ALEXANDER

TEKST:
GURI VESAAS

MUSIKK:
KÅRE KOLBERG

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På scenen, som ligg i mörkre, står oppstilt eit kor.

Det er pröve, men dirigenten, Alexander, er likevel stivpynta Intens stemming av alle instrument. Idet koret byrjar å synge, kjem lys på scenen og stemming av instrumenta sluttar--

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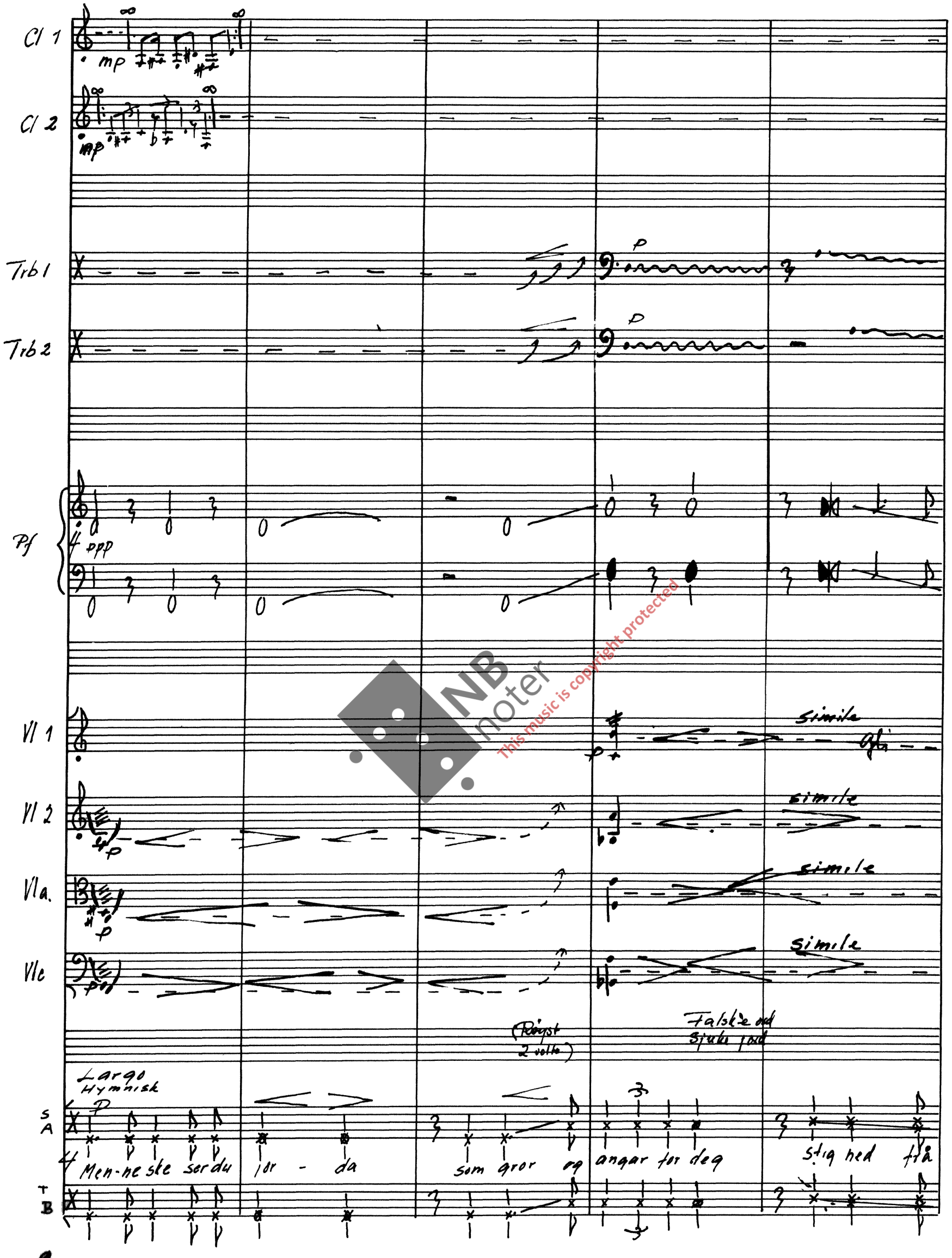

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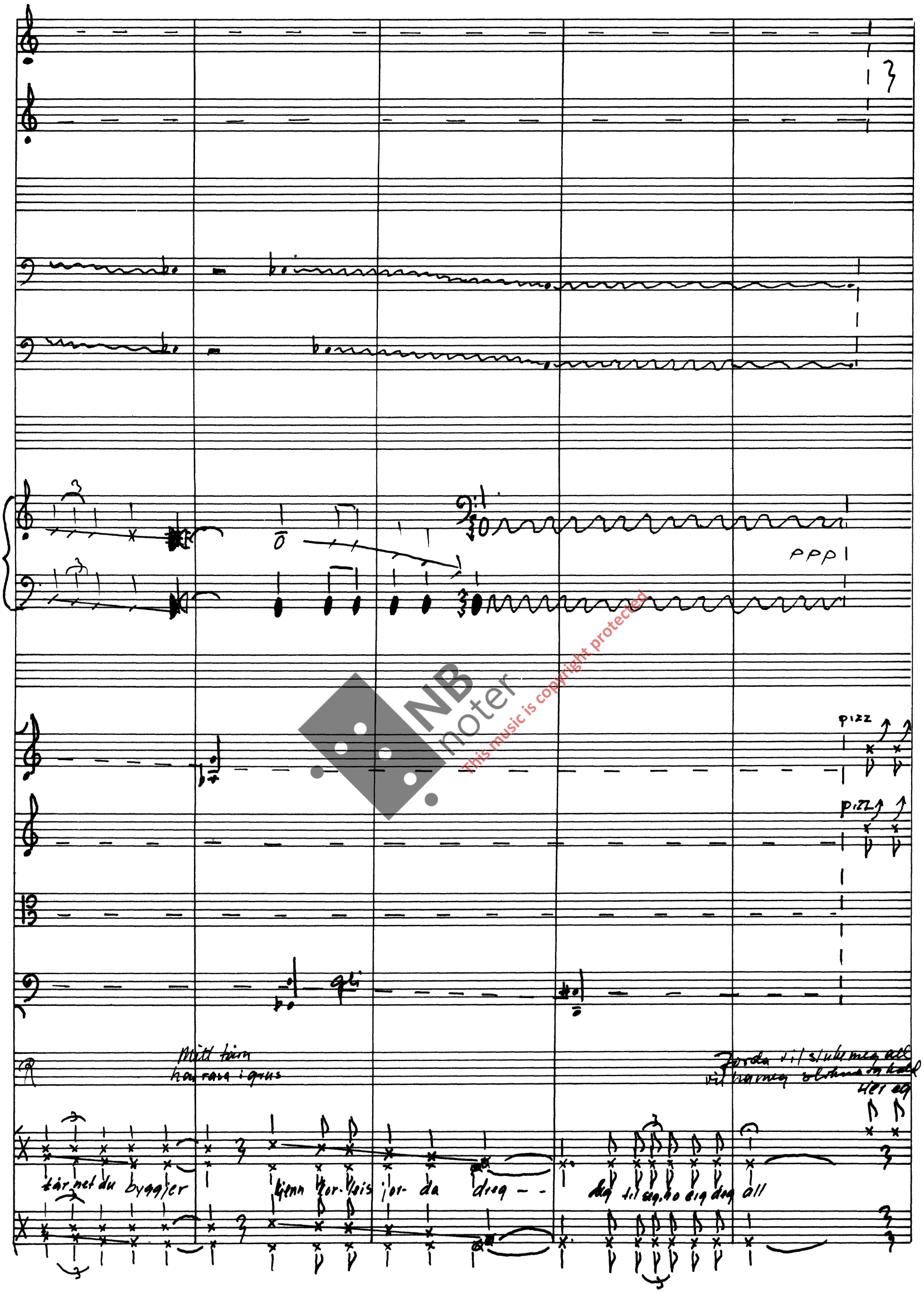

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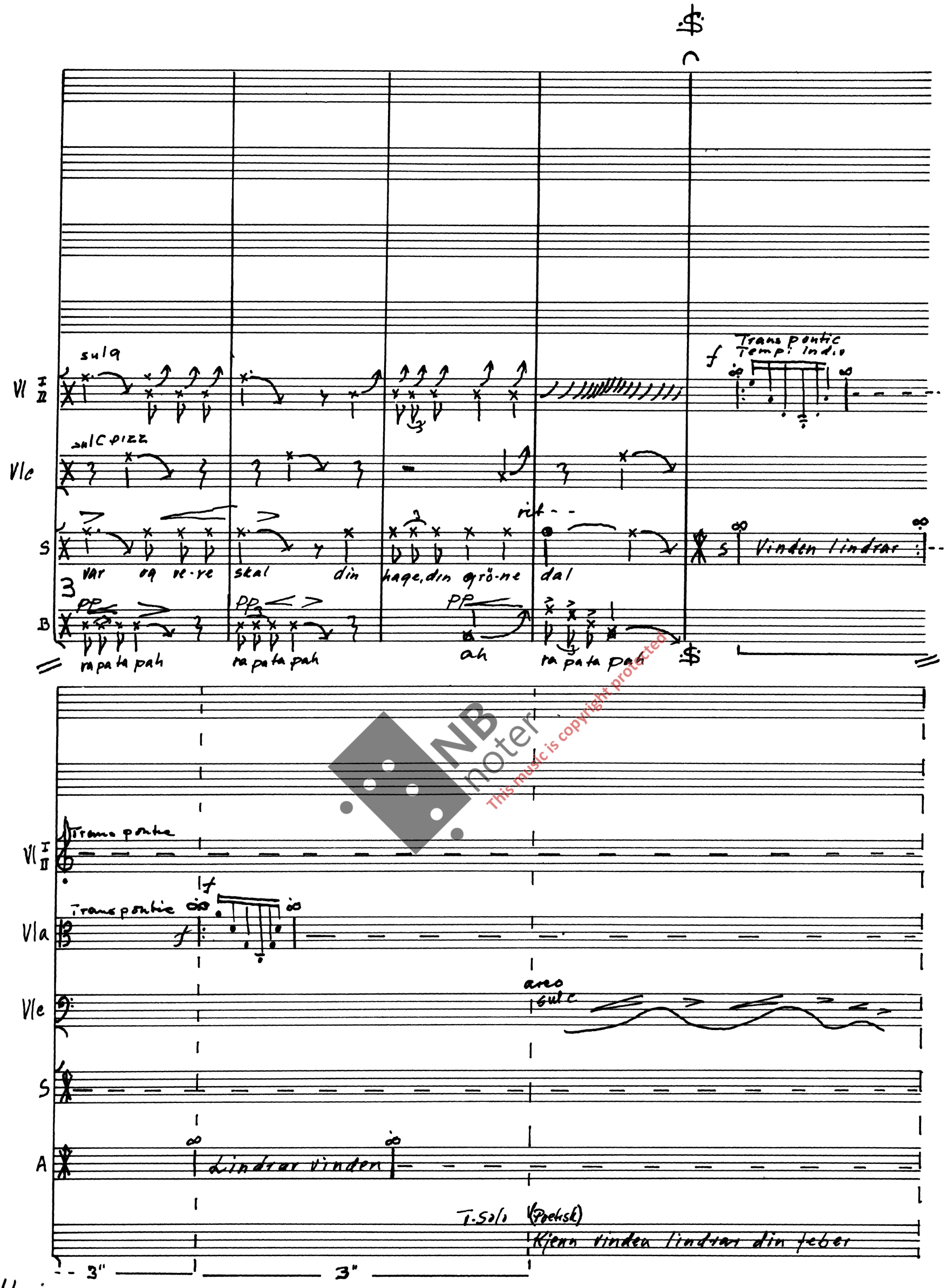

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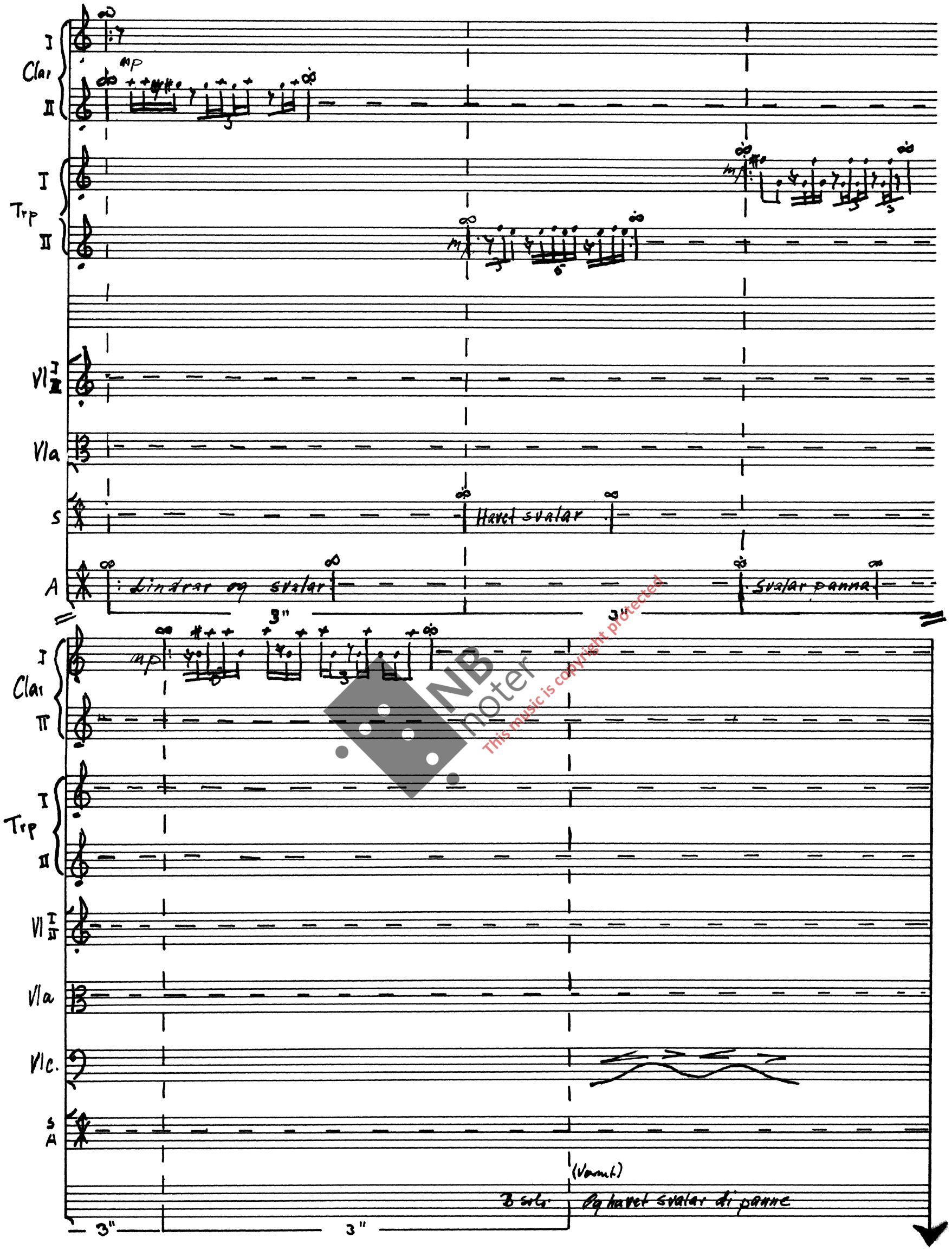

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Da capo al $ suso stromenti

mata in wa-wa sord.

wa-wa in rit.

Trb

Pf

Vl.I

Vl.II

Vla

Vlc

Alex. X

nei nei nei

Ein gongtil

rit

S A

2 Tre-a kviskrar om bror- skap det ei nas-te san- ne

T B

rit

R

Kva er det for ein frasemakar av ein tilbake-til-naturen-Rousseau-spire som har funne på desse falske kli ss et

S A

A Rousseau tilbake til naturen

T B

T Frasemakar tilbake til naturen

B Tilbake til naturen Rousseau

6.

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Tsdo: kva er det for ein frase... makar av ein tilbake til naturen - Rousseau - spire som har funne på dette falske klisset

S Falske Rousseau-spire klisset (più intensivo) (molto intensivo)

A cresc. (più intensivo) (molto intensivo)

T cresc. (più intensivo) (molto intensivo)

B cresc (più intensivo) (molto intensivo)

munn-stykke

Trp T mp

Trp II mp

Trb I p

Trb II p

Det er eg som er sjuk
Det er eg som smittar jorda
eg som forgiftar altsom kjem nær meg
med hat

Forbanna den dagen då
duglöysa og hatet vart
födde ved meg
- eg som hata

Lovet visnar
ikring meg

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Tib

Pf

(moderato)

Vla
Vle

sul e

R

Gifta et seg vidare og vidare og vidare

Temp. indiv., ma lento

S
A

Vidare et gifta seg

Vidare et gifta

(Monotont dystert)

T
B

Vidare og vidare
Vidare og vidare

4"

Clar I
II

Tib T
II

Pf

Vla
Vol

mf

(parodisk)

B. solo

mf

Men-ne-ske ser du jor-da

S solo

(grelt)

Som vis-nar og sjuknar kring deg

S
A

Vidare et hatet seg

T
B

4"

3"

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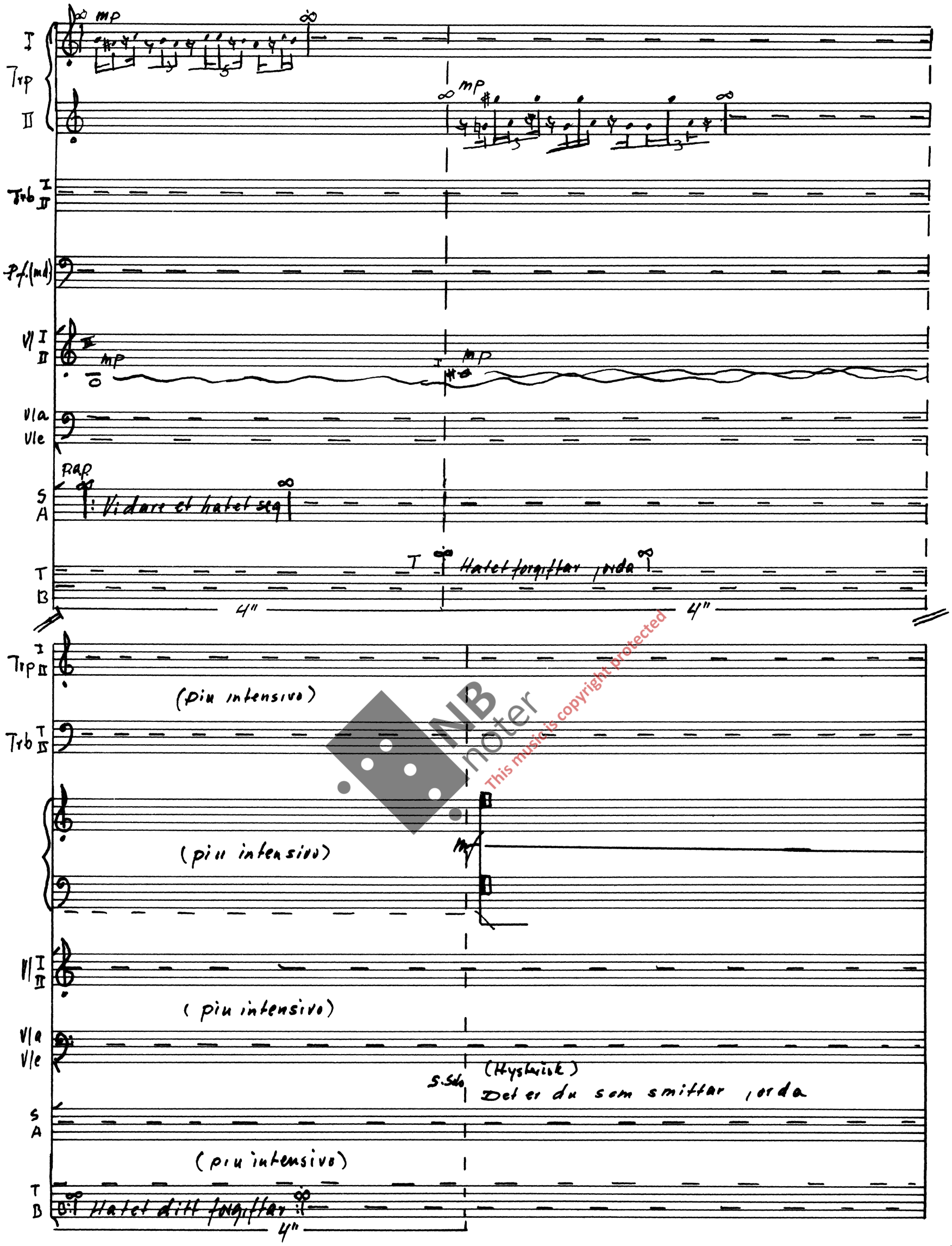

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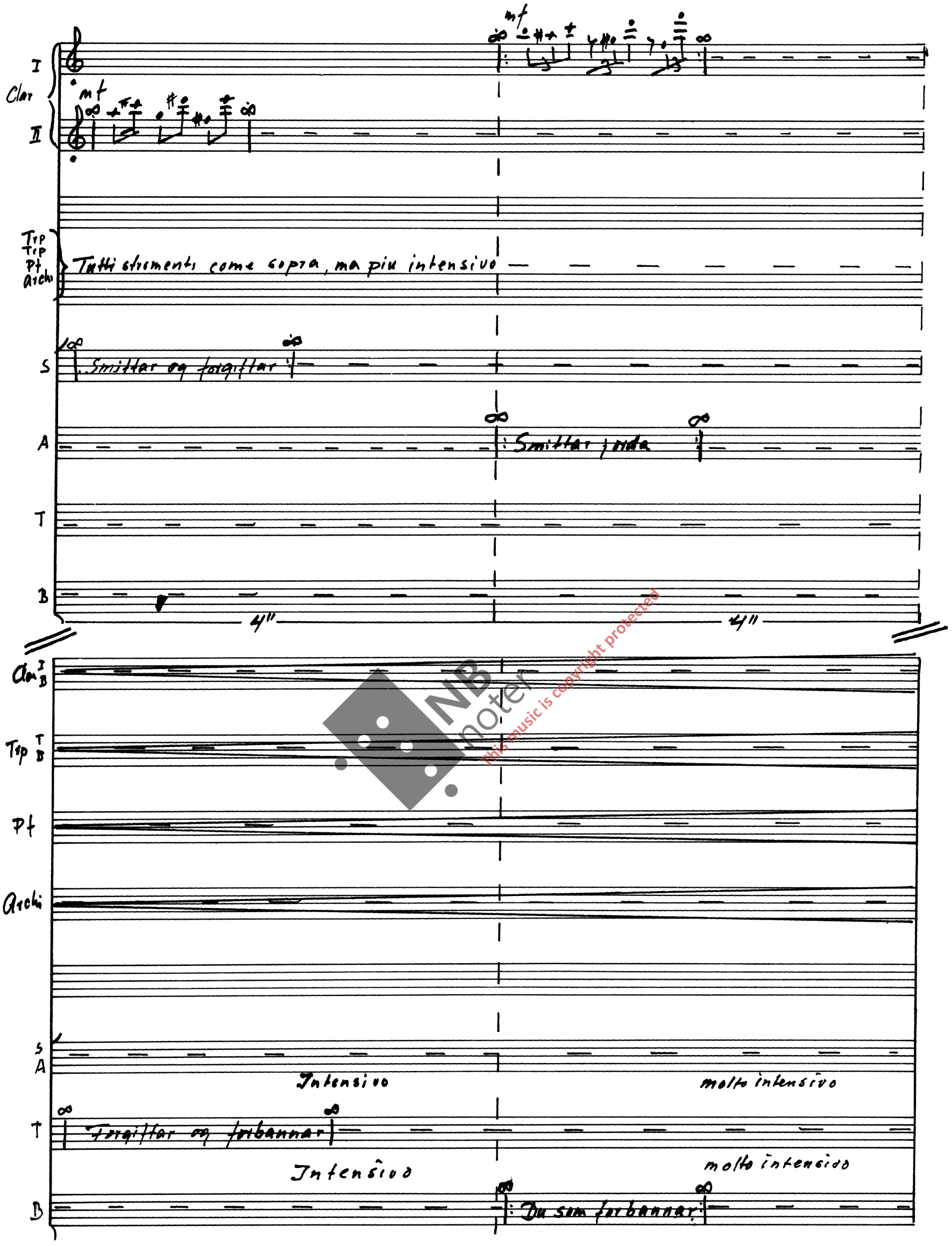

