

GEIR JOHNSON:

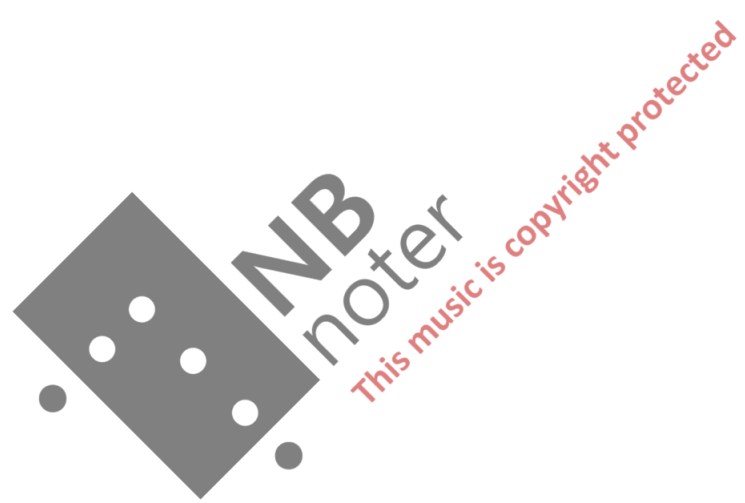
SENTIMENTAL JOURNEY
FOR
ORCHESTRA

(HOMMAGE A RINGO STARR)



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1993



1 ♩ = ca 72

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, organized into four systems of five staves each. The instruments are listed on the left side of each staff:

- fl1 (Flute 1)
- 2 (Flute 2)
- ob (Oboe)
- cl (Clarinet)
- clb (Clarinet Bass)
- bs (Bassoon)
- cr1 (Cor Anglais 1)
- 2 (Cor Anglais 2)
- tr1 (Trumpet 1)
- 2 (Trumpet 2)
- tn1 (Trombone 1)
- 2 (Trombone 2)
- Perc 1 (Percussion 1)
- Sampler
- vl1 (Violin 1)
- 2 (Violin 2)
- vle1 (Viola 1)
- 2 (Viola 2)
- vc1 (Violoncello 1)
- 2 (Violoncello 2)
- cb (Contrabass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cr1:** *p* (piano), *trmn* (trumpet), *sub* (suboctave), *trmn* (trumpet).
- tn1:** *sub* (suboctave), *trembl* (tremolo), *pp* (pianissimo).
- vc1:** *trmn* (trumpet).

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5

fl1

2

ob

cl

clb

bs

cr1

2

tr1

2

tn1

2

Perc 1

2

vl

2

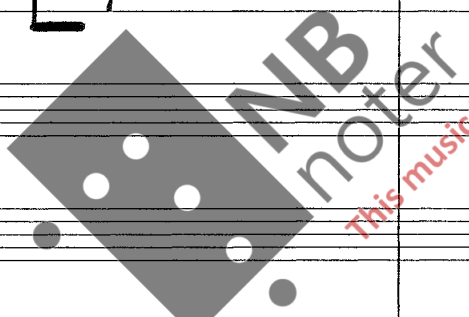
vla

2

vc

2

cb



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Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *sub p*).

Handwritten musical score for a symphony orchestra, page 4. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff.

Staff 1: fl 1 (Flute 1) with a 13-measure rest.

Staff 2: 2 (Flute 2) with a 13-measure rest.

Staff 3: ob (Oboe) with a 13-measure rest.

Staff 4: cl (Clarinet) with a 13-measure rest.

Staff 5: clb (Clarinet Bass) with a 13-measure rest.

Staff 6: bs (Bassoon) with a 13-measure rest.

Staff 7: cr 1 (Cornet 1) with a 13-measure rest.

Staff 8: 2 (Cornet 2) with a 13-measure rest.

Staff 9: tr 1 (Trumpet 1) with a 13-measure rest.

Staff 10: 2 (Trumpet 2) with a 13-measure rest.

Staff 11: tn 1 (Trombone 1) with a 13-measure rest.

Staff 12: 2 (Trombone 2) with a 13-measure rest.

