marked or not.

At the other hand many interrelations in the piece may seem to fit badly or be very close to fit. (in dynamics, pitch and rhythm) But don't hesitate... Both types of activity demands accuracy.

In the score PAUSES lasting a bar or more are left open. In the parts every fifth bar are marked with a measure numbers. Due to space maxipauses may be longer than five bars. (and thus making occurrence of "odd" numbers possible.

SYMBOLS

	Quartertone up/down
	For brass: used to mark a somewhat lower tone obtained by the seventh harmonic.
	Used to mark a somewhat low pitch, on brass by embouchure.
	"High pitch almost reaching next pitch tempered without becoming it. The first sign is nearly a sharp, the second nearly a whole tone step.
	Gracenotes on beat
	Gracenotes undefined duration within given duration.
	Gracenotes always as fast as possible.
	Gradual change.

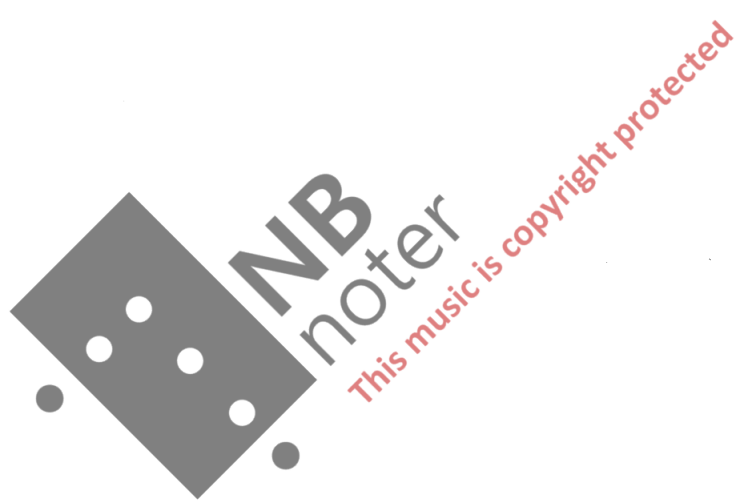
IMPORTANT: musician should receive both text and instruction pages.

INSTRUMENTATION

Flauto dolce	fl	
Oboe	ob	
Clarinetto in Si _b	cl	transposed in parts only
Fagotto	fag	
Corno	cor	transposed in parts only
Tromba in Si _b	tr	transposed in parts only
Trombone	trbn	
Tuba in Fa	tu	tuba/euphonium in Si _b possible
Marimba	mar	
Percussione I	batteria 1 Perc I	Crotale in Fa Suspended cymbal / piatto sospeso 12" (small) heavy to medium gauge Tambourine without jingles / Tamburino senza cimbali
	batteria 2	Chinese cymbal / piatto cinese Gong in Fa' (small)
Percussione II	batteria 1 perc II	Claves
	batteria 2	Temple block / Campagna di legno low Tenor drum / Tamburo rullante
Chitarra	chit	scordatura:
Arpa	arp	scordatura accidentals / suono reale in brackets
Cembalo	cemb	at best 16'
Pianoforte	pf	
Violino I	vln I	scordatura:
Violino II	vln II	scordatura:
Viola	vla	
Violoncello	vlc	
Contrabbasso	cb	

Beater symbols:

- | | |
|--|--|
| | Timpani mallets (felt) soft, medium, hard |
| | Snare drum stick |
| | Triangle beater |
| | heavy metal stick |
| | Tam Tam beater medium |
| | Gong beater (hammershaped) (felt) |
| | Rubber beater (or plastic)
hard, medium, medium soft |
| | Glockenspiel beater of metal with
striking point of bone or plastic |
| | rather soft yarn wound beater |



" O VIRTUS SAPIENTIAE "

SVEN LYDER KAHRS

* mm J=56

[2] [3]

A.

d.

cor.

trbn.

mnd.

perc.I

perc.II

vla.

f.

cl.

cor.

perc.I

perc.II

pf.

vla.

vlo.

