

GEIR JOHNSON

# Lyriske stykker

Bd 1

Strykekvartett





Geir Johnson

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Strykekvartett

Bd 1, 1-6



Nesodden 2004

## Satsbetegnelser i Lyriske stykker bd 1

1. Arietta
2. Vals
3. Stabelåten
4. Gangar
5. Ensom vandrer
6. Troldtog



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## LYRISKE STYKKER, Bd 1 og 2

Disse to bøkene, samlet under tittelen ”Lyriske stykker” er skrevet for strykekvartett, og er beregnet på den uærbødige situasjon som oppstår når musikken lever sitt eget liv, uavhengig av lytteren. Med andre ord: Hva skjer når Edvard Grieg møter John Cage i kafeen på Steinerskolens julemarked?

De to bøkene ble til i én skapende bevegelse, inspirert av fire fremragende musikere fra Nesodden og er dedikert til minnet om pianisten Yvar Mikhashoff, som lærte meg mye av det jeg trengte å vite om musikken som flyktig kunst: ”The fleetiest of hands of all mortals”, som Per Nørgård en gang titulerte ham i ærefrykt.

Nesodden desember 2004

## LYRIC PIECES, Vol 1 and 2

This collection of short movements for string quartet called ”Lyric Pieces” is designed for the rather unpretentious situation which occasionally occurs when the music lives its own life without paying attention to the listener. In other words: What happens when Edvard Grieg meets John Cage in the coffee house at the Christmas market of the local Waldorf School?

The collection of two books was assembled in one intellectual movement, inspired by four wonderful musicians from Nesodden, and is dedicated to the memory of the pianist Yvar Mikhashoff who taught me some of the most important things I needed to know about music as an art form with constant flux: ”The fleetiest of hands of all mortals”. as the Danish composer Per Nørgard once honoured him by stating.

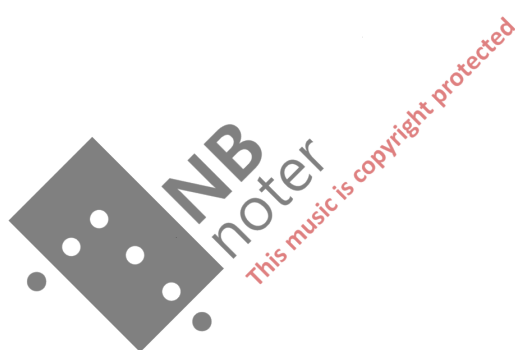
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# ARIETTA