Staff 13: perc 1 (Percussion 1) with a 13-measure rest.

Staff 14: perc 2 (Percussion 2) with a 13-measure rest.

Staff 15: vl 1 (Violin 1) with a 13-measure rest.

Staff 16: 2 (Violin 2) with a 13-measure rest.

Staff 17: vle 1 (Viola 1) with a 13-measure rest.

Staff 18: 2 (Viola 2) with a 13-measure rest.

Staff 19: vc 1 (Violoncello 1) with a 13-measure rest.

Staff 20: 2 (Violoncello 2) with a 13-measure rest.

Staff 21: cb (Cello Bass) with a 13-measure rest.

The score includes various musical notations such as rests, notes, and dynamic markings (pp, p, pizz). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for woodwinds (flute 1, oboe, clarinet, bassoon, cor 1), brass (trumpet 1, trombone 1, tuba), percussion (perc 1, perc 2), and strings (violin 1, violin 2, viola 1, viola 2, violoncello, double bass). The notation is in G major and 4/4 time. The woodwinds and strings have complex melodic lines with various ornaments and dynamics. The percussion parts are mostly rests. The string parts include a section with 'molto cresc et gliss' and 'sub p' markings, followed by a section with 'trem' (tremolo) markings. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

fl 1

2

ob

cl

cb

bs

cr 1

2

tr 1

2

tn 1

2

perc 1

perc 2

vl 1

2

vle 1

2

vc 1

2

cb

pp molto cresc et gliss

pp molto cresc et gliss

pp molto cresc et gliss

pp molto cresc et gliss

sub p

sub p

sub p

sub p

pp trem //

pp trem //

pp trem //

pp trem //

Handwritten musical score for a symphony orchestra. The score is written on 21 staves, each labeled with an instrument or section:

- fl 1
- 2
- ob
- cl
- clb
- bs
- cr1
- 2
- tr1
- 2
- tn1
- 2
- perc1
- perc2
- vl1
- 2
- vle1
- 2
- vc1
- 2
- cb

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *pp*). A large, semi-transparent watermark is overlaid on the center of the page, reading:

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tn1 fcl

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for woodwinds, brass, strings, and percussion.

Woodwinds:

- fl 1 (Flute 1): Starts at measure 25.
- 2 (Flute 2): Empty staff.
- ob (Oboe): Complex rhythmic patterns with accents and *pp* dynamics.
- cl (Clarinet): Similar to oboe, with *pp* dynamics.
- cb (Contrabassoon): Similar to oboe, with *pp* dynamics.
- bs (Bassoon): Similar to oboe, with *pp* dynamics.
- cr1 (Cor Anglais 1): Melodic line starting in measure 25.
- 2 (Cor Anglais 2): Empty staff.

Brass:

- tr1 (Trumpet 1): Melodic line starting in measure 25 with *mf* dynamic.
- 2 (Trumpet 2): Empty staff.
- tn1 (Trombone 1): Melodic line starting in measure 25 with *p* dynamic.
- 2 (Trombone 2): Empty staff.

Strings:

- vl 1 (Violin 1): *pizz* (pizzicato) in measure 25, *mf* dynamic.
- 2 (Violin 2): *mf* dynamic.
- vle1 (Viola 1): *mf* dynamic.
- 2 (Viola 2): *mf* dynamic.
- vc 1 (Violoncello 1): *mf* dynamic.
- 2 (Violoncello 2): *mf* dynamic.
- cb (Double Bass): *mf* dynamic.

Percussion:

- perc 1: Empty staff.
- perc 2: Empty staff.