* Please read the instructions carefully

xxx) May be broken if difficult to reach. (Best not)

»Sünova« Nr. 7 - 18 zellig

*) Percussion lasciar vibrare if not marked ϕ
Guitar & Harp will also be marked ϕ when necessary

7 8 9

fl. *pppp* *pp* *ppp* *ppp*

trbn *ms centre* *md* *+* *ff*

perc I *p* *f* *mp* *mp*

perc II *mf*

chit

arp. *CCCCDEFGGAGG* *pp* *mp*

Pf

vlm I

vlm II

vla. *mf* *f* *mf* *pp* *mp*

vle. *mf* *p* *pp* *f* *mf* *pp* *mp*

cb *mf* *p* *pp* *f* *mf* *pp* *mp*

10 11

perc I *md* *p* *p*

perc II *mf* *p* *mf*

chit.

comb. *p* *p*

Pf *mf*

vlm I *mp* *pp* *mp* *pp*

vlm II *mp* *pp* *mp* *pp*

vla. *mf* *p* *mp* *pp* *mp*

vle. *pp* *mf* *mp* *pp* *mp*

cb *mp* *pp* *f* *mp* *mf*

[illegible]

mm. = 48

A handwritten musical score on four staves, labeled 'ob', 'cl', 'fag', and 'b' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp' and 'pp'. The score is written in ink on aged, slightly yellowed paper. A red 'protected' watermark is visible diagonally across the lower right portion of the image.

cor

tr

tbn

perc. I

pfc

pf

NB
noter
This music is copyright

* (damped)

fz

con. wood

ppp

> pp

[illegible]

*) may be broken

Handwritten musical score for measures 16 and 17. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cor), Trumpet (tr.), Trombone (trbn.), Percussion I (perc. I), Percussion II (perc. II), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Contrabass (cb.). The music features various dynamics such as *ppp*, *pp*, *p*, *mp*, *f*, and *frull.* (flourish). There are also markings for *cresc.* (crescendo) and *balzato* (balzato). The score is written in a complex, handwritten style with many accidentals and slurs.

Handwritten musical score for measures 18 and 19. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cor), Trumpet (tr.), Percussion I (perc. I), Percussion II (perc. II), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc.), and Contrabass (cb.). The music features various dynamics such as *ppp*, *pp*, *p*, *mp*, *f*, and *frull.* (flourish). There are also markings for *balzato* (balzato) and *pizz.* (pizzicato). The score is written in a complex, handwritten style with many accidentals and slurs.

fl.

ob.

cl.

fbg.

(p) mp > pp mf > p

cer.

tr.

trbn.

tu.

perc. I

perc. II

chit.

arp.

pf.

vln. I

vln. II

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Handwritten musical score for orchestra and strings, measures 24 to 26. The score includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bs.), Cor Anglais (cor.), Trumpet (tr.), Trombone (trbn.), Maracas (mar.), Percussion I (perc. I), Percussion II (perc. II), Chimes (chib.), Arpeggiator (arp.), Cymbals (cymb.), Piano (pf.), Violin I (vln. I), and Violin II (vln. II). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, *pp*, and *ppp*. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

*Heavy bass presence

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- tr.
- marc.
- perc. I
- perc. II
- clat.
- arp.
- clm.
- fl.
- vin. I
- vin. II

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *mf*, *p*, *ppp*, *md*, *rim*, *gliss*, *non app.*, *ord*, *flautato*, and *flautato*. There are also handwritten annotations like "NB noter" and "This music is copyright protected" in red. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 28.

Handwritten musical score for orchestra, page 9. The score includes staves for the following instruments: fl., ob., cl., cor., tr., Mar., perc. I, perc. II, chit., arp., cemb., pf., vln. I, and vln. II. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings (pp, p, mf, mp, f, ff). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for orchestra and chamber instruments, spanning measures 30 to 31. The score includes parts for Flute (fl), Clarinet in B-flat (clb), Clarinet in D (cl), Bassoon (fag), Cor Anglais (cor), Trumpet (tr), Trombone (mar), Percussion I (perc. I), Percussion II (perc. II), Chimes (chit), Harp (ar), Cymbals (cymb), Piano (pf), Violin I (Vln. I), and Violin II (Vln. II). The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, *mp*, and *ppp*. A large, stylized watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for measures 32-44. The score is written on multiple staves for various instruments and includes dynamic markings, articulation, and performance instructions.