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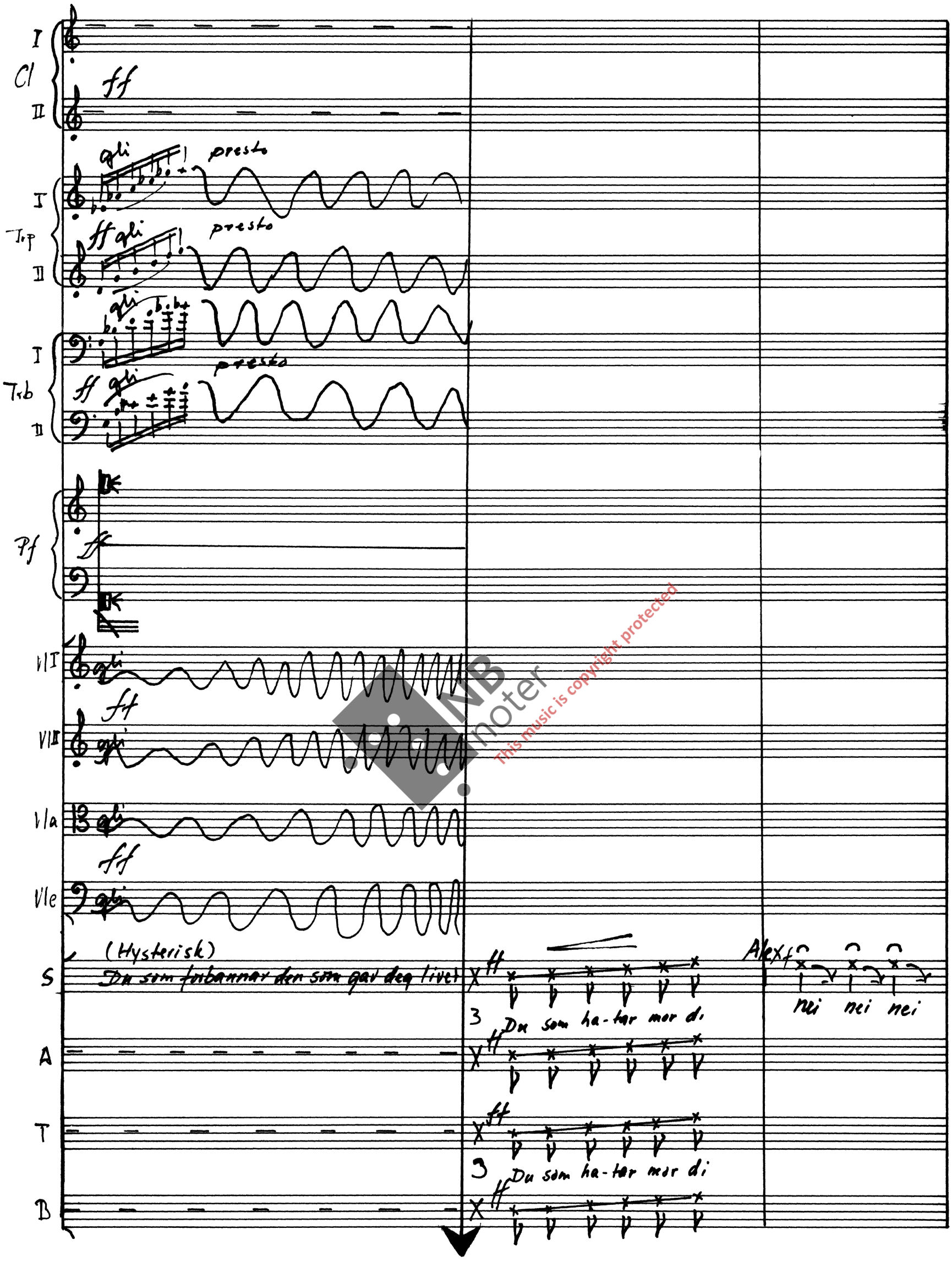

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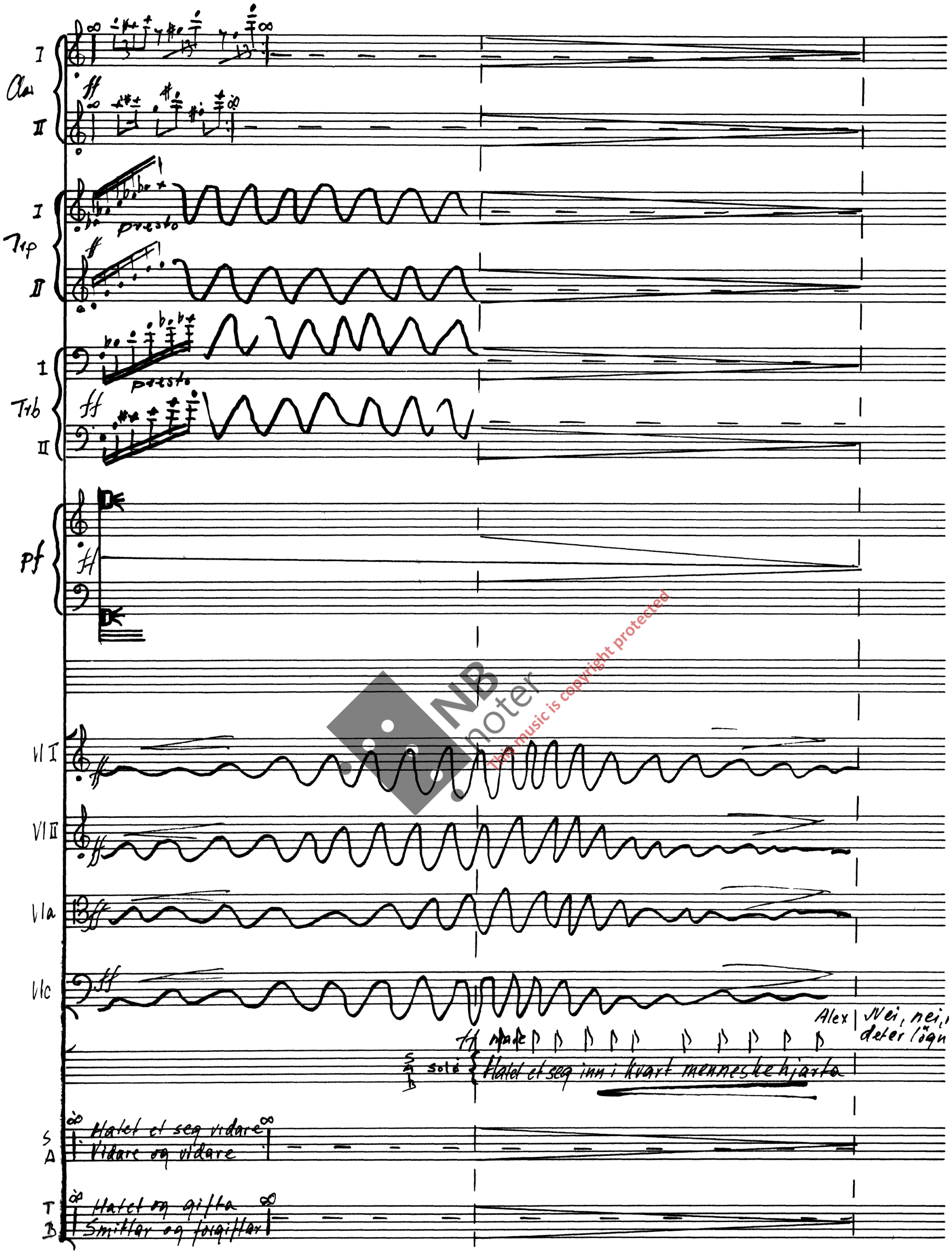

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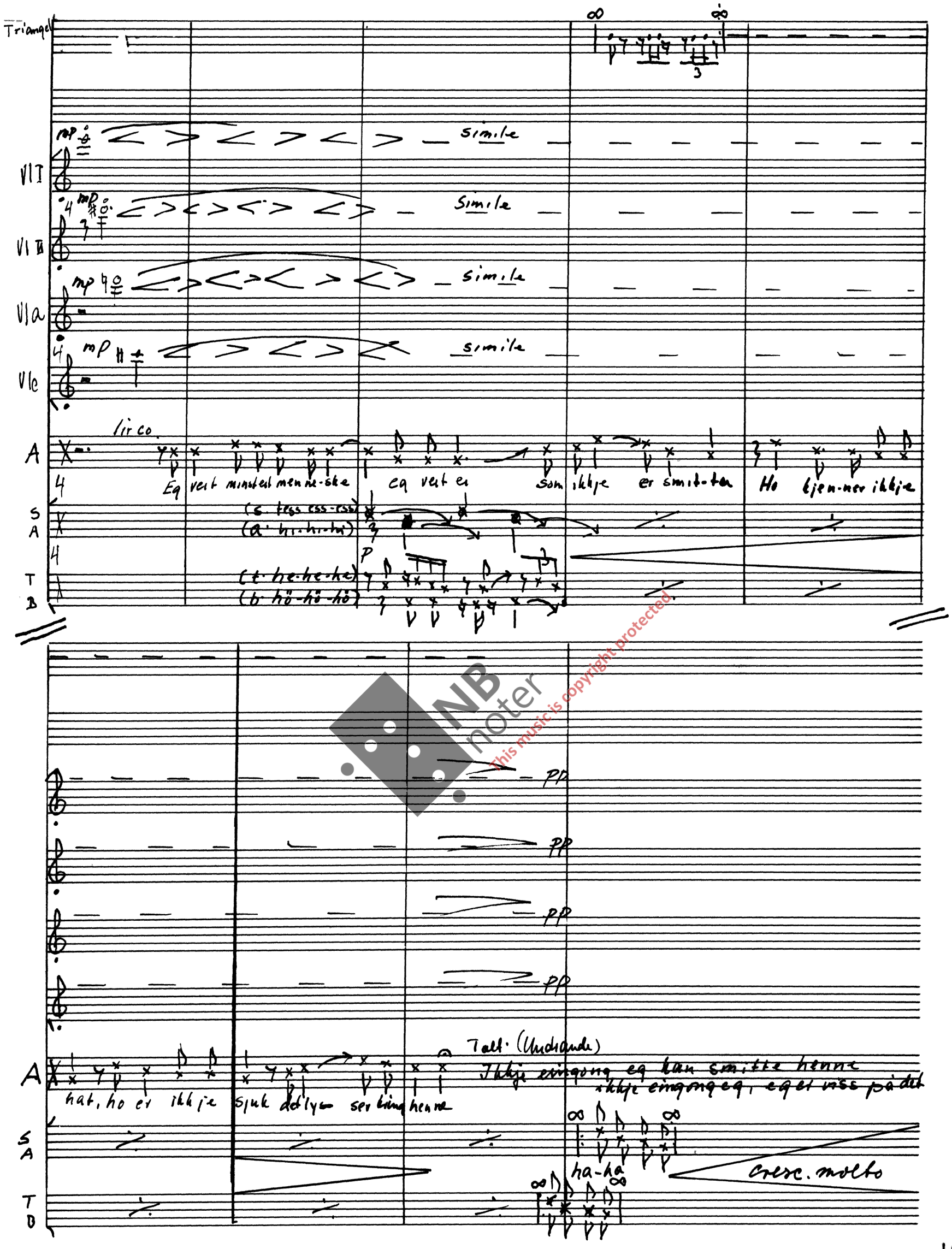

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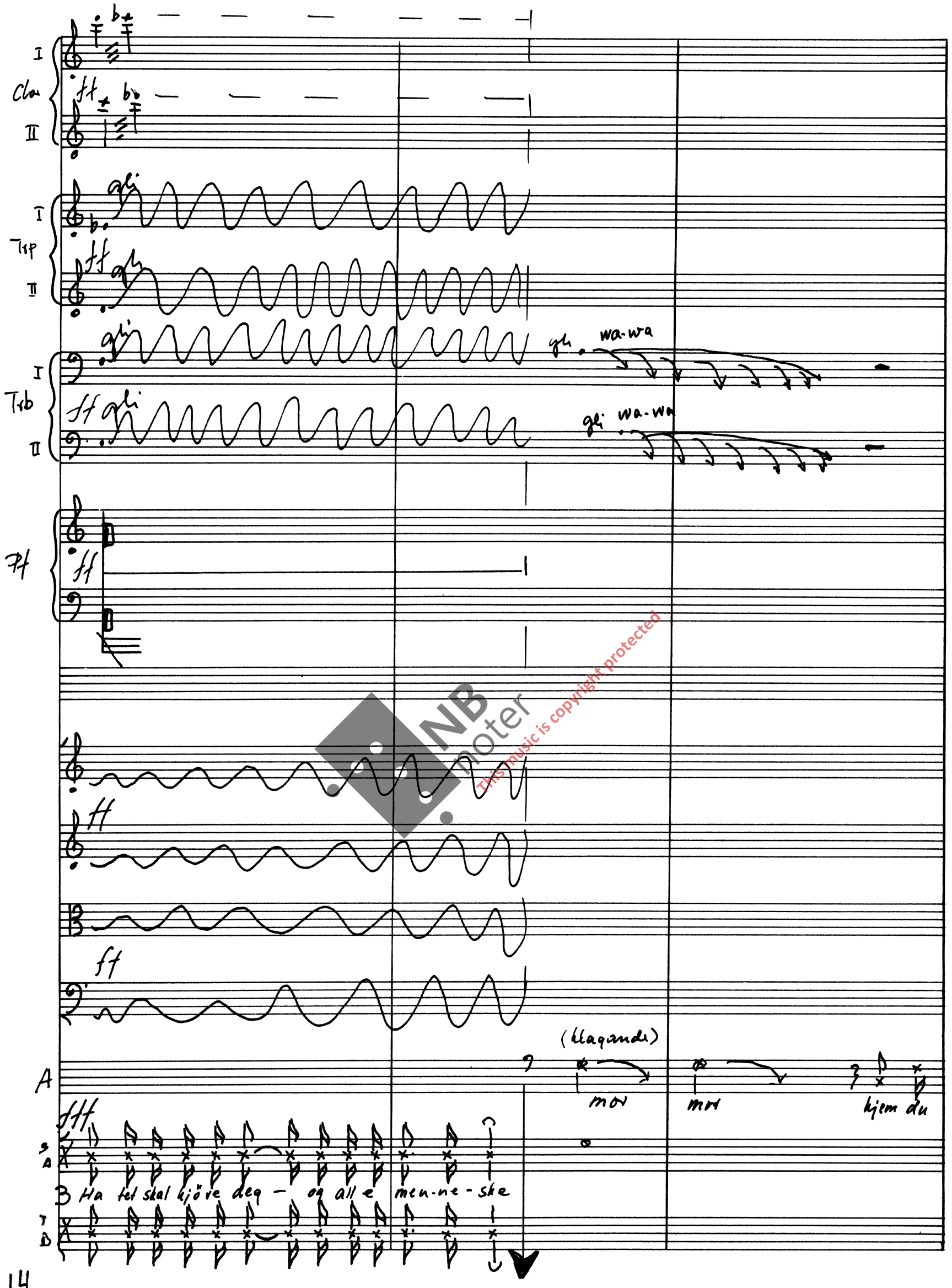

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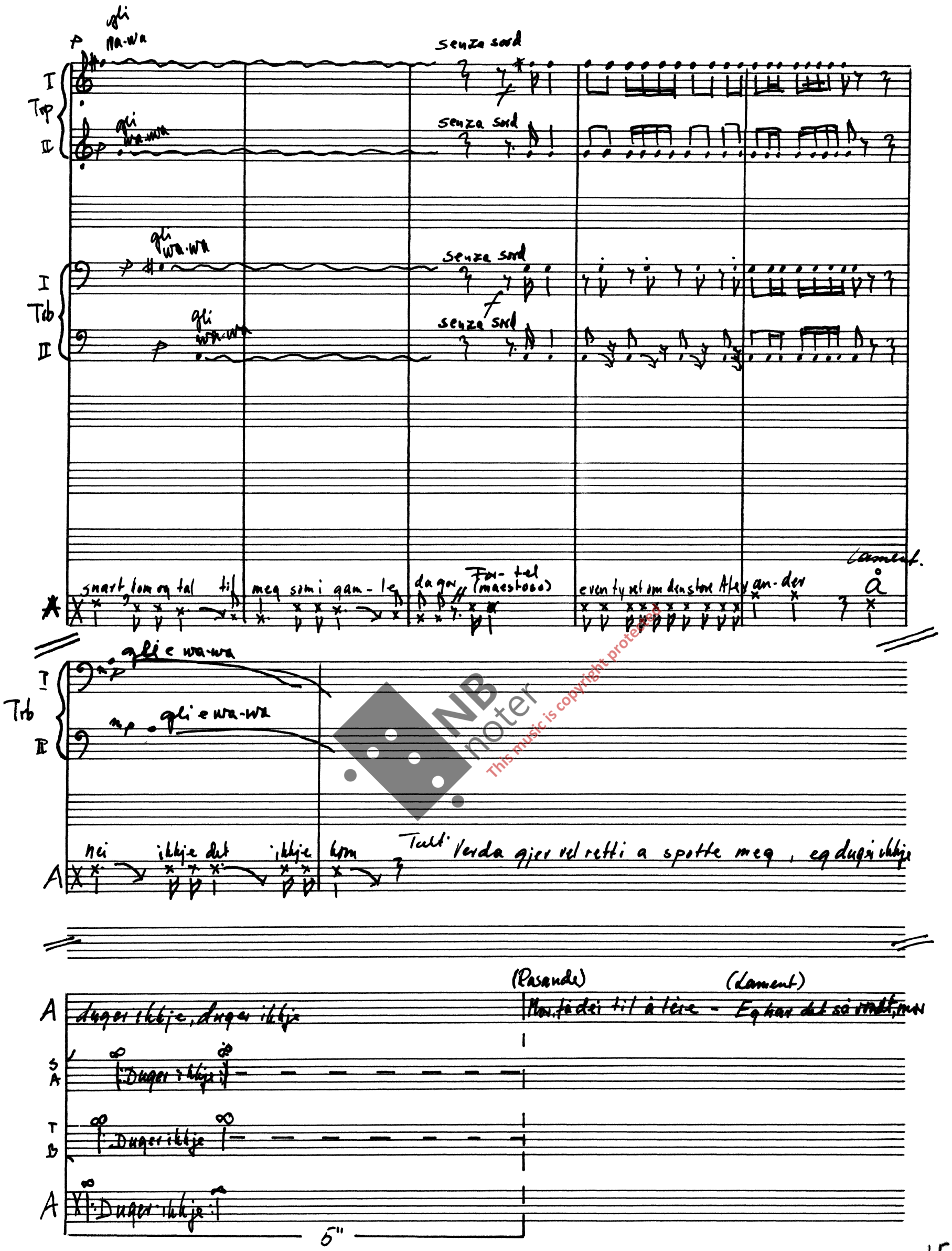

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(lament)

(resignert)

A

Å leve er eit marcritt

f Å mor er det eg som er sjukeller jor - da

(gli.e wa-wa)

Tp I II

gli.e wa-wa

S A

pp Marcritt

Tb I II

T B

pp Marcritt

Valse grotesque

Cla I II

pp

Trb I II

Vl I

(con sord) molto espressivo

gli

A

Eg var eit ved- un - der barn, sa du

Cla I II

Trb I II

simile)

Vl I

A

Fødd til no - ko stort sa du all-tid og put-ta meg, veg

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Tb I II

VI I

VI II

Vla. Vlc

mf pizz

Du el- ska meg, sa du Høgre enn alt, sa du

A

Clar I II

Tb I II

VI I

alt-hd og vak- ta mi-ne steg

A

Tekst: Men du elska meg, ikkje da du bar meg

A

Under hjartet ~ Ingen kan elske eit null

Ved under barnet elska du
era elska du - ikkje meg.

S

null null

A

null null

null

T

null null

D

null null

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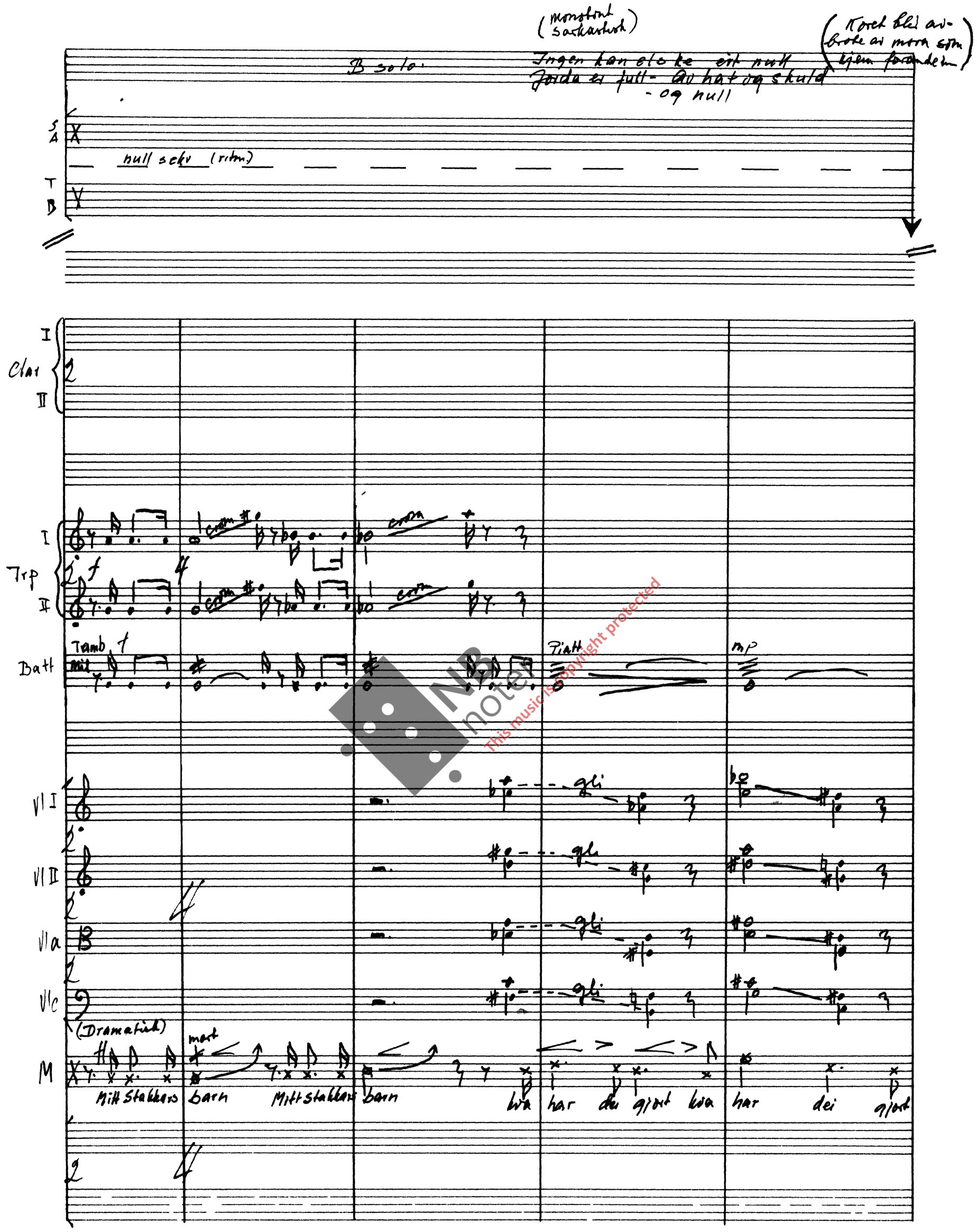
»Skanova« Transparentnotepapir Nr 307 18 zeilig



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»Sünova« Transparentnotenpap er Nr 307 18 ze l g

Clar I
Clar II
Trp I
Trp II
Batt
VI I
VI II
Vla
Vlc
M

med deg (milde) ut Å min stak - kars gut Å min stak - kars gut er det (Patetisk)

Tamb. mil

mp p

Clar I
Clar II
Trp I
Trp II

← Flatterz e gli

Batt

Piatti

lasc. vibr

VI I
VI II

con sord mp

Vlc.

con sord mp

(mildt)

M

vendt å re-se gø-ni Ikke gråt Hugs kvinder Hugs og er stolt av deg og el- skar deg

S
A
T
B

Ts Ts Ts Ts Hi Hi Hi Hi Ts Ts Ts Hi Hi
He He He He He He He He He He He He He He He He

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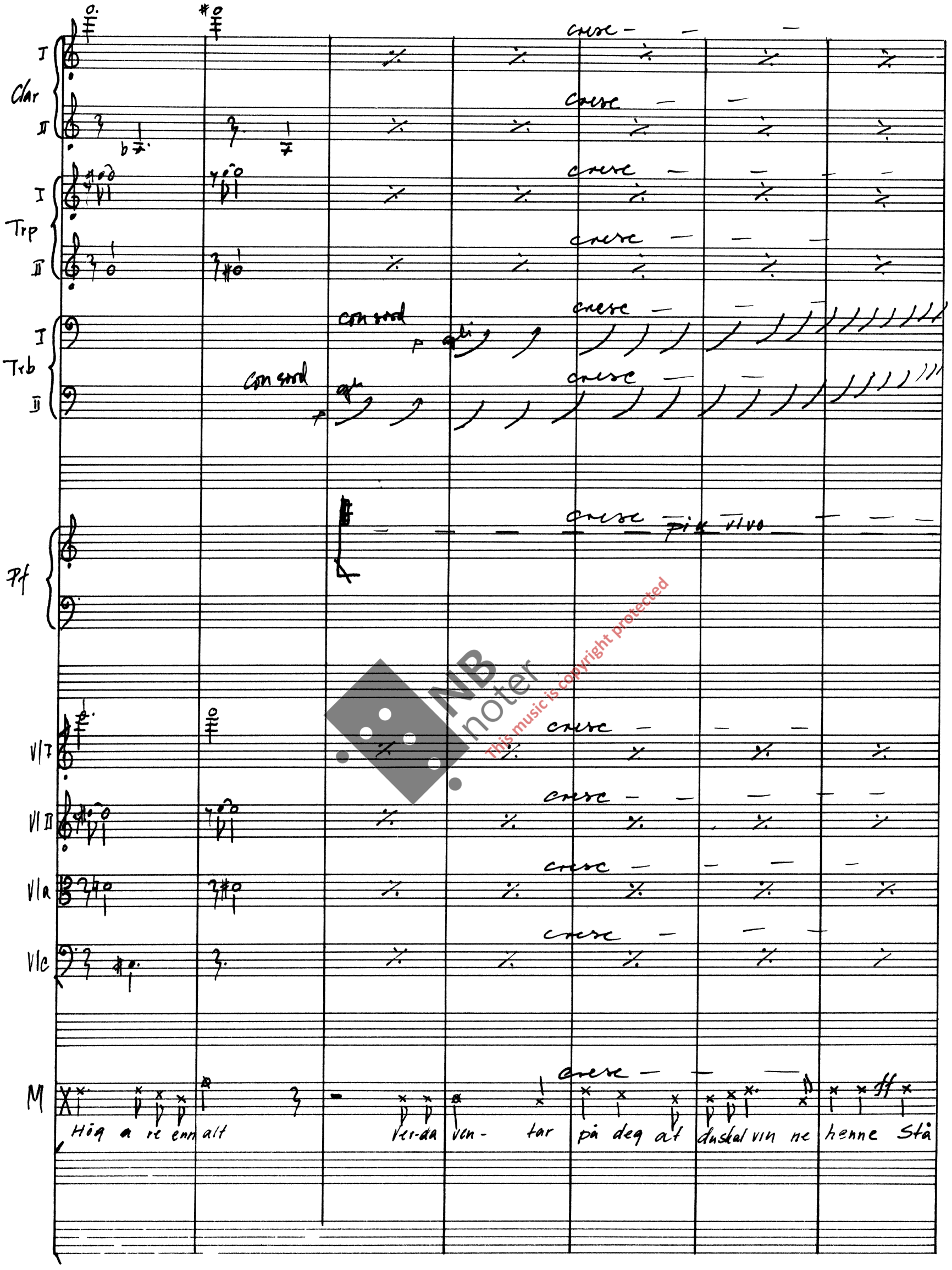
«Saxova» Transparentnotepapier Nr 30 18 zeilig



