

Kåre Kolberg

A I I U S O

kammerensemble

for



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chamber ensemble

Bestilt av

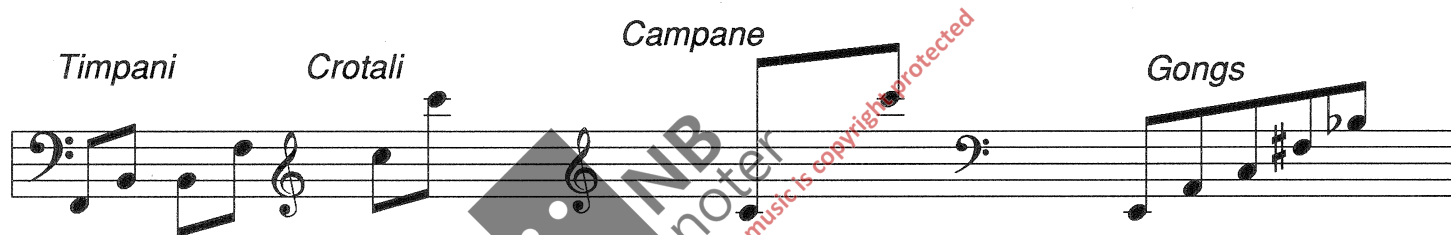
Commissioned by

GRIEG-JUBILÉET
1993

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Alluso

Flauto (anche piccolo)	Fl/Pic
Obo	Ob
Clarinetto (anche clar. basso)	Cl (B)
Fagotto	Fag
Corno	Hn (F)
Percussione 1- 2	Perc 1- 2
Pianoforte	Pno
Violino 1	Vln 1
Violino 2	Vln 2
Viola	Vla
Violoncello	Vcl
Contrabasso	Cb



Timpani	Timp	Vibrafono	Vib
Crotali	Crot	Tamburo militare	Tamb mil
Campane	Camp	Gongs	Gong
Marimba	Mar	2 Triangoli	Tri
TamTam	TamT	Piatto medio	Piat
3 Tomtoms	Tomt	2 Bongos	Bong
5 Temple blocks	Tpl bl	Wood block	W bl
Piatto grande	Piat	Flexaton	Flax
2 Cow bells	Cowb	Songali	Slib
Guiro	Guiro	Gran Cassa	GranC
Metal Chimes	Met ch		

Durata: 9 min

Alluso

Kåre Kolberg
1993

$\text{♩} = 60$

Fl/pic *f*

Obo *f*

Cl/Bcl (Bb) *f*

Fag *f*

Horn (F) *f*

Perc 1 *f* TamT Camp

Perc 2 *f* Gong

Pno *f*

VI 1 *f*

VI 2 *f*

Vla *f*

Vcl *f*

Cb *f*

3rd accel

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

3rd accel

VI 1

VI 2

Vla

Vcl

Cb

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5 $\bullet = 72$

Fl *mf*

Ob *mf*

Cl *mf*

Fag

Hn *mf*

Perc 1 *mf* Tomt

Perc 2 *Ta mil*

Pno *mf*

VI 1 *mf*

VI 2 *mf*

Vla

Vcl *mf*

Cb *mf*

7

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

7

VI 1

VI 2

Vla

Vcl

Cb

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The image shows a page of a musical score, measures 7 and 8. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written for measures 7 and 8. A large watermark 'MP3 noter' is overlaid on the piano part. The text 'This music is copyright protected' is also visible.

9

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

Flex

5

5

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The image shows a page of a musical score, measures 9 and 10. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written for measures 9 and 10. A large watermark 'NB for' and 'This music is copyright protected' is overlaid on the piano part. The piano part shows a complex rhythmic pattern in the right hand, with a '5' indicating a fifth finger. The percussion parts show various rhythmic patterns, including a 'Flex' marking on Perc 2. The string parts (VI 1, VI 2, Vla, Vcl, Cb) show various rhythmic patterns, including a '5' indicating a fifth finger.