Measures 32-34:

- tr:** *mf* *no damp.* *pp* *no damp.* *md* *md*
- perc. I:** *f* *pp* *mf* *pp* *md*
- perc. II:** *f* *pp* *mf* *pp* *md*
- Pf:** *f* *pp* *mf* *pp* *md*

Measures 35-37:

- fl:** *pp* *mf* *pp*
- cl:** *pp* *mf* *pp*
- bag:** *pp* *mf* *pp*
- cor:** *pp* *mf* *pp*
- perc. I:** *md* *pp* *mf* *pp* *md*
- perc. II:** *f* *pp* *mf* *pp* *md*
- Pf:** *f* *pp* *mf* *pp* *md*
- vlc:** *f* *pp* *mf* *pp* *md*

Measures 38-40:

- fl:** *pp* *mf* *pp*
- cl:** *pp* *mf* *pp*
- cor:** *pp* *mf* *pp*
- trbn:** *pp* *mf* *pp*
- mar:** *pp* *mf* *pp*
- perc. I:** *md* *pp* *mf* *pp* *md*
- perc. II:** *f* *pp* *mf* *pp* *md*
- Pf:** *f* *pp* *mf* *pp* *md*
- vla:** *f* *pp* *mf* *pp* *md*
- vlc:** *f* *pp* *mf* *pp* *md*

Measures 41-44:

- fl:** *pp* *mf* *pp*
- cl:** *pp* *mf* *pp*
- cor:** *pp* *mf* *pp*
- trbn:** *pp* *mf* *pp*
- mar:** *pp* *mf* *pp*
- perc. I:** *md* *pp* *mf* *pp* *md*
- perc. II:** *f* *pp* *mf* *pp* *md*
- Pf:** *f* *pp* *mf* *pp* *md*
- vla:** *f* *pp* *mf* *pp* *md*
- vlc:** *f* *pp* *mf* *pp* *md*

Handwritten musical score for orchestra and voices, measures 41-49. The score includes staves for flageolet (flg), triangle (tr), timpani (tbn), maracas (mar), percussion I (perc I), bass (B), viola (vla), violin I (vln I), violin II (vln II), viola (vln), voice (vce), and cello (cb). The score is marked with various dynamics (p, mp, mf, f, pp, ff) and includes a large watermark reading "MB noter" and "This music is copyright protected".

Measures 41-49 are shown. The score includes staves for flageolet (flg), triangle (tr), timpani (tbn), maracas (mar), percussion I (perc I), bass (B), viola (vla), violin I (vln I), violin II (vln II), viola (vln), voice (vce), and cello (cb). The score is marked with various dynamics (p, mp, mf, f, pp, ff) and includes a large watermark reading "MB noter" and "This music is copyright protected".

*) may be broken

49 50

Fag. pp mp pp

trbn. p mf pp mp pp

clar. mp mf p mp

perc. I p mf p mp

perc. II p mf p mp

chit. ff f mf p mp

arp. ff f mf p mp

cemb. mf mp f p mp

vl. I mf mp f p mp

vl. II f p f p mp

vla. pp mp pp mp p mp

vl. mf p mp

cb. mf pp mf p mp

Watermark: NB noter, this music is copyright protected

[illegible]

[illegible]

rit. 55

perc. I

perc. II

chil.

arp.

comb.

Pf

mm. 56

fl.

cl.

cor.

tr.

perc. I

perc. II

arp.

Pf

vla.

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 19. The score is written on 18 staves, each labeled with an instrument or section on the left. The instruments are: fl. (flute), ob. (oboe), cl. (clarinet), fag. (bassoon), cor. (horn), tr. (trumpet), tromb. (trombone), tuba, harp, perc. I (percussion I), perc. II (percussion II), comb. (combinator), pf. (piano), vla. (viola), vlc. (violin), and cb. (cello). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , pp , mf , ppp , fz). There are also performance instructions like $pizz$ (pizzicato) and mfz (mezzo-forte). A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "-19-" is at the top center.

[illegible]

67

fl.

ob.

cl.

fag.

T.

cor.

tr.

tbn.

tu.

mar.

perc. I

perc. II

chit.

arp.

pf.

vln. I

vln. II

vla.

vlc.

cb.

NB
noter
This music is copyright protected

69 70

fl
ob
cl
fag
cor
tr
tbn
tu
mar
perc I
perc II
chit
arp.
pf
vln I
vln II
vla
vcl
cb

71

fl.

ob.

cl.

sax.

cor.

tr.

tbn.

tu.

mar.

perc. I
batt. 1

batt. 2

perc. II
batt. 2

chit.

arp.

cemb.

pf.

vln. I

vln. II

vla.

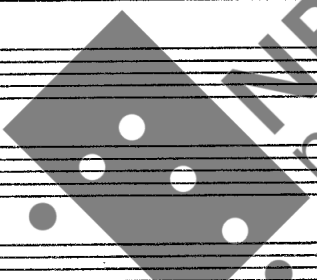
vc.

db.

