

for to resitatører og ensemble

**Misterioso** ♩ = 72

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## LOPPHAVET

**LOPPHAVET**

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

p

pp

p

p

p

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter  
This music is copyright protected

## LOPPHAVET

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB  
noter  
This music is copyright protected

**A**

Computer

LOPPHAVET  
Pulseren

Pulserende ♩ = 90

[illegible]

## 6

[illegible]

B

LOPPHAVET

7

40

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

40

Æ va bare åtte år. Æ huske det lå masse såra soldata på bare oppfør  
Figenschau-kaia. Det va bare ungdomma. Dem blødde og ropte  
og skreik etter "Mutti".

40

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

LOPPHAVET

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for the piece 'LOPPHAVET'. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns), brass (Trumpets, Trombones, Tuba, Timpani, Vibraphone), strings (Violins I & II, Viola, Violoncello, Contrabass), and piano. The score is divided into measures, with a large '45' marking the start of a new section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, semi-transparent watermark 'MB Noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

LOPPHAVET

50

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

50

Timp.

Vib.

Mrb.

50

Perc.

sim.

Pno.

sim.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

## LOPPHAVET

10

LOPPHAVET

C

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Det va fint vær utover kvelden. Månen lyste som ei 100 watts lyspære på himmelen. Barneklær ble vaska.  
Ovnen på kjøkkenet ble stormfyrt for å få alt tørt. I løpet av kvelden og natta hadde bestefar og pappa  
slakta alle lamman og geita, gjømt sykla, symaskin, låen, panne og tallerkena i ei berghula.  
Mamma pakka ned det viktigste av det lille vi hadde.

NB noter  
This music is copyright protected

## LOPPHAVET

[illegible]

## LOPPHAVET

LOPPHAVET

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

69

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

pp

mf

69

Timp.

Vib.

Mrb.

Perc.

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

This music is copyright protected

## LOPPHAVET

14 LOPPHAVET

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

79

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

79

Timp.

Vib.

Mrb.

79

Perc.

Pno.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*This music is copyright protected*

## 16

## LOPPHAVET

A musical score with a large diagonal watermark reading "NB noter" and a red diagonal watermark reading "this music is copyright protected". The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The watermark "NB noter" is in a large, grey, sans-serif font, and the red watermark is in a smaller, red, sans-serif font.

## LOPPHAVET

17

## 18

## LOPPHAVET

A musical score for a song, featuring a large, stylized 'NB' watermark and the text 'This music is copyright' overlaid on the notes. The score is written on a five-line staff with various musical notes, including eighth and sixteenth notes, and rests. The watermark is a large, grey, diamond-shaped graphic with the letters 'NB' in a bold, sans-serif font. The text 'This music is copyright' is written in a red, italicized font, slanted across the middle of the page. The background is white, and the overall style is clean and professional.

[illegible]

## LOPPHAVET

[illegible]

103

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

103

Mens vi sto og så på, brente dem fjøsen,  
og naustet sprengte dem, med begge båtan.  
Kua og tolv sau skøyt dem, og elta sauane der.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tyskern va kommet på andre sida elva. Så sprengte dem fjøsen  
og tente på høystakken men den brant ikke.

NB noter  
This music is copyright protected



Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



## LOPPHAVET

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

8va -1

8va

8va

8va

"Raus, raus" ropte dem - og vi sprang til alle kanta. Dem slo parafin og tente på.  
Det gikk fort. Torre, gamle hus. Det va bare et øyeblikk så va det bare en askehaug  
som rauk.

Vi så når dem brente. Hele bygda sto i flamma. Folk va liksom lamma.  
Ka sku man si? Folk va i sjokk, selvfølgelig. Det va det dem va.  
Dem som ropte og skreik, va tyskeran sjøl, og dem va bevæpna.

NB noter

This music is copyright protected

## LOPPHAVET

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Det va Besta og Bestefar sitt hus. (...) Vi gikk sakte bortover Lilleveien og inn på bilveien mot kaia. Der lå en lokalbåt fra Nordland og tok om bord folk som skulle evakueres. Da vi gikk forbi bedehuset, hørte vi en som gråt. Bak hjørnet så vi at det va en tysker.

-Adjø huset! Vi sa det så stille. Først tante, så æ. De to ordan har festa sæ i hukommelsen min.

## LOPPHAVET

27

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]



*This music is copyright protected*

NB noter

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 172 through 180. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: B Clarinet
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- C Tpt.**: C Trumpet
- Tbn.**: Trombone
- Timp.**: Timpani
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc.**: Percussion
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- Cb.**: Double Bass

The score features complex rhythmic patterns, including triplets and sixteenth notes, across several instruments. Dynamics such as *f*, *p*, *ff*, and *pizz.* are indicated throughout. A large watermark "NB noter" is visible diagonally across the center of the page.