11

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

5

11

VI 1

VI 2

Vla

Vcl

Cb

Cow b

NB noter

This music is copyright protected

13

Fl

mp

Ob

mp

Cl

mp

Fag

mp

Hn

mp

Perc 1

13

Tplbl Cow b

sempre mf

Perc 2

Slib

sempre mf

Pno

13

f

VI 1

mp

VI 2

mp

Vla

mp

Vcl

mp

Cb

mp

- 7 -

[illegible]

25 $\text{♩} = 60$

Fl *mp* 7

Ob

Cl

Fag

Hn

Perc 1 25 *Crot* *Met ch* *Crot*
mp

Perc 2 *Vib* *Tri* *Tri* *Vib* *arco*
p *mp*

Pno 25 *8va* *pp* 5

VI 1 25 *mp* *tr*

VI 2

Vla

Vcl

Cb

Red. *

29

Fl *tr* *mp* *cresc*

Ob *mp* 5 *cresc*

Cl *mp* 6 *cresc*

Fag

Hn

Perc 1 29 *Met ch*

Perc 2 *Tri*

Pno 29 *8va* 5 5 3

VI 1

VI 2

Vla

Vcl

Cb

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31

Fl *mf* *tr* *dim*

Ob *mf* *tr* *dim* 5

Cl *mf* *tr* *dim*

Fag

Hn

Perc 1

Perc 2

Pno

31

VI 1 *mp* 5 3

VI 2 *mp* 5 3

Vla *mp* 3 6 6 7

Vcl *mp* 7 7 7

Cb *mp* 6 6 6 6

-12-

NB noter
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33

Fl *mf* *cresc* *f* *tr*

Ob *mf* 5 *cresc* *f* *tr*

Cl *mf* 6 *cresc* *f* *tr*

Fag

Hn

33

Perc 1

Perc 2

33

Pno

33

VI 1 *mf* 5

VI 2 *mf* 5

Vla

Vcl 6

Cb

NB noter
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34

Fl *dim*

Ob *dim* 5

Cl *dim* 6

Fag

Hn

Perc 1

Perc 2

Pno

34

VI 1

3

tr

VI 2

5 3

dim *p* *tr*

Vla

mf 3 6 6 7

dim *p*

Vcl

mf 7 7 7

6 *dim* *p*

Cb

mf 6 6 6

dim *p*

6

- 14 -

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36

Fl *mp* 7 *mp* *tr*

Ob

Cl

Fag

Hn

Perc 1 36 *Met ch* *Crot* *met.ch*
mp

Perc 2 *Tri* *Vib* *arco* *Tri*
mp

Pno 36 *pp* 5 *Red.* * *Red.*

VI 1

VI 2

Vla

Vcl

Cb

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39

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

3

3

5

6

5

5

3

6

mp

mp

NB noter

This music is copyright protected

41

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

f

mf

cresc

mf

8va

And.

5

6

3

4

5

6

7

8

9

10

11

12

13

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934

935

936

937

938

939

940

941

942

943

944

945

94

43

Fl

6

dim

p

Ob

f

tr

dim

p

Cl

f

dim

p

Fag

Hn

43

Perc 1

Perc 2

Pno

(8^m)

