

Kåre Kolberg

Profonduo

for

bassklarinet & kontrabass

Bestilt av

***Terje B. Lerstad
&
Bjørn Ianke***

for midler fra:

Det Norske Komponistfond

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Fingering suggested by Terje B. Lerstad:

Diagram illustrating fingering suggestions for a musical piece, showing two staves with notes and corresponding fingerings for the left and right hands. The first two pairs of diagrams are labeled "+ low Eb".

Diagram illustrating various musical techniques and performance instructions:

- Slap
- Split note
- Strike the keys only
- Multiphonic included given note
- Excessive bow pressure
- Reversed attack
- Smorzato
- Behind the bridge
- Slow and wide vibrato
- Excessive air pressure

The bass clarinet is notated a major second above actual pitch (Bb)

The contrabass part is notated a minor seventh above actual pitch (D)

Durata: 10 min

PROFONDUO

for
bassklarinett & kontrabass

Kåre Kolberg

Presto

Clarinetto basso (Bb)

Contrabasso (D)

1

ff *pp*

3

Cl

f *pp*

pizz

Cb

6

Cl

ff *pp* *f* *pp*

arco

Cb

f *pizz*

9

Cl

f *pp* *ff* *pp* *f* *pp*

arco

Cb

ff

12

Cl

f *pp* *ff* *pp*

pizz

Cb

f *ff*

1

15

Cl *f pp*

Cb *f*

col. I batt

guit. pizz

ff pp

ff

18

Cl *f p*

Cb *f*

col. I batt

pizz

arco

ff

21

Cl *pp*

Cb *f*

col. I batt

pizz

arco

ff

24

Cl *f p*

Cb *pizz*

guit. pizz

arco

col. I batt

guit. pizz

arco

ff

mp

27

Cl *f*

Cb *arco*

mp

29

Cl *ff mf*

Cb *cresc*

2

3

5

5

5

Cl 32 *ff* *rit* *Piu lento*

Cb *ff*

5 5 5

Cl 35 *mp*

Cb *mp*

Cl 39

Cb *ff*

Cl 40 *Piu mosso* *f* *pizz* *ff*

Cb *frenetico*

6 3

Cl 41 *mf* *arco* *ff* *mf* *ff*

Cb *pizz* *3*

Cl 42 *arco* *f* *ff*

Cb *arco*

43

Cl

mf

5

Cb

Detailed description: This block contains the first system of music, measures 43 and 44. The Clarinet (Cl) part is in bass clef. Measure 43 starts with a *mf* dynamic and a 5-measure rest. Measure 44 continues with a 5-measure rest. The Contrabass (Cb) part is also in bass clef and plays a continuous eighth-note line throughout both measures.

44

Cl

ff *mf*

3

pizz

3

Cb

Detailed description: This block contains the second system of music, measures 44 and 45. The Clarinet (Cl) part has a *ff* dynamic in measure 44 and a *mf* dynamic in measure 45. It features a 3-measure rest in measure 44 and a 3-measure rest in measure 45. The Contrabass (Cb) part continues its eighth-note line, with a *pizz* (pizzicato) instruction in measure 45.

45

Cl

ff *mf*

arco

Cb

Detailed description: This block contains the third system of music, measures 45 and 46. The Clarinet (Cl) part has a *ff* dynamic in measure 45 and a *mf* dynamic in measure 46. It features a 3-measure rest in measure 45 and a 3-measure rest in measure 46. The Contrabass (Cb) part continues its eighth-note line, with an *arco* (arco) instruction in measure 45.

46

Cl

ff *mf*

Cb

Detailed description: This block contains the fourth system of music, measures 46 and 47. The Clarinet (Cl) part has a *ff* dynamic in measure 46 and a *mf* dynamic in measure 47. It features a 3-measure rest in measure 46 and a 3-measure rest in measure 47. The Contrabass (Cb) part continues its eighth-note line.

47

Cl

ff *mf* *ff*

3

pizz

3

Cb

Detailed description: This block contains the fifth system of music, measures 47 and 48. The Clarinet (Cl) part has a *ff* dynamic in measure 47, a *mf* dynamic in measure 48, and a *ff* dynamic in measure 49. It features a 3-measure rest in measure 47 and a 3-measure rest in measure 48. The Contrabass (Cb) part continues its eighth-note line, with a *pizz* (pizzicato) instruction in measure 48.

