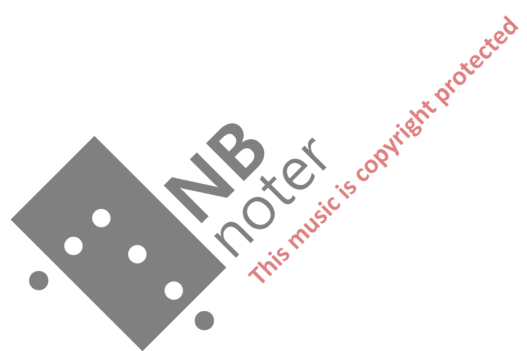


Le Campane

Greta Jordhøy

Mandolin

Guitar



Le Campane

Greta Jordhøy

Adagio *rubato*

Mandolin

Guitar

p *8va*

pp *mp loco* *dim.*

p *f* *rit.* *p* *pp animato* *a tempo*

mp

f *dim. e rit.*

2002

The musical score for 'Le Campane' is written for Mandolin and Guitar. It begins with a tempo marking of 'Adagio' and a performance instruction of 'rubato'. The Mandolin part is in treble clef with a key signature of one flat (B-flat). The Guitar part is also in treble clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system shows the Mandolin playing a series of chords and the Guitar playing a simple bass line. The second system continues this pattern. The third system introduces a triplet in the Mandolin part and a 'rit.' (ritardando) marking. The fourth system features a 'pp' (pianissimo) marking and an 'animato' instruction. The fifth system concludes with a 'dim. e rit.' (diminuendo e ritardando) marking. A large watermark 'NB Watermark' is visible across the middle of the score.

24 *a tempo*

p *p dolce* *cresc. loco* *ff molto*

8va

30 *mf*

35 *f* *p sub.*

3 3 3 3 3

40 *f*

44 *p sub.* *accel.* *rit.* *a tempo*

p 8va

3 3 3 3

49 *mp* *mf* *p* *morendo* *ppp*

8va