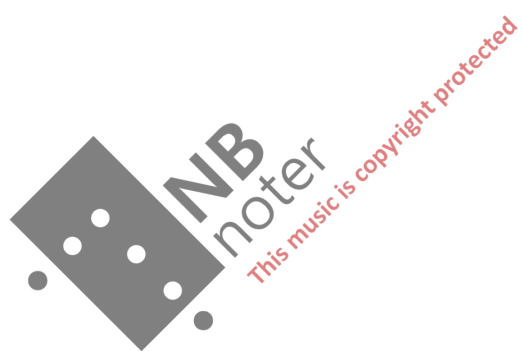


# Greta Jordhøy

Tango in Bagdad  
for  
Alto sax and Piano



Typed in Finale  
Typesetter: Audun Sannes Jonassen

# Tango in Bagdad

Greta Jordhøy

2001

Alto Sax

*mp* *espressivo*

Piano

*mp* *espressivo*

4

*tr*

*rit.* *a tempo*

*mf*

4

*rit.* *a tempo*

*mf*

8

8

12

*p*

12

*p*

4

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *sfz* dynamic and a *f* dynamic. The piano accompaniment is marked *f*. The key signature has two flats, and the time signature is 3/4.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *dim.*, *mp*, and *cresc.*. The piano accompaniment has dynamics *dim.*, *mp*, and *cresc.*. A trill is indicated above the vocal line in measure 21. The key signature has two flats, and the time signature is 3/4.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f espressivo*. The piano accompaniment is also marked *f espressivo*. A trill is indicated above the vocal line in measure 25. The key signature has two flats, and the time signature is 3/4.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment ends with a *dim.* dynamic. The key signature has two flats, and the time signature is 3/4.

33

*p sub. dolcissimo*

*p sub. dolcissimo*

37

*mp* *cresc.*

*mp* *cresc.*

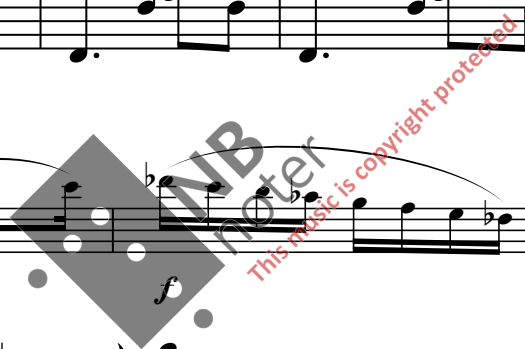
41

*f*

*f*

44

*f*



6  
47 *flz.*

*ff*

51

*mp sub. dolce*

56

*cresc.* *mf* *sfz*

61

*f* *sfz* *flz.* *flz.*

65 *cresc.* *ff* *flz.* *sfz* *sfz* *8va-*

65 *cresc.* *ff* *sfz* *sfz*