48

Cl

mf *arco*

3

4

Cb

Detailed description: This block contains the sixth system of music, measures 48 and 49. The Clarinet (Cl) part has a *mf* dynamic in measure 48 and an *arco* (arco) instruction in measure 49. It features a 3-measure rest in measure 48 and a 4-measure rest in measure 49. The Contrabass (Cb) part continues its eighth-note line.

49

Cl

Cb

50

Cl

Cb

51

Cl

Cb

52

Cl

Cb

53

Cl

Cb

54

Cl

Cb

Cl 58

Cb

mp

3

Cl 60

Cb

lento

p

5

Cl 63

Cb

cresc

f

mf

6

6

7

f

dim

mf

mp

sul p. norm.

5

Cl 67

Cb

cresc

dim

mp

cresc

mf

sul p.

norm.

sul p.

simile

mp

cresc

mf

Cl 73

Cb

dim

dim

mp

5

3

3

mp

Cl 76

Cb

cresc

3

3

3

5

cresc

80

Cl *tr* *tr* *tr* *ff* *dim* *al niente* *p*

Cb *tr* *tr* *tr* *ff* *dim* *al niente*

83

Cl *cresc* *mp* *cresc*

Cb *p* *cresc* *mp* *cresc*

88

Piu mosso

Cl *cresc* *mf* *cresc* *ff* *mf*

Cb *mf* *cresc* *mf* *pizz*

91

Cl *cresc* *ff* *dim* *lento*

Cb *arco* *cresc* *ff* *dim* *p*

93

Cl *cresc* *mp* *cresc* *mf* *f* *tr* *tr* *tr* *tr*