Watermark:

NB noter
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Handwritten musical score for a symphony orchestra, page 8. The score is written on 29 staves, organized into sections: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Cor (cr), Trumpet (tr), Trombone (tn), Percussion (perc 1, perc 2), Violin (vl), Viola (vle), Violoncello (vc), and Double Bass (cb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "this music is copyright protected".

fl 1 33

2

ob

cl

clb

bs

Handwritten musical notation for woodwinds and bassoon, including slurs, accidentals, and glissando markings.

cr 1

2

tr 1

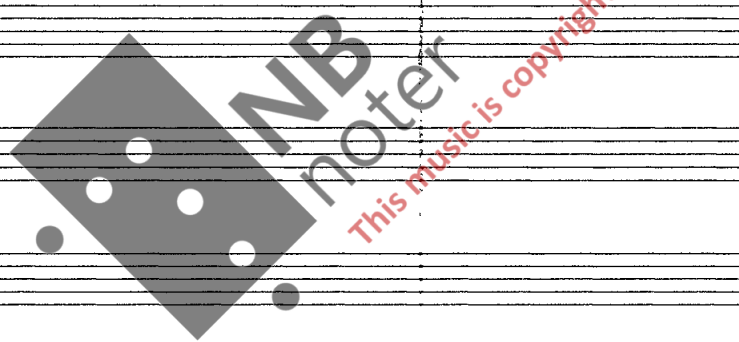
2

tn 1

2

Handwritten musical notation for cor, trumpet, and trombone parts, including dynamic markings like *mf* and *gliss*.

Perc 1



2

vl 1

2

vle 1

2

vc 1

2

cb

Handwritten musical notation for violin and viola parts, including dynamic markings like *mf* and *gliss*.

Handwritten musical notation for cello and double bass parts, including dynamic markings like *mf*.

fl 1 37

2

ob

cl

cb

bs

cr 1

2

tr 1

2

tn 1

2

Perc 1

2

vl 1

2

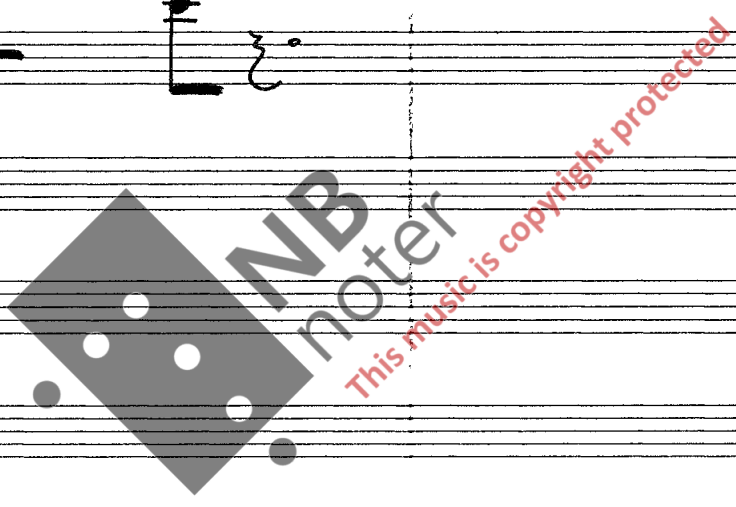
vle 1

2

vc 1

2

cb



7 7 7

7 7 7

Handwritten musical notation for Violin 1 and Violin 2. The notation includes various notes, rests, and dynamic markings. The Violin 1 part starts with a treble clef and a key signature of one sharp (F#). The Violin 2 part starts with a treble clef and a key signature of one sharp (F#). Both parts have a 2/3 time signature. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation for Viola and Cello. The Viola part starts with an alto clef and a key signature of one sharp (F#). The Cello part starts with a bass clef and a key signature of one sharp (F#). Both parts have a 2/3 time signature. The notation is dense and includes many accidentals and slurs.

41

f

pp

44

- 11 -

fl 1
2
ob
cl
clb
bs

cr 1
2
tr 1
2
tn 1
2

Perc 1
2

vl 1
2
vle 1
2

vc 1
2
cb

fl 1

2

ob

cl

clb

bs

cr 1

2

tr 1

2

tn 1

2

Perc 1

Sample 2

vl 1

2

vle 1

2

vc 1

2

cb

Handwritten notes and markings include: *pp*, *leise*, *un poco tremolo*, *crot/woodbl*, *mf*, *sn-dr*, *pizz*, *bongo*, *timp*, *molto cres*, *molto dec*.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, percussion, and sampler. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (>), and fingerings (5, 6, 3, 4, 5, 6, 7, 8, 9).

