

BYGDIN

for FMKV

Geir Johnson

Partitur

$\text{♩} = 108$

Instrument list:
Piccolo 1
Flute 1
Oboe
Bassoon
Clarinet in E \flat 1
Clarinet in E \flat 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet 1
Bass Clarinet 2
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Vibraphone
Marimba
Tubular Bells
Percussion 1
Percussion 2
Electric Bass

Musical score for BYGDIN, page 2. The score includes parts for Picc. 1, Fl. 1, Ob., Bsn., E♭ Cl. 1, E♭ Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vib., Mrb., T.B., Perc. 1, Perc. 2, and E.B. The score is in 2/4 time with a key signature of one sharp (F#). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

Musical score for BYGDIN, page 3. The score includes parts for Picc. 1, Fl. 1, Ob., Bsn., E♭ Cl. 1, E♭ Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vib., Mrb., T.B., Perc. 1, Perc. 2, and E.B. The score is marked with a '13' at the beginning of each system and includes a 'mp' dynamic marking. A watermark for 'NB noter' is visible across the middle of the page.

A

Musical score for BYGDIN, page 4. The score includes parts for Picc. 1, Fl. 1, Ob., Bsn., E♭ Cl. 1, E♭ Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vib., Mrb., T.B., Perc. 1, Perc. 2, and E.B. The score is in 2/4 time with a key signature of one sharp (F#). A section labeled 'A' begins at measure 19. Dynamics include mp, pp, and accents. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Musical score for BYGDIN, page 5. The score includes parts for Picc. 1, Fl. 1, Ob., Bsn., E♭ Cl. 1, E♭ Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vib., Mrb., T.B., Perc. 1, Perc. 2, and E.B. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*.

This musical score is for the piece 'BYGDIN' and covers measures 31 through 36. It is arranged for a large symphony orchestra. The score includes parts for the following instruments:

- Picc. 1
- Fl. 1
- Ob.
- Bsn.
- E♭ Cl. 1
- E♭ Cl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl. 1
- B. Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Vib.
- Mrb.
- T.B.
- Perc. 1
- Perc. 2
- E.B.

The score features various musical notations such as dynamics (*mf*, *pp*), articulation (*v*), and phrasing slurs. A section labeled 'B' begins at measure 35. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

T.B.

Perc. 1

Perc. 2

E.B.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

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Picc. 1
Fl. 1
Ob.
Bsn.
Eb Cl. 1
Eb Cl. 2
Bb Cl. 1
Bb Cl. 2
B. Cl. 1
B. Cl. 2
A. Sx.
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Vib.
Mrb.
T.B.
Perc. 1
Perc. 2
E.B.

pp
pp
pp

NB noter
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C

Musical score for BYGDIN, page 11. The score includes parts for Picc. 1, Fl. 1, Ob., Bsn., E♭ Cl. 1, E♭ Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vib., Mrb., T.B., Perc. 1, Perc. 2, and E.B. The score features a large watermark 'NB noter' and the text 'This music is copyright protected'.

66

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

66

Timp.

66

Vib.

66

Mrb.

66

T.B.

66

Perc. 1

Perc. 2

66

E.B.

NB noter
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73 Picc. 1

73 Fl. 1

Ob.

Bsn.

73 E♭ Cl. 1

73 E♭ Cl. 2

73 B♭ Cl. 1

73 B♭ Cl. 2

73 B. Cl. 1

73 B. Cl. 2

73 A. Sx.

73 T. Sx.

73 B. Sx.

73 B♭ Tpt. 1

73 B♭ Tpt. 2

73 B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

73 Tbn. 1

73 Tbn. 2

73 B. Tbn.

Euph.

Tuba

73 Timp.

73 Vib.

73 Mrb.

73 T.B.

73 Perc. 1

73 Perc. 2

73 E.B.



91

Picc. 1

Fl. 1

Ob.

Bsn.

mp

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

91

Timp.

91

Vib.

91

Mrb.

91

T.B.


91

Perc. 1

Perc. 2

91

E.B.



H

148

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

148

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

148

Timp.

148

Vib.

148

Mrb.

148

T.B.

148

Perc. 1

Perc. 2

148

E.B.

NB noter
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ff *f* *mp* 3

162

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

162

Timp.

162

Vib.

162

Mrb.

162

T.B.

162

Perc. 1

Perc. 2

162

E.B.

I

Musical score for BYGDIN, page 21, section I. The score includes staves for Picc. 1, Fl. 1, Ob., Bsn., E♭ Cl. 1, E♭ Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vib., Mrb., T.B., Perc. 1, Perc. 2, and E.B. The score features dynamic markings such as pp, mp, p, and Thundersheet.

188

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

188

Timp.

188

Vib.

188

Mrb.

188

T.B.

188

Perc. 1

Perc. 2

188

E.B.

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198

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

mp

198

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

198

Timp.

Vib.

Mrb.

T.B.

198

Perc. 1

Perc. 2

198

E.B.



221

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

221

Timp.

221

Vib.

221

Mrb.

221

T.B.

221

Perc. 1

Perc. 2

221

E.B.

