



K Å R E K O L B E R G

JABA 768 was composed for Svein Finnerud Trio, commissioned by Ny Musikk (The Norwegian Section of ISCM) and first performed at Molde Jazz Festival 1968. During the process of composition it became imperative that vital aspects of the distinctive qualities of musicians and composer must be preserved. In other words, the composer should communicate his intentions without committing the musicians to a form of expression they would perhaps find inadequate, he should communicate in a way that was directly perceptive, and so approximate that it could accommodate and unite the various intentions of the co - creators.

The score consists of 8 pages each constituting one section. They should be played in the given order. Pages 3 and 6 may be played backwards thus, together with the preceeding pages, constitute sections with a bow form. The score is meant to give directions and guidance concerning the main form and the elements shaping it, though not in detail. Each page may have a duration of ca. 1 min. (+ + 30 - 50 % ). Page 1. A very soft noise, first in the high register, later falling, is suppressed by the increasing activity of three distinct motives. On page 2 these motives are slowly concealed by a stationary chord-tapestry, growing in breadth and intensity. This chord material is used to form the objects of page 3. Page 4 is - like page 7 - a jeremiade, a lament, a cry, releasing desperate aggressions. On page 7 this expression is appeased by soft and nice objects. Page 5 is a big crescendo formed by phrases all well known and characteristic for the performers and/or the music they usually are occupied with :

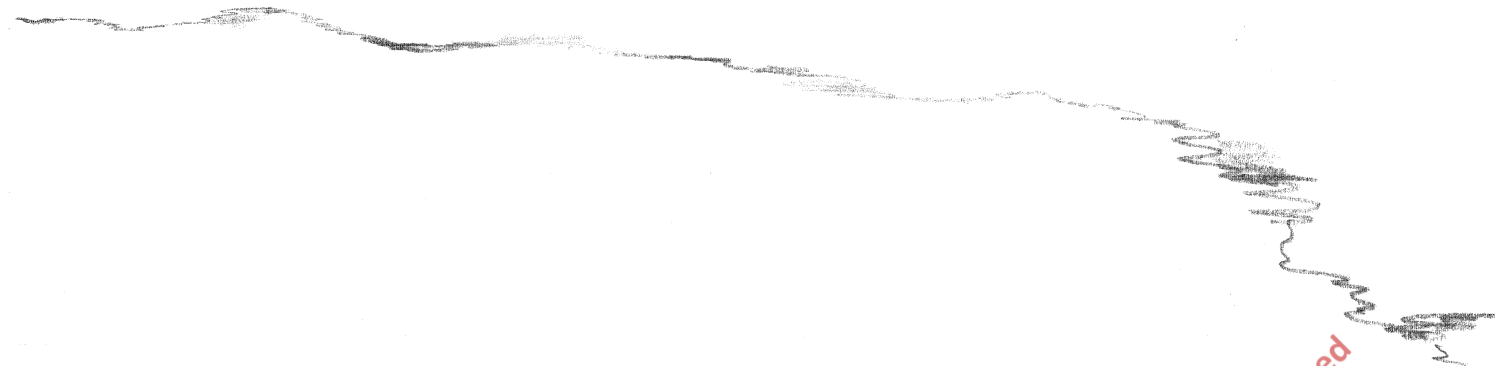
 with rhythmic beat

 percussive objects without beat

 calm and soft melodic/harmonic formulas

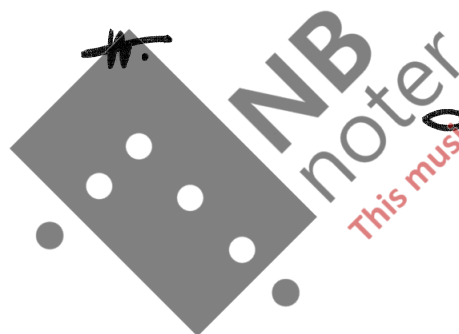
 nice, funny and banal mere cliché

Page 6 has the same form as page 3, the material is rougher. Page 8 : Stringent building of a big crescendo leading to a general pause which is followed by an explosive attack and a fast morendo. The general pause may even last until the audience begins to applaud or leave the hall. Page numbers are indicated by black dots in the lower left corner of each page.