Woodwinds:

- fl 1 (Piccolo): Measures 49-52, marked *p* and *mf*.
- 2 (Flute): Measures 49-52, marked *p* and *mf*.
- ob (Oboe): Measures 49-52, marked *p* and *mf*.
- cl (Clarinet): Measures 49-52, marked *p* and *mf*.
- cb (Bassoon): Measures 49-52, marked *p* and *mf*.

Brass:

- bs (Baritone Saxophone): Measures 49-52, marked *p* and *mf*.
- cr 1 (Cornet): Measures 49-52, marked *f* and *sub*.
- 2 (Cornet): Measures 49-52, marked *f* and *sub*.
- tr 1 (Trumpet): Measures 49-52, marked *f* and *sub*.
- 2 (Trumpet): Measures 49-52, marked *f* and *sub*.
- tn 1 (Trombone): Measures 49-52, marked *f* and *sub*.
- 2 (Trombone): Measures 49-52, marked *f* and *sub*.

Percussion and Sampler:

- Perc 1 (Tom-tom): Measures 49-52, marked *p* and *mf*.
- Sampler 2 (Tom-tom): Measures 49-52, marked *p* and *mf*.

Strings:

- vl 1 (Violin): Measures 49-52, marked *p* and *mf*.
- 2 (Violin): Measures 49-52, marked *p* and *mf*.
- vle 1 (Viola): Measures 49-52, marked *p* and *mf*.
- 2 (Viola): Measures 49-52, marked *p* and *mf*.
- vc 1 (Violoncello): Measures 49-52, marked *p* and *mf*.
- 2 (Violoncello): Measures 49-52, marked *p* and *mf*.
- cb (Double Bass): Measures 49-52, marked *p* and *mf*.

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Handwritten musical score for a symphony orchestra. The score is written on 20 staves, organized into five systems of four staves each. The instruments are labeled on the left side of each staff: fl 1, 2, db, cl, cb, bs, cr1, 2, tr1, 2, tn1, 2, Perc 1, 2, vl1, 2, vle1, 2, vc1, 2, and cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it. The score is written in a single system, with measures 53 and 56 marked at the beginning of the first and fourth systems, respectively. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

fl 1 53

2

db

cl

cb

bs

cr1

2

tr1

2

tn1

2

Perc 1

2

vl1

2

vle1

2

vc1

2

cb

mf tutti

pp

pp

56

5/4

NB noter

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Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Flute 1 (fl 1), Flute 2 (2), Clarinet in Bb (cl), Clarinet in Eb (cb), Bassoon (bs), Cor Anglais 1 (cr 1), Cor Anglais 2 (2), Trumpet 1 (tr 1), Trumpet 2 (2), Trombone 1 (tn 1), Trombone 2 (2), Percussion 1 (Perc 1), Percussion 2 (2), Violin 1 (vl 1), Violin 2 (2), Viola (vle), Violoncello 1 (vc 1), Violoncello 2 (2), and Contrabass (cb). The second system includes staves for Violin 1 (vl 1), Violin 2 (2), Viola (vle), Violoncello 1 (vc 1), Violoncello 2 (2), and Contrabass (cb). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "57" is written in the top left corner, and the page number "60" is written in the top right corner. The page number "f-15-" is written in the top right corner.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, dynamics, and articulations.

Woodwinds:

- fl 1 (Flute 1): Treble clef, key signature of one flat. Includes a *6l* marking and a *mf* dynamic.
- 2 (Flute 2): Treble clef, key signature of one flat.
- ob (Oboe): Treble clef, key signature of one flat.
- cl (Clarinet): Treble clef, key signature of one flat.
- clb (Clarinet Bass): Treble clef, key signature of one flat.

Brass:

- bs (Baritone Saxophone): Bass clef, key signature of one flat.

Strings:

- cr1 (Violin 1): Treble clef, key signature of one sharp. Includes *f > sub* and *cresc* markings.
- 2 (Violin 2): Treble clef, key signature of one sharp. Includes *> sub* and *cresc* markings.
- tr1 (Viola): Treble clef, key signature of one sharp. Includes *> sub* and *cresc* markings.
- 2 (Violoncello): Treble clef, key signature of one sharp. Includes *> sub* and *cresc* markings.
- tn1 (Trombone): Bass clef, key signature of one sharp. Includes *> sub* and *cresc* markings.
- 2 (Trombone): Bass clef, key signature of one sharp. Includes *> sub* and *cresc* markings.