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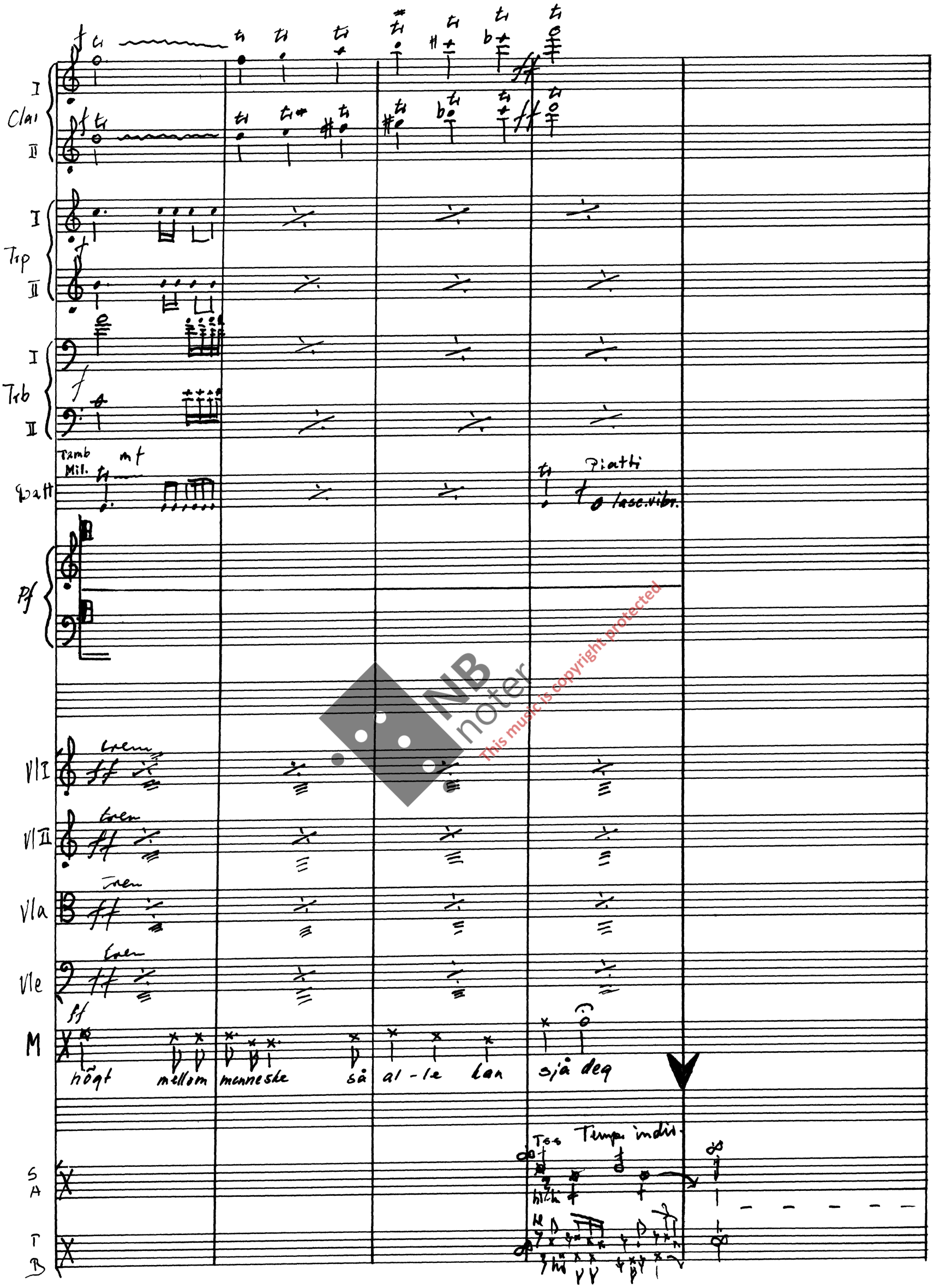

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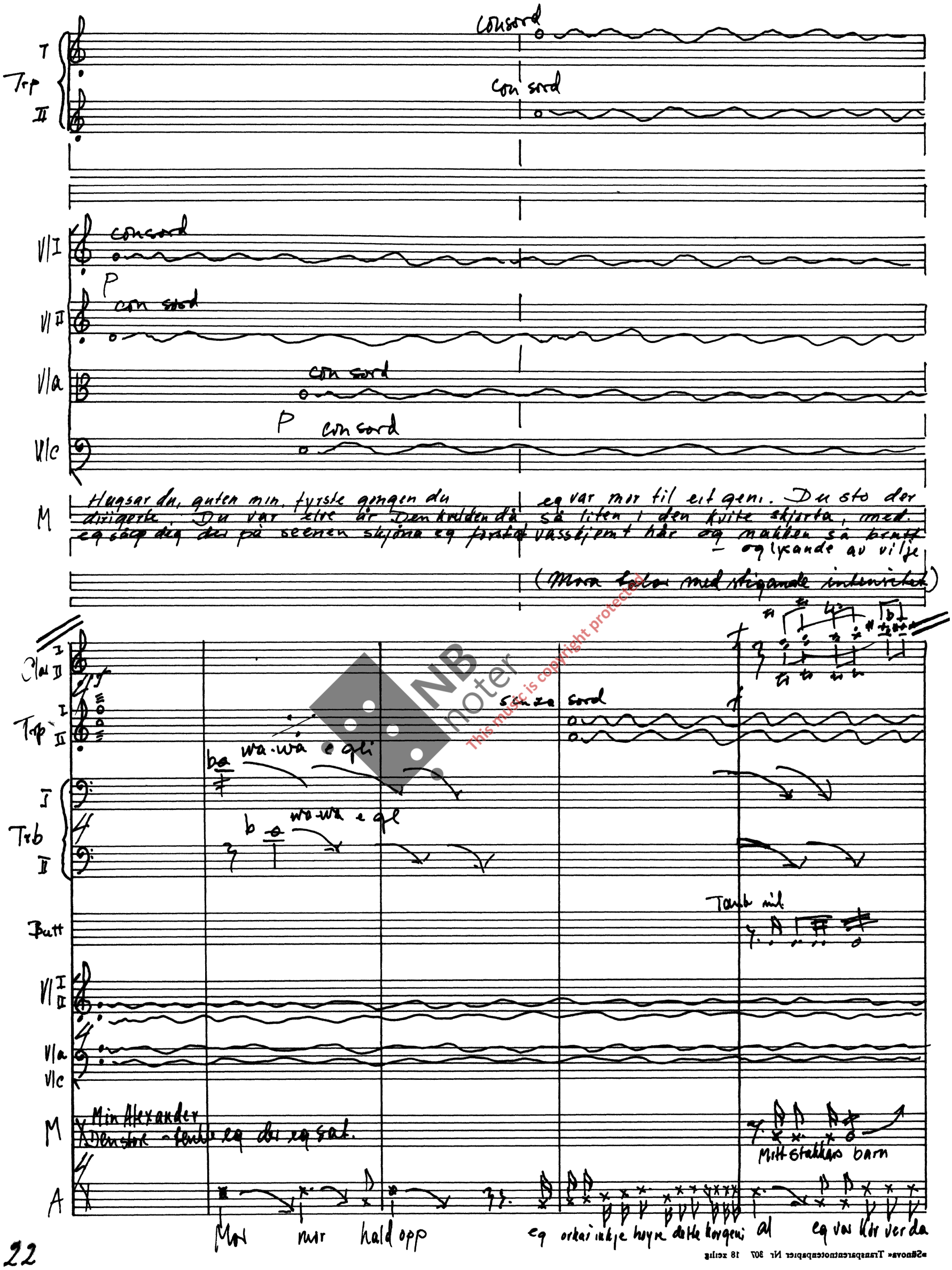

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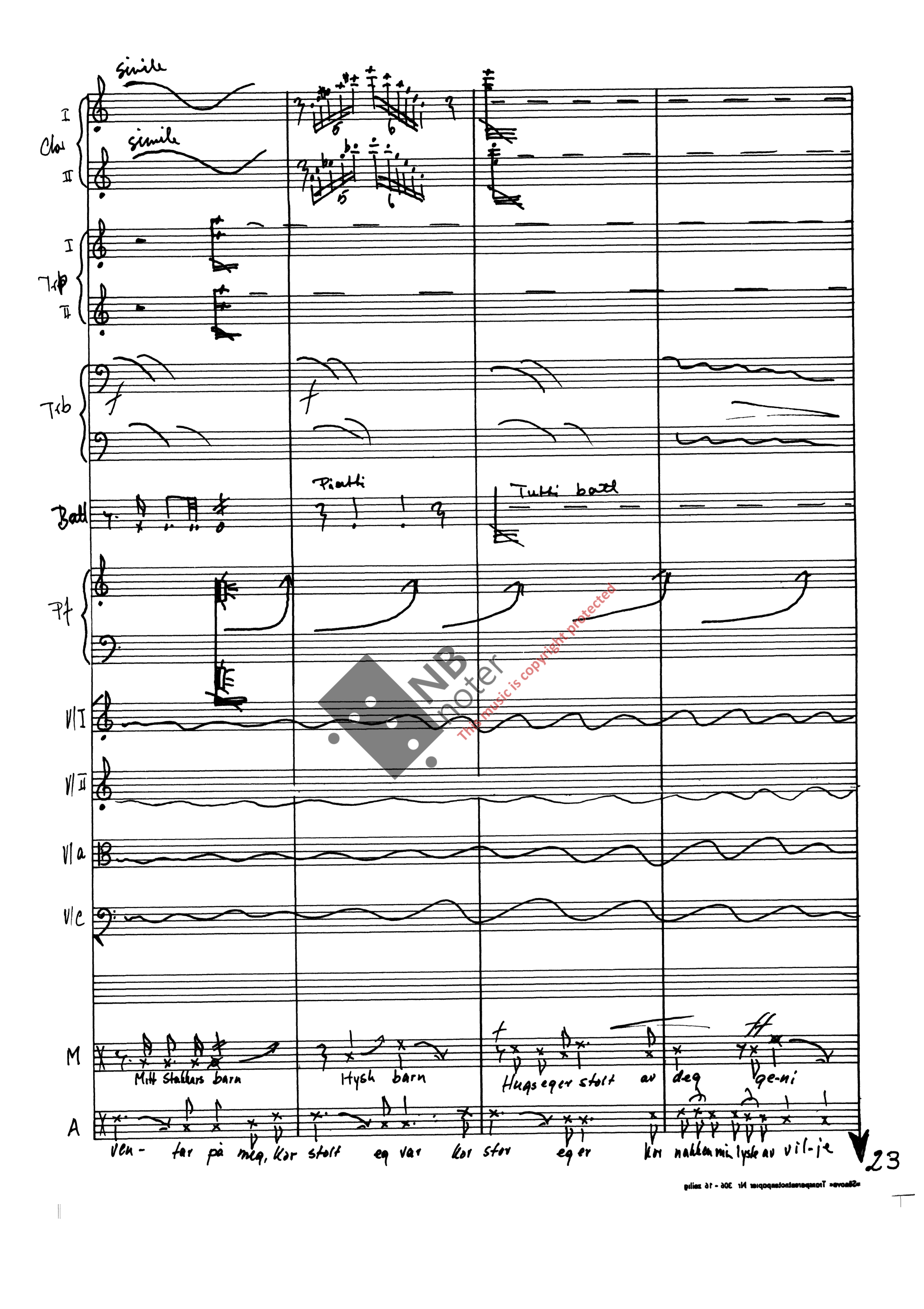

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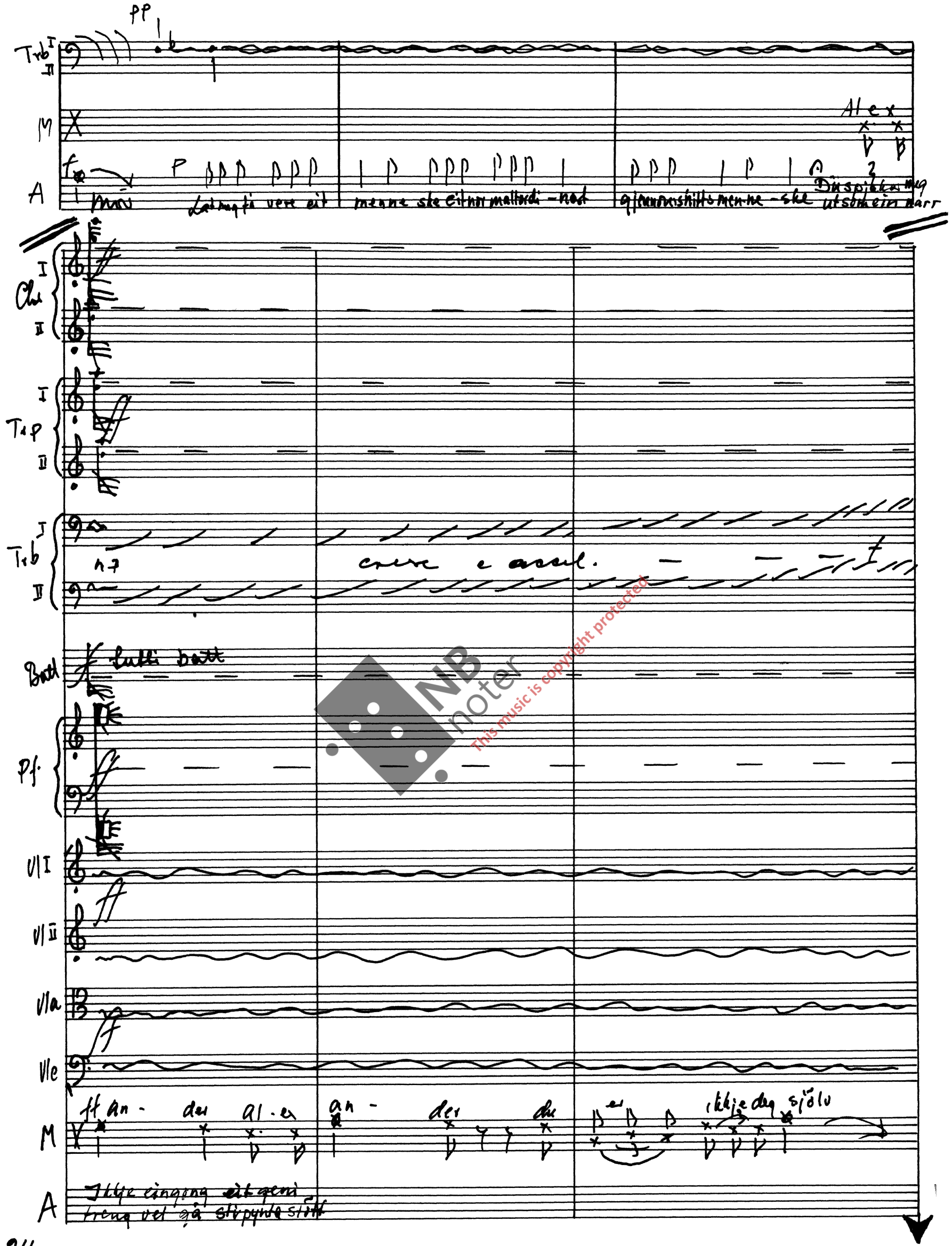

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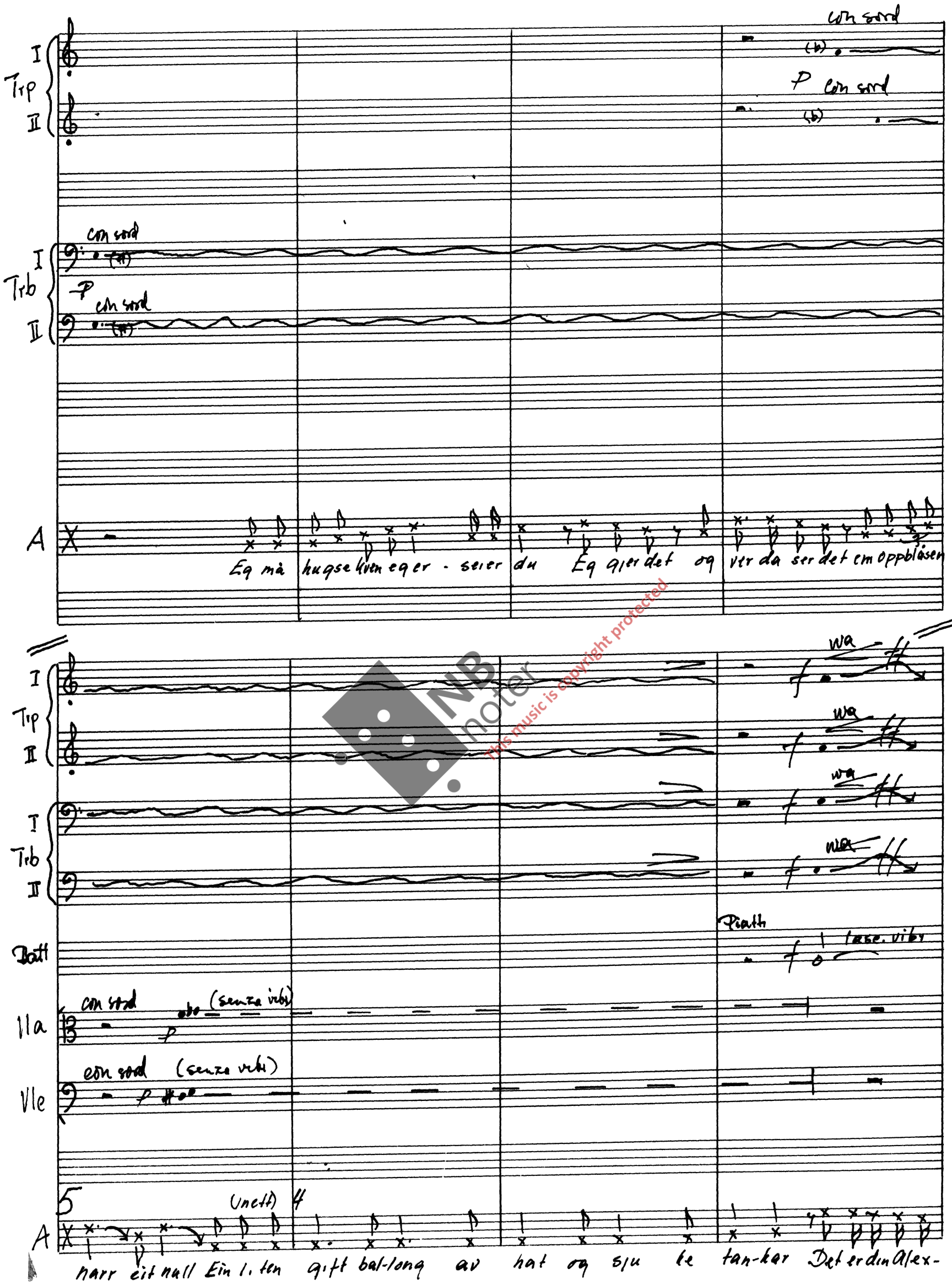

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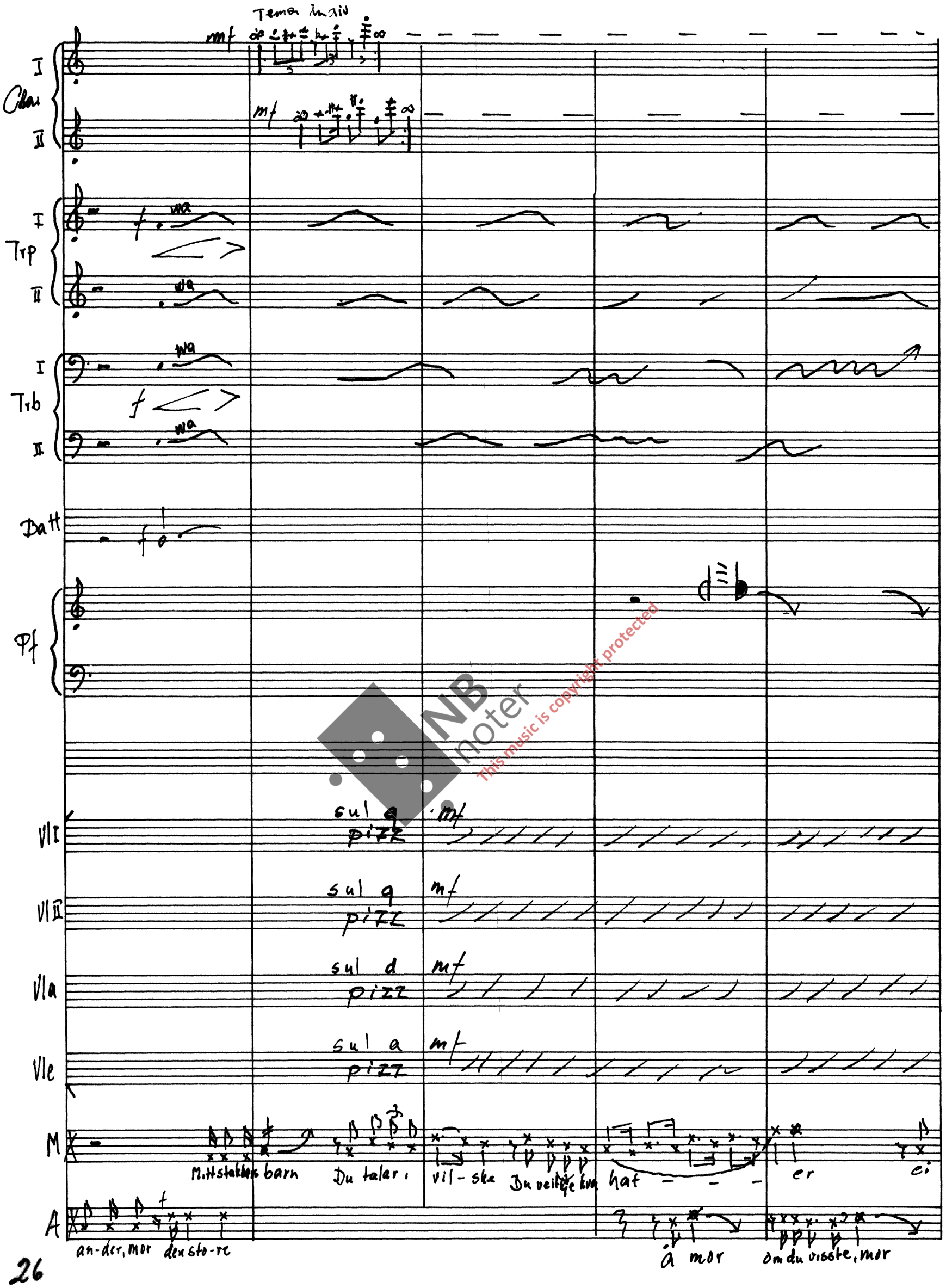