Lyriske stykker bd 1 nr 1



Violin 1

Violin 2

Viola

Violoncello

*Poco Andante e sostenuto*

*p*

VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

20

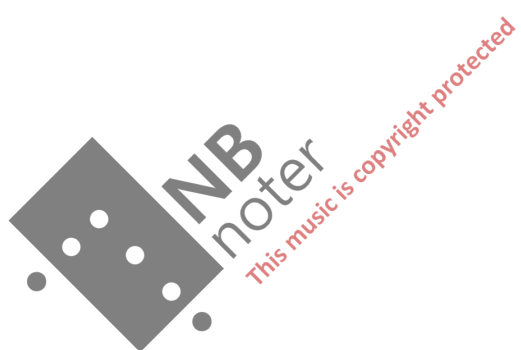


VI. 1

VI. 2

Va

Cello

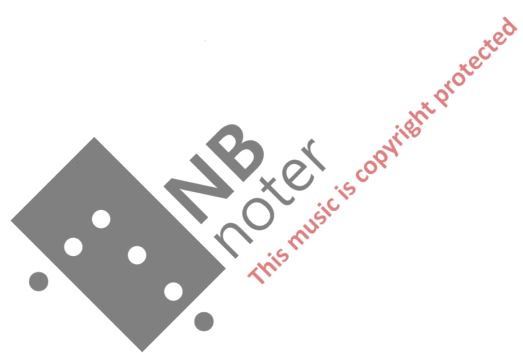




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# VALS

Lyriske stykker bd 1 nr 2



Violin 1

Violin 2

Viola

Violoncello

Vi. 1

Vi. 2

Va

Cello

Vi. 1

Vi. 2

Va

Cello

20

Vi. 1

Vi. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

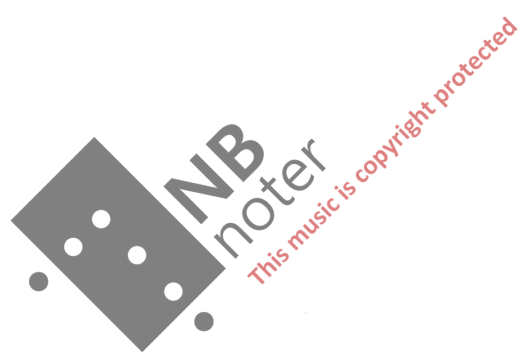
Cello



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# Stabelåten

Lyriske stykker bd 1 nr 3



Violin 1

Violin 2

Viola

Violoncello

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 2/4 time and features various musical notations including rests, eighth notes, and a trill (tr) in the cello part.

VI. 1

VI. 2

Va

Cello

Musical score for Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as accents (^) and trills (tr).

VI. 1

VI. 2

Va

Cello

Musical score for Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as accents (^) and trills (tr). A watermark for 'MIBoter' is visible over the score.

VI. 1

VI. 2

Va

Cello

Musical score for Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as accents (^) and trills (tr).



VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

CODA

VI. 1

VI. 2

Va

Cello

40

VI. 1

VI. 2

Va

Cello



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# Gangar

Lyriske stykker bd 1 nr 4



Violin 1

Violin 2

Viola

Violoncello

*Allegretto marcato*

VI. 1

VI. 2

Va

Cello

*ff*

*p*

VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

20

VI. 1

VI. 2

Va

Cello

=

VI. 1

VI. 2

Va

Cello

30

=

VI. 1

VI. 2

Va

Cello

=

VI. 1

VI. 2

Va

Cello

40

VI. 1

VI. 2

Va

Cello

50

VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello



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# ENSOM VANDRER

Lyriske stykker bd 1 nr 5



*Allegretto semplice*  
*p*

Violin 1

Violin 2

Viola

Violoncello

*Allegretto semplice*  
*p*

Vi. 1

Vi. 2

Va

Cello

Vi. 1

Vi. 2

Va

Cello

Vi. 1

Vi. 2

Va

Cello

20



VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

30

VI. 1

VI. 2

Va

Cello

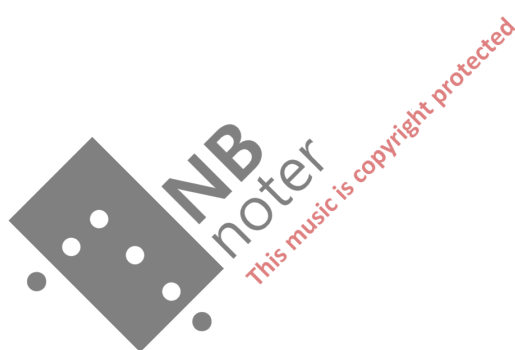
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# TROLDTOG

Lyriske stykker bd 1 nr 6



*Allegro moderato*

Violin 1

Violin 2

Viola

Violoncello

*Allegro moderato*

VI. 1

VI. 2

Va

Cello

*p*

VI. 1

VI. 2

Va

Cello

20

*cantabile*

VI. 1

VI. 2

Va

Cello

*Allegro moderato*

30

VI. 1

VI. 2

Va

Cello

*Allegro moderato*

VI. 1

VI. 2

Va

Cello

40

VI. 1

VI. 2

Va

Cello

VI. 1

VI. 2

Va

Cello

50

VI. 1

VI. 2

Va

Cello

60

VI. 1

VI. 2

Va

Cello

70

VI. 1

VI. 2

Va

Cello

*dim*

*pp*

*cantabile*

*p*

*cantabile*

*p*

*cantabile*

*p*

6

VI. 1

VI. 2

Va

Cello

80

Vi. 1

Vi. 2

Va

Cello

Vi. 1

Vi. 2

Va

Cello