H

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

181

181

181

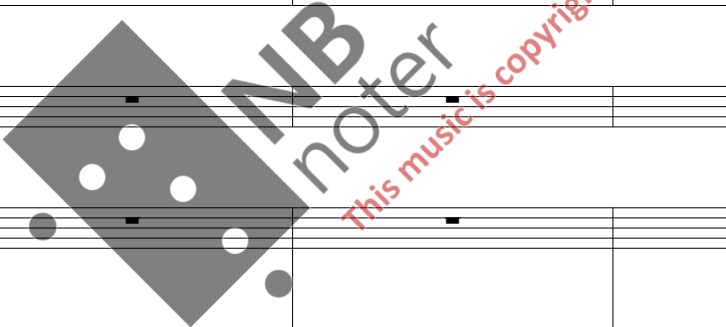
181

181

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181

181



187

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

187

Timp.

Vib.

Mrb.

187

Perc.

Pno.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

This music is copyright protected

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

205

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

205

Timp.

Vib.

Mrb.

205

Perc.

205

Pno.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

noter

this music is copyright protected



214

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

214

Timp.

Vib.

Mrb.

Perc.

Pno.

pp

pp

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

[illegible]

254

Fl. *p* *pp*

Ob. *p* *pp* *p*

B $\flat$  Cl. *p* *pp* *p*

B. Cl. *p* *pp*

Bsn. *p* *pp* *p*

Hn. 1 *p* *pp* *p*

C Tpt. *p* *pp* *p*

Tbn. *p* *pp* *p*

Timp. *p* *pp*

Vib.

Mrb. *p* *pp* *p*

Perc.

Pno.

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

263

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

263

264

265

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267

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692

Fl.

271

*mp*

Ob.

*mp*

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

271

Tbn.

Timp.

271

Vib.

Mrb.

271

Perc.

271

Pno.

271

Vln. I

271

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

276

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

276

Timp.

Vib.

Mrb.

276

Perc.

276

Pno.

276

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*This music is copyright protected*



[illegible]

289

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

mf

289

Timp.

Vib.

Mrb.

Perc.

Pno.

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

this music is copyright protected

294

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

pp

mf

294

Timp.

Vib.

Mrb.

Perc.

Pno.

294

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

This music is copyright protected



304

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

304

Timp.

Vib.

Mrb.

Perc.

Pno.

304

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*This music is copyright protected*

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

313

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

313

Timp.

Vib.

Mrb.

313

Perc.

313

Pno.

313

Vln. I

Vln. II

Vla.

Vc.

Cb.

**NB**  
noter  
This music is copyright protected

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Da båten la fra kai i Kvalsund, sto husan i brann. Æ og han Marius var nygift.  
Æ venta en liten, og hadde gått ut tida, så vi fikk lugaren til skipperen.

At Gud holdt si hånd over oss finnmarkingan de novemberdagen,  
det ska være sikkert. Det va speilblank sjø.

325

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*This music is copyright protected*

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

346

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

346

Timp.

Vib.

Mrb.

Perc.

Pno.

346

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*this music is copyright protected*

*NB noter*

Fl.

353

Ob.

353

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

353

Tbn.

Timp.

353

Vib.

353

Mrb.

353

Perc.

353

Pno.

353

Vln. I

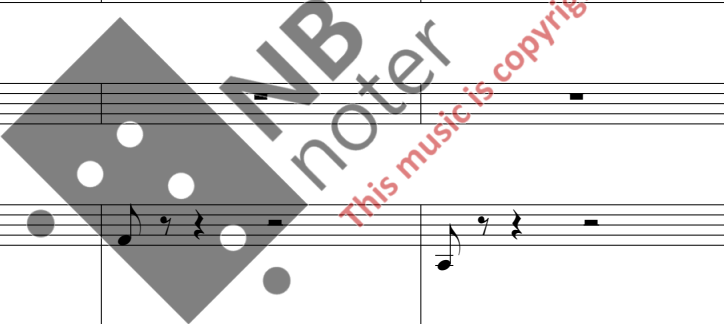
353

Vln. II

Vla.

Vc.

Cb.



**L**  $\text{♩} = 60$

Fl.  
 Ob.  
 B $\flat$  Cl.  
 B. Cl.  
 Bsn.  
 Hn. 1  
 C Tpt.  
 Tbn.  
 Timp.  
 Vib.  
 Mrb.  
 Perc.  
 Pno.  
 "Hvad heter skibet, som Jer før?" Den sangen sang vi  
 mye om bord. Vet du ka? / E trudde fullt og fast at vi  
 va på vei til himmelen!  
 Hvad het - er ski-pet som Jer før Til E-vig-he-dens navn? Vort \_\_\_\_ skib det er\_\_ for-bun-dets  
**L**  $\text{♩} = 60$   
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

367

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

367

Ark, og Kris - tue er \_\_\_ dets navn.