43

VI 1

f

tr

mf

dim

VI 2

f

mf

3

dim

Vla

Vcl

mf

dim

Cb

NB noter

This music is copyright protected

47

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

Mar

Vib

tr

mp

mf

f

cresc

dim

p

mf

mp

f

mp

cresc

f

mp

cresc

mf

mf

cresc

mp

mf

cresc

f

mp

51

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mf *cresc* 6 *dim*

Mar *mf* *mp*

Vib *mf* *mp*

f *mp* *mf* *cresc*

mf *cresc* *f* *mp*

This music is copyright protected

52

Fl

Ob

Cl *simile*

Fag

Hn *mp*

Perc 1

Perc 2

Pno

52

52

VI 1

VI 2

Vla

Vcl

Cb

NB
noter
This music is copyright protected

53

Fl *f* *f* 6 *f* *tr*

Ob

Cl *mf* *cresc* 6 *f*

Fag

Hn

Perc 1 53 *Mar* *f* *tr(b)*

Perc 2 *f* *tr(b)*

Pno 53 *f* *p*

VI 1 53

VI 2

Vla

Vcl *mp*

Cb *pizz* *mp*

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56

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

56

56

VI 1

VI 2

Vla

Vcl

Cb

mp

mp

mp

p

pizz arco

pizz

arco

mp

p

cresc

6

3

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- 26 -

58

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

58

58

VI 1

VI 2

Vla

Vcl

Cb

mf

mp

cresc

mf

mp

pizz

arco

6

3

NB noter

This music is copyright protected

59

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mf

cresc

6

dim

mp

cresc

mf

mp

mf

3

pizz

arco

3

mf

This music is copyright protected

60

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mf

tr

mf

6

mf

6

mp

cresc

f

mf

Ta mil

Bong

3

5

3

3

pizz

arco

simile

This music is copyright protected

62

Fl *f* *flz* 6 *tr*

Ob *tr*

Cl 5 6

Fag 6

Hn *mf* *mp* *cresc* *f*

Perc 1 62 Tomt Guiro Tpl.bl Mar

Perc 2 Ta mil Bong W.bl

Pno 62 3 5

VI 1 62

VI 2 3

Vla 3

Vcl *pizz* *arco*

Cb

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63

Fl *f flz* 6

Ob *f* *tr*

Cl 5 6

Fag 6

Hn *mf* *mp* *cresc* *f*

Perc 1 63 Tomt Guiro Tpl.bl Mar

Perc 2 Ta mil Bong W.bl

Pno 63 3 5

VI 1 63 *f*

VI 2 3 *f*

Vla 3 *f*

Vcl *pizz* *arco*

Cb

NB noter
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65

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

Tomt Guiro Tpl.bl Mar

Ta mil Bong w.bl

tr

cresc

3

5

6

6

6

3

3

pizz arco

NB noter

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66

Fl *ff* *dim* *mp*

Ob *ff* *dim* *mp*

Cl *ff* *dim* 5 3 *mp*

Fag *ff* 5 *dim* *mp*

Hn *ff* *dim* 5 *mp*

Perc 1 *ff* *dim* 6

Perc 2 *Vib* *ff* *dim* 3 3

Pno *ff* *dim* 6 *p*

VI 1 *ff* *dim*

VI 2 *ff* *dim*

Vla *ff* 6 *dim* 6 6 6

Vcl *f* *dim*

Cb

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[illegible]

69

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp

f

mp

p

gliss

6

69 Timp

mp

GranC

Gong

tr

tr

tr

tr

8vb

6

mf

6

3

- 37 -

[illegible]

74

Fl

ff

Ob

ff

6

6

Cl

ff

Fag

3

Hn

74

Perc 1

Perc 2

74

Pno

tr

74

VI 1

VI 2

Vla

Vcl

6

3

Cb

75

tr

Fl

tr

Ob

tr

Cl

Fag

mf

mf

Hn

mp

cresc

6

cuivré

f

mp

6

75

Mar

ff

Perc 1

ff

Vib

Perc 2

ff

Pno

75

VI 1

VI 2

Vla

Vcl

Cb

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79

Fl

Ob *cuivré*
ff

Cl *ff* flz

Fag *mf*

Hn *ff* *mp* 6 *ff* *mp* 6

Perc 1

Perc 2

Pno

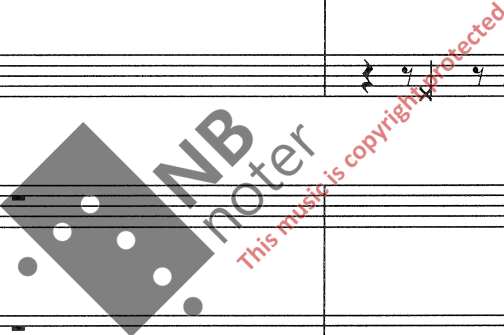
VI 1

VI 2

Vla

Vcl *mf*

Cb *mf*



- 42 -

81

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Via

Vcl

Cb

ff

mf

mp

ff

p

f

ff

flz

Mar

arco

arco

8va

NB noter

This music is copyright protected

83 *tr(b)* *ff*

Fl

Ob *tr* *ff*

Cl *tr* *ff*

Fag *ff*

Hn *tr* *ff*

Perc 1

Perc 2

Pno *ff*

VI 1 *ff*

VI 2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

This music is copyright protected

84

Fl

Ob

Cl

Fag

Hn

84 Timp

Perc 1

Gong

Perc 2

GranC

Pno

84

VI 1

VI 2

Vla

Vcl

Cb

84

85

ff

mp

sfz

mf

ff

mp

mf

3

6

3

45

NB noter

This music is copyright protected

85

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

ff

ff

ff

ff

6

3

6

5

3

6

3

7

5

- 46 -

Watermark: INBoter This music is copyright protected

[illegible]