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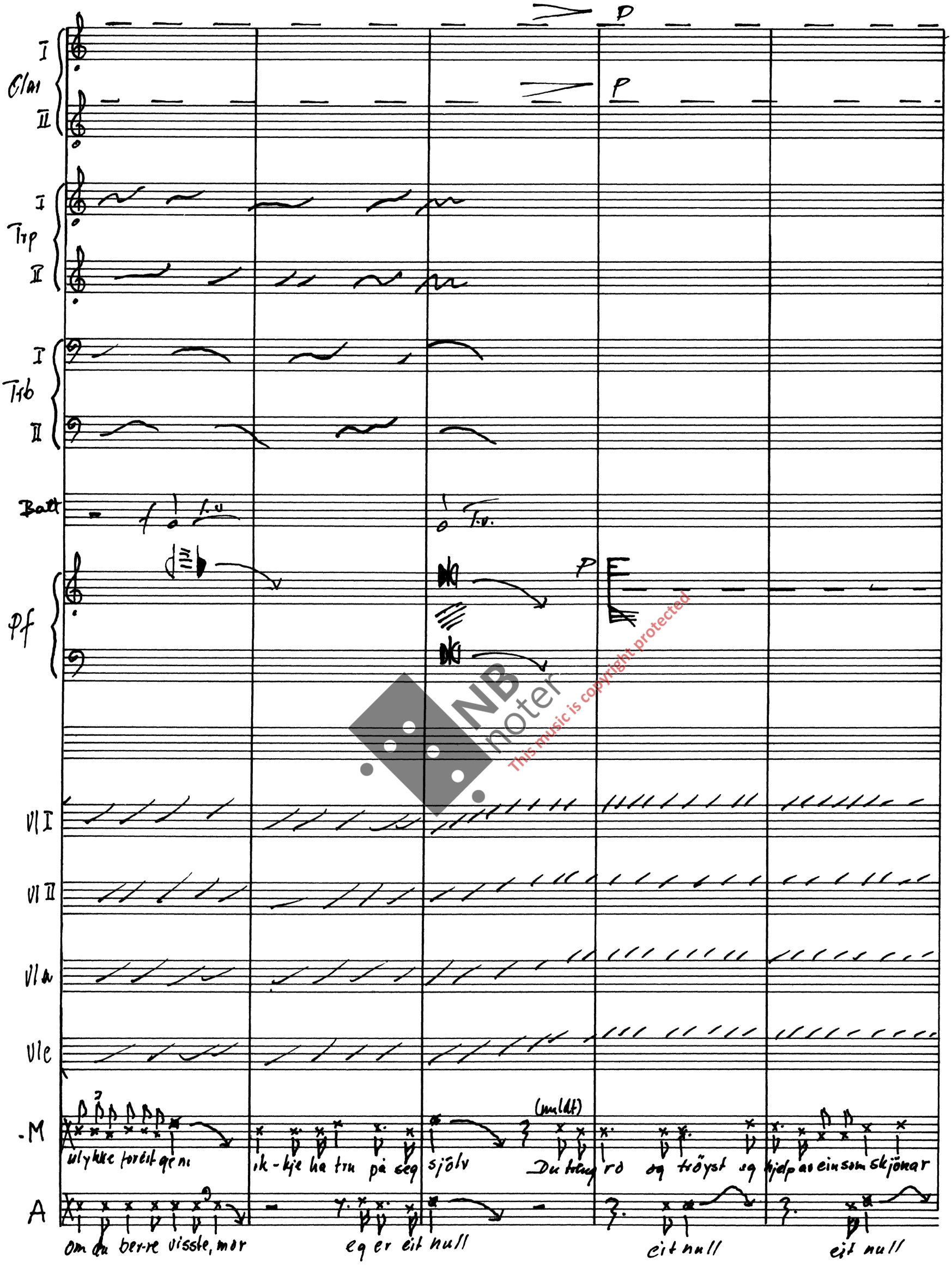

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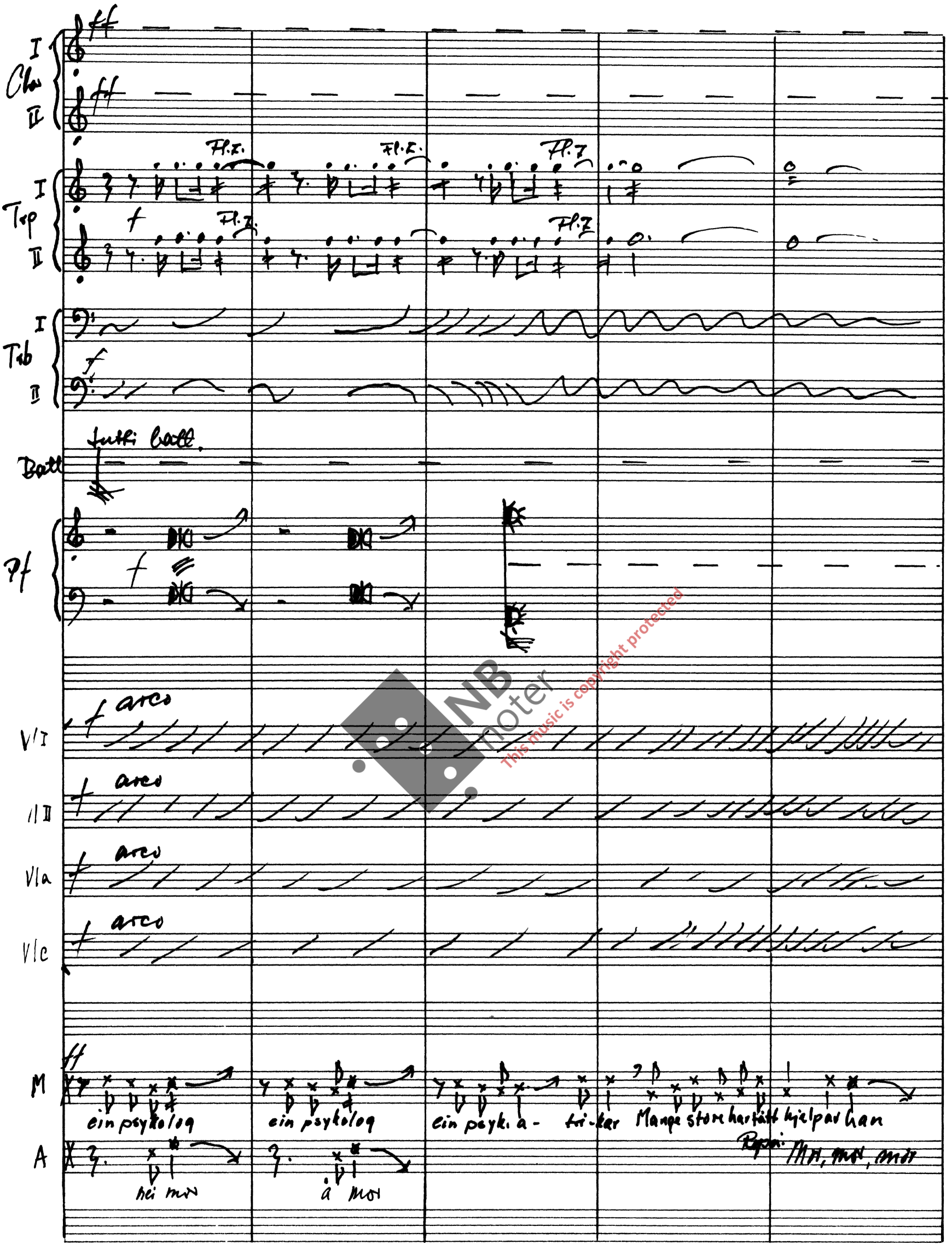

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»Sünova« Transparentnotenpap er Nr 307 18 ze lig

I Trp II

I Trb II

M

A

Nar ikkje du kan hjelpe meg kan in - gen kan ikkje mors kjærleiken - - - -

M

Inga

Valse grotesque

Vl I

Vl II

Vla

Vle

M

mor har el-ska son sin som eg Inga mor har hatt em son som

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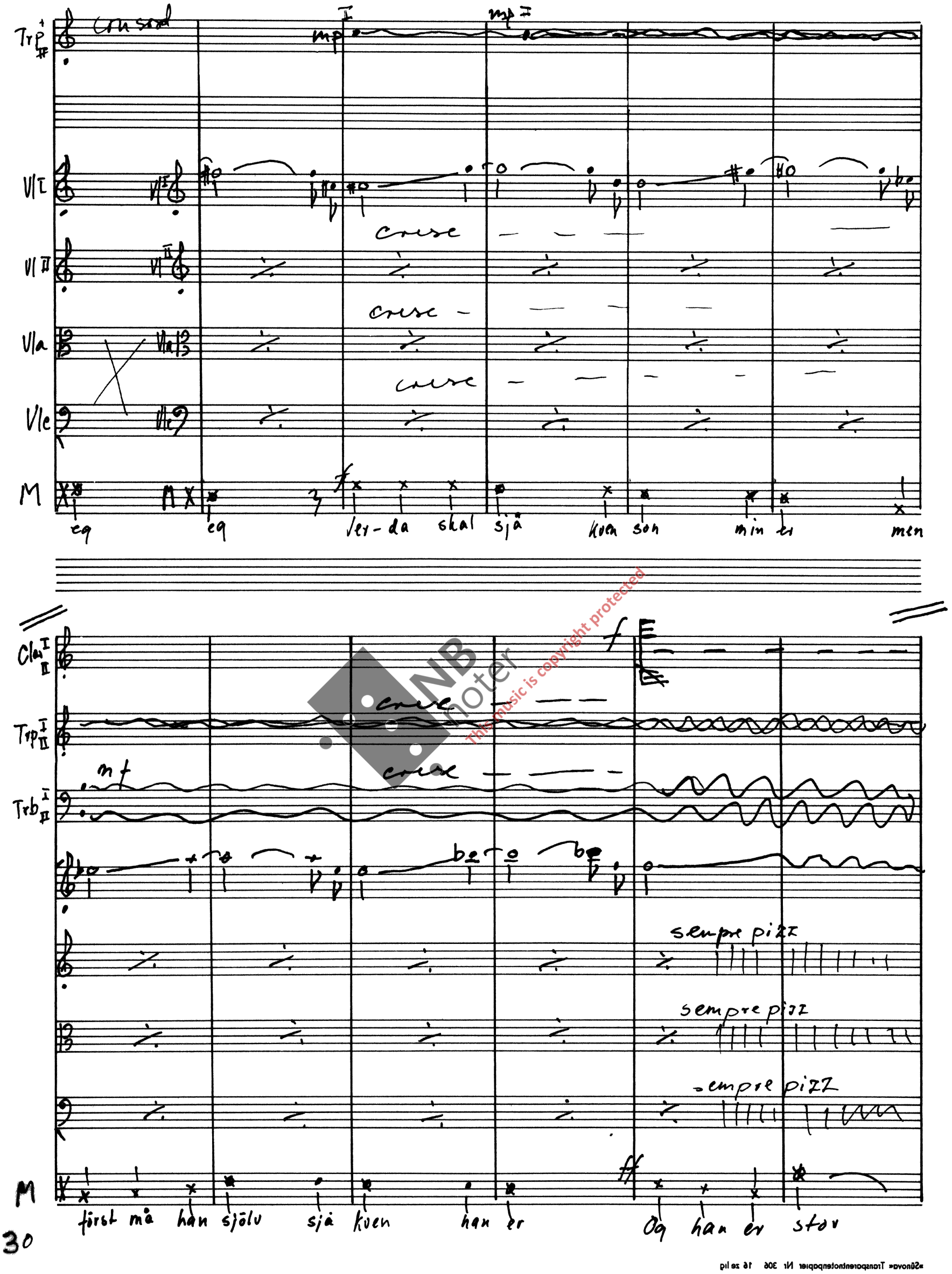

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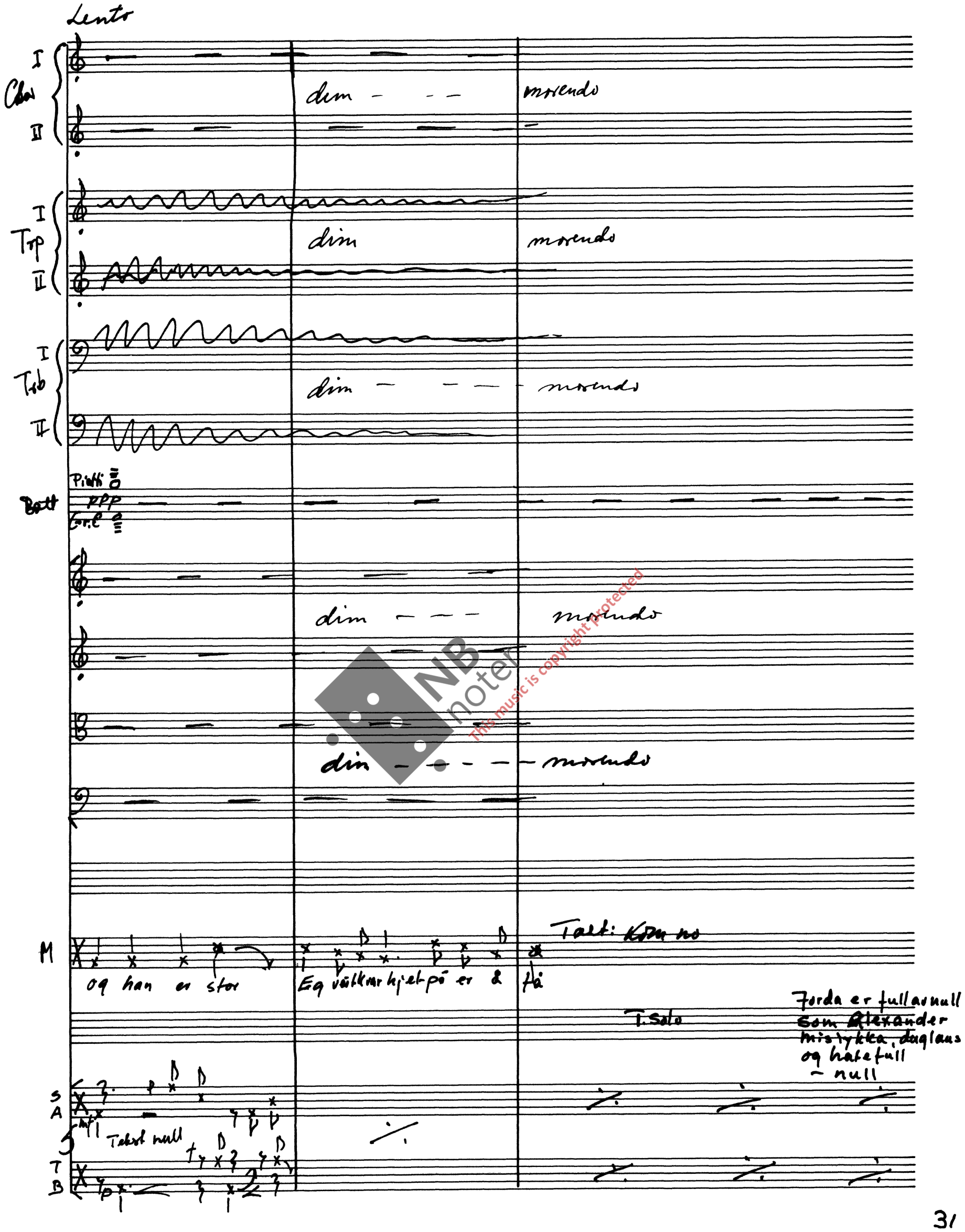

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Batt

M

Kven, guten min

Nei guten min
Eg höyrer vinden

A

Mor, höyrer du

Röystene som spottar meg

S
A

T
B

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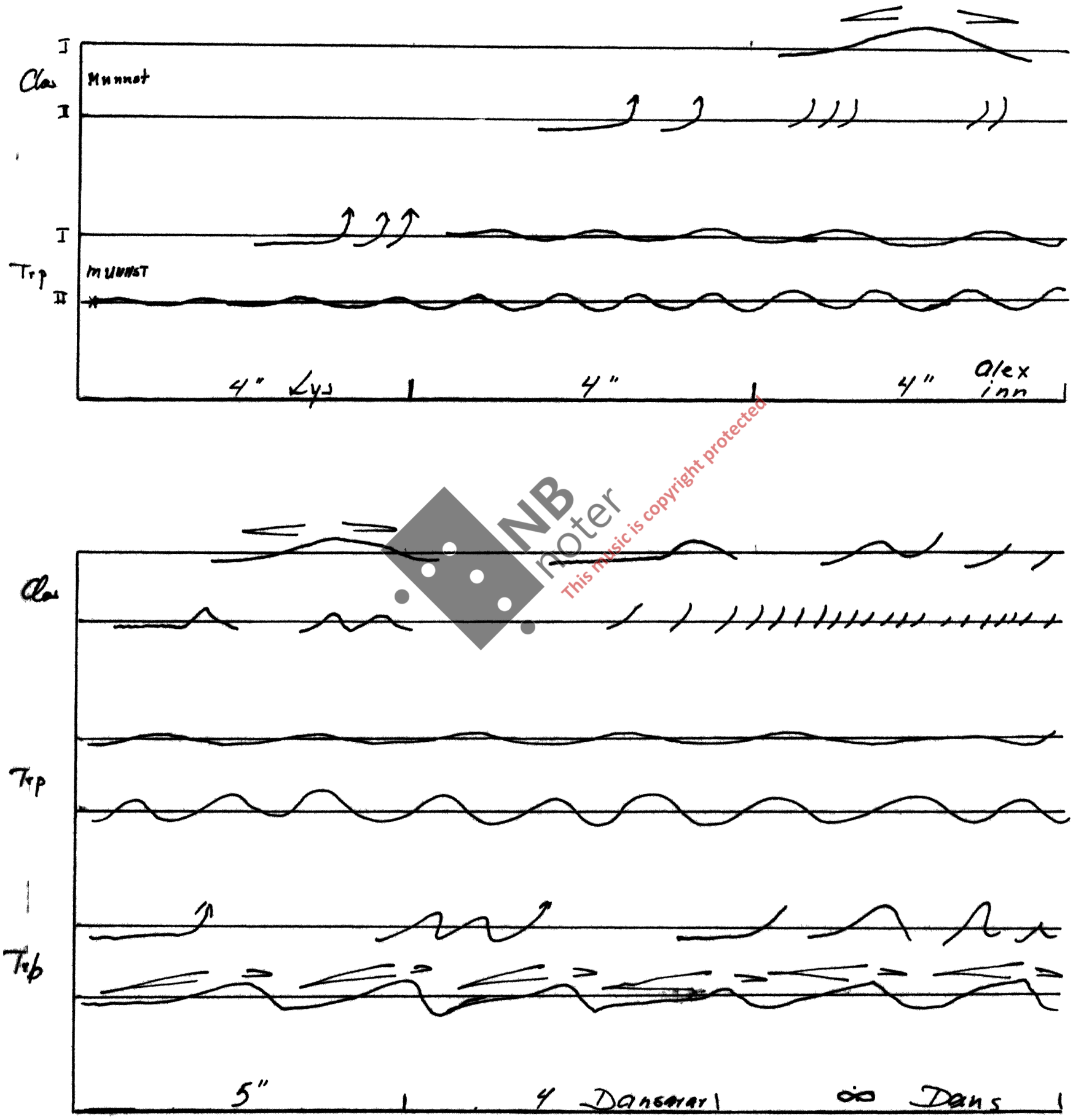

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Soli

Ja vi har det så godt Takk vere Kvakk

S

A

mf

T

B

p

Kor tekst Kvakk

Soli

Takk vere psykotera - pi - en For no er vi utan hemninger Kompleksar og trengmnger For

Kor

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Alex

Eg må visst gå - eg har kome feil - -

Kvakk: Kvakk!

- - De må orsake - -

Soli

no kan vi termi no lo - gi - - en

K Nei, nei, unge ven, det var hit du skulle
Ser du til meg sjelene våre må vere duuuus
frå første stund

A Eg--- eg--- De--- du---

K Kom Alexander (fører han inn i kassen)
Eg kjenner deg, ser du. Kven kjenner ikkje Alexander
-den store dirigenten (Alex synleg stolt)
Men inne i denne kassen
blir vi alle like store (Alex sloknar)
Og før sjelene våre talar saman skal du sitje der ei stund
- Og sjå inn i deg sjölv.

(Alex blir fört inn i kassen stretar imot
bankar skrik og ropar ei tid for han blir stille)

(Dansarane kjem inn)

Sol. Ja vi har det så godt Takk vere Kvakk Takk vere psykotera-pi-en

(K vinkar dansarane av går til kassen Alex ramlar ut - blir liggande)

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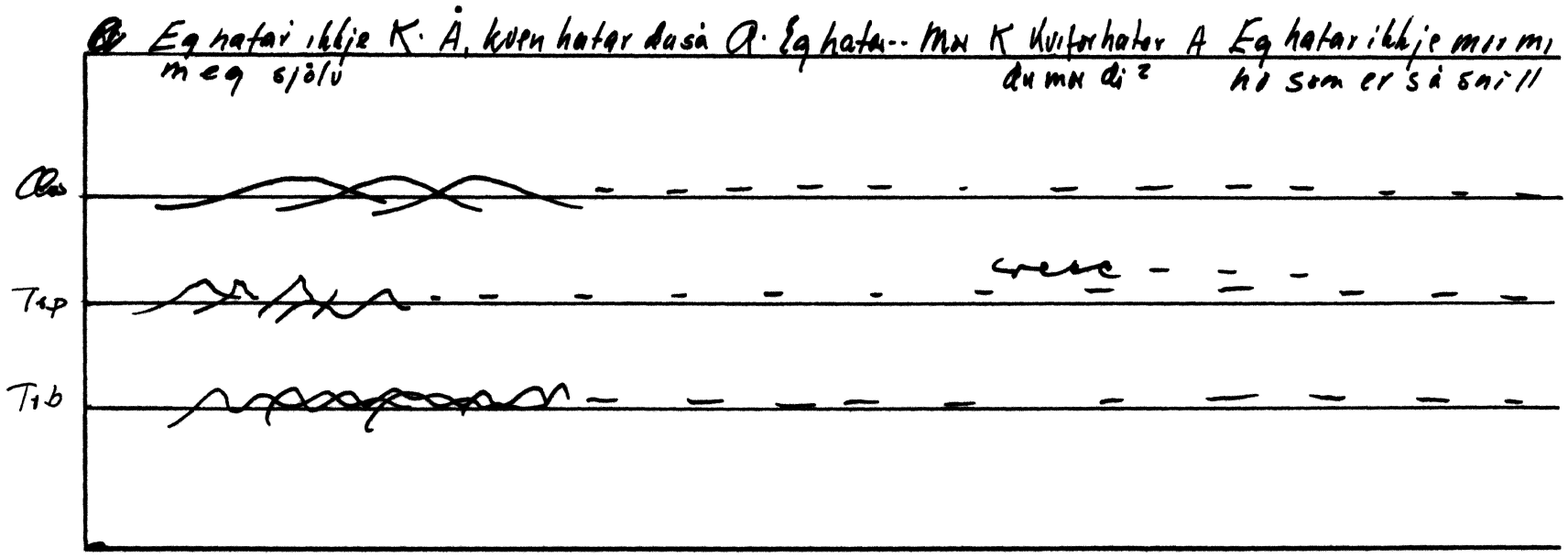
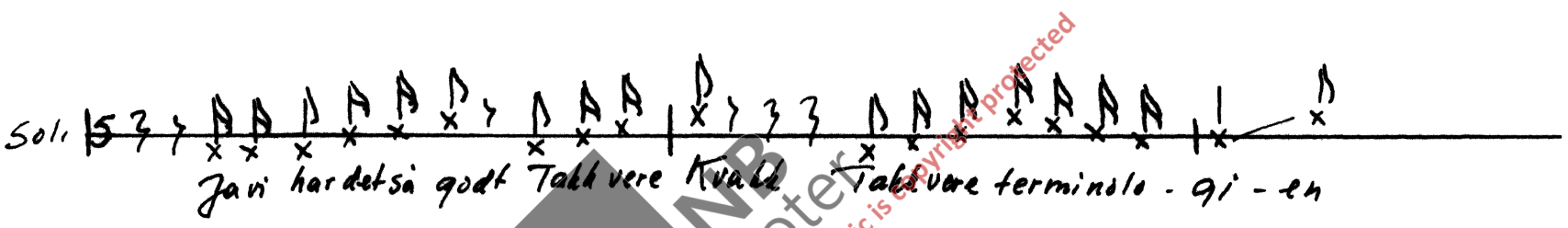
A Eg hatar K Nå? A Meg sjölv A. Sjela talar (fører han til senga)
Kom legg deg her
og la undermedvetet
tale fritt. - - - - - - - -
Kvifor hatar du deg sjölv?