Ark, og Kris - tue er \_\_\_ dets navn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

370

Fl.

Ob.

370

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

370

C Tpt.

*pp* *nynnes*

Tbn.

370

Timp.

Vib.

370

Mrb.

370

Perc.

370

Pno.

*8vb*

370

Vln. I

Hvor \_\_\_\_\_ man - ge er - e l om - bord

Vln. II

Hvor \_\_\_\_\_ man - ge er - e l om - bord

370

Vla.

Vc.

Cb.

NB

noter

This music is copyright protected



376

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

376

tu sen er - e vi, av naa - de vi

tu - sen er - e vi, av naa - de vi

Vln. I

Vln. II

Vla.

Vc.

Cb.



386

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

386

C Tpt.

Tbn.

386

Timp.

Vib.

386

Mrb.

386

Perc.

386

Pno.

386

Her - ren Hel - lig - aand, Som styr - er ei i grav.

Her - ren Hel - lig - aand, Som styr - er ei i grav.

386

Vln. I

*mp*

*pp*

Vln. II

*p*

Vla.

Vc.

Cb.

393

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

393

Timp.

Vib.

393

Mrb.

393

Perc.

393

Pno.

393

O \_\_\_ fryk-ter dog ei nog - en storm, som ed-er ov - er - gaar. En be-skyt \_\_\_ ter

393

O \_\_\_ fryk-ter dog ei nog - en storm, som ed-er ov - er - gaar. En be-skyt \_\_\_ ter

393

Vln. I

Vln. II

Vla.

Vc.

Cb.

403

Fl. *p*

Ob.

B $\flat$  Cl.

B. Cl.

Bsn. *p*

Hn. 1 *p*

C Tpt. *p*

Tbn. *p*

Timp.

Vib.

Mrb. *pp* *nynnes*

Perc.

Pno. *pp* *nynnes*

403

os, Han he - ter Gud, Ei krum - mes skal et Haar. Og \_\_\_\_\_ naar vi en - gang sik - kert faar

403

os, Han he - ter Gud, Ei krum - mes skal et Haar. Og \_\_\_\_\_ naar vi en - gang sik - kert faar

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Til hav-nen kom - me frem. \_\_\_\_

Til hav-nen kom - me frem. \_\_\_\_

Vaar \_\_\_\_ sang skal bli \_\_\_\_ om di - ne saar, Og om dit \_\_\_\_ blod, Guds Lam.

Vaar \_\_\_\_ sang skal bli \_\_\_\_ om di - ne saar, Og om dit \_\_\_\_ blod, Guds Lam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

419

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

419

Timp.

Vib.

419

Mrb.

419

Perc.

419

Pno.

Fluid *pp*

419

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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422

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB  
noter  
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425

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

425

Timp.

Vib.

425

Mrb.

425

Perc.

425

Pno.

425

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

8va

8va

8va

NB noter

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Fl.

427

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

427

Tbn.

Timp.

427

Vib.

Mrb.

427

Perc.

427

Pno.

427

Vln. I

427

Vln. II

Vla.

Vc.

Cb.

NB

noter

This music is copyright protected

429

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

429

C Tpt.

Tbn.

429

Timp.

Vib.

429

Mrb.

429

Perc.

429

Pno.

429

Vln. I

Vln. II

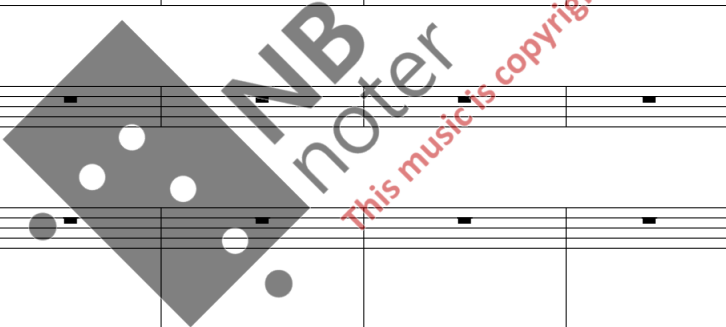
Vla.

Vc.

Cb.

Vort\_\_\_\_\_ seg-el fyl's av naad - ens vind, til sal - ig\_\_\_\_hed det gaar.\_\_\_\_ Vi\_\_\_\_ lan - der snart ved hjem-mets Strand, der Lam-mets

Vort\_\_\_\_\_ seg-el fyl's av naad - ens vind, til sal - ig\_\_\_\_hed det gaar.\_\_\_\_ Vi\_\_\_\_ lan - der snart ved hjem-mets Strand, der Lam-mets





443

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter  
This music is copyright protected

*mp*

*mp*

*mp*

450

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

450

C Tpt.

