

GEIR JOHNSON:

TALKING/SINGING

FOR




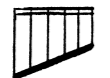










SOLO VOICE

TEXT: E.E.CUMMINGS.

OSLO 1992



THE FOLLOWING SYMBOLS ARE BEING USED IN TALKING/SINGING:

-  WHISPERED OR UNVOICED TONES
-  SHORT SUNG TONES
-  SUNG TONES
-  CONTINUOUS MOVEMENT OF UNSPECIFIED PITCHES
-  GLISSANDO
-  LIP CLICKS (SOMETIMES SPECIFIED WITH VOWELS)
-  MOUTH CLICKS
-  BREATHE INWARDS OR OUTWARDS THROUGH TEETH
-  RAPID REPETITIONS OF SOUND
-  YAWN WITH HAND IN FRONT OF MOUTH
-  BREATHE HEAVILY WITH EYES SHUT
-  SNORE HEAVILY WITH EYES SHUT
-  THIS SYSTEM OF STAVES MERELY INDICATES RELATIVE PITCHES
-  CLAPPING OF HANDS ONCE

TALKING/SINGING

ALL WHICH ISN'T SINGING IS MERE TALKING
AND ALL TALKING'S TALKING TO ONESELF

ALL IS MERELY TALK WHICH ISN'T SINGING
AND ALL TALKING'S TO ONESELF ALONE

BUT THE VERY SONG OF (AS MOUNTAINS
FEEL AND LOVERS) SINGING IS SILENCE

E.E.CUMMINGS

NB
noter

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TALKING/SINGING

GEIR JOHNSON

10" 20" 30"

muttering

(ta/mi/sel/ki) all (ta/sin/mo) all whi (ning/ta/whi/ki) all whi - chis - n't sing - ing is

1'

mere (ta/ki) - ng (a/o) mere (a/o) (ta/ki) - ng to one-self s-ing-ing s-g- s-ing-ing is mere

whisper

2'

(ta/ki) - ng (a(nd)/a(!!)/ta) and, and all tal- king (m-) to one-sel - f

legato

ff and (-a) a (ta/ki) gossipy secret f 3 PP (one/se)

- m - -ngs (ta/ki) ng to one-self

10' | 20' | 30' | 40'

childish laugh

casual

(a(i)/i/o/w) all is is mere-ly talk (hi/ha) all is merely talk which isn't sing-

4'

Brightened, breathe loud with open mouth

portamento

-ing ng/sin/ng singing is ly/tal/sin ng/n n/ng/L (all/me/ta/sin) sing-

echo mf

-ing, -ing, sing-ng n sing-ing (n) and all talkings to , to one-self a-lone

5'

desperate mumbling desperate laugh angry joyful blues feeling

(ta/ki) all (one/to) sel-f is (me/by)-r (ah/ha) mere-ly tal-king to one-self a-lone

yawning loud: 10' 20' 30' 40'

m m falling asleep snore and hum Wake up, look around, you're on stage, back to work!

(aah) aah

6'

crescendo desperate ff childish laugh very light ("laugh through eyes") very light cresc. rusty

as the very song moun- is tains (ta/ki) tooneself/which talk/isn't/ singing (hi/hi) (hi/ha) (hi/ha) t/k "wha!"

feel and lov-ers as moun- tains

7'

playful

(ta/ka/ti) (mo/ta)-f- (o/u) (i/o/a) (ti/ka/ta) (a) f-l sing-ing, sing-ing is dim. silen-ce

feel and Lov-ers

murmuring P pp dim.

(hi/ha) (si/le/ta) m - (hi/ha) (all/ta/si/le) (all/si/ta/me/ng/ng) -s

8'