Cb *cresc* *mp* *cresc* *mf* *cresc* *f* *pizz*

98

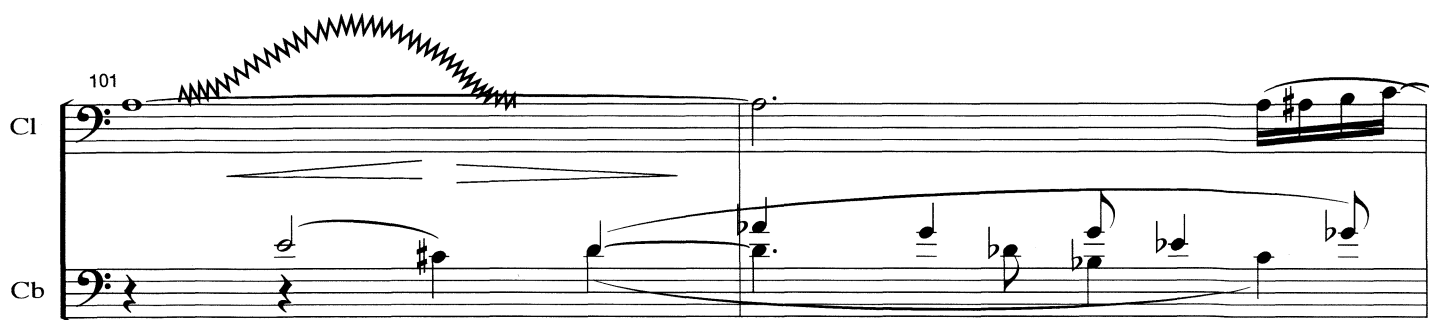
Cl *tr* *tr* *tr* *dim* *mf* *arco*

Cb *arco*

101

Cl

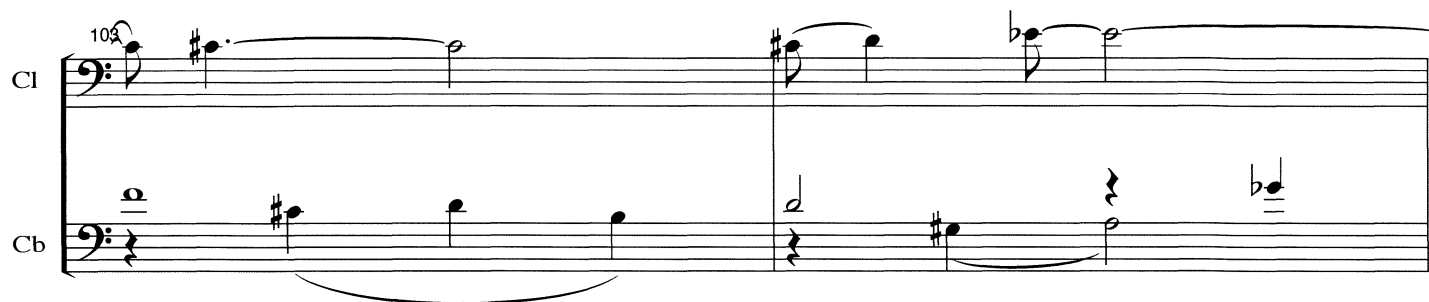
Cb



103

Cl

Cb



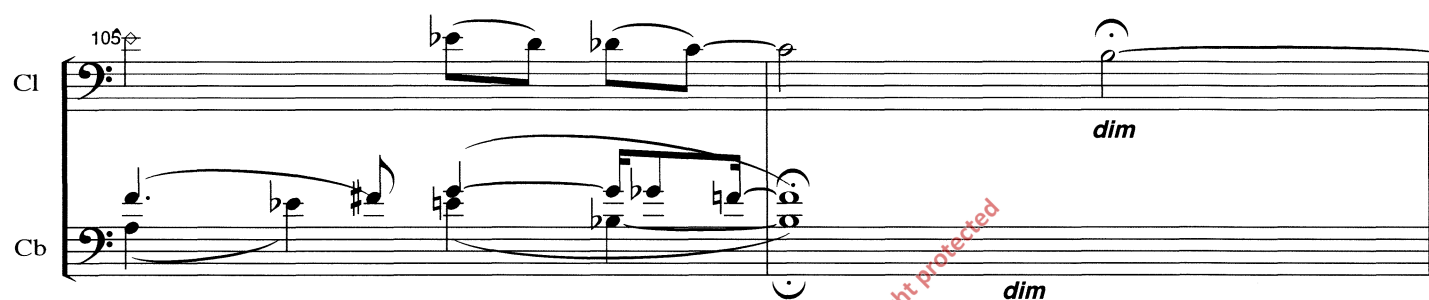
105

Cl

Cb

dim

dim



107

Cl

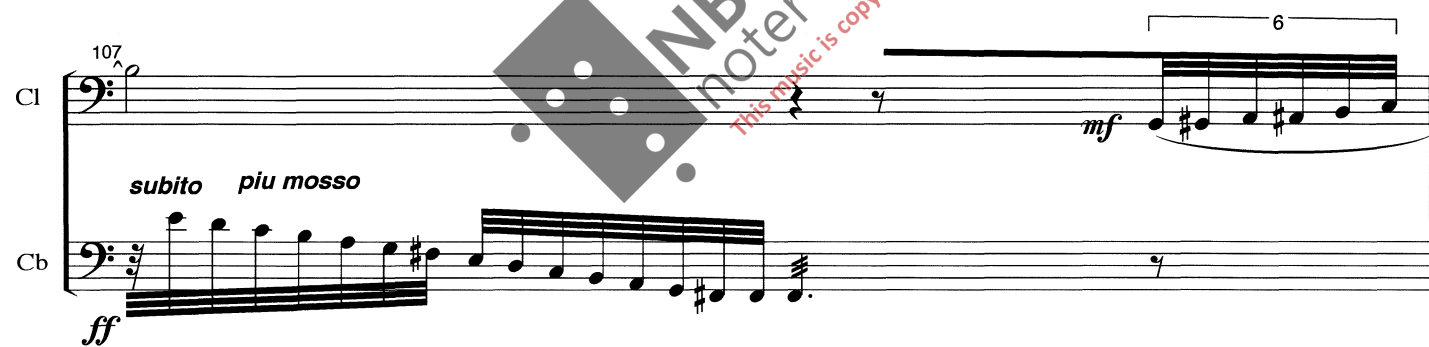
Cb

subito piu mosso

ff

mf

6



108

Cl

Cb

f

mf

ff

flz

mf

f

mf

ff

c.l.batt



110

Cl

Cb

mp

f

mf

mp

f

mf

6

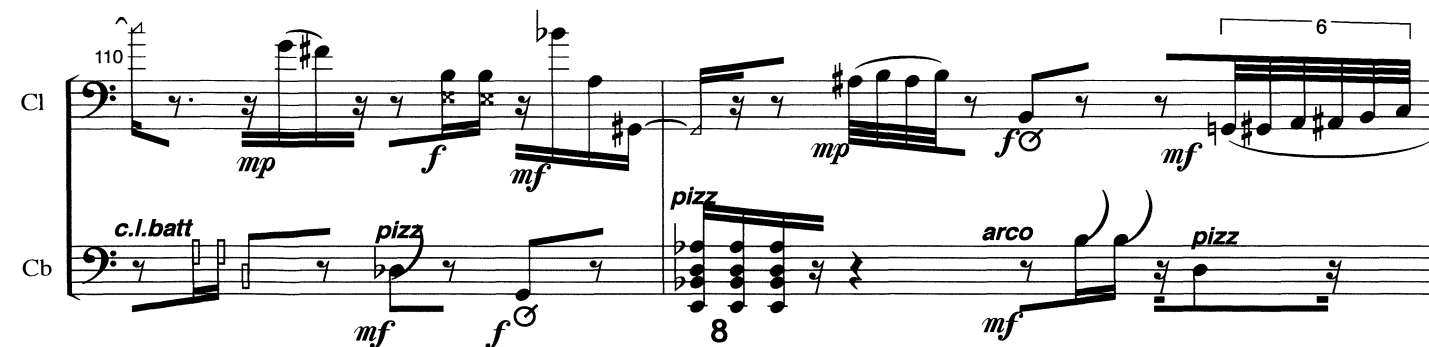
c.l.batt

pizz

arco

pizz

8



112

Cl

f mp ff flz mf f ff f mf

Cb

arco ff arco mf f mf ff c.l.batt pizz arco mf

115

Cl

f flz ff mf f mf mp

Cb

pizz f arco mf

117

Cl

mf mp ff mp f

Cb

pizz f arco sul p ff

119

Cl

mf cresc ff mf

Cb

mf cresc f sul p ff sul p norm

123

Cl

mp

Cb

pizz f arco mf col.l. batt arco 6

125

Cl

mf f mf sul p

Cb

ff c.l.batt pizz arco mf f

9

127 *flz* *f* *ff* *mf* *f* *mp*

pizz *mf* *ff* *f* *mf*

129 *mf* *pizz* *f* *mf* *arco*

131 *mp* *arco* *sul p* *norm* *c.l.batt* *arco* *mp*