Percussion:

- Perc 1: Includes *Timp* (Tympani) and *PP* (Pianissimo) markings.
- 2: Empty staff.

Other Instruments:

- vl1 (Violoncello): Treble clef, key signature of one flat. Includes a *3* (triple) marking.
- 2 (Violoncello): Treble clef, key signature of one flat.
- vle1 (Violoncello): Treble clef, key signature of one flat. Includes a *3* (triple) marking.
- 2 (Violoncello): Treble clef, key signature of one flat.
- vc1 (Violoncello): Bass clef, key signature of one flat. Includes a *3* (triple) marking.
- 2 (Violoncello): Bass clef, key signature of one flat.
- cb (Cello): Bass clef, key signature of one flat. Includes a *3* (triple) marking.

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Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with the following instruments listed on the left:

- fl (Flute) 1, 2
- ob (Oboe)
- cl (Clarinet)
- clb (Clarinet Bass)
- bsn (Bassoon)
- cr (Cornet) 1, 2
- tr (Trumpet) 1, 2
- tn (Trombone) 1, 2
- perc1 (Percussion 1)
- perc2 (Percussion 2)
- vl (Violin) 1, 2
- vla (Viola)
- vc1 (Violoncello 1)
- vc2 (Violoncello 2)
- cb (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with a large bracket indicating a section of the music. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

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Handwritten musical score for a symphony orchestra, page 18. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of the staves.

System 1 (Top):

- Flutes (fl): 1 and 2 staves. Dynamics: *f tutti* (first measure), *mp* (third measure).
- Oboes (ob): 1 and 2 staves. Dynamics: *mp* (third measure).
- Clarinets (cl): 1 and 2 staves. Dynamics: *mp* (third measure).
- Clarinet Bass (clb): 1 staff. Dynamics: *mp* (third measure).
- Bassoon (bsn): 1 staff. Dynamics: *mp* (third measure).
- Cornets (cr): 1 and 2 staves. Dynamics: *tutti mp* (third measure), *con mute* (fourth measure).
- Trumpets (tr): 1 and 2 staves. Dynamics: *tutti mp* (third measure), *con mute* (fourth measure).
- Timpani (tn): 1 and 2 staves. Dynamics: *tutti mp* (third measure), *con mute* (fourth measure).

System 2 (Middle):

- Perussion 1 (perc1): 1 staff. Dynamics: *mf* (third measure).
- Perussion 2 (perc2): 1 staff. Dynamics: *mf* (third measure).

System 3 (Bottom):

- Violins (vl): 1 and 2 staves. Dynamics: *f tutti* (first measure), *mp* (third measure).
- Violas (vla): 1 and 2 staves. Dynamics: *f* (first measure), *mp* (third measure).
- Violoncello (vcl): 1 and 2 staves. Dynamics: *f* (first measure), *mp* (third measure).
- Double Bass (cb): 1 staff. Dynamics: *f* (first measure), *mp* (third measure).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 19. The score is written on 20 staves, grouped into sections: Flutes (fl), Oboes (ob), Clarinets (cl), Bassoon (bsn), Cor Anglais (cr), Trumpets (tr), Trombones (tn), Percussion (perc1, perc2), Violins (vl), Violas (vla), Cellos (cel), and Double Basses (cb). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The tempo and mood are indicated as "mf tutti" at the top right and bottom right. The score is written in a single system, with measures 1 through 4 visible.