Clar I II
Trp I II
Trb I II



K: Höyr Alexander - vi må djupare heilt til botnar i problemet
og nemne det med namn

Sjå desse lykkelege menneska ~ Slik kan du og få det
om vi berre finn problemet – og nemner det med namn



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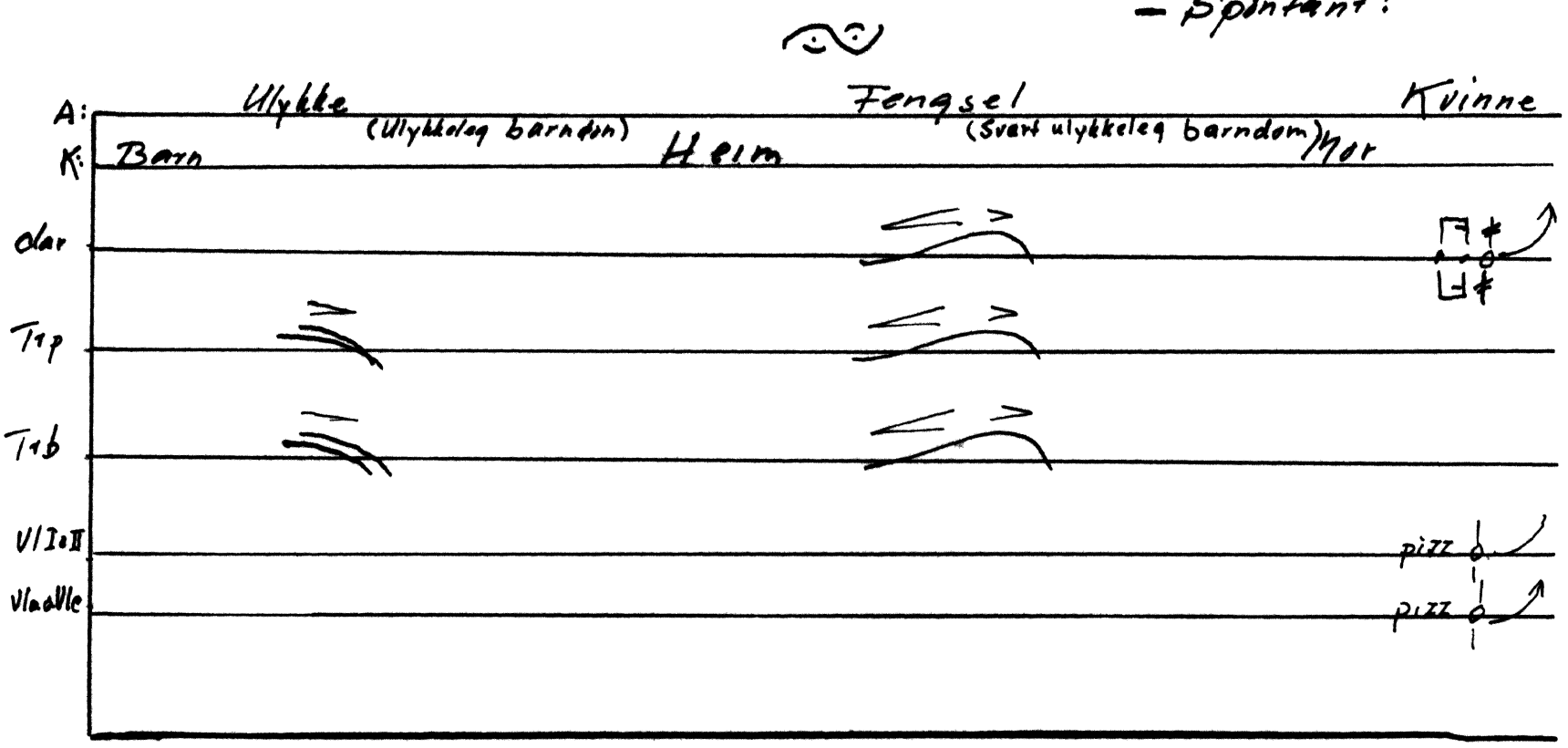
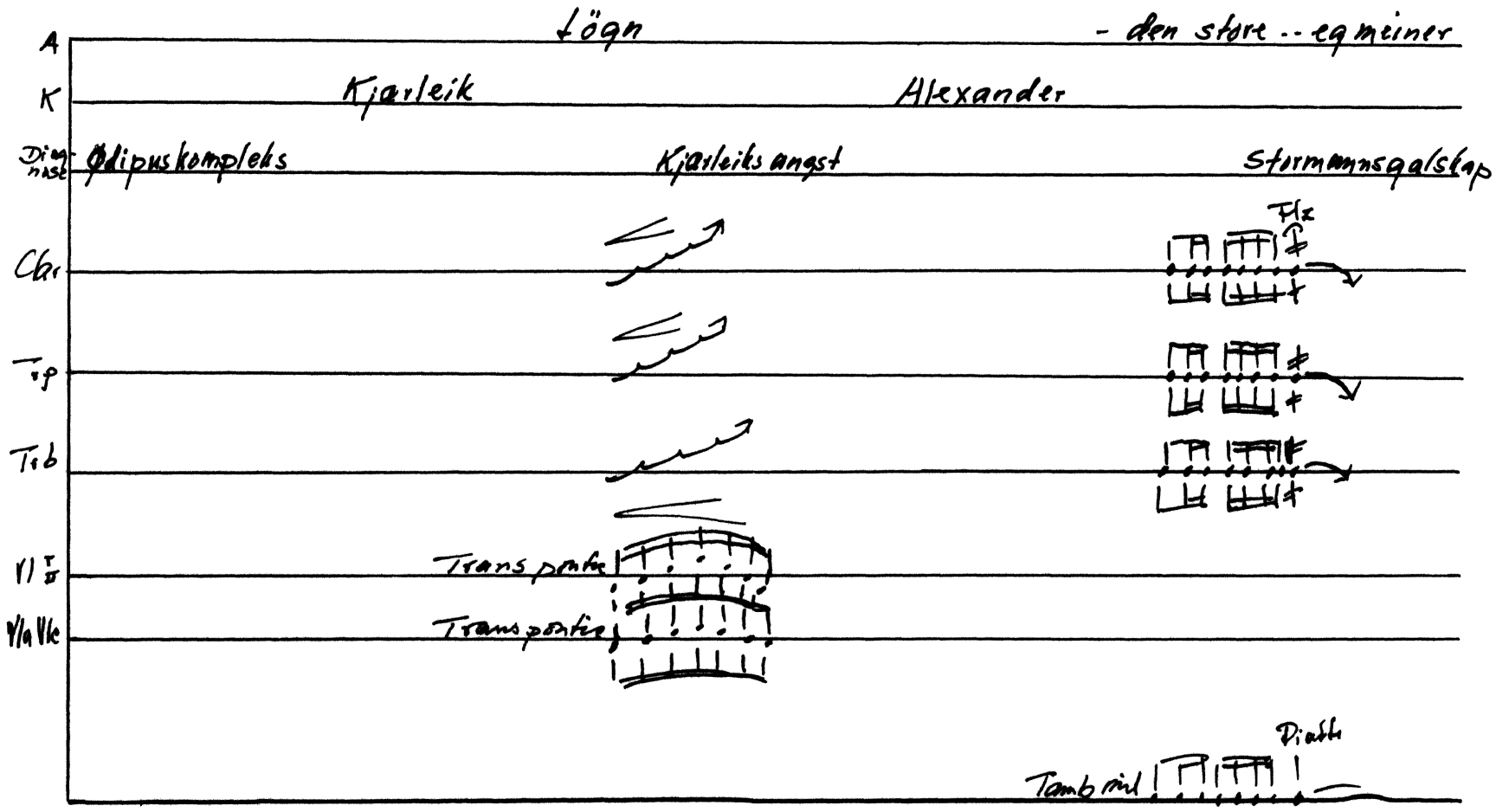
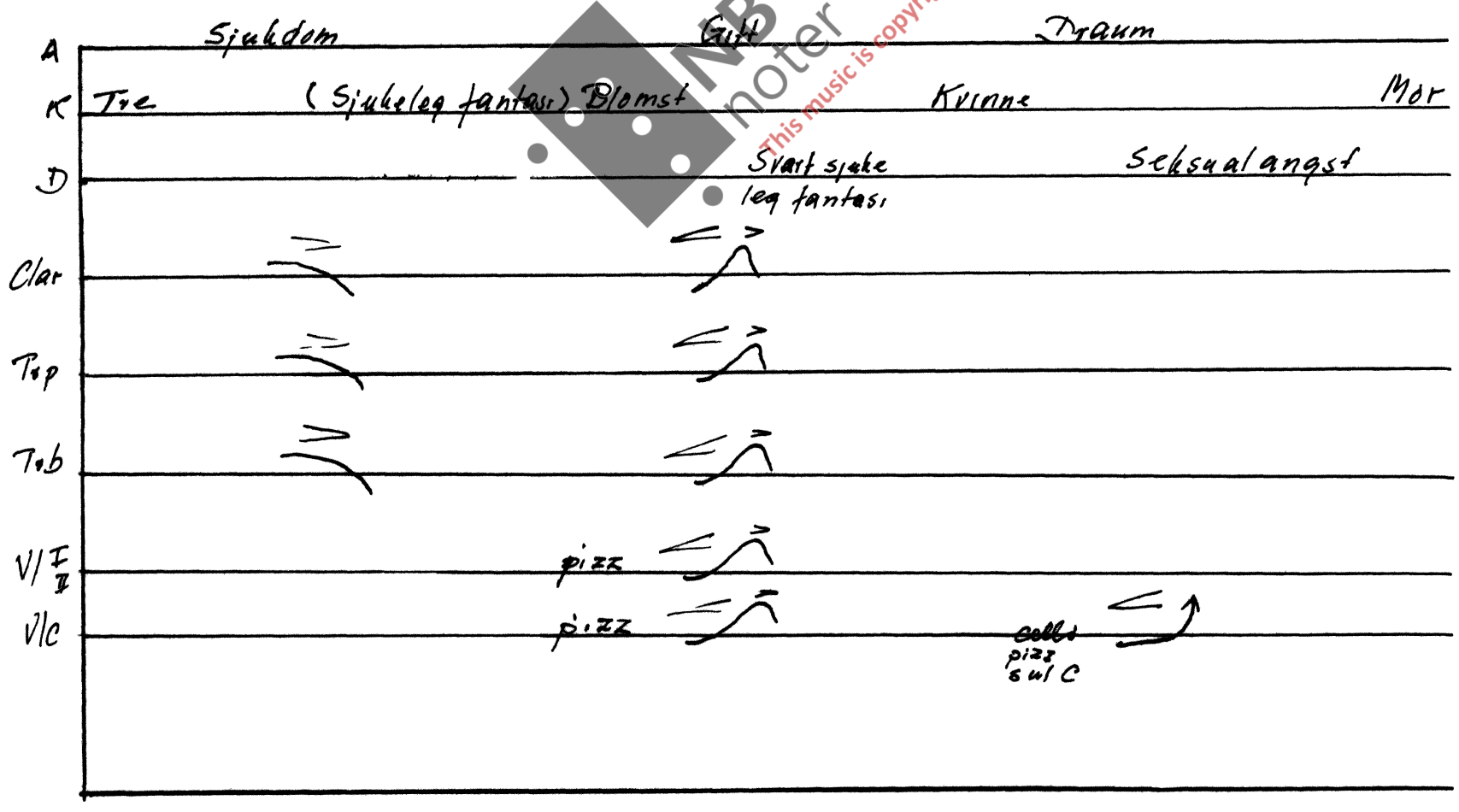
K: Lat att auga - höyr godt etter - og la sjela di svare mi
– Spontant!





K. Spontant - spontant, unge ven
Alex vil fare på K (Dragn aggresjon) K Rogel, roleg unge ven
K feiar Alex av, denne fell saman går tilbake og legg seg



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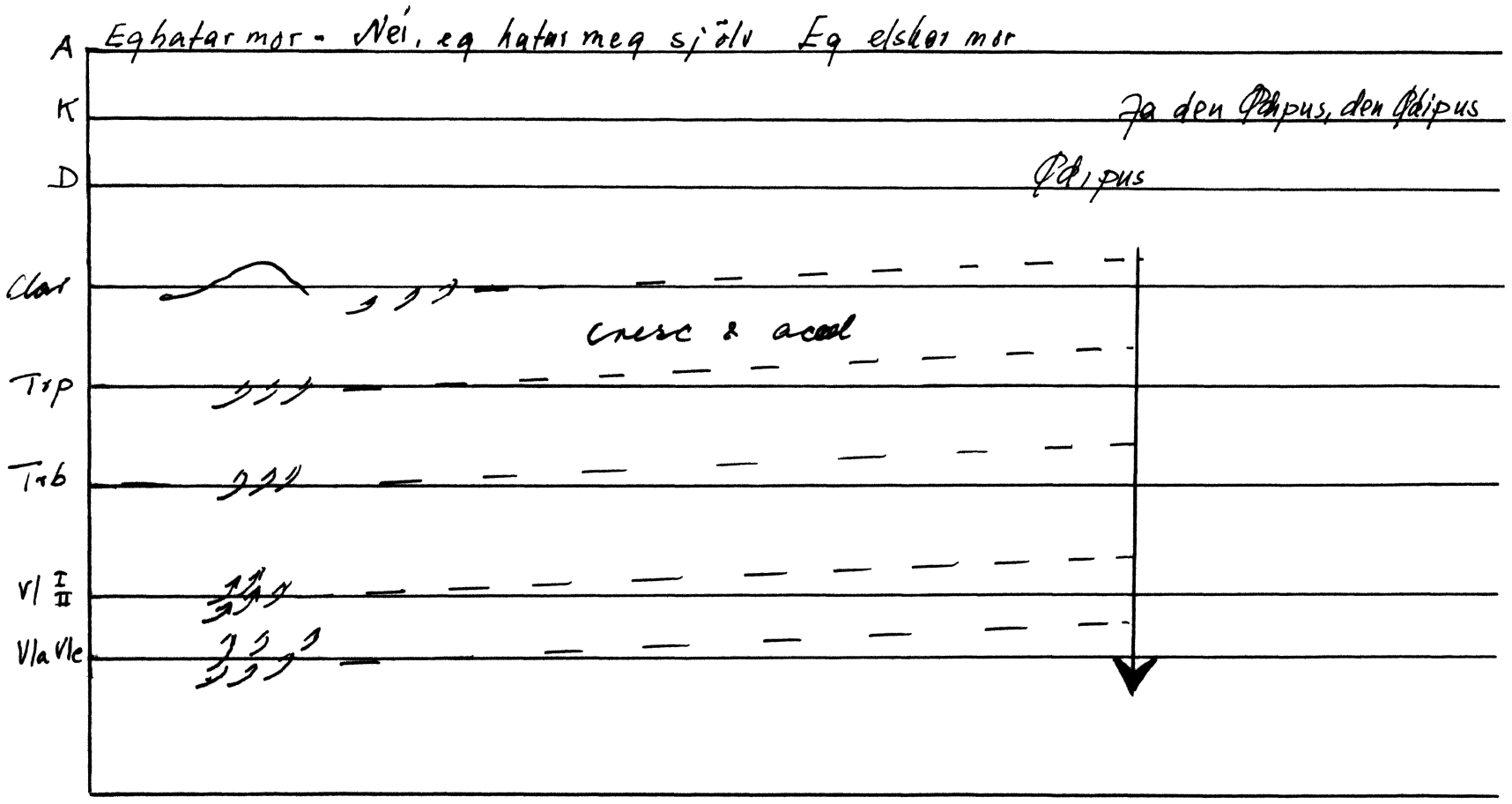
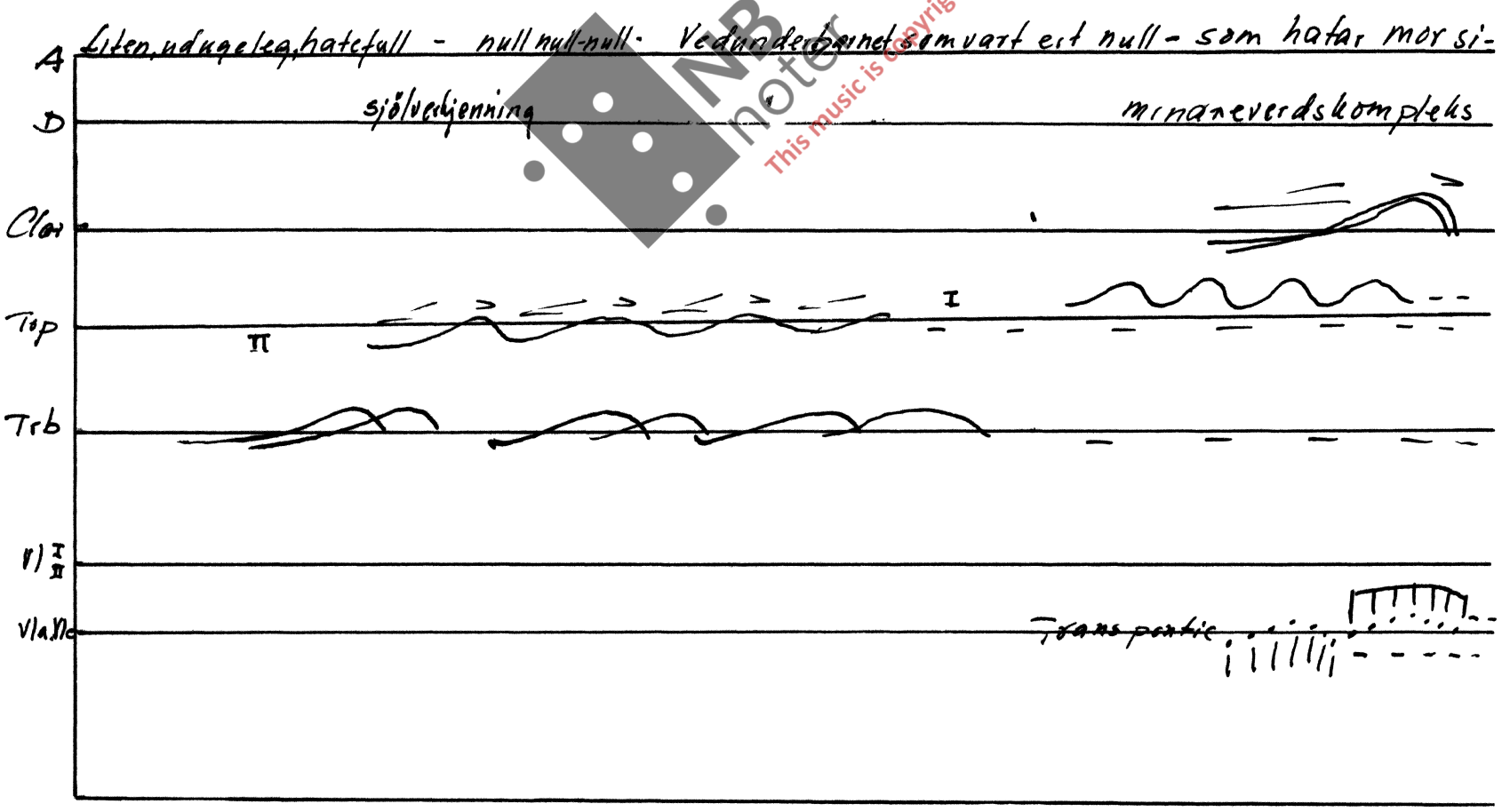


K: Alexander!



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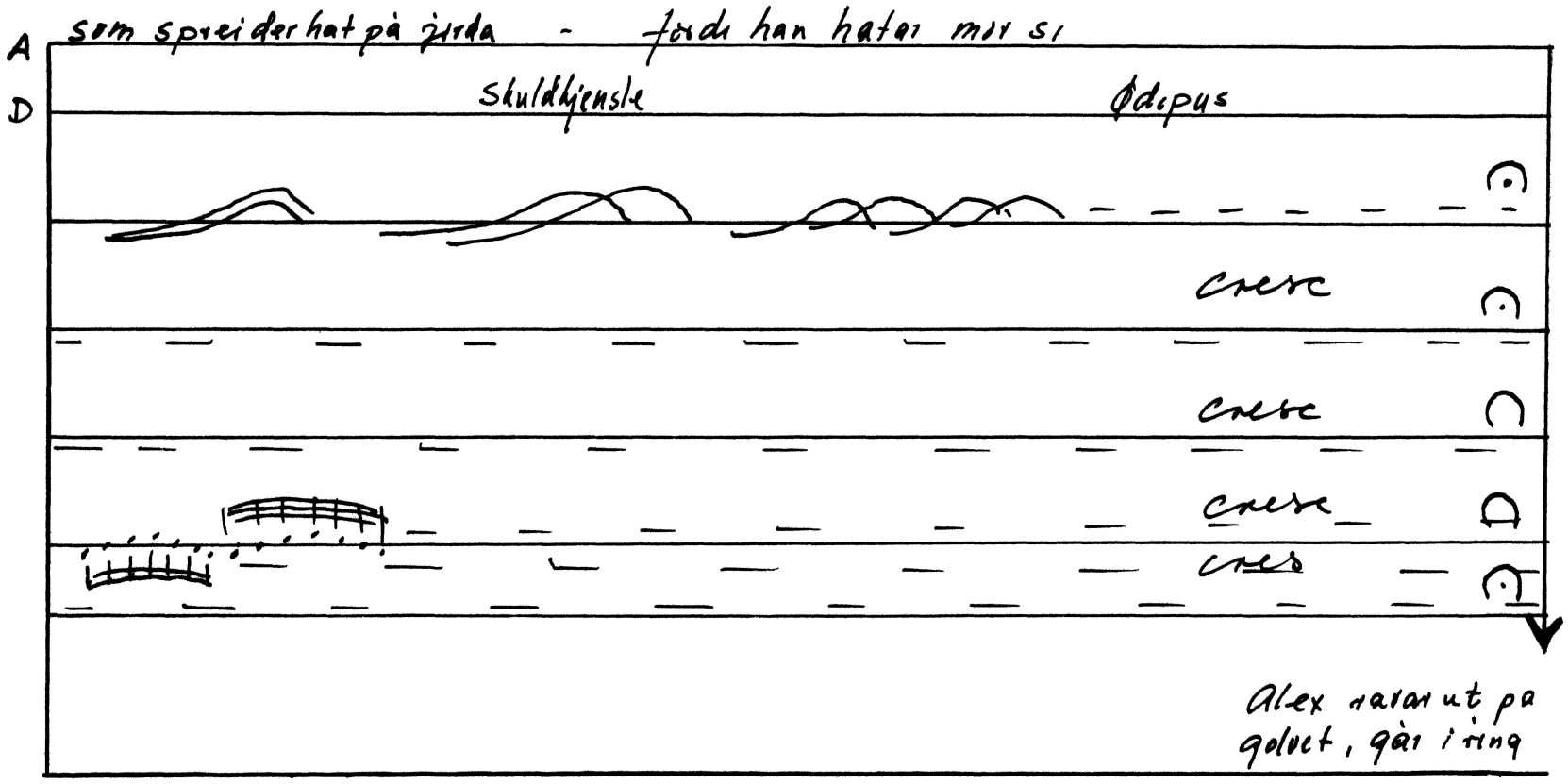

K.: (gir den endelege diagnose) Tvangsnevrose

A.: Tvangsnevrose? --- Men eg... Alteg ber om er å få vere eit menneske--
eit normalt ordinært gjennomsnitts menneske

K.: Kjære Alexander. Det er nevrose som er normalt, dag.

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Kor Kor & soli Da ♯ al ⊕

Ja vi har det så godt, Takk vere Kvakk
Takk vere psykoterapien
For no er vi utan hemningar, kompleks og fortrengningar
For no kan vi terminologien

III

Røysta: Tvangsnevrose? Ødipuskompleks? Kjærleiksangst? Seksual - ? Ulykkeleg barndom. (nikkar) Mm. Visst har eg hatt ein ulykkeleg barndom. Vedunderbarnbarndom! Det er mors skuld alt saman. Ødipus? Men ein son skal vel elske mor si? Å, kan ingen hjelpe meg? Eg er sjuk! Ingen forstår meg. Men kanskje -? Eg må tilbake til Kvakk. Det var noko eg ikkje fortalde. Om henne eg har sett. Som eg har drøymt om. Ho som ser usmitta ut....

(snur resolutt) Eg må fortelje Kvakk om henne. Kanskje han kan seie meg korleis eg skal....eg har aldri....kanskje ho er den som kan hjelpe....Berre no ikkje mor kjem etter meg...

(I det røysta sitrer dette, ser vi mora koe stiltrande i bakgrunnen og gøyme seg. Derifrå er ho vitne til alt som hender. A. går med faste steg. Brått stansar han og stirer framover.)