This musical score page contains measures 96 through 100. The instrumentation includes:

- Flute (Fl):** Measures 96-100, starting at measure 96.
- Oboe (Ob):** Measures 96-100, starting at measure 96.
- Clarinet (Cl):** Measures 96-100, starting at measure 96.
- Bassoon (Fag):** Measures 96-100, starting at measure 96.
- Horn (Hn):** Measures 96-100, starting at measure 96.
- Percussion 1 (Perc 1):** Measures 96-100, starting at measure 96.
- Percussion 2 (Perc 2):** Measures 96-100, starting at measure 96.
- Piano (Pno):** Measures 96-100, starting at measure 96.
- Violin I (VI 1):** Measures 96-100, starting at measure 96.
- Violin II (VI 2):** Measures 96-100, starting at measure 96.
- Viola (Vla):** Measures 96-100, starting at measure 96.
- Cello (Vcl):** Measures 96-100, starting at measure 96.
- Double Bass (Cb):** Measures 96-100, starting at measure 96.

The score features dynamic markings such as *f*, *cresc*, and *ff*. A large diagonal watermark reading "Copyrighted material" is visible across the center of the page.

98

Fl *dim*

Ob *dim*

Cl *dim*

Fag *dim*

Hn *dim*

Perc 1 *dim* *pp*

Perc 2 *dim* 6 7

Pno *dim* *sed.*

VI 1 *dim*

VI 2 *dim*

Vla *dim*

Vcl *dim*

Cb *pizz* *mf*

NB *noter* *this music is copyright protected*

101

Fl

Ob

mf

Cl

6

Fag

Hn

mp

Perc 1

Perc 2

Pno

101

101

VI 1

VI 2

Vla

Vcl

Cb

NB noter
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Musical score for measures 102-103. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Percussion 1 (Perc 1) with Timpani (Timp), Percussion 2 (Perc 2) with Gran Cassa (GranC) and Gong, Piano (Pno), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). Measure 102 features various dynamics such as *p*, *f*, *mp*, and *ff*. Measure 103 continues with similar dynamics and includes articulation marks like trills (*tr*) and slurs.

104

tr

Fl

tr

Ob

tr (b)

Cl

Fag

Hn

Perc 1

104

Mar

ff

Met ch

mp

Perc 2

Vib

Tri

mp

Pno

104

ff

8va

VI 1

VI 2

Vla

Vcl

Cb

MB Notes

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106

Fl *mf* *f* *flz*

Ob *f* *cuivré*

Cl *mf* *f*

Fag *mf* *f* 6

Hn *mf* *f* *cuivré*

Perc 1 106 *Mar* *mf* *Tplbl* *Cow b* *Guiro*

Perc 2 *Vib* *mf* *Flex* *f* *Flex* *Wbl*

Pno 106 *mf* *Damp strings* *f* *Coin on string*

VI 1 106 *pizz* *mf* *f* *arco*

VI 2 *pizz* *mf* *f* *arco*

Vla *pizz* *mf* *f* *Excessive bow pressure*

Vcl *pizz* *mf* *f* *pizz*

Cb *pizz* *mf* *f* *pizz*

- 57 - *f*

108

Fl *flz*

Ob *cuivré*

Cl

Fag *cuivré*

Hn *cuivré*

Perc 1 *Tplbl* *Cow b* *Guero* *Met ch* *mp*

Perc 2 *Flex* *Wbl* *Tri* *mp*

Pno

VI 1

VI 2

Vla

Vcl

Cb *pizz*

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110

mp 7

mp *tr*

Crot

met.ch

Vib *arco* *Tri*

110

pp 5

And.

