

POESIA PITTORESCA

Adagio (mm.58-60)

Greta Jordhøy

Flute

Guitar

p poco rubato

Fl.

Gtr.

mp

Fl.

Gtr.

mf *mp*

Fl.

Gtr.

Fl.

Gtr.

mf

16 *tr*

Fl. *p dolce*

Gtr.

19 *p* *mp* poco crescendo

Fl.

Gtr.

22 *f*

Fl.

Gtr.

25 *sempre f* *espressivo*

Fl.

Gtr.

28 *rit. e dim* *poco string.*

Fl.

Gtr.

31 *a tempo* *p* *rit.* *poco cresc.* *p* *animato*

Fl.

Gtr.

tr

Fl. 34

Gtr. 34

Fl. 37

Gtr. 37

Fl. 40

Gtr. 40

Fl. 43

Gtr. 43

Fl. 46

Gtr. 46

Fl. 49

Gtr. 49

53

Fl.

Gtr.

p

57

Fl.

Gtr.

rit. *pp* morendo

Detailed description: This block contains musical notation for Flute (Fl.) and Guitar (Gtr.) parts. The top system covers measures 53-56. The Flute part starts with a whole note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The Guitar part provides accompaniment with chords and eighth notes. A dynamic marking *p* is placed between the two staves. The bottom system covers measures 57-60. The Flute part begins with a whole note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The Guitar part starts with a whole note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Performance instructions *rit.*, *pp*, and *morendo* are placed below the guitar staff. A hairpin crescendo is shown above the guitar staff in the final measures.