mf tutti

fl

ob

cl

bsn

cr

tr

tn

perc1

perc2

vl

vla

cel

cb

NB noter

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mf tutti

f tutti tremolo

fl 1 // //

fl 2 // //

ob // //

cl // //

clb // //

bsn // //

cr 1 *pp* #e

cr 2 *pp* o

tr 1 *pp* #o

tr 2 *pp* #a

tn 1 *pp* b o *pp*

tn 2 *pp* o

rc1 *temp.*

rc2 *f tutti*

vl 1 *tr* ~~~~~

vl 2 *tr* ~~~~~

vla 1 *tr* ~~~~~

vla 2 *tr* ~~~~~

cl 1 *tr* ~~~~~

cl 2 *tr* ~~~~~

cb *tr* ~~~~~

p tutti

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Handwritten musical score for a symphony orchestra, page 21. The score is written on 21 staves, grouped by instrument family. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), clb (clarinet bass), bsn (bassoon), cr (cor), tr (trumpet), tn (trombone), erc1 (horn), erc2 (horn), vl (violin), vla (viola), vcl (cello), and cb (double bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The page number "81" is written in the top left corner, and the page number "-21-" is written in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, organized into sections: Flutes (fl), Oboes (ob), Clarinets (cl), Clarinets in B-flat (clb), Bassoon (bsn), Cor Anglais (cr), Trumpets (tr), Trombones (tn), Percussion 1 (perc1), Percussion 2 (perc2), Violins (vl), Violas (vla), Violoncellos (vcl), and Double Basses (cb). The score includes various musical notations such as notes, rests, dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (trmm, sub, gliss, trem). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, organized into five systems of four staves each. The instruments are labeled on the left side of each staff:

- fl 1 (Flute 1)
- 2 (Flute 2)
- ob (Oboe)
- cl (Clarinet)
- cb (Cello)
- bs (Bassoon)
- cr 1 (Cor Anglais 1)
- 2 (Cor Anglais 2)
- tr 1 (Trumpet 1)
- 2 (Trumpet 2)
- tn 1 (Trombone 1)
- 2 (Trombone 2)
- Perc 1 (Percussion 1)
- 2 (Percussion 2)
- vl 1 (Violin 1)
- 2 (Violin 2)
- vle 1 (Viola 1)
- 2 (Viola 2)
- vc 1 (Violoncello 1)
- 2 (Violoncello 2)
- cb (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it. The tempo is marked as $\text{♩} = 90$ at the beginning. The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.

fl 1 *g3* *5 7 2 3*

2

db

cl

cb

bs

cr1 *mf*

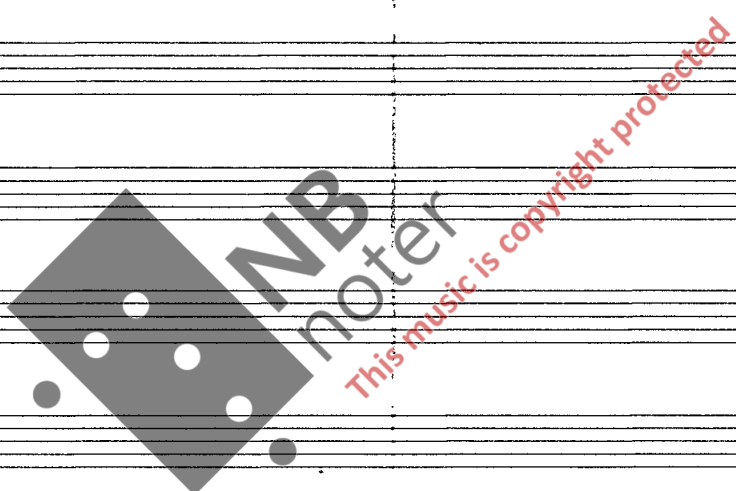
2

tr1

2

tn1 *pp*

2



Perc 1

2

vl1

2

vle1

2

vc1 *pizz*

2 *al niente* *pp*

cb *al niente* *pp*

pizz

tutti dim.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- fl 1 (Flute 1): *mf*, *8va*
- 2 (Flute 2)
- ob (Oboe)
- cl (Clarinet)
- cb (Contrabassoon)
- bs (Bassoon)

Brass:

- cr 1 (Cornet 1): *ff*
- 2 (Cornet 2)
- tr 1 (Trumpet 1)
- 2 (Trumpet 2)
- tn 1 (Trombone 1)
- 2 (Trombone 2)

Strings:

- vl 1 (Violin 1): *pp*
- 2 (Violin 2)
- vle 1 (Viola 1): *pp*
- 2 (Viola 2)
- vc 1 (Violoncello 1): *arco*, *mf*
- 2 (Violoncello 2)
- cb (Double Bass)

Percussion:

- Perc 1
- 2

Other markings:

- mf*, *ff*, *pp*, *8va*, *tutti dim.*, *P*
- Technical notes: *con*, *cup*, *gliss*, *open*, *sub*

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for woodwinds, brass, strings, and percussion.