110

VI 1

VI 2

Vla

Vcl

Cb

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112

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp

5

3

3

5

6

5

3

NB
noter
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114 $\text{♩} = 72$

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

13

p

6

6

6

3

Noter

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125

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

mp

NB

Water

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The musical score for measures 125-128 features the following instrumentation and notation:

- Flute (Fl):** Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a half note G4 (with a natural sign) and a quarter rest. Measure 128 has a whole rest.
- Oboe (Ob):** Measures 125-128 all have whole rests.
- Clarinet (Cl):** Measures 125-128 all have whole rests.
- Bassoon (Fag):** Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a half note A2 (with a sharp sign) and a quarter rest. Measure 128 has a whole rest. The dynamic *mp* is marked below measure 127.
- Horn (Hn):** Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a half note G4 (with a natural sign) and a quarter rest. Measure 128 has a whole rest.
- Percussion 1 (Perc 1):** Measure 125 has a quarter note G4 (with a natural sign) and a quarter rest. Measure 126 has a whole rest. Measure 127 has a quarter note F#4 (with a sharp sign) and a quarter rest. Measure 128 has a quarter note E4 (with a natural sign) and a quarter rest.
- Percussion 2 (Perc 2):** Measure 125 has a quarter note G4 (with a natural sign) and a quarter rest. Measure 126 has a whole rest. Measure 127 has a quarter note F#4 (with a sharp sign) and a quarter rest. Measure 128 has a quarter note E4 (with a natural sign) and a quarter rest.
- Piano (Pno):** Measure 125 has a whole rest for both staves. Measure 126 has a whole rest for both staves. Measure 127 has a half note G4 (with a natural sign) and a quarter rest on the right staff, and a half note F#4 (with a sharp sign) and a quarter rest on the left staff. Measure 128 has a whole rest for both staves.
- Violin 1 (VI 1):** Measure 125 has a whole rest. Measure 126 has a half note G4 (with a natural sign) and a quarter rest. Measure 127 has a whole rest. Measure 128 has a half note G4 (with a natural sign) and a quarter rest.
- Violin 2 (VI 2):** Measure 125 has a quarter note G4 (with a natural sign) and a quarter rest. Measure 126 has a quarter note F#4 (with a sharp sign) and a quarter rest. Measure 127 has a whole rest. Measure 128 has a quarter note G4 (with a natural sign) and a quarter rest.
- Viola (Vla):** Measure 125 has a quarter note G4 (with a natural sign) and a quarter rest. Measure 126 has a quarter note F#4 (with a sharp sign) and a quarter rest. Measure 127 has a quarter note G4 (with a natural sign) and a quarter rest. Measure 128 has a quarter note F#4 (with a sharp sign) and a quarter rest.
- Violoncello (Vcl):** Measure 125 has a whole rest. Measure 126 has a half note G3 (with a natural sign) and a quarter rest. Measure 127 has a whole rest. Measure 128 has a half note G3 (with a natural sign) and a quarter rest.
- Contrabass (Cb):** Measure 125 has a whole rest. Measure 126 has a half note G2 (with a natural sign) and a quarter rest. Measure 127 has a whole rest. Measure 128 has a half note G2 (with a natural sign) and a quarter rest.

129

Fl

mp

mf

Ob

mf

Cl

mf

Fag

mf

Hn

mf

Perc 1

mf

Perc 2

mf

Pno

mf

VI 1

mf

VI 2

mf

Vla

mf

Vcl

mf

Cb

mf

NB noter

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141

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

VI 1

VI 2

Vla

Vcl

Cb

f

p

sfz

p

f

arco

f

p

- 69 -

NB noter

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This block contains the musical score for Percussion 1, Percussion 2, Piano, and Violoncello/Double Bass. The score is written for measures 145 to 146. Percussion 1 and 2 are marked with *f* (forte) and *ff* (fortissimo). The Piano part is marked with *f* and *ff*. The Violoncello/Double Bass part is marked with *ff* and *f*. The score includes a large watermark reading "This music is copyright protected" and a logo for "BIBnoter".

[illegible]

150

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

150

150

VI 1

VI 2

Vla

Vcl

Cb

f

mf

mp

ff

p

sfz

ff

f

cresc

f

dim

mf

ff

dim

mf

3

- 73 -

NB noter

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153

Fl

Ob

Cl

Fag

Hn

Perc 1

Timp

3

f

Tomt

cresc

5

6

Tpl bl

Perc 2

Gong

f

Ta mil

ff

Pno

153

VI 1

VI 2

Vla

Vcl

Cb

3

- 74 -

Detailed description of the musical score: The score is for measures 153 and 154. Measure 153 starts with a key signature of one sharp (F#) and a common time signature. The woodwinds (Fl, Ob, Cl, Fag, Hn) are mostly silent. The Clarinet (Cl) plays a rhythmic pattern of eighth notes. The Percussion 1 (Perc 1) staff includes Timp (Tympani) with a forte (f) dynamic, Tom (Tom-tom) with a crescendo (cresc) marking, and Tpl (Triangle) with a forte (f) dynamic. The Percussion 2 (Perc 2) staff includes Gong with a forte (f) dynamic and Ta mil (Tambourine) with a fortissimo (ff) dynamic. The Piano (Pno) staff is silent. The Violins (VI 1, VI 2) and Viola (Vla) are silent. The Violoncello (Vcl) and Contrabass (Cb) play a melodic line. The page number - 74 - is at the bottom.