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10/2/2023 10:20:10

Handwritten musical score for a symphony, page 24. The score is written on 28 staves, each labeled with an instrument or voice part on the left. The parts include: fl (flute), ob (oboe), cl (clarinet), cor (cor Anglais), tr (trumpet), mar (maracas), perc I (percussion I), perc II (percussion II), chit (chitarra), arp (arpeggiator), conb (conglomerate), pf (piano), vln I (violin I), vln II (violin II), vla (viola), vlc (violin), and cb (cello). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. There are also performance instructions like *con sord* and *trans*. A large, semi-transparent watermark is overlaid across the center of the page, reading "INB noter" and "This music is copyright protected".



NB
noter

This music is copyright p

»Sūnova« Nr. 12 - 28 zeilig

79 80

fl.

cl.

trbn.

perc. I

perc. II

chit.

arp.

vib. II

vla.

vlc.

cb.

fl.

ob.

cor.

tr.

trbn.

mar.

perc. I

perc. II

chit.

arp.

ps.

vln. I

vla.

vlc.

cb.

4C 6D 4F 4G 4B

may be broken if impossible to reach

Handwritten musical score for a symphony orchestra, measures 83 to 84. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cor.), Trumpet I (tr.), Trumpet II (trb.), Trombone I (tbn.), Trombone II (tbn.), Trombone III (tbn.), Percussion I (perc. I), Percussion II (perc. II), Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Cello/Double Bass (cb.). The score is heavily annotated with dynamics (p, f, mf, mp, pp, md, ms), articulation (accents, slurs), and performance instructions (e.g., 'fag. 12a', 'tr. 12a'). A large 'B' watermark is visible across the bottom of the page.

[illegible]

[illegible]

92

NB
noter
is musi

mp

93 94

fl vibr mf > pp < mf > pp

ob mf > pp mp > pp

flg p pp mp > pp

cor p p mp pp pp < p > ppp mp > pp mf

tr mp > pp pp mp # mf # mp pp

trbn pp p mp p pp mf > pppp mf > ppp

tu mp p mp mf > pp pp < mp > p mp > ppp

trem.

mar. pp mf md ms md

perc I p mf p f

perc II mf mf

chit. 5 mf

arp mf f

comb. mf

pf

Viol. I pizz. mf ff mf

Viol. II pizz. mf ff mf

NB noter
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Handwritten musical score for measures 95 to 96. The score includes staves for mar, perc I, perc II, chit, arp, cemb, pf, vln I, vln II, and vla. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, *pp*, and *ppp*. There are also performance instructions like "ins dampen" and "arco sul p.". A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for measures 97 to 98. The score includes staves for tr, mar, perc II, chit, arp, cemb, pf, vln I, vln II, and vla. The notation continues with various musical symbols and dynamic markings. A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a percussion and string ensemble. The score is written on ten staves, each labeled with an instrument or section on the left:

- mar** (Maracas): Includes a box labeled "99" and a tremolo marking.
- perc I** (Percussion I): Includes a box labeled "100" and a "damped" marking.
- perc II** (Percussion II): Includes a box labeled "100" and a "damped" marking.
- chit** (Chitarra): Includes a box labeled "100" and a "damped" marking.
- arp** (Arpa): Includes a box labeled "100" and a "damped" marking.
- cemb** (Cembalo): Includes a box labeled "100" and a "damped" marking.
- pf** (Pianoforte): Includes a box labeled "100" and a "damped" marking.
- vin I** (Violino I): Includes a box labeled "100" and a "damped" marking.
- vin II** (Violino II): Includes a box labeled "100" and a "damped" marking.
- vla** (Viola): Includes a box labeled "100" and a "damped" marking.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, and *ppp*. There are also performance instructions like "trem", "damped", and "arco". A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

102

[illegible]

103 104 105

fl
ob
cl
fag
cor
tr
trbn
tu
perc I
perc II
chit
arp
cemb
pf
vln I
vln II
vlc

mp > ppp mf
mp > ppp
pp
p > ppp
pp
p > ppp
mp > ppp
p > ppp
pp < mp > p
md md md md
pp md mp ms mp
P (p) mp f f mp P f
ms ms ms ms
p mp
mf f mf p
mf p
pizz mf
pizz mf
mf
mf > ppp

This music is copyright protected

Handwritten musical score for measures 106 and 107. The score includes staves for tr, trbn, mar., perc. I, perc. II, chit., arp, cemb., pf, vln. I, vln. II, vla, vlc, and cb. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *ppp*, *mp*, *p*, and *f*. There are also performance instructions like *con sord*, *sord*, *md*, *ms*, *pizz.*, *sul p.*, and *may be broken*. A large, semi-transparent watermark is centered over the score, reading "NB noter" and "This music is copyright protected".