Woodwinds:

- Flute 1 (fl 1): *pp*, *8va*, *tutti*, *f*. Playing a melodic line with many trills.
- Flute 2 (2): Similar melodic line to fl 1.
- Oboe (ob): Similar melodic line.
- Clarinet (cl): Similar melodic line.
- Clarinet Bass (clb): Similar melodic line.
- Bassoon (bs): *pp*, *8va*, *tutti*, *f*. Playing a melodic line.

Brass:

- Trumpet 1 (tr 1): *ff*, *mf*. Playing a melodic line.
- Trumpet 2 (2): Similar melodic line to tr 1.
- Trombone 1 (tn 1): *mf*, *up*, *mute*, *gliss*, *open*, *mute*. Playing a melodic line.
- Trombone 2 (2): Similar melodic line to tn 1.

Strings:

- Violin 1 (vl 1): *pp*. Playing a melodic line.
- Violin 2 (2): Similar melodic line to vl 1.
- Viola (vle 1): *pp*. Playing a melodic line.
- Viola 2 (2): Similar melodic line to vle 1.
- Violoncello (vc 1): *pp*. Playing a melodic line.
- Violoncello 2 (2): Similar melodic line to vc 1.
- Double Bass (cb): *pp*. Playing a melodic line.

Percussion:

- Perc 1: *pp*. Playing a melodic line.
- Perc 2: *pp*. Playing a melodic line.

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Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels:

- fl 1
- 2
- ob
- cl
- cb
- bs
- cr 1
- 2
- tr 1
- 2
- tn 1
- 2
- Perc 1
- 2
- vl 1
- 2
- vle 1
- 2
- vc 1
- 2
- cb

Dynamic Markings:

- poco cresc
- cresc mf

Watermark:

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Handwritten musical score for a symphony orchestra, page 28. The score is written in a single system with multiple staves. The instruments listed on the left are:

- fl 1, fl 2
- ob
- cl
- clb
- bsn
- cr 1, cr 2
- tr 1, tr 2
- tn 1, tn 2
- perc 1, perc 2
- vl 1, vl 2
- vla 1, vla 2
- vc 1, vc 2
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "-28-" is in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left: fl (flute), ob (oboe), cl (clarinet), clb (clarinet in B), bsn (bassoon), cr (cor), tr (trumpet), tn (trombone), perc1, perc2, vl1, vl2, vla1, vla2, vcl1, vcl2, and cb (cello/bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Dynamic markings include **f** (forte), **mp** (mezzo-piano), **p** (piano), **mf** (mezzo-forte), and **cresc** (crescendo). The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into three main sections: woodwinds (flutes, oboes, clarinets, bassoons), strings (trumpets, trombones, percussion, violins, violas, cellos), and vocalists (soprano, alto, tenor, bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), and *tutti*. A tempo or performance instruction *5:2* is also present. The score is numbered 117 in the top left corner.

Handwritten musical score for a symphony orchestra and vocal soloist, page 31. The score is written on a grand staff with multiple staves for woodwinds, brass, strings, and percussion.

Woodwinds: Flute 1 (fl 1), Flute 2 (fl 2), Oboe (ob), Clarinet (cl), Clarinet Bass (clb), Bassoon (bsn).

Brass: Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trombone 1 (tn 1), Trombone 2 (tn 2).

Strings: Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla 1), Viola (vla 2), Violoncello (vcl 1), Violoncello (vcl 2), Contrabass (cb).

Percussion: Percussion 1 (perc 1), Sampler Percussion 2 (Sampler perc 2).

Vocal Soloist: Ringo's voice.