Tbn.

450

Timp.

Vib.

450

Mrb.

450

Perc.

450

Pno.

450

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*p*

*pp*

pizz.

*mp*

NB  
noter  
This music is copyright protected

455

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

455

Timp.

Vib.

455

Mrb.

455

Perc.

455

Pno.

455

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

pizz.

*NB*  
noter  
This music is copyright protected

461

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

461

Timp.

Vib.

461

Mrb.

461

Perc.

461

Pno.

461

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

pizz.

pizz.

This music is copyright protected

467

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

467

C Tpt.

Tbn.

467

Timp.

Vib.

467

Mrb.

467

Perc.

467

Pno.

467

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp* *pizz.*

*This music is copyright protected*

472

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

472

Timp.

Vib.

472

Mrb.

472

Perc.

472

Pno.

472

Vln. I

*mp*

Vln. II

Vla.

arco

*mp*

arco

Cb.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

477

pp

mf

sul tasto poco a poco sul pont.

sul pont. poco a poco sul tasto

pizz.

NB noter This music is copyright protected

482

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

sul pont. poco a poco sul tasto

pizz.

pizz.

arco

sul tasto poco a poco sul pont.

*pp*

pizz.

*pp*

This music is copyright protected

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

488

mf

p dolce

dolce

p dolce

dolce

488

488

488

488

488

488

molto sul pont.

mf

pizz.

arco

arco

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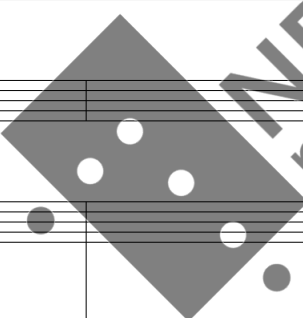


**Det va bare kirka som sto igjen, alt anna var borte.**

**En kar kom roanes fra Stallogargo**  
og rødde oss i land. Vi hadde med oss et lite telt og et norsk flagg, huske æ.  
Flagget hadde han pappa tatt med sæ da vi ble evakuert.

**E syns de va så rart. Æ visste jo at de toan kjørte hverandre godt, likevel sa**  
dem ingenting mens vi satt i båten på turen. Først da vi gikk i land i fjøre og sku gå  
opp til kirka, sa han fra Stallogargo til han pappa at vi måtte følge etter i hennes  
fotspor.

**siden det kunne være mine overalt. Det va det eneste han sa.**  
**Han pappa nikka bare til han og pekte til meg, at æ måtte gå rett bak han.**  
Først no, i de seinere åran har æ tenkt at det va vel ikke så mye å si.



**NB**  
noter

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0 Andante (♩=60)

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl.

Bsn.

Hn. 1 *pp*

C Tpt. *mp*

Tbn. *pp*

502

Timp. *pp*

Vib.

502

Mrb.

502

Perc.

502

Pno.

502

0 Andante (♩=60)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb.

[illegible]

[illegible]

523

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

C Tpt.

Tbn.

Timp.

Vib.

Mrb.

Perc.

Pno.

523

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter  
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*mp*

*pp*

*pp*

*pp*

[illegible]

A musical score page for orchestra and strings, covering measures 537 through 600. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. I), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Mallets (Mrb.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, ties, and triplets. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

[illegible]

[illegible]

[illegible]

569

Fl.

Ob.

*f*

♭ Cl.

Cl.

Bsn.

3

In. 1

3

569

Tpt.

Tbn.

569

Imp.

Vib.

569

*f*

Mrb.

569

Perc.

569

*f*

Pno.

569

*f*

In. I

In. II

3

Vla.

3

Vc.

3

Cb.

3

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*rit.*

572

Fl.

*p*

Ob.

b Cl.

*pp*

. Cl.

Bsn.

*pp*

In. 1

572

Tpt.

*pp*

Tbn.

572

*pp*

imp.

Vib.

572

Mrb.

*pp*

*pp*

Perc.

572

Pno.

572

*rit.*

In. I

*pp*

n. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

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575

Fl.

Ob.

b Cl.

. Cl.

Bsn.

In. 1

575

Tpt.

Tbn.

575

imp.

Vib.

575

Mrb.

575

Perc.

575

Pno.

575

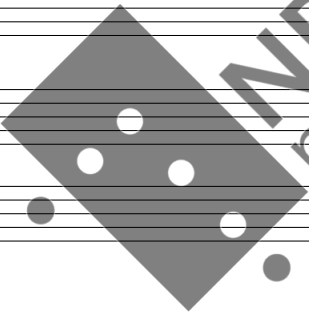
In. I

n. II

Vla.

Vc.

Cb.



**NB**  
noter

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