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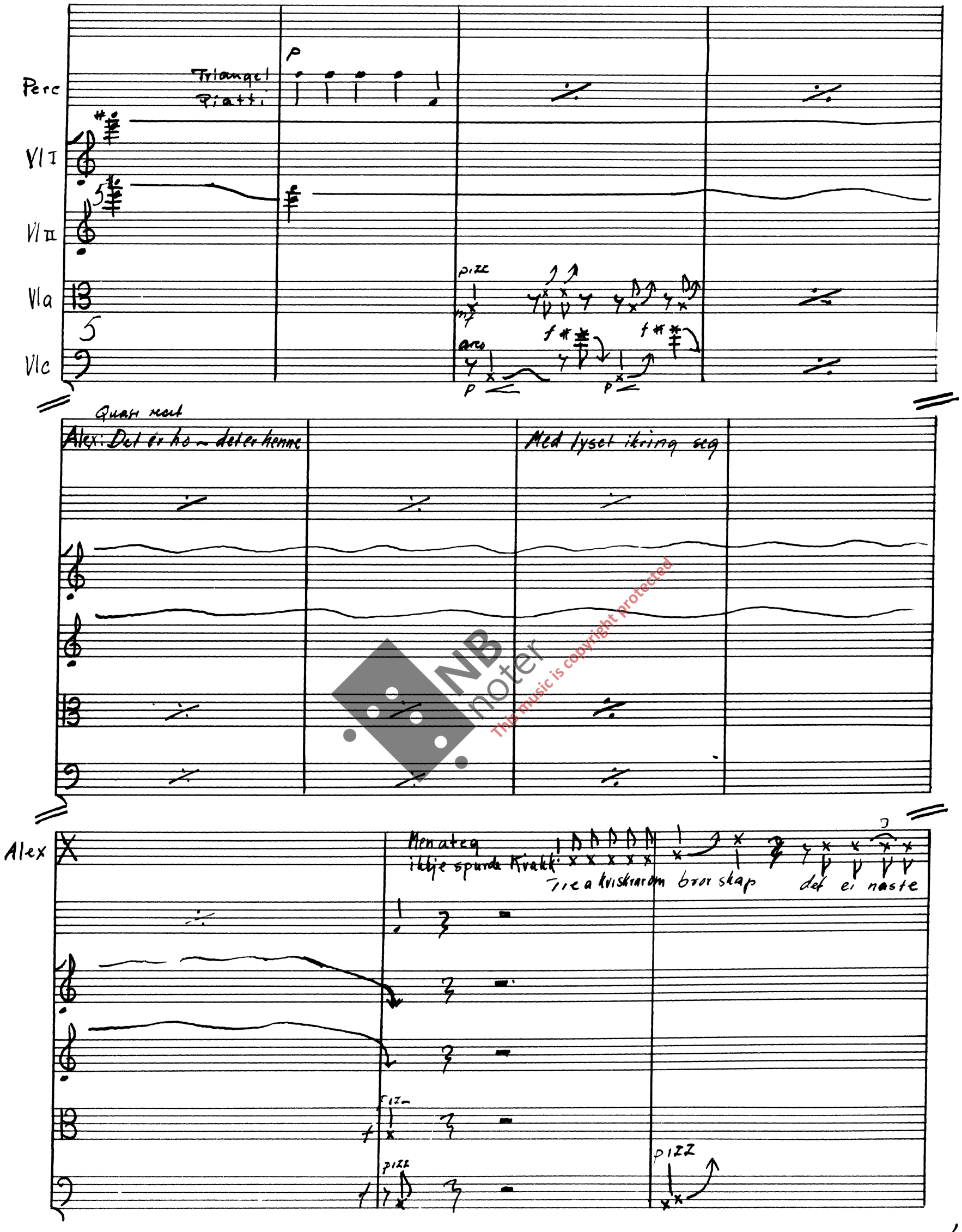

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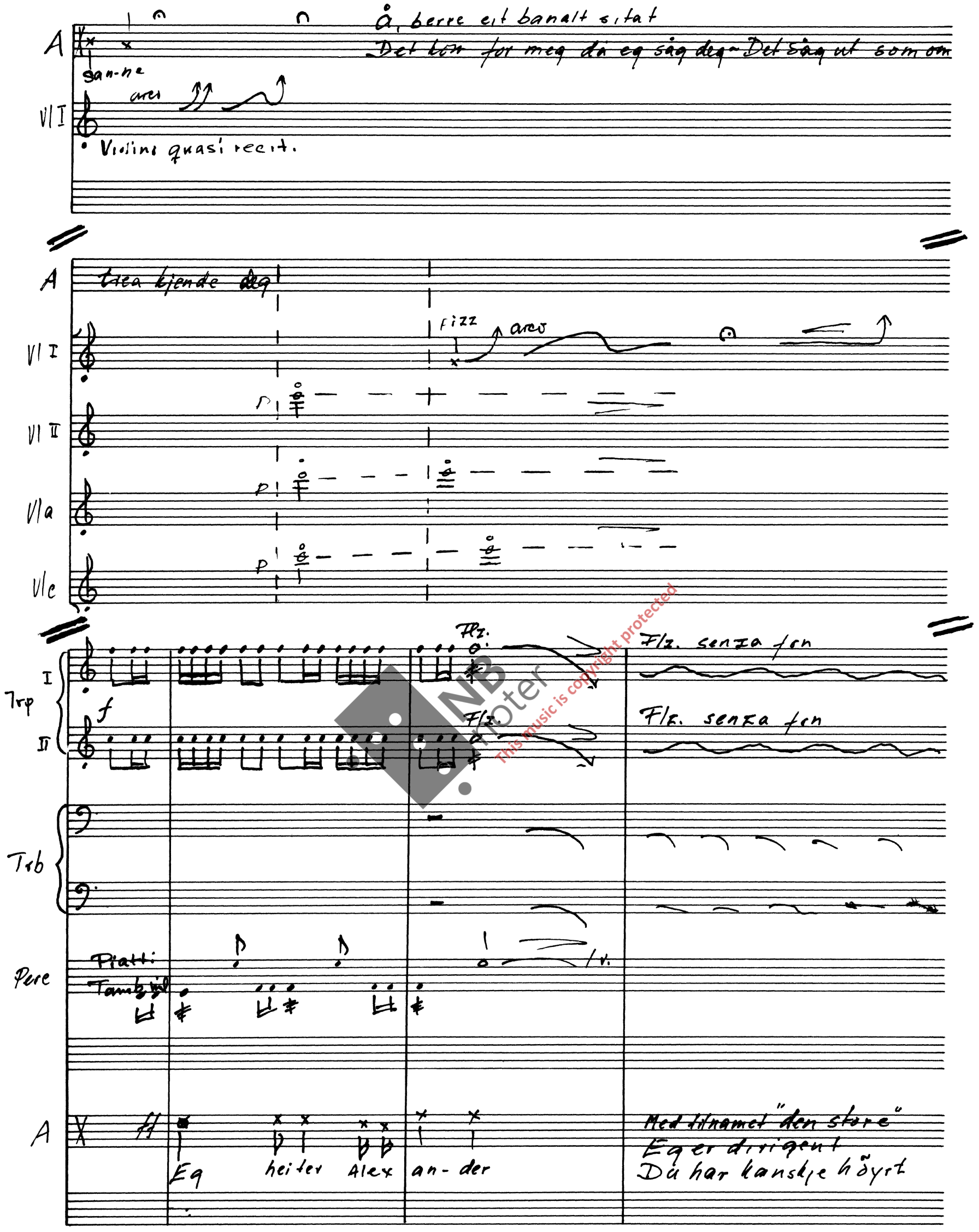

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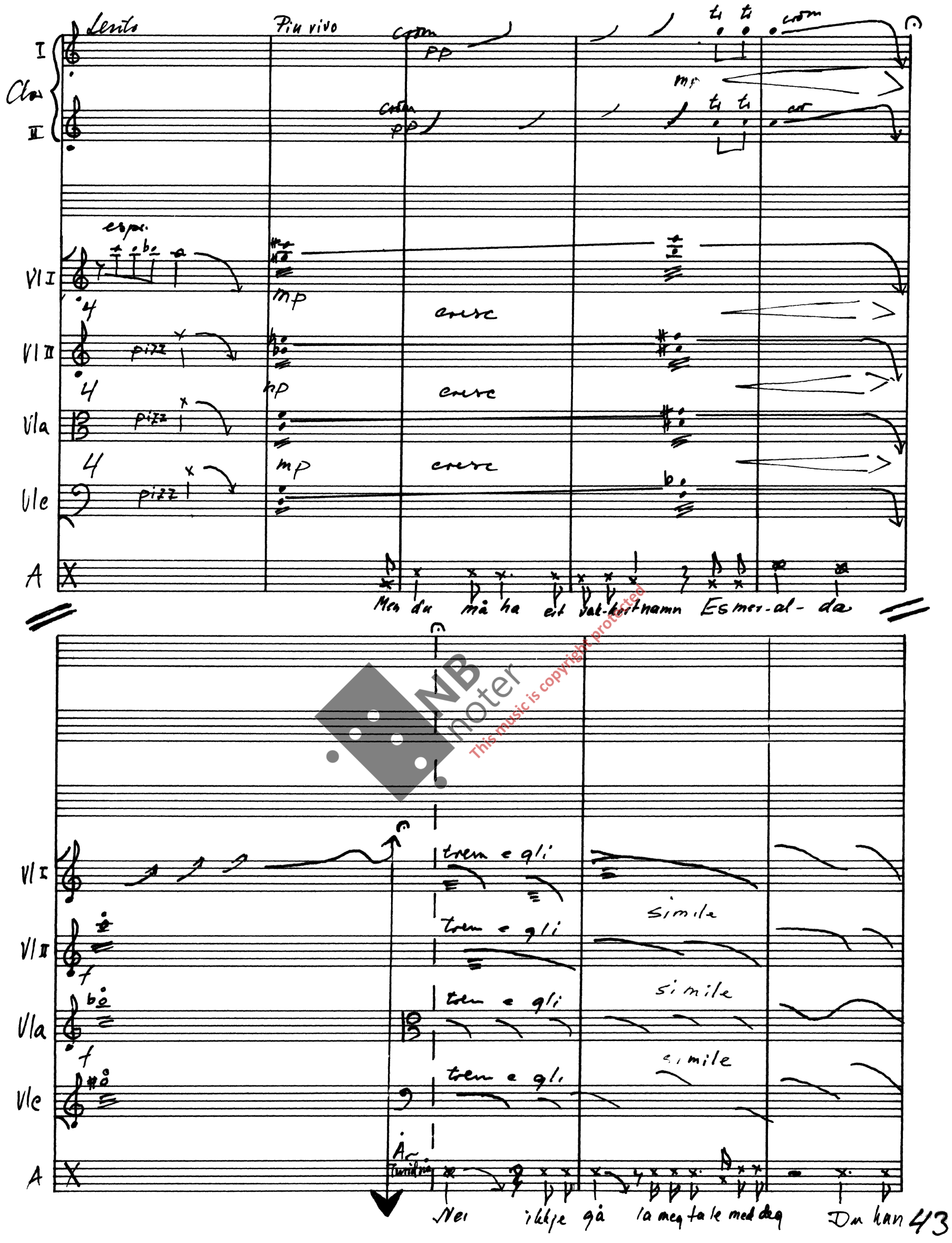

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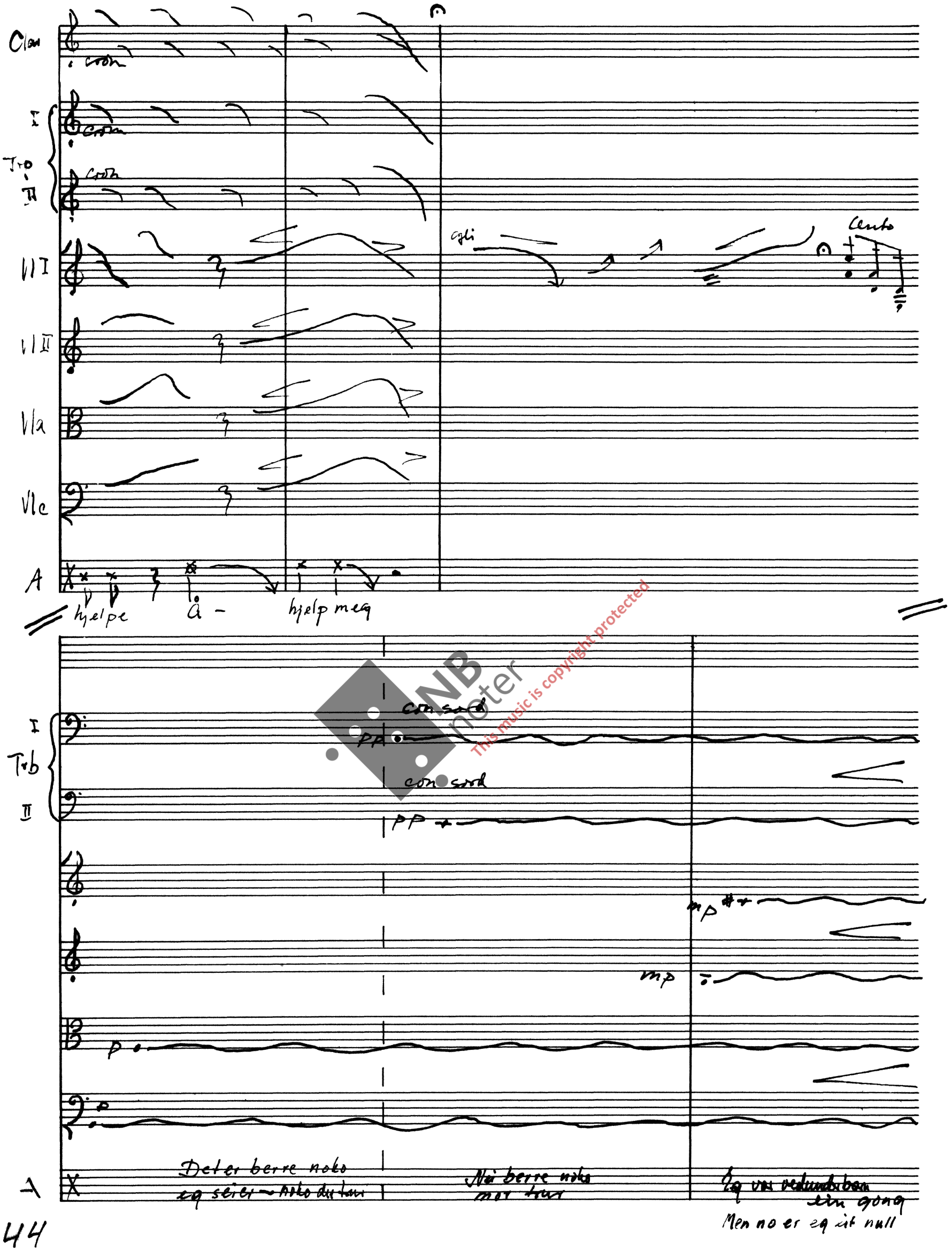

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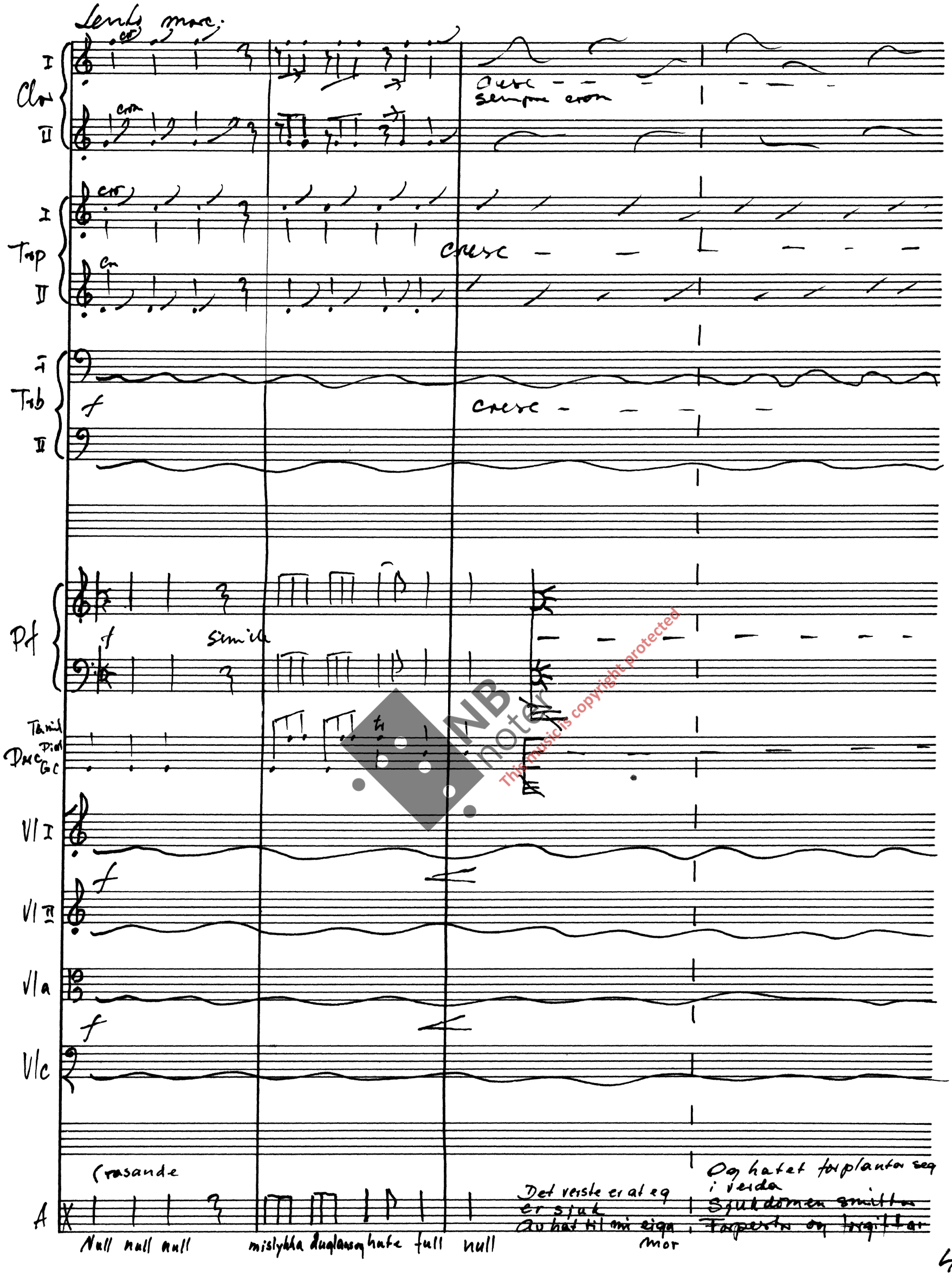
»Sünova« Transparentnotenpapier Nr 306 16 zel g



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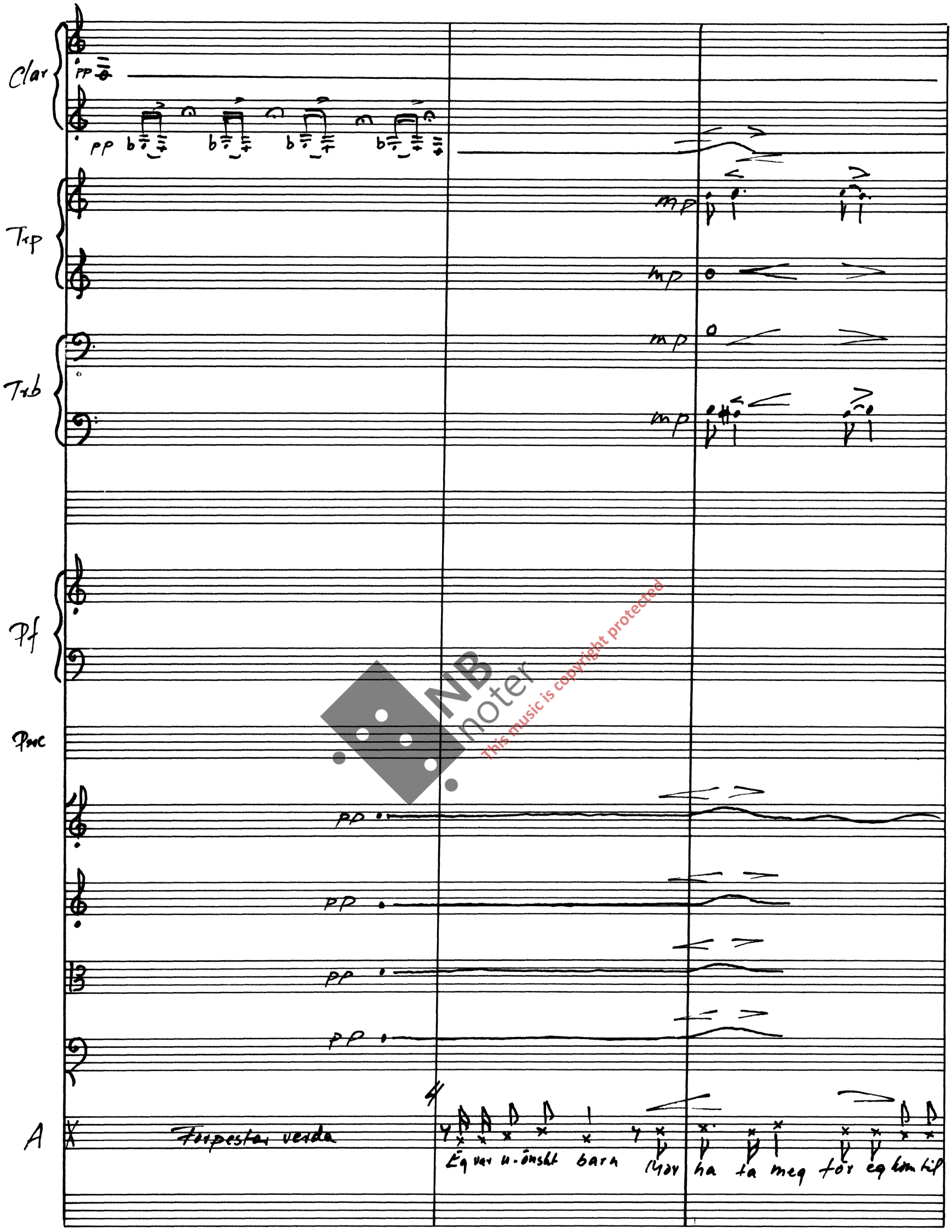

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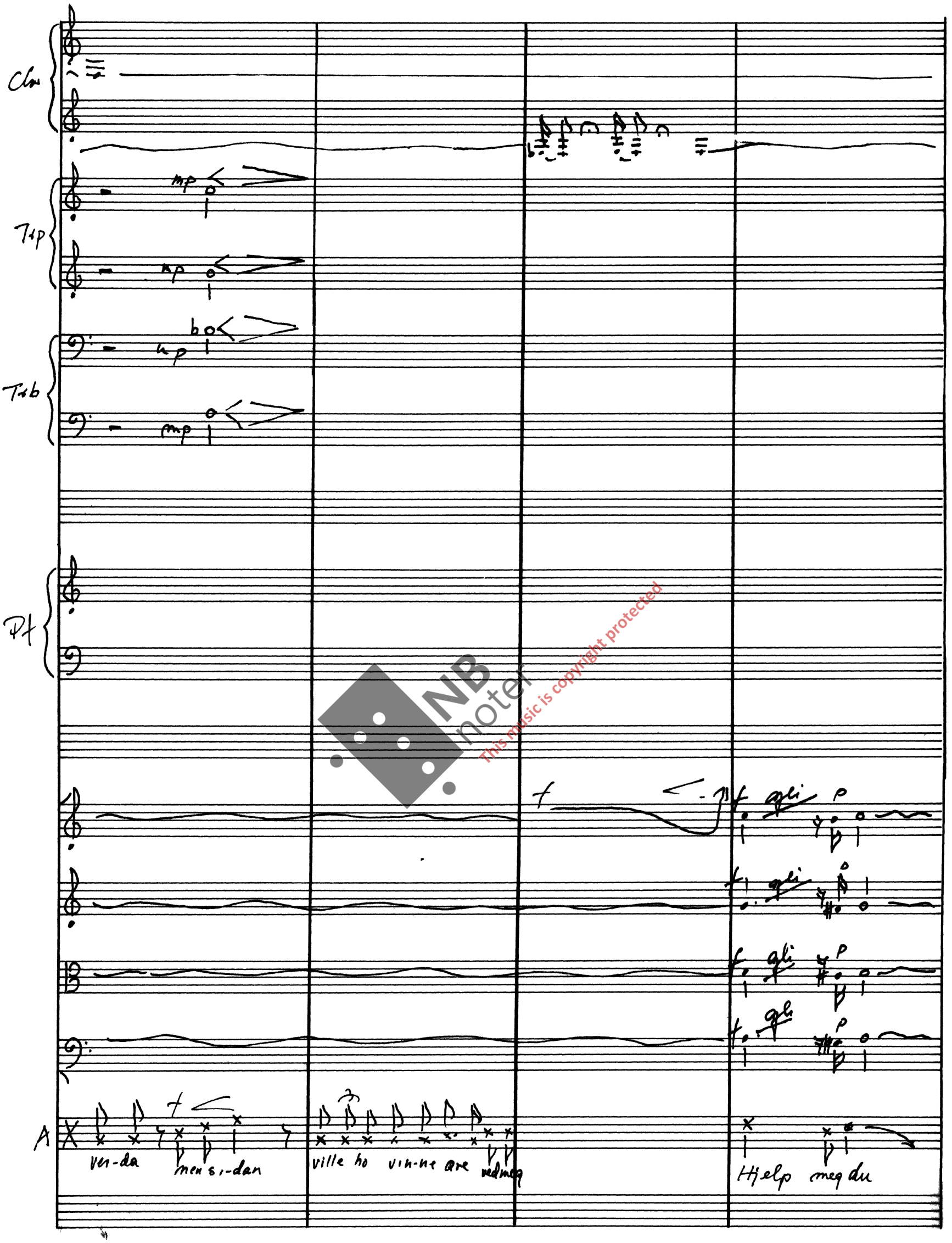

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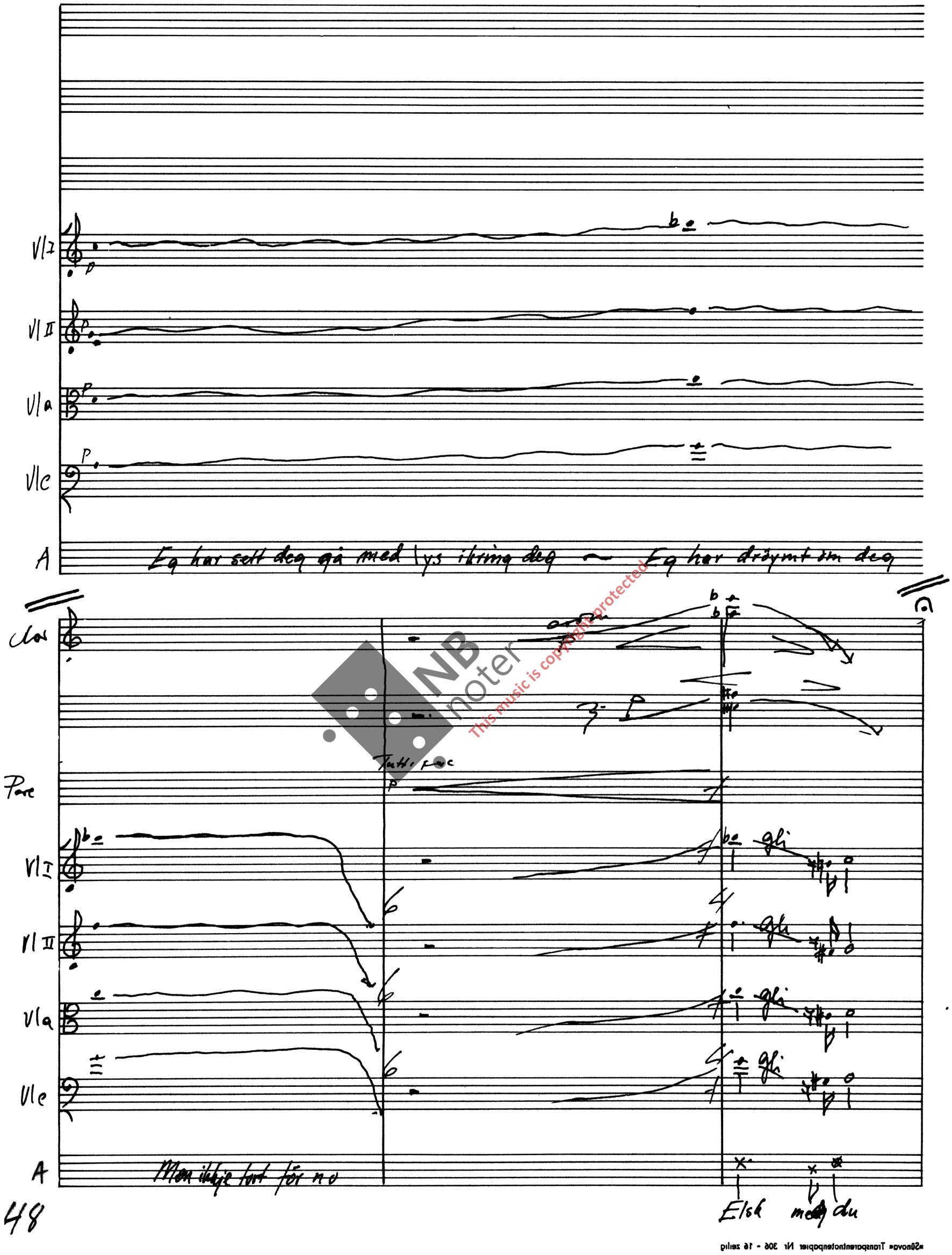