K

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

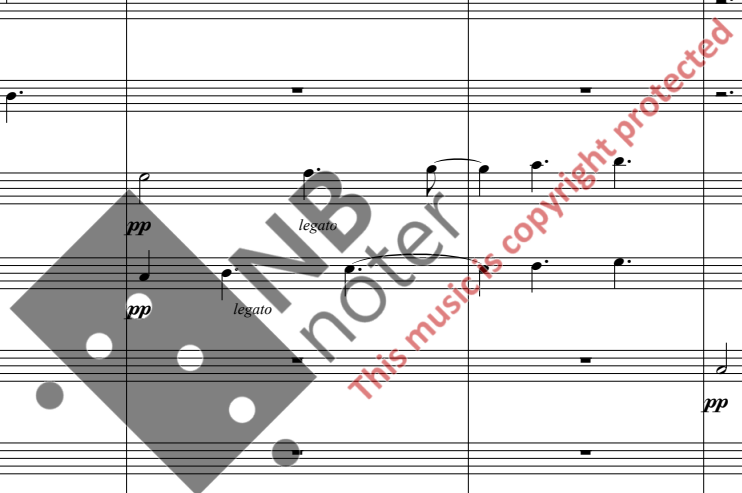
Mrb.

T.B.

Perc. 1

Perc. 2

E.B.



243

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

243

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

pp *legato*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

243

Timp.

243

Vib.

243

Mrb.

243

T.B.

243

Perc. 1

Perc. 2

243

E.B.

NB noter

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249

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

249

Timp.

249

Vib.

249

Mrb.

249

T.B.

249

Perc. 1

Perc. 2

249

E.B.

NB noter
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The musical score is arranged in a standard orchestral format. It begins at measure 255. The Piccolo (Picc. 1) part features a melodic line with a dynamic marking of *mp* and a breath mark. The Flute 1 (Fl. 1) part has a similar melodic line with *mp* dynamics. The Oboe (Ob.) part plays a rhythmic accompaniment with *mp* dynamics. The Bassoon (Bsn.) part provides a steady bass accompaniment with *mp* dynamics. The Clarinet section includes parts for E♭ Clarinet 1 and 2, B♭ Clarinet 1 and 2, and Bass Clarinet 1 and 2, all with *mp* dynamics. The Saxophone section includes Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts with *mp* dynamics, and a Bass Saxophone (B. Sx.) part with *mp* dynamics. The Trumpet section consists of three parts (B♭ Tpt. 1, 2, 3) with *p* dynamics. The Horn section includes three parts (Hn. 1, 2, 3) with *p* dynamics. The Trombone section includes parts for Trombone 1 and 2, Baritone Trombone (B. Tbn.), and Euphonium (Euph.), all with *p* dynamics. The Tuba part also has *p* dynamics. The Timpani (Timp.) part features a rhythmic pattern with *p* and *mp* dynamics. The Vibraphone (Vib.) part is marked with *mp*. The Maracas (Mrb.) and Tom-toms (T.B.) parts are marked with *mp*. The Percussion section includes two parts (Perc. 1, 2) with *mp* dynamics. The Electric Bass (E.B.) part is marked with *mp*. A rehearsal mark 'L' is placed above the Piccolo part at measure 255. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Musical score for BYGDIN, page 30. The score includes parts for Picc. 1, Fl. 1, Ob., Bsn., E♭ Cl. 1, E♭ Cl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Vib., Mrb., T.B., Perc. 1, Perc. 2, and E.B. The score is in G major and 2/4 time. A large watermark 'NB noter' is overlaid on the score.

This musical score is for the piece "BYGDIN" and is page 31 of the manuscript. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc. 1), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet 1 (E♭ Cl. 1), E♭ Clarinet 2 (E♭ Cl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B. Cl. 1), B♭ Clarinet 4 (B. Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Triangle (T.B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Electric Bass (E.B.). The score includes various musical notations such as dynamics (mp, mf, mf), articulation (>), and a rehearsal mark (M) in a box. A large watermark for "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

273

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

273

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

273

Timp.

273

Vib.

273

Mrb.

273

T.B.

273

Perc. 1

Perc. 2

273

E.B.

mp

NB noter

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N

279

Picc. 1 *mf*

Fl. 1 *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. 1 *mf*

E♭ Cl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. 1

B. Cl. 2

A. Sx. *f*

T. Sx. *mf*

B. Sx.

279

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

279

Timp. *f*

279

Vib.

279

Mrb.

279

T.B.

279

Perc. 1 *f*

Perc. 2 *f*

279

E.B.

285

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

285

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

285

Timp.

285

Vib.

285

Mrb.

285

T.B.

285

Perc. 1

Perc. 2

285

E.B.

290

Picc. 1

Fl. 1

Ob.

Bsn.

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

290

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

290

Timp.

290

Vib.

290

Mrb.

290

T.B.

290

Perc. 1

Perc. 2

290

E.B.

MB noter
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Musical score for BYGDIN, page 37. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 302. The woodwind section includes Piccolo 1, Flute 1, Oboe, Bassoon, English Horns 1 & 2, Clarinets in Bb and E-flat (1 and 2 for each), Bass Clarinet, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Maracas, Tom-toms, Snare Drum, and Bass Drum. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.