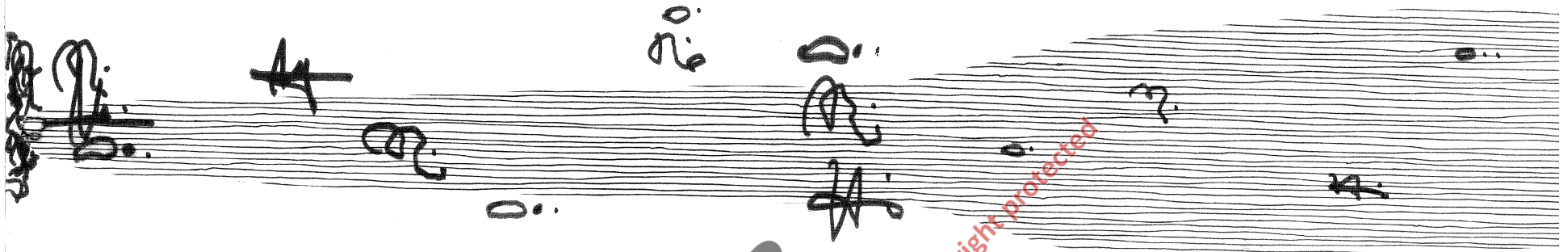
o..

o.. # #

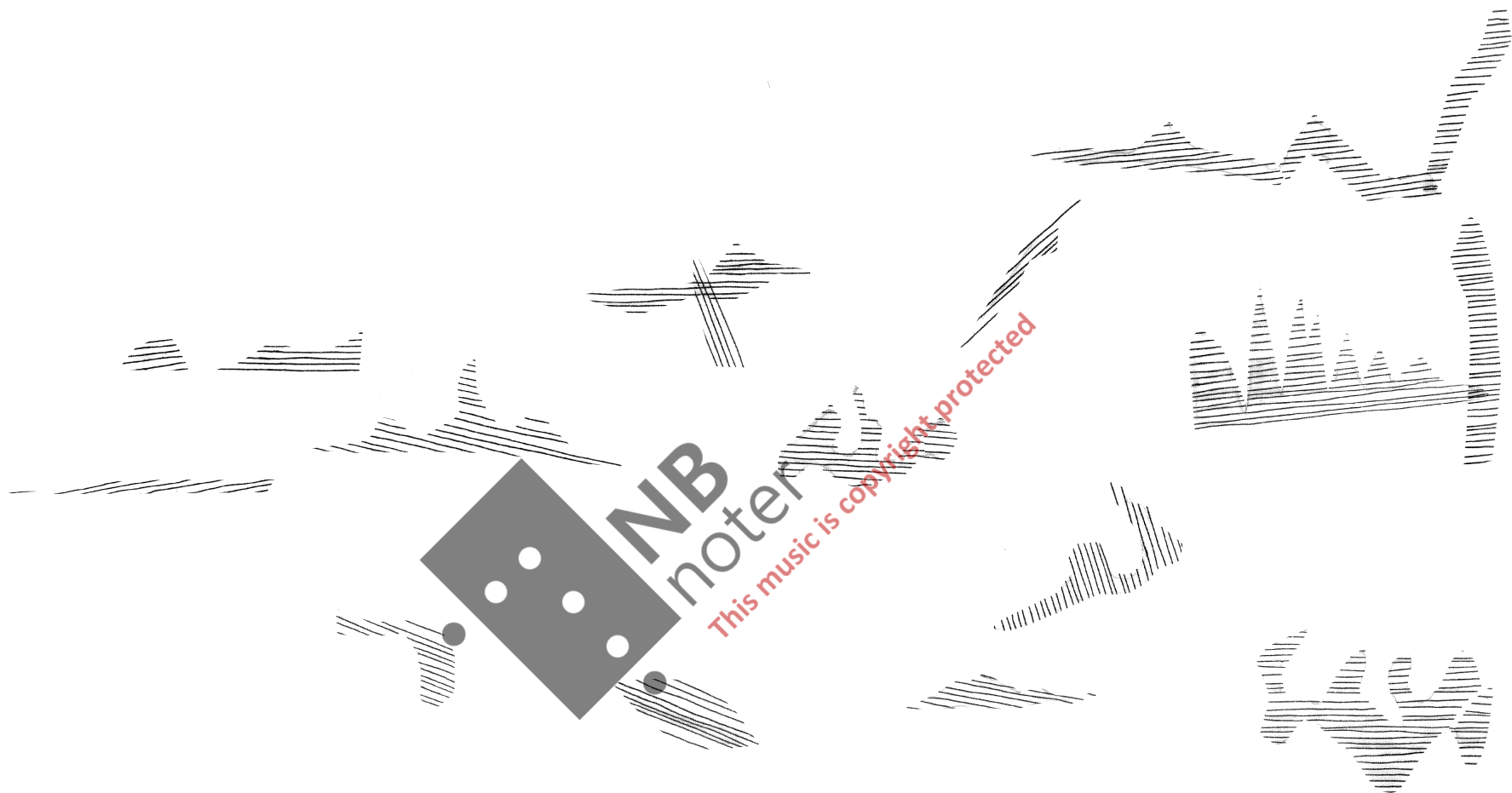


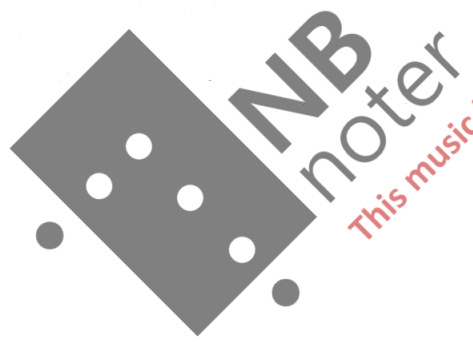
This music is copyright protected

o.. # # # # #  
o.. # # # # #  
o.. # # # # #



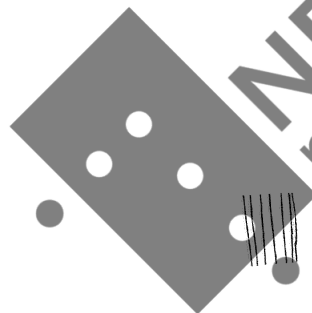
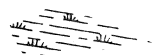
This music is copyright protected





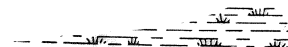
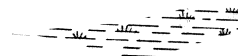
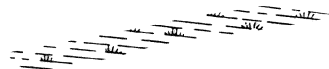
This music is copyright protected