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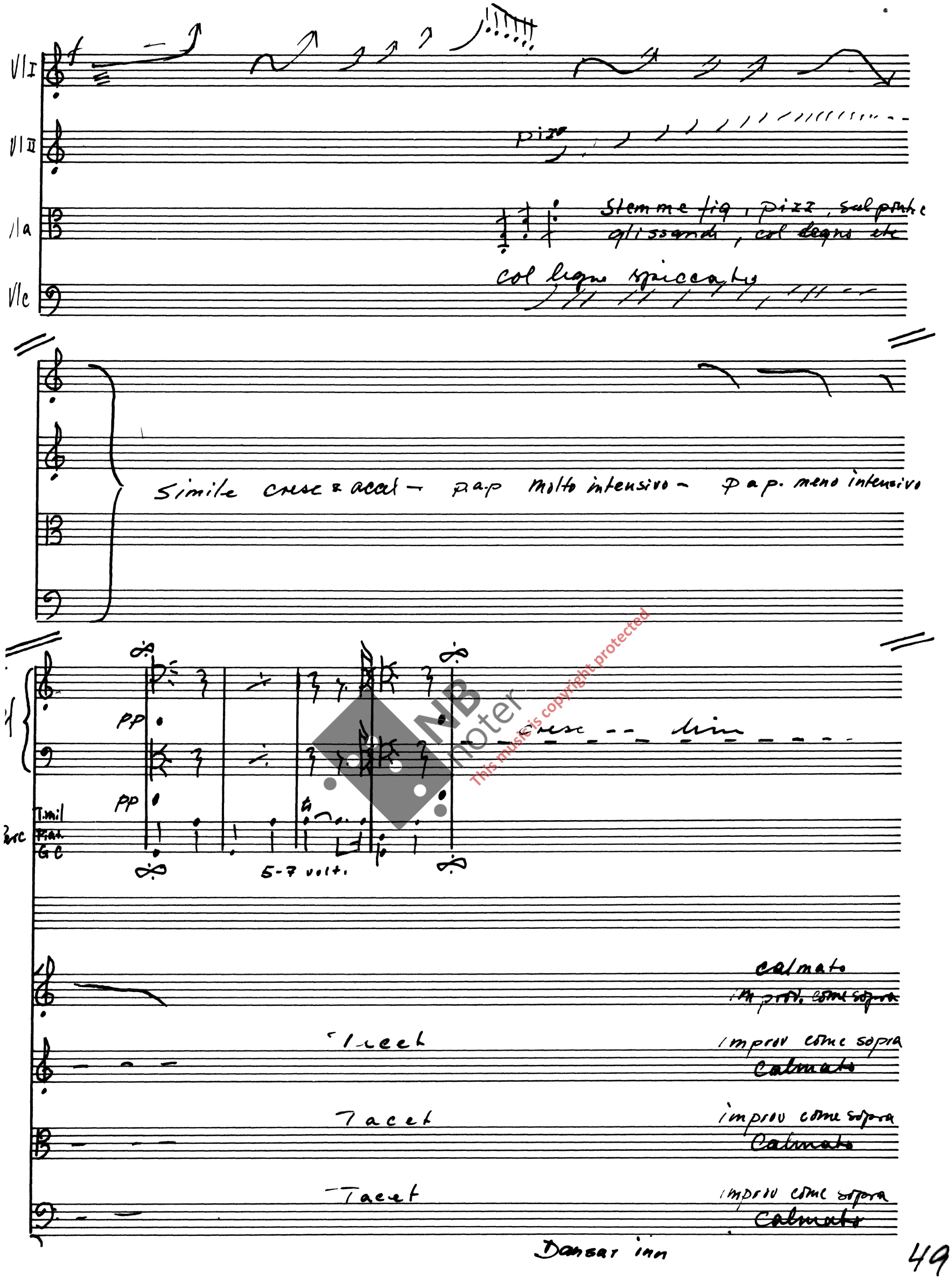

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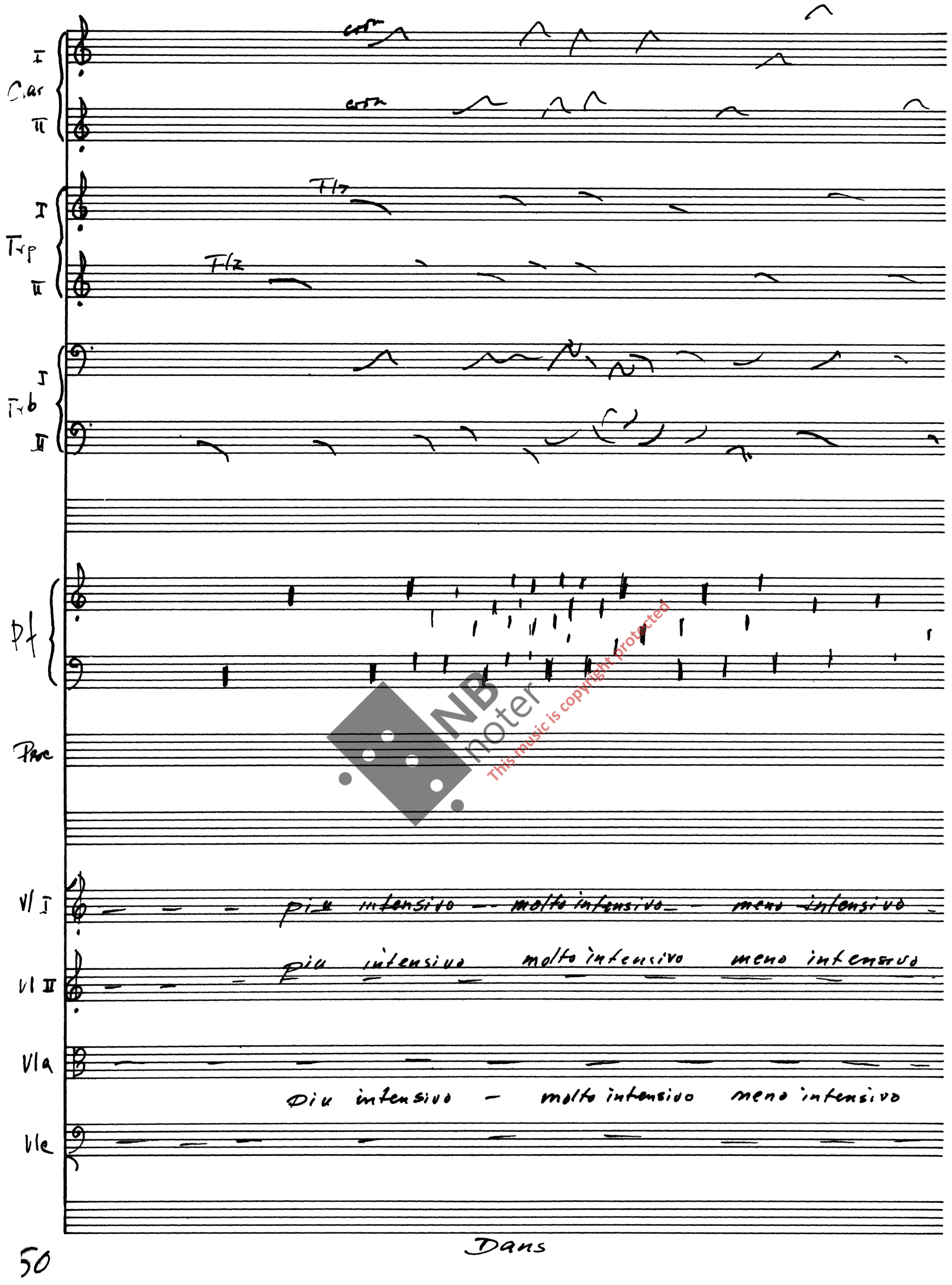

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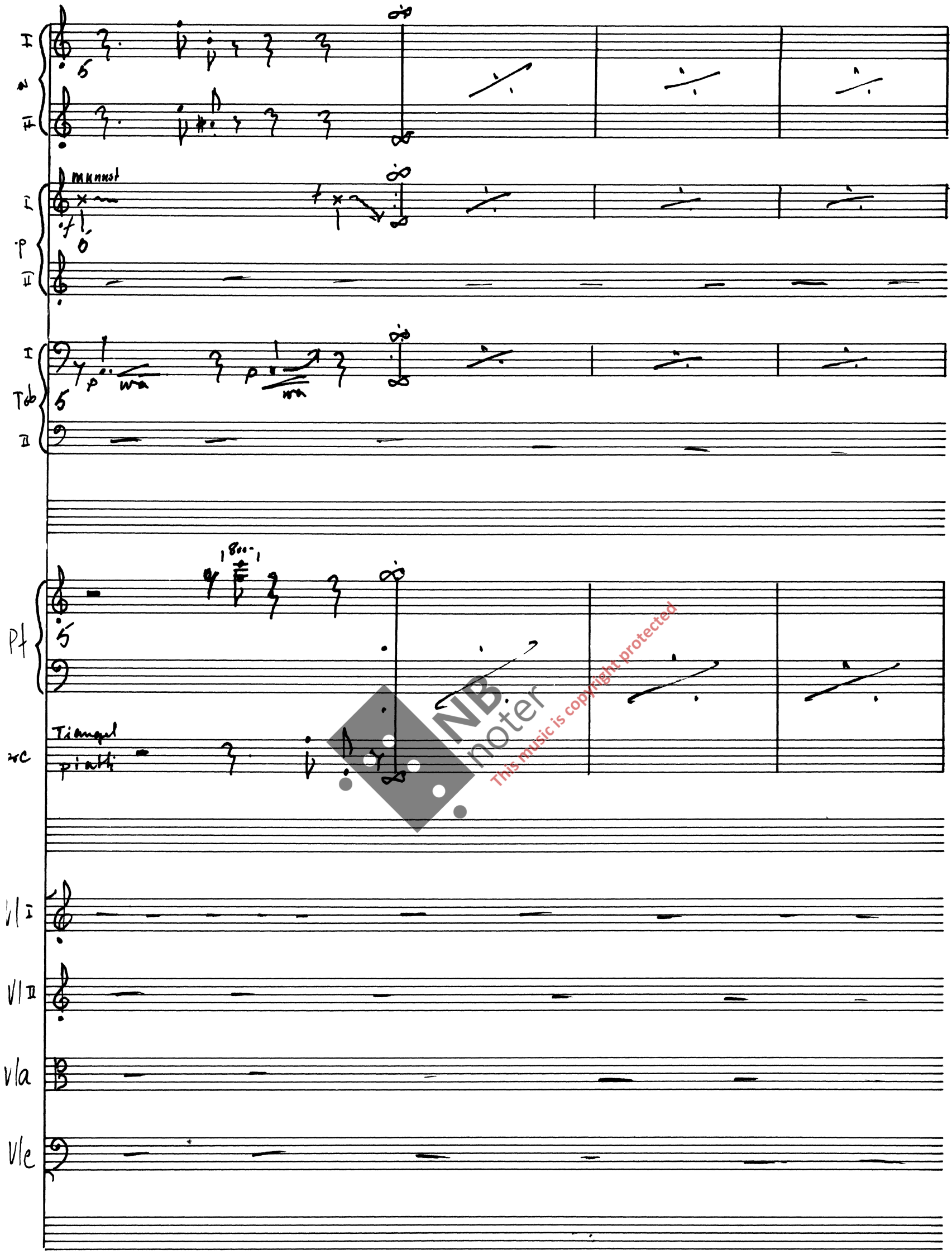

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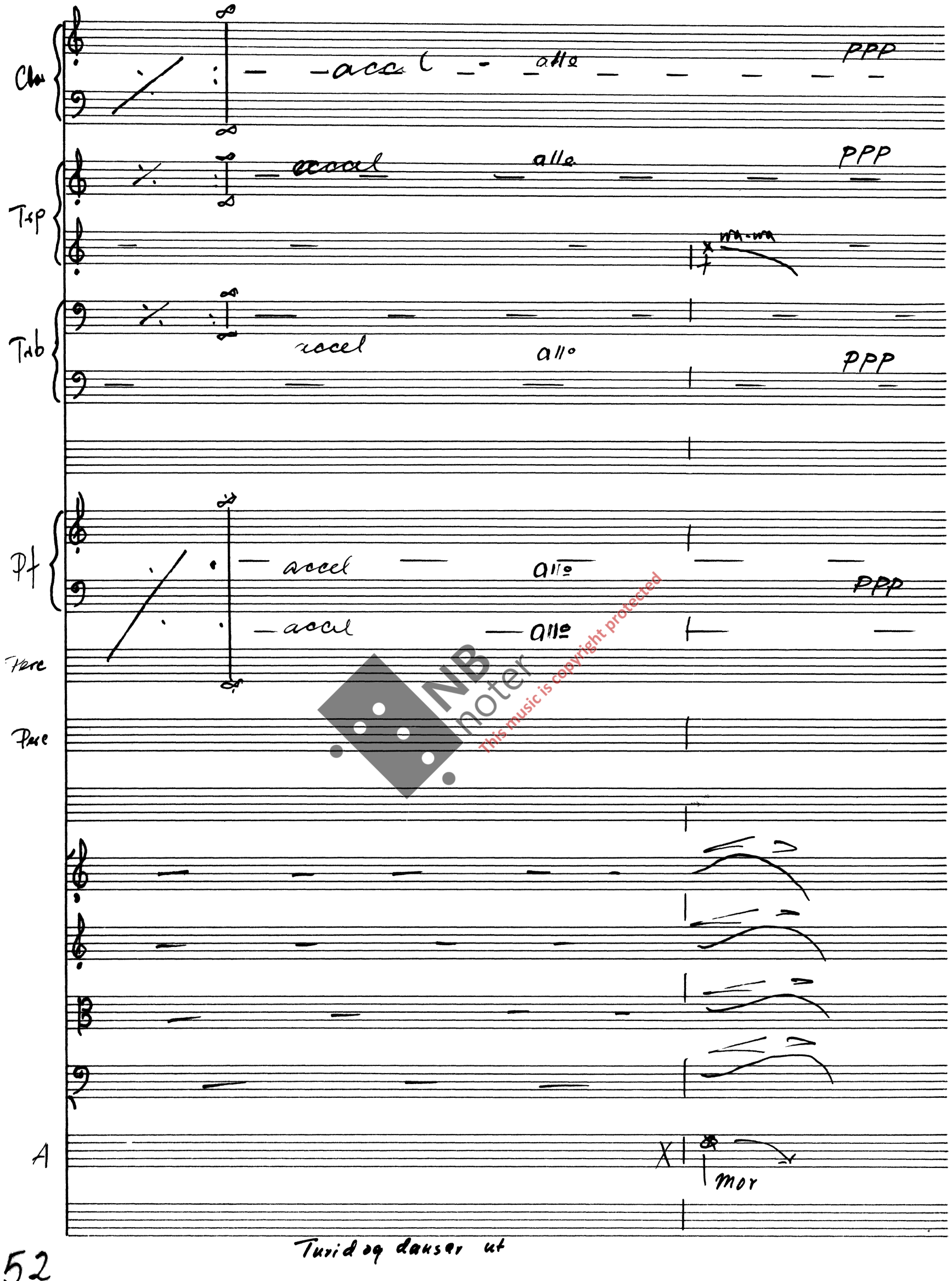

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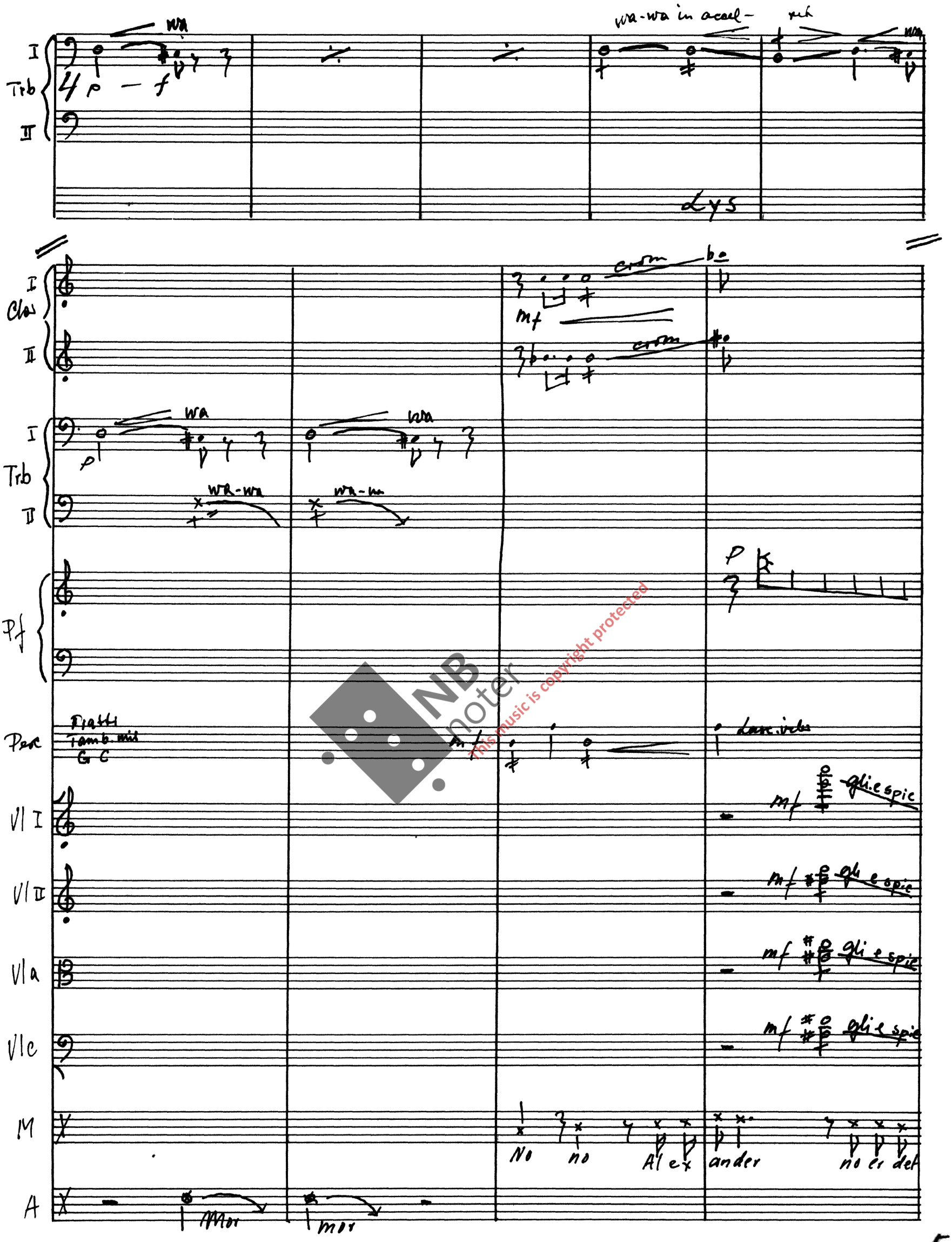

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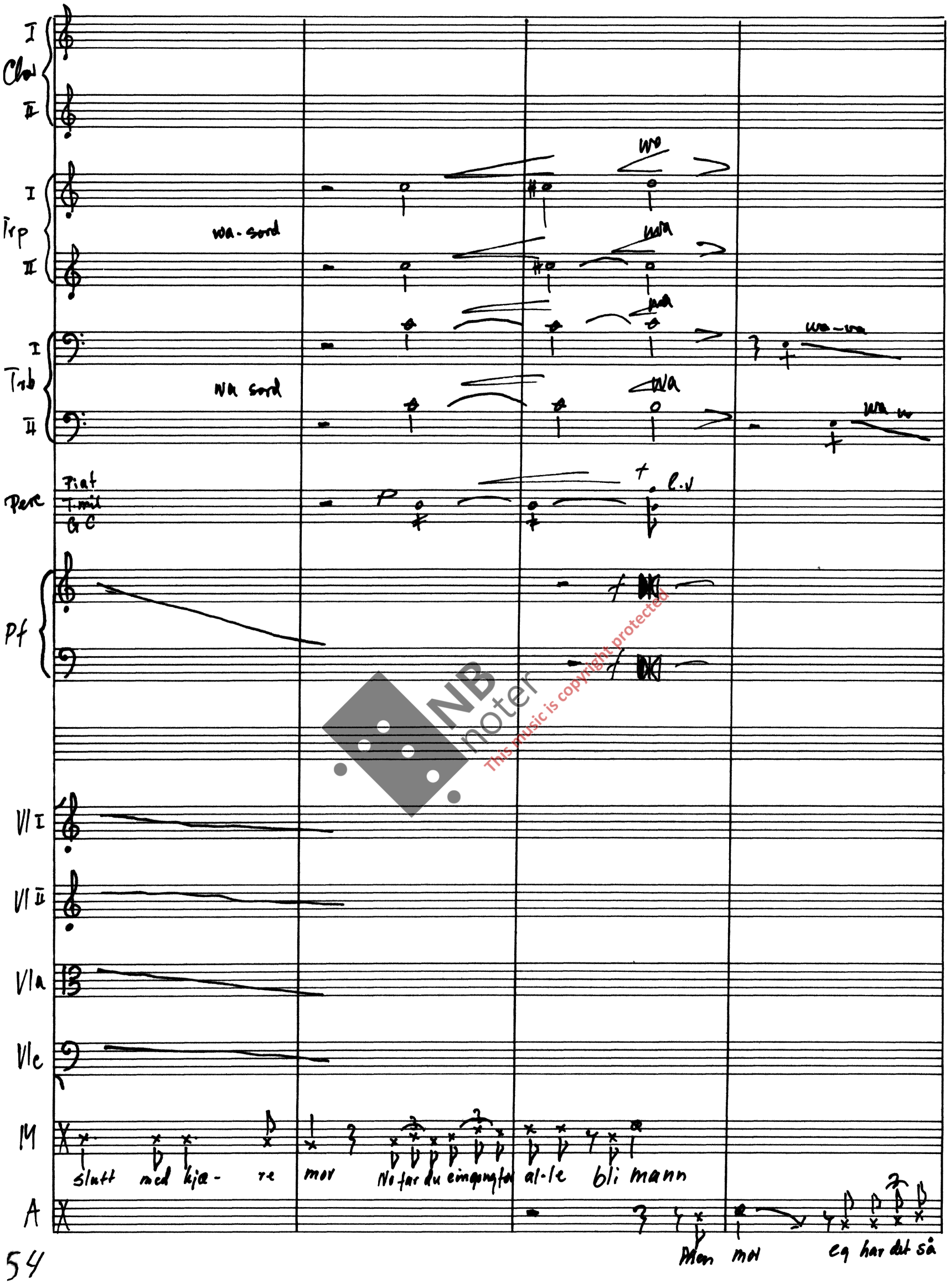