133 *f* *mf*

135 *f* *sul p* *ff*

136 *ff* *f*

10 5

NB *noter* *This music is copyright protected*

137

Cl *ff*

Cb *ff* *pizz* *arco*

138

Cl *mf*

Cb *mf* 5

139

Cl *fff*

Cb *fff* *dim*

140

Cl *mf* *cresc* *f* *mf*

Cb *mf* *cresc*

141

Cl *dim* *p* *Piu lento* *mp*

Cb *f* *dim* *p* *pizz*

143

Cl *cresc* *mf*

Cb *arco* *sul p* *norm* *pizz* *arco* *col.l. batt* *arco*

mp 11

145

Cl

flz

ff

mf

p.a.p.

sul p

sul p

norm

dim

148

Cl

3

3

pizz

arco

f

mf

149

Cl

col. I. batt

arco

6

150

Cl

mp

dim

pizz

arco

mf

mp

152

Cl

p

dim

p

ff

154

Cl

p

pizz

3

mp

12

+

+

156

Cl

Cb

f

158

Cl

Cb

f *dim* *mp*

mf *dim* *mp* *cresc*

160

Cl

Cb

p *mp* *cresc*

p *mp* *f* *dim* *mp* *cresc*

162

Presto

Cl

Cb

f

164

Cl

Cb

166

Cl

Cb

Piu lento

168 **ff**

ff

sul p

171 *sul p* *norm.* *sul p.* *norm.*

173 *cresc* **fff**

174 **fff** *arco* *pizz* *3* *dim* *f* *mf* *dim*

175 *p* *fff* *arco* *mp* *dim* *p* *fff*

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