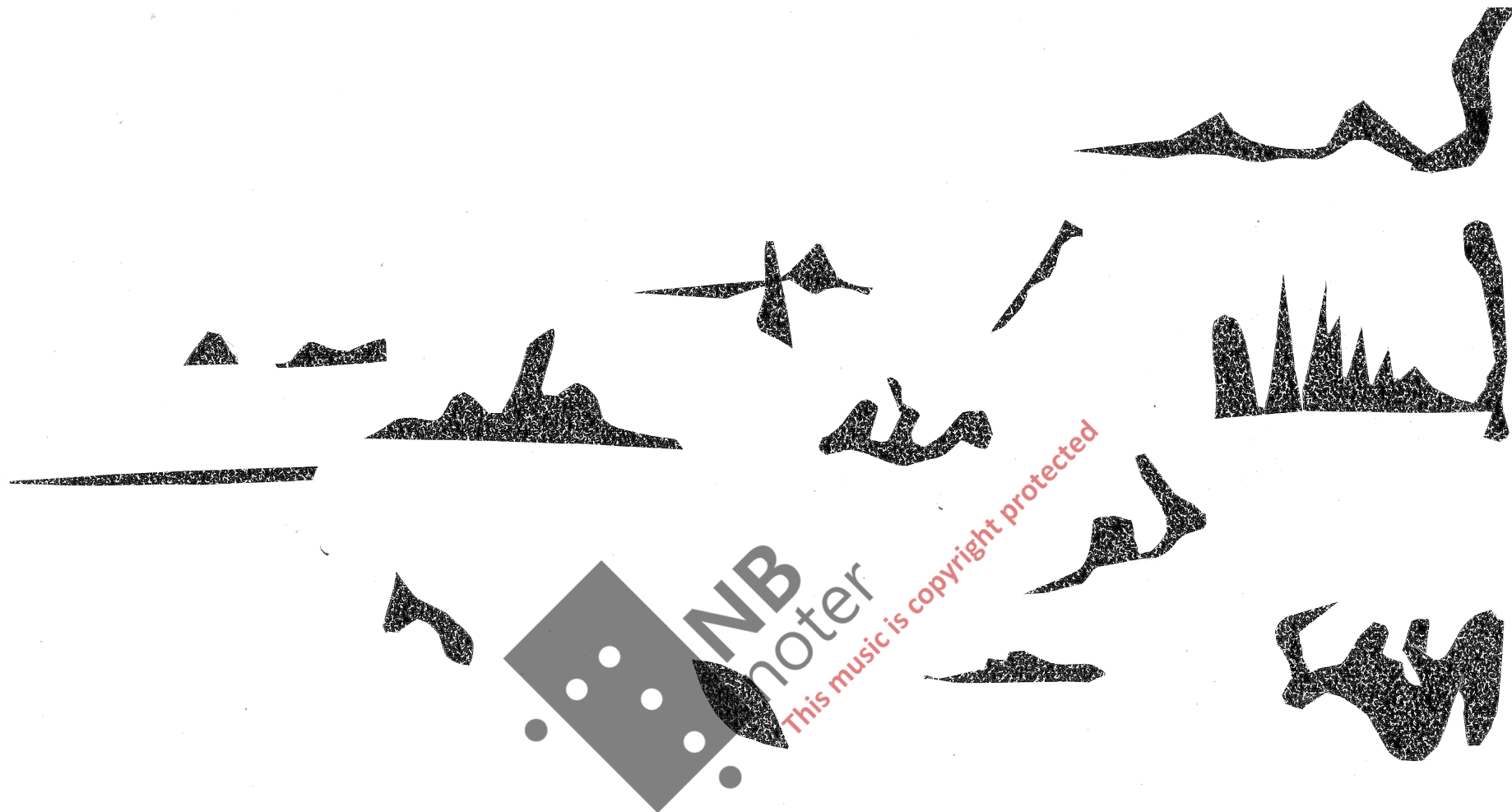


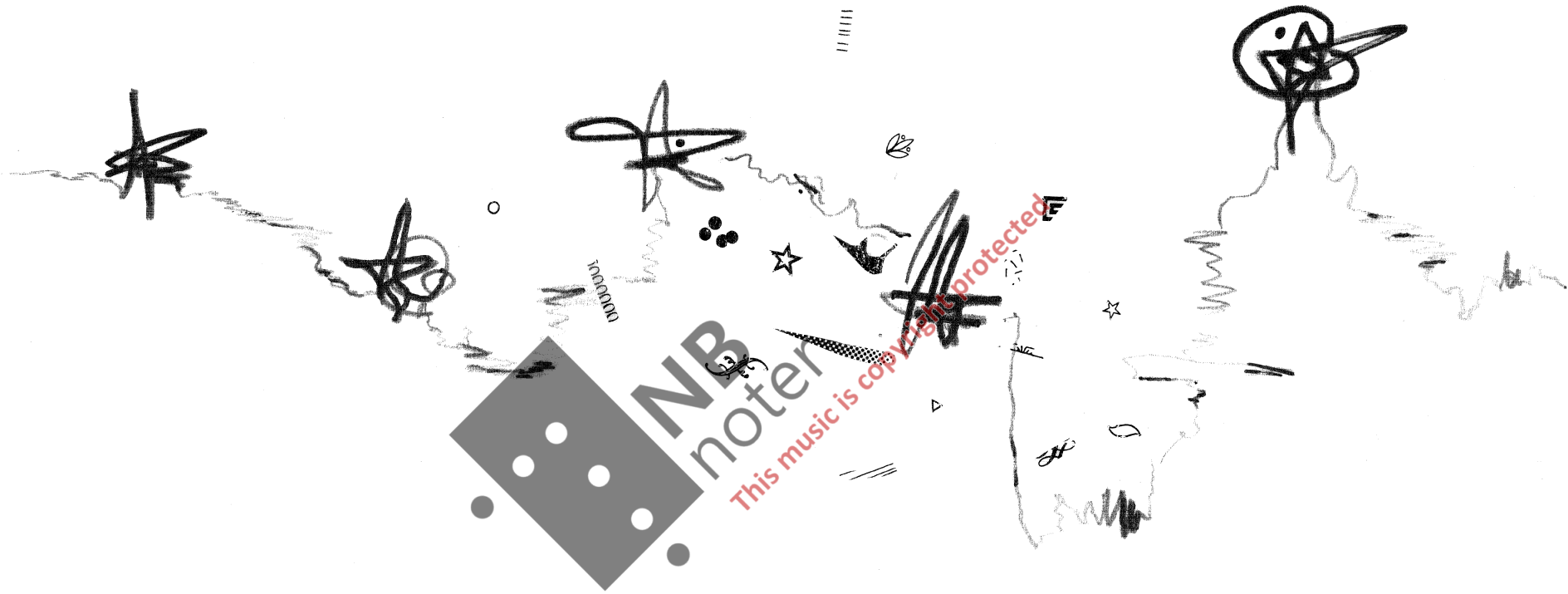
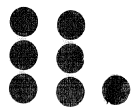


NB  
noter

This music is copyright protected









NB  
noter

This music is copyright protected