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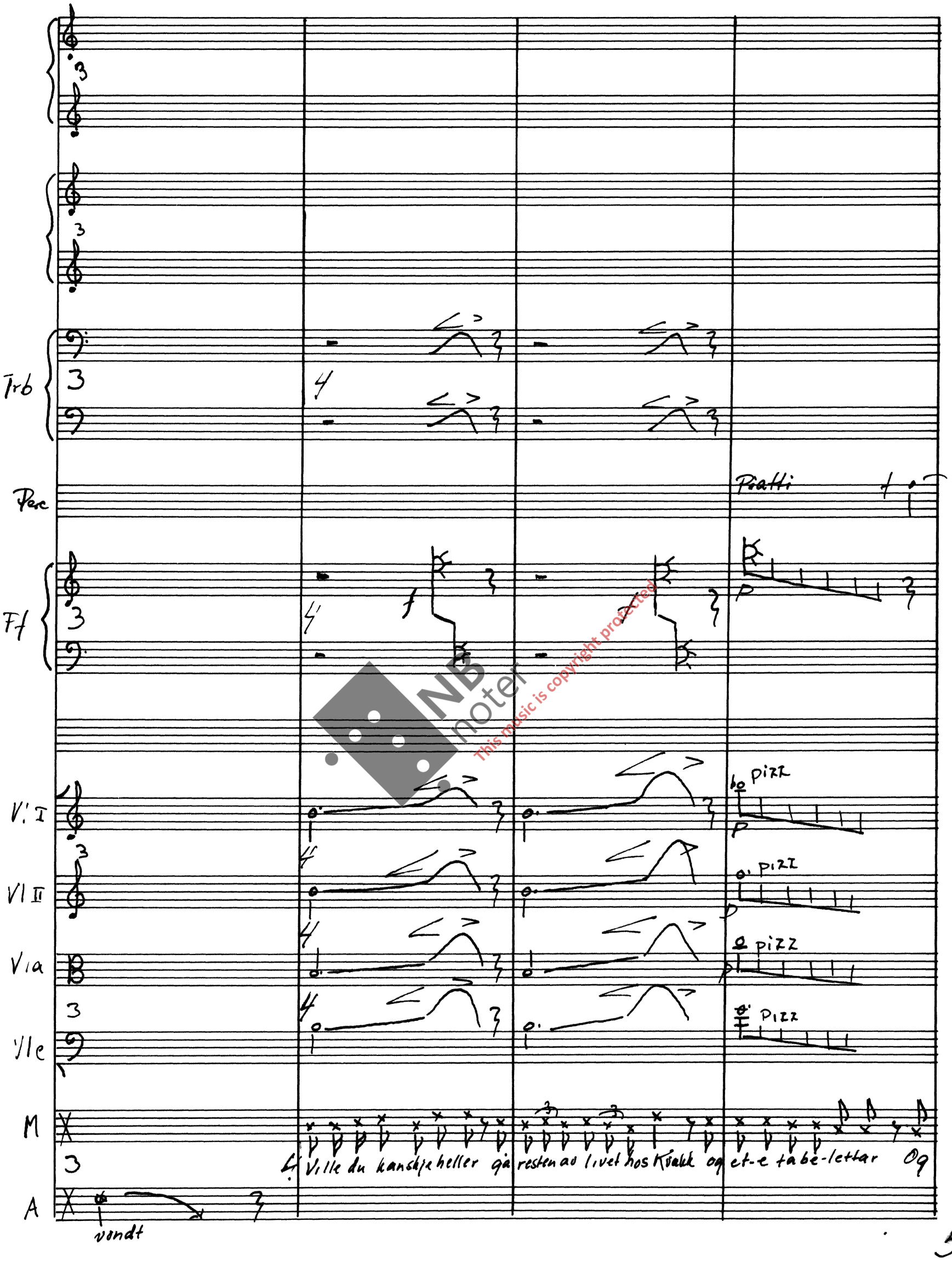

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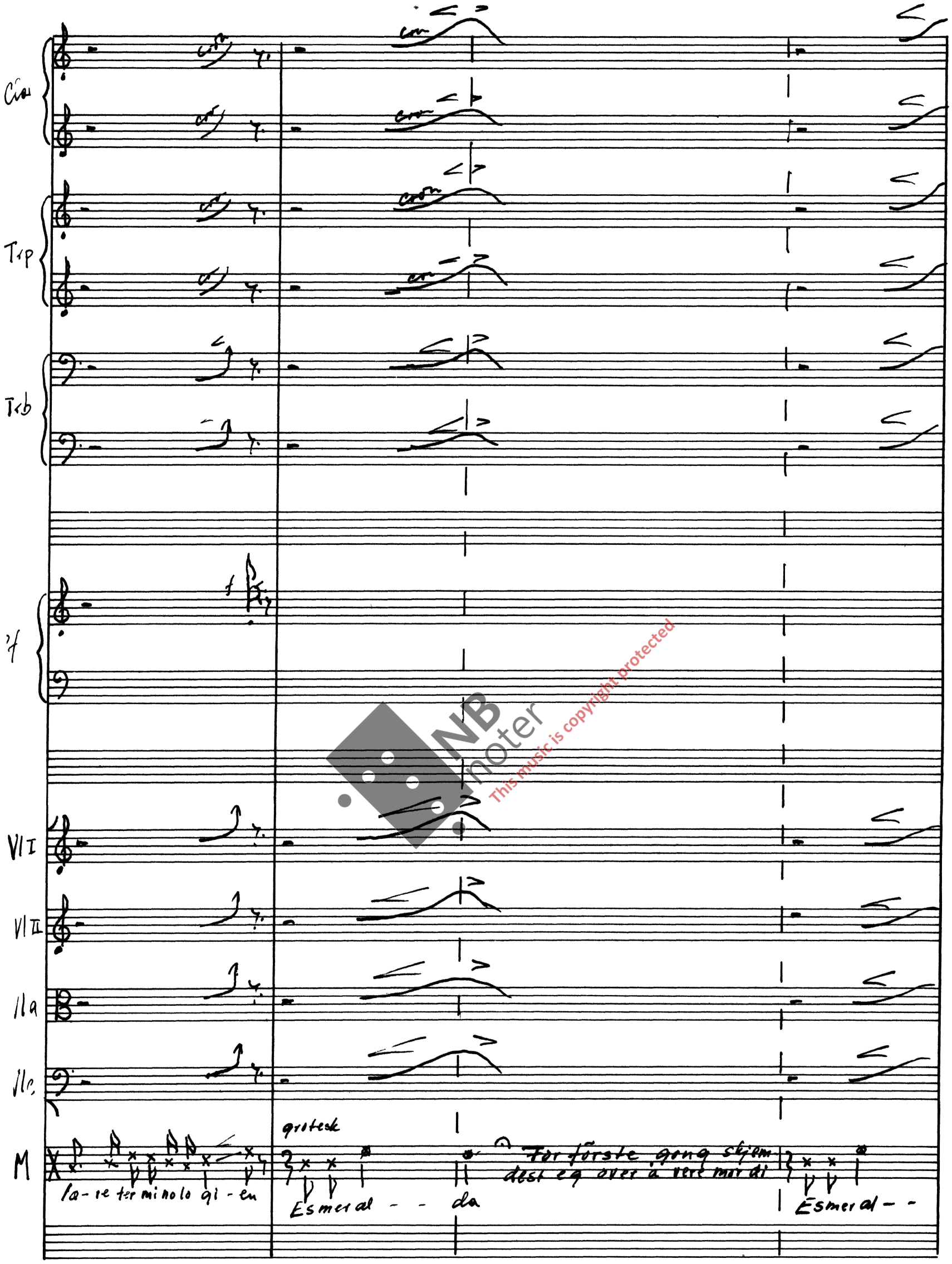

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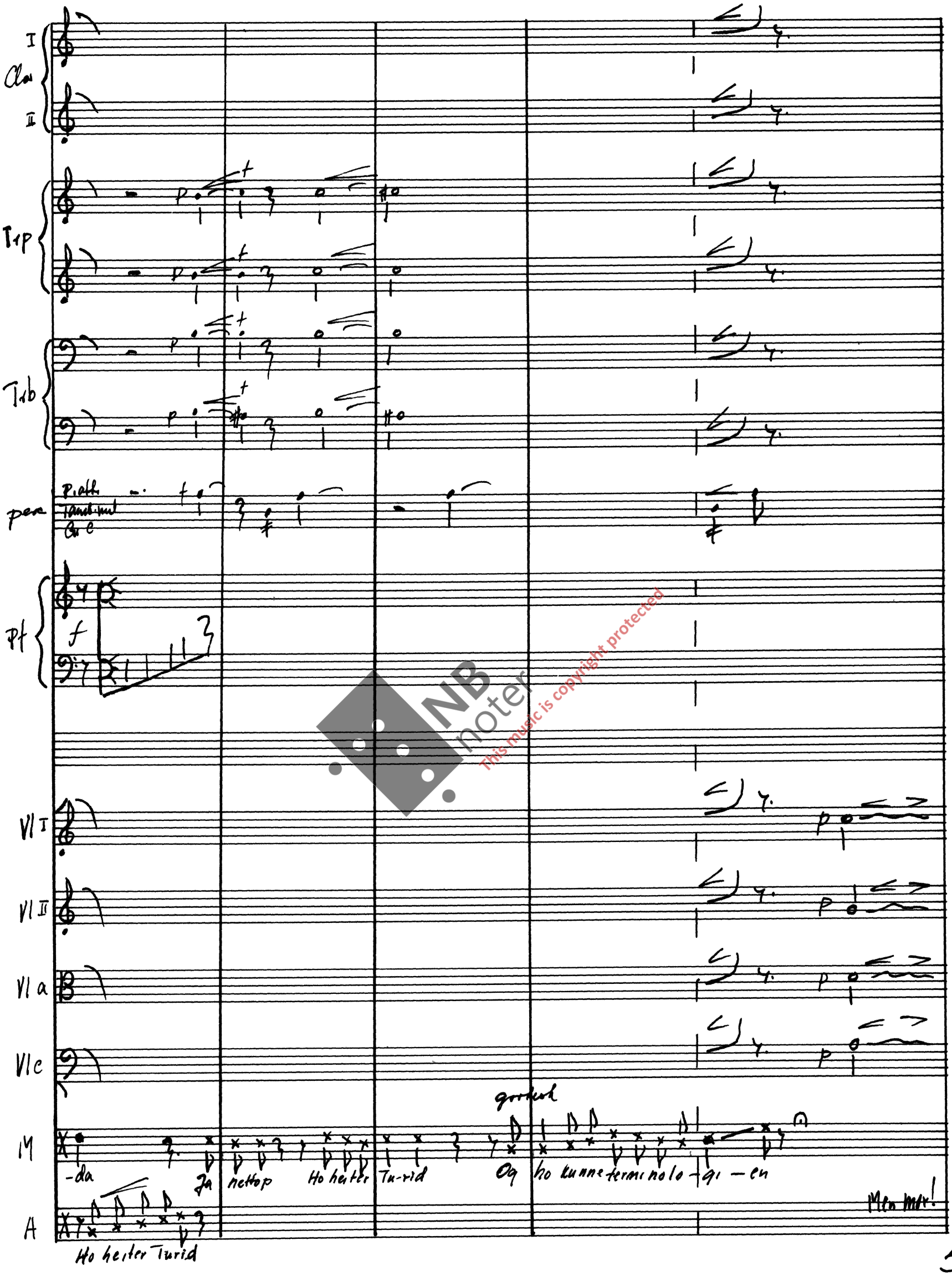

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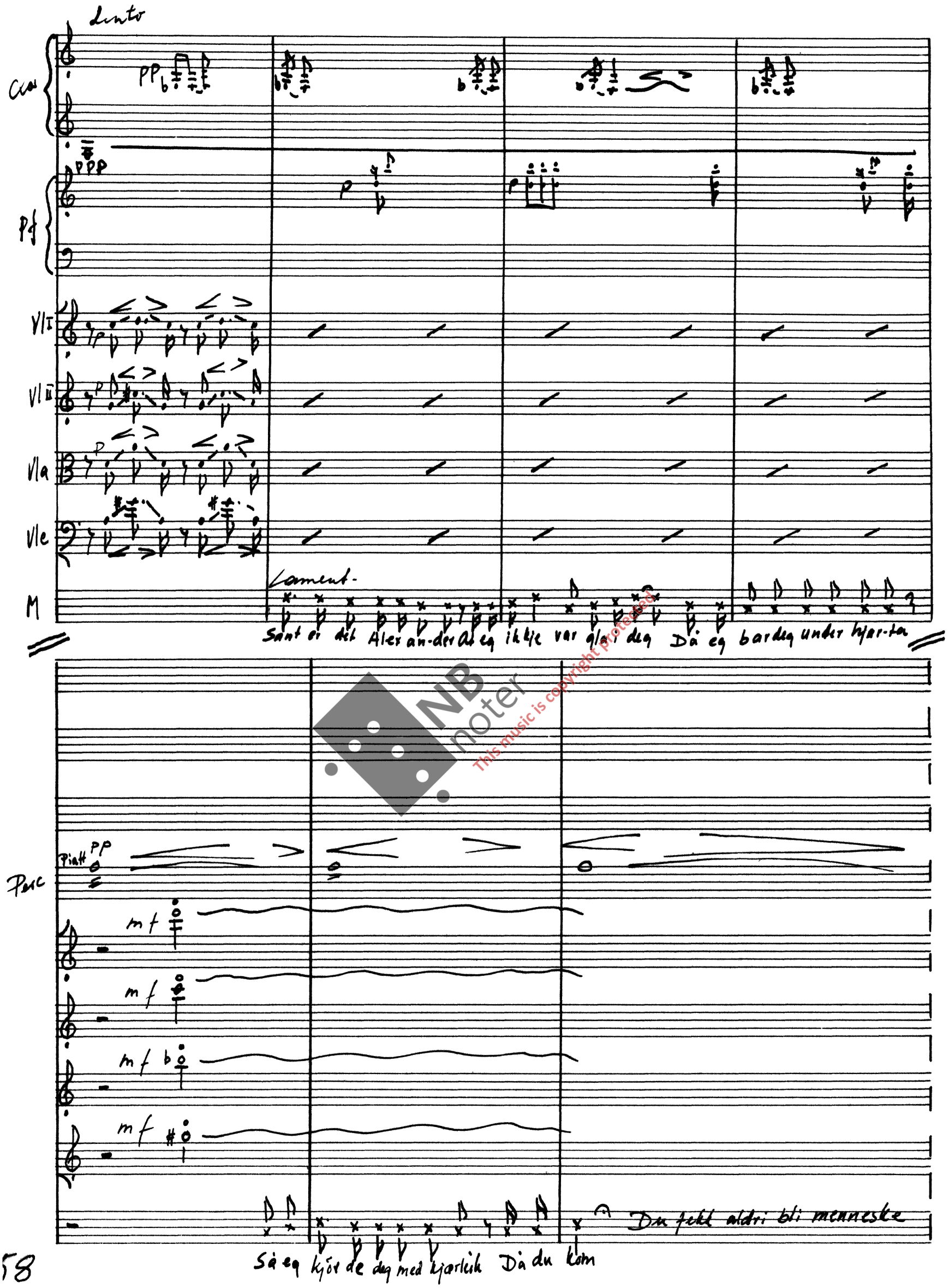

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Pf

Perc

Piatti

Triangel

pizz

pizz

A

Så så så mor I k-kje du til å syte no Sjå kor vakkert i sko-gen Her vart så lett å pus-te

Trb

Vl I

Vl II

Vla

Vlc

M

Da $ al ⊕

Du fekt aldri bli menneske

A

sjå mor! - Eg har visst heile tida at verda var vakker

espr

men det var så lett å gråte

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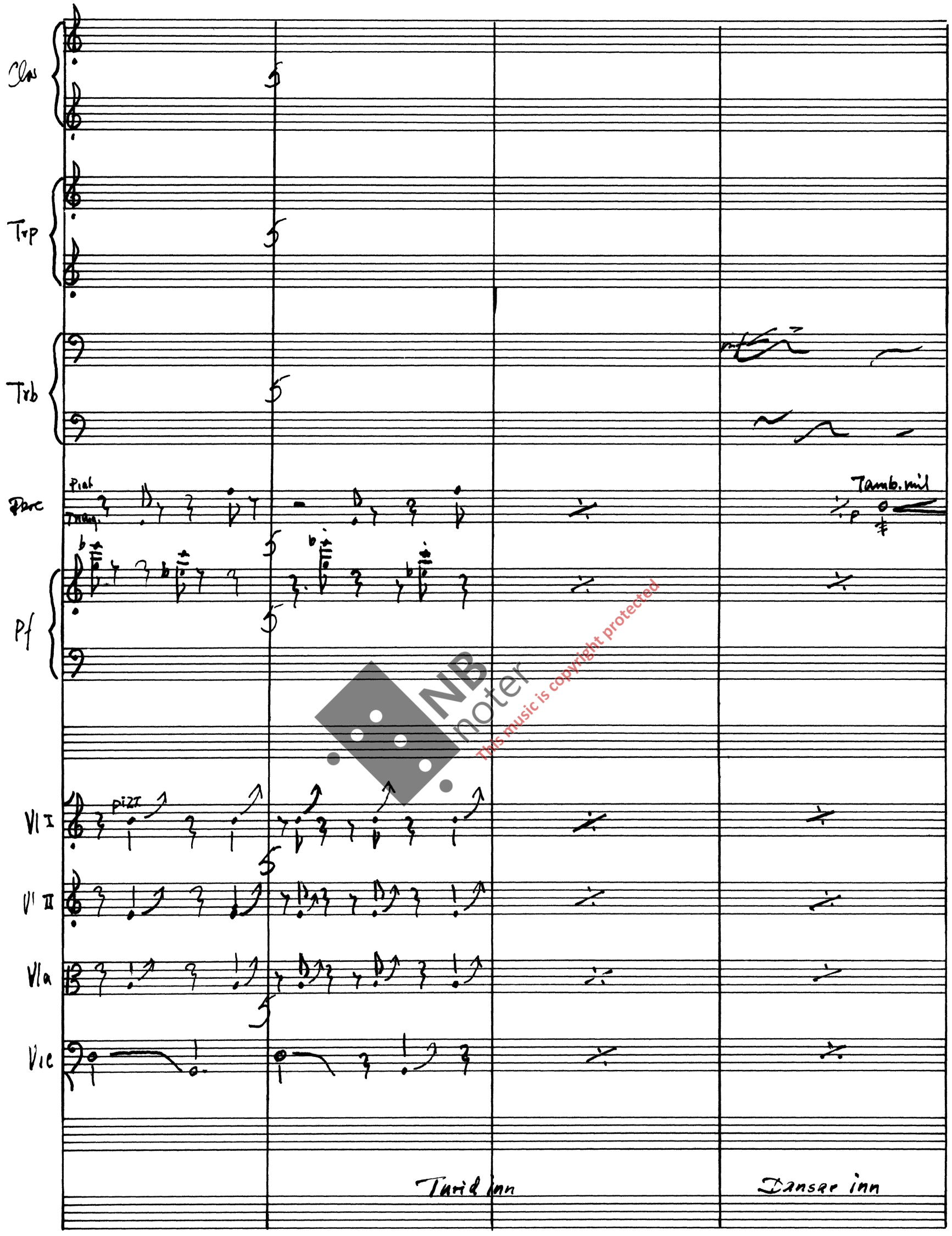

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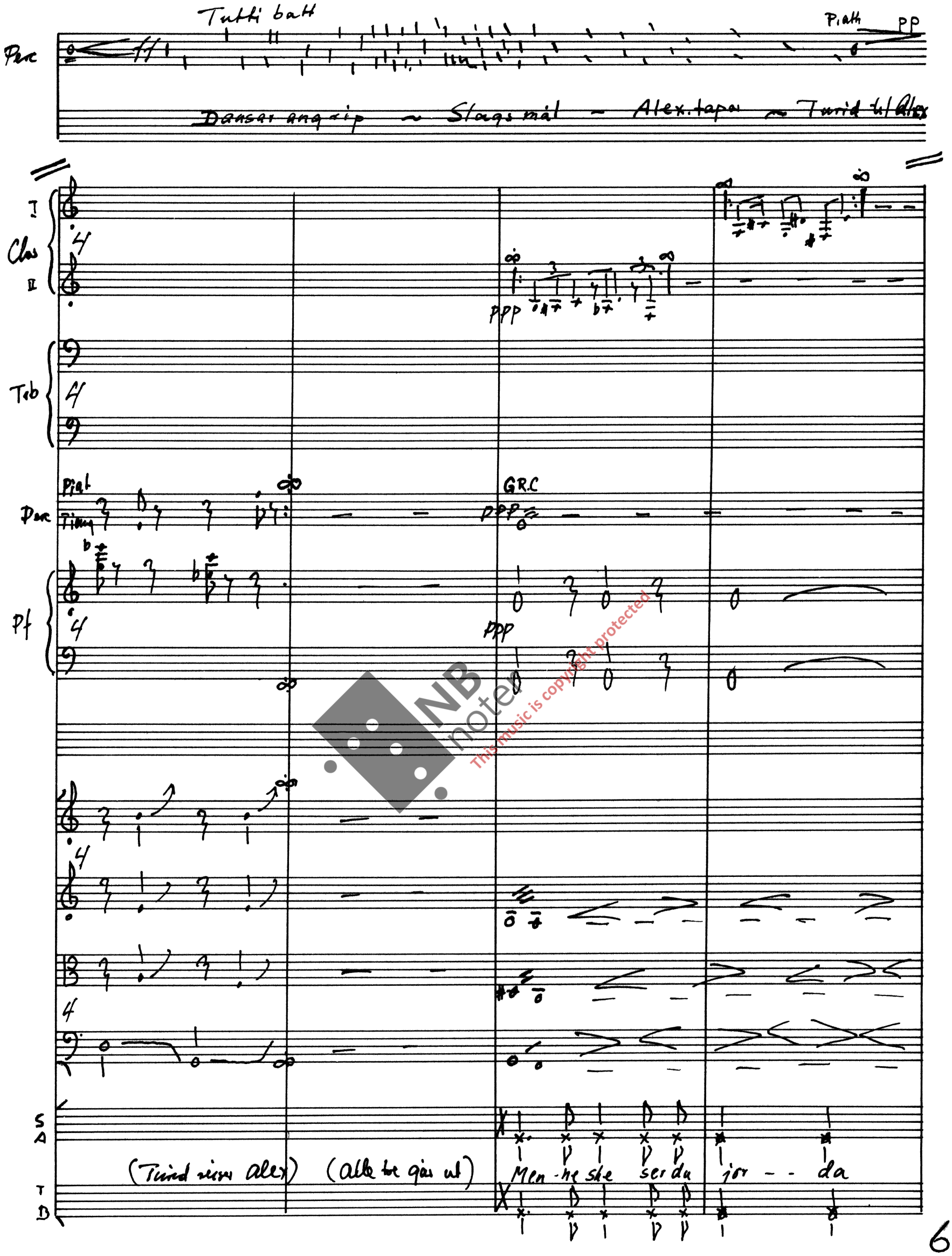

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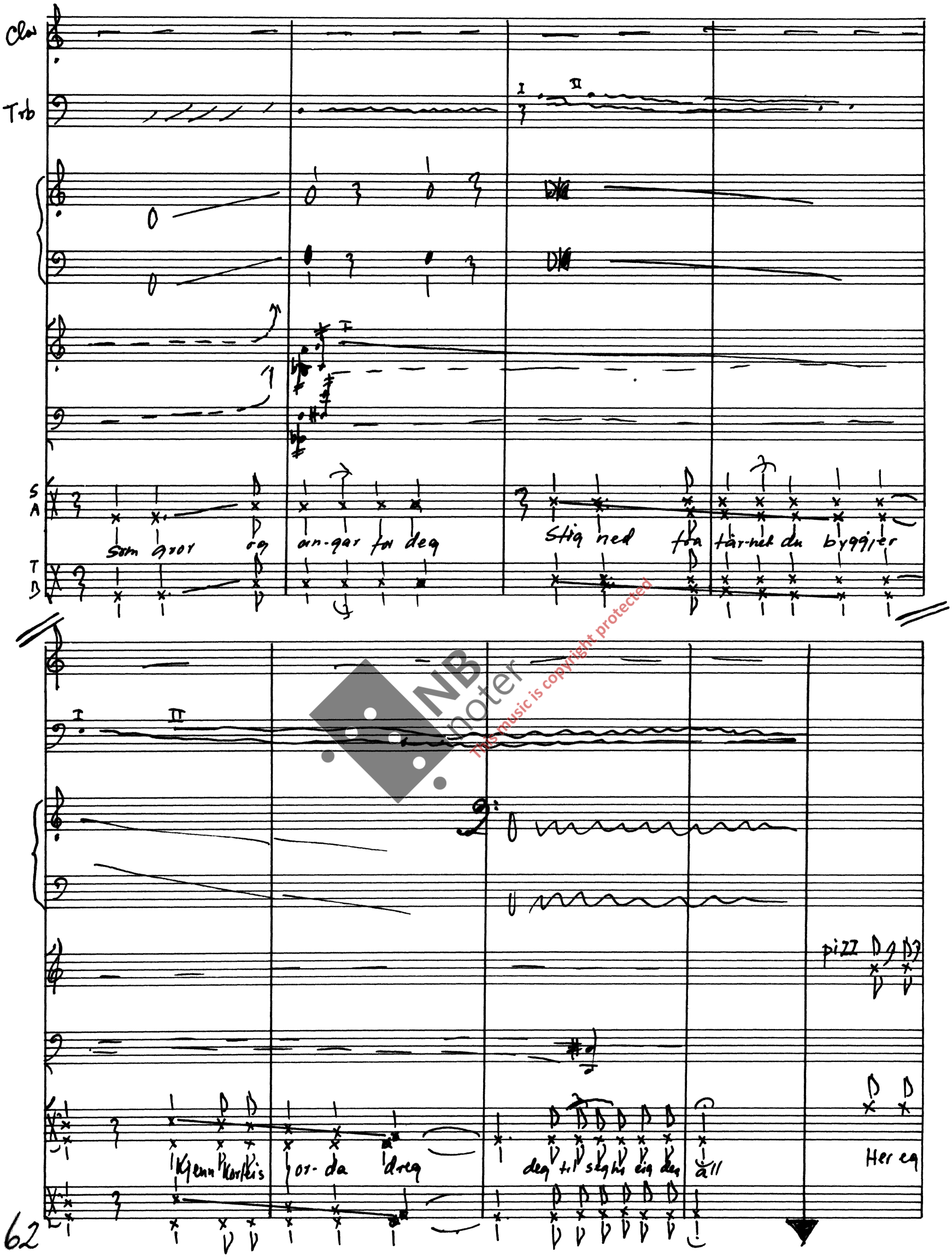

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Vl I II

Vlc

S

var og vere skal din hage din grö-ne dal

S Vinden lindrar

B

rapatapah

p ah - ra pa ta pah

T. solo

Kjenn vinden lindrar din feber

S

Havet svalar

A

Lindrar vinden

Lindrar og svalar

B. solo: Og havet svalar di panne

S

A

Svalar panna

Perc

Piatt. ppp

GR.C

ppp

S

A

Tre-a kviskraron bror - skap det einaste san - ne

T

B

27.2.1965

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