Handwritten Annotations:

- 121** (measure number) at the top left.
- f** (forte) dynamic marking at the top right.
- P** (piano) dynamic marking in the woodwind section.
- tutti pizz f** (tutti pizzicato forte) in the string section.
- intensivo** (intensive) in the string section.
- sforzando (sfz)** markings in the string section.
- Gon -** (Gong) in the percussion section.
- na** (Na) in the percussion section.
- take** in the percussion section.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, page 32. The score is written on a grand staff with multiple staves for various instruments and voices.

Instrumentation and Parts:

- Flutes (fl):** 1 and 2 staves.
- Oboes (ob):** 1 and 2 staves.
- Clarinets (cl):** 1 and 2 staves.
- Contrabassoon (clb):** 1 staff.
- Bassoon (bsn):** 1 staff.
- Cornets (cr):** 1 and 2 staves.
- Trumpets (tr):** 1 and 2 staves.
- Timpani (tn):** 1 and 2 staves.
- String Ensemble (perc1, perc2):** Percussion 1 and 2 staves.
- Violins (vl):** 1 and 2 staves.
- Violas (vla):** 1 and 2 staves.
- Violoncello (vcl):** 1 and 2 staves.
- Double Bass (cb):** 1 and 2 staves.

Key Features and Annotations:

- Measure 125:** Indicated at the top left.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc* (crescendo).
- Performance Instructions:** *sen* (senza), *ti* (ti), *men* (men).
- Watermark:** "NB noter This music is copyright protected" is visible across the center of the page.

The score includes various musical notations such as notes, rests, slurs, and articulation marks, indicating a complex orchestral arrangement.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, numbered 1 to 24. The instruments are listed on the left: fl (flute), ob (oboe), cl (clarinet), clb (clarinet in Bb), bsn (bassoon), cr (cor), tr (trumpet), tn (trombone), perc1 (percussion 1), perc2 (percussion 2), vl1 (violin 1), vl2 (violin 2), vla1 (viola 1), vla2 (viola 2), vcl1 (cello), and cb (double bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

129

fl 1 2

ob

cl

clb

bsn

cr 1 2

tr 1 2

tn 1 2

perc1

perc2

vl 1 2

vla 1 2

vcl 1 2

cb

mar. f

arco > P

arco > P

arco > P

arco > P

gliss

gliss

-tal

jour-

ney

sfz

sfz

gliss

gliss

133

fl 1 2

ob

cl 1 2

clb

bsn

cr 1 2

tr 1 2

tn 1 2

perc1

perc2

vl 1 2

vla 1 2

vcl 1 2

cb

f

mp

f

mp

dim.

sim.

dim.

sim.

dim.

sim.

dim.

sim.

sfz

sen -

- ti -

- men -

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Handwritten musical score for a large orchestra and vocal soloists. The score is written on 24 staves, organized into systems. The instruments and parts are labeled on the left:

- fl 1, fl 2
- ob
- cl
- clb
- bsn
- cr 1, cr 2
- tr 1, tr 2
- tn 1, tn 2
- perc 1
- perc 2
- vl 1, vl 2
- vla 1, vla 2
- vcl 1, vcl 2
- cb

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Lyrics for Percussion 2 (perc 2) are written below the staff:

tal jour - - our - - ney

Dynamic markings include *f sub pp*, *dim.*, *sim.*, and *tutti decresc.*

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections for woodwinds, brass, percussion, strings, and solo instruments. The tempo is marked "Leggiero" and the dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Woodwinds: Flute 1 & 2, Oboe, Clarinet, Clarinet Bass, Bassoon, Cor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2.

Brass: Trumpet 1 & 2, Trombone 1 & 2.

Percussion: Percussion 1 & 2.

Strings: Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, Contrabass.

Solo Instruments: Flute 1 & 2, Oboe, Clarinet, Clarinet Bass, Bassoon, Cor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2.

Handwritten Annotations:

- 141
- ftutti
- Leggiero
- pp
- mp decresc
- decresc.
- pp
- home
- Gr.C. ff
- Gr.C. ff
- ftutti
- Leggiero