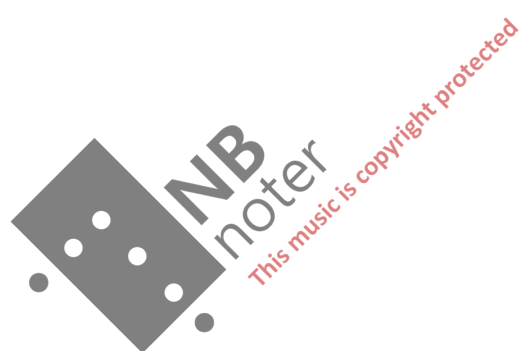


Greta Jordhøy

Tango in Bagdad
for
Clarinet and Piano





Typed in Finale
Typesetter: Audun Sannes Jonassen

Tango in Bagdad

Greta Jordhøy

2001

Clarinet
in B $\flat$

Piano

mp *espressivo*

mp *espressivo*

4

rit. *a tempo* *mf*

rit. *a tempo* *mf*

8

12

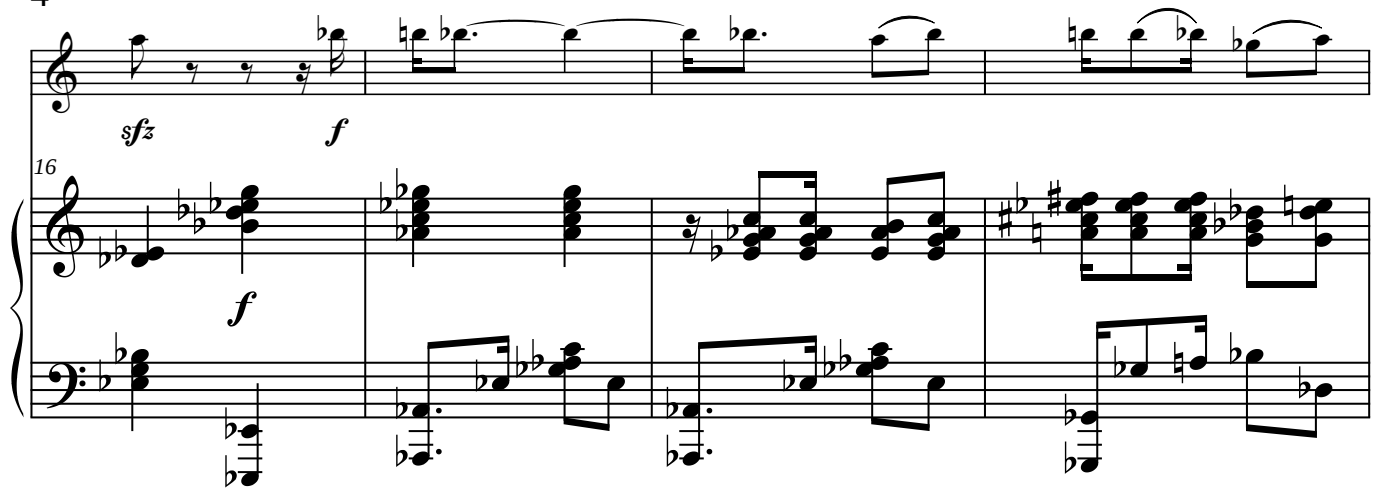
p

p

16

sfz *f*

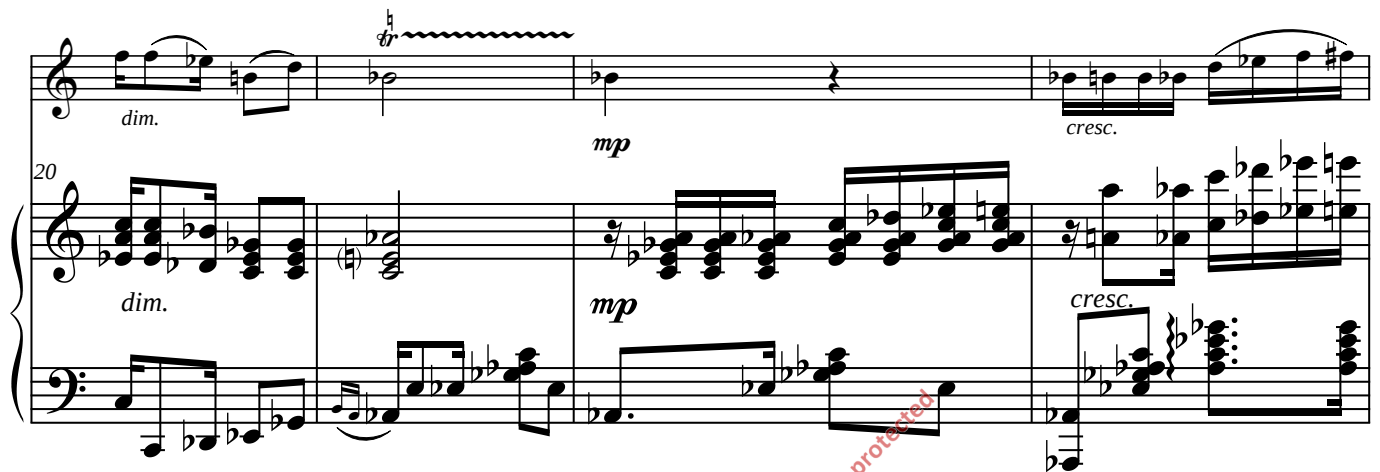
f



20

dim. *mp* *cresc.*

dim. *mp* *cresc.*



24

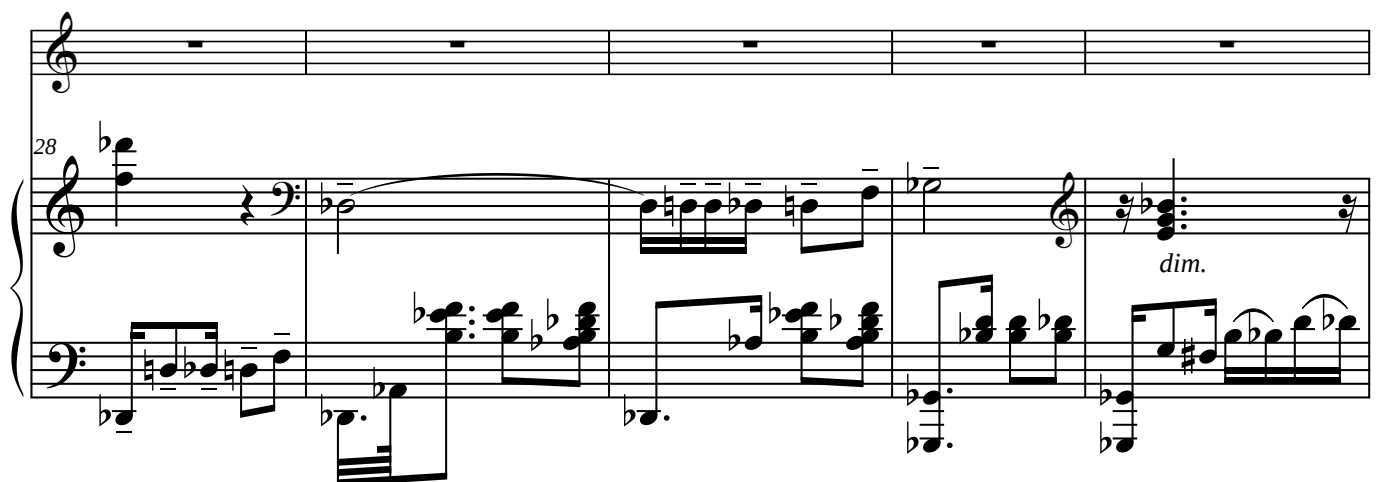
f *espressivo*

f *espressivo*



28

dim.



33

p sub. dolcissimo

37

mp *cresc.*

41

f

44

6 *flz.*

ff

47 *ff*

mp sub. dolce

51 *mp sub. dolce*

cresc. *mf* *sfz* *flz.*

56 *cresc.* *mf*

f *flz.* *sfz* *flz.*

61 *f*

65

cresc. *ff* *flz.* *sfz* *sfz*

cresc. *ff* *sfz* *sfz*

The musical score consists of two staves. The top staff is for a flute, and the bottom staff is for a piano. The piano part is marked with measure number 65. The flute part begins with a crescendo, followed by a fortissimo (ff) section with a flautando (flz.) marking. The piano part also begins with a crescendo, followed by a fortissimo (ff) section. Both parts conclude with sforzando (sfz) markings. The key signature is one sharp (F#), and the time signature is 4/4.

