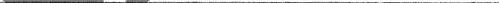


opus 134.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.



1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the preferences and behaviors of potential customers.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

Den lange natt.

Tekst: Alfred Slange. Musikk: Edvard Jørgensen.
opus 134

Sang.

Klaver

Handwritten musical score for the first system. The vocal line (Sang.) is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piano accompaniment (Klaver) is in bass clef. The lyrics 'Den lange natt under' are written under the vocal line.

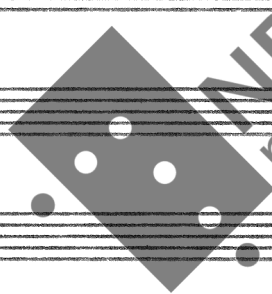
Handwritten musical score for the second system. The vocal line continues with the lyrics 'mordlyst og rimfrost ser mørket i klo-ha mald. Stængd innom skæ-let, ukjend for al-le'.

Handwritten musical score for the third system. The vocal line continues with the lyrics 'Hv-er søn-gen om hvern-der full'. A large watermark 'NB noter' and 'This music is copyright protected' is visible over the system.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics 'Kornet venter ingen-ting. Sovom-de her det spæ-re og rot i den sa-one kime'.

Handwritten musical score on a five-line staff. The lyrics are: "Sjæmænden veit at døden og li-vel blir til i den sa". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics are written below the treble staff.

Handwritten musical score on a five-line staff. The lyrics are: "me si - mer". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics are written below the treble staff.



NB
noter

This music is copyright protected

3 eit evigt sekund.

Tekst Alfred Slange. Musikk Halvard Johnsen.
opus 134

Sang.

Klaver

Der er Gud som er og ti-der. er der ne dag er
Må dei spi-ra i vår sønne, vi na stoppe ved

kom i di hand, er må dei fangast av e-vi-ge vind-drag og slå rot i ditt å-ker-land
større harde slag, gi-ge mng men for høstet - skov-ten ditt horn skal med agnende slag