155

Fl

Ob

Cl

Fag

Hn

cuivré
ff

mf

Perc 1

155

ff

dim

f 5

Tomt

dim

Timp

mp

quasi gliss

cresc

Perc 2

Bongos

f 6

dim 6

CranC

mf 3

Pno

155

VI 1

VI 2

Vla

Vcl

ff

dim

mf

Cb

ff

dim

mf

- 75 -

159

Fl

Ob

Cl

Fag

Hn

Perc 1

Mar

mf

Tomt

f

cresc

Perc 2

Vib

mf

Pno

159

VI 1

VI 2

Vla

Vcl

Cb

3

The musical score for measures 159 and 160 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have specific melodic and harmonic parts. The percussion section includes Maracas (Perc 1) and Vibraphone (Perc 2) playing a rhythmic pattern, while Tom-tom (Perc 1) enters in measure 160. The Piano part has a complex texture in measure 159. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

161

Fl

Ob

Cl

Fag

Hn

Perc 1

161

Tpl bl

Mar

TamT

Perc 2

Vib

ff

Pno

161

ff

VI 1

VI 2

Vla

f

3

Vcl

ff

dim

f

3

Cb

- 78 -

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165

Fl

Ob

Cl

Fag

Hn

Perc 1 *Mar*

Perc 2 *Vib*

Pno

165

VI 1

VI 2

Vla

Vcl

Cb

3

NB noter

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Detailed description of the musical score: The score is for measures 165 to 170. The Flute (Fl) and Horn (Hn) parts are mostly rests. The Oboe (Ob) plays a melodic line with slurs. The Clarinet (Cl) and Bassoon (Fag) play rhythmic patterns. The Percussion 1 (Maracas) and Percussion 2 (Vibraphone) play a steady, rhythmic accompaniment. The Piano (Pno) plays a complex, fast-moving line. The Violin 1 (VI 1) and Violin 2 (VI 2) parts are mostly rests. The Viola (Vla) and Violoncello (Vcl) play a melodic line with slurs. The Contrabass (Cb) plays a rhythmic pattern. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

166

Fl

Ob

cresc

Cl

cresc

Fag

cresc

Hn

cuivré

ff

Perc 1

166

cresc

6

Perc 2

cresc

Pno

166

cresc

VI 1

166

VI 2

cresc

Vla

5

Vcl

cresc

Cb

cresc

- 81 -

167 *Fl pic* *tr* *ff* *cresc*

Ob *ff*

Cl *ff* *cresc*

Fag *ff* *cresc*

Hn *ff* *cresc*

Perc 1 *ff* *cresc*

Perc 2 *ff* *cresc* 6 6 6 6

Pno *ff* *cresc*

VI 1 *ff* 6 *cresc* 6 6 6

VI 2 *ff* *cresc*

Vla *ff*

Vcl *ff* *cresc*

Cb *ff* *cresc* 5

- 82 -

168

Fl *fff*

Ob *fff* *tr*

Cl *fff* *tr*

Fag *fff* 6

Hn

Perc 1 *fff*

Perc 2 *fff*

Pno *fff*

VI 1 *fff*

VI 2 *fff*

Vla *fff*

Vcl *fff*

Cb *fff*

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169 $\text{♩} = 48$

Fl

Ob

Cl

Fag

Hn

Perc 1 *Piatto* *mf*

Perc 2 *Piatto* *mf*

Pno

VI 1 *f* *dim* *tr(b)* *mp* 3

VI 2 *mf* *dim* *tr(b)* *p*

Vla

Vcl

Cb

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171

Fl

Ob

Cl

Fag

Hn

Perc 1

Perc 2

Pno

171

171

VI 1

3

dim

p

VI 2

pp

Vla

pp

Vcl

pp

Cb

pp

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