*) sul p: Here it should still be a good tone production.

108 109

ob

ppp $\triangleleft$ $\triangleright$ ppp

cl

pppp $\triangleleft$ pp $\triangleleft$ pppp

fag

p

cor

p $\triangleleft$ mf $\triangleright$ f

mar

perc. I

md mf ms md

perc. II

p ms p ms ms mp p p f

chit

mp mp mp

arp

mp

cemb

p mp

pf

pp mp mf pp mp

vln I

pizz mf

vln II

(sul p)

vla

(sul p) pp mp pp mp

vlc

mf (sul p) ppp mf $\triangleright$ p

cb

mp pp p mp pp f p

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 110 to 111. The score includes parts for Maracas (mar), Percussion I (perc I), Percussion II (perc II), Chimes (chit), Arpa (arp), Cymbals (cymb), Piano (pf), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The score is marked with various dynamics (mf, f, mp, p, ff, pp, fff) and articulations (acc, sul p, ord (sempre), piz). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

mm. 1-60

-23-

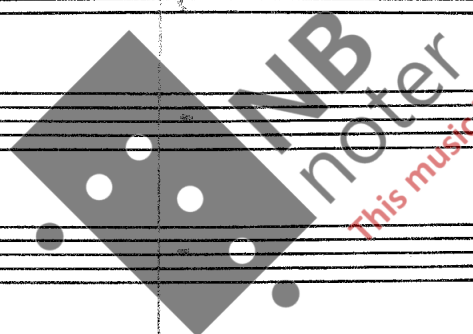
Handwritten musical score for orchestra and strings. The score is written on 22 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mp*, *f*, *mf*), and articulation marks. There are also some handwritten annotations and markings within the staves.

Instrument labels on the left:

- fl
- ob
- cl
- fag
- cor
- tr
- trbn
- tu
- mar
- perc I
- perc II
- chit
- arp
- cemb
- pf
- vin I
- vin II
- vla
- vcl
- cb

Handwritten annotations and markings include:

- tribu senza cord* (written above the tuba staff)
- comp? sempre and* (written above the percussion I staff)
- meno* (written above the percussion I staff)
- arco* (written above the violin I staff)
- pp*, *mp*, *f*, *mf* (dynamics)
- ppp* (pianissimo)
- pp* (piano)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)



This music is copyright protected

fl.

ob.

cl.

fag.

cor.

ts.

trbn.

tu.

mar.

perc I.

perc II.

chit.

arp.

cello.

db.

vlr. I.

vlr. II.

vlm.

vlc.

cb.

NB noter
This music is copyright protected

119

fl

ob

cl

fag

cor

tr

lib

tu

mar

perc I

perc II

clb

arg

cemb

pf

harp

vb

vc

cb

120

121

122

123

124

125

126

127

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130

131

132

133

134

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614

615

120

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section on the left. The instruments are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Tr (Trumpet), Trbn (Trumpet/Bass), Tu (Tuba), Mar (Maracas), Perc I (Percussion I), Perc II (Percussion II), Chib (Chimney), Arp (Arpeggiator), Cemb (Celesta), Pf (Piano), Vln I (Violin I), and Vln II (Violin II). The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *mp*, *ff*, *p*). There are also some handwritten annotations and a large, stylized watermark in the center that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cor), Trumpet (tr), Trombone (tromb), Tuba (tu), Snare Drum (snar), Percussion I (perc I), Percussion II (perc II), Chime (chrt), Arpeggiator (arp), Cymbal (cymb), Piano (pf), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The score includes various musical notations such as notes, rests, and dynamic markings like *pppp*, *mf*, *f*, and *pp*. A large, stylized watermark reading "INB noter" is overlaid on the central portion of the score.

125

126

127

G.P.

fl

ob

cl

fag

cor

tr

trbn

tu

mar

perc I

perc II

chit

arp

cemb

pf

vlr I

vlr II

vla

vlc

cb

NB
noter
This music is copyright protected

*air search

»Sönova« Nr. 10 - 24 zeilig

[illegible]

[illegible]

»Sänova« Nr. 10 - 24 zeilig

140

perc I

perc II

chit

arp

cemb

Pf

Vln I

Vln II

Vla

Vlc

ms

mf

pp

f

md

P

mp

3

6

pizz

arco

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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