

Symfoni nr. 9, op. 53 av Halvard Johnsen.

Andantino

Slernsedal-symfonien.

1 Fl. 2
1 Ob. 2
1 in Bb. 2
1 Fag. 2
1 2 2
2
1 in F. 3-4
1 2 2
2 in Tr. B. 2-3
1-2
3
Tuba
Vibr.
Tam. T.
Pss.
Chimes
Timp.

1
2
Vla.
V. B.
B. B.

con sord.
p div.
div. b
p pizz
con sord.
con sord.
p 3

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Bar.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.).

The score is divided into three measures. The first measure shows the Flute and Oboe parts with dynamics *mf* and *a 2*. The Clarinet and Bassoon parts have dynamics *f* and *p.*. The Violin and Viola parts have dynamics *mf*. The second measure shows the Flute and Oboe parts with dynamics *mf* and *a 2*. The Clarinet and Bassoon parts have dynamics *mp*. The Violin and Viola parts have dynamics *mf*. The third measure shows the Flute and Oboe parts with dynamics *mf* and *a 2*. The Clarinet and Bassoon parts have dynamics *mp*. The Violin and Viola parts have dynamics *mf*. The Double Bass part has dynamics *pizz. mp*.

A large watermark is present in the center of the page, reading "ANB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tuba, Vib. (Vibraphone), Psti. (Percussion), Timp. (Timpani), Vl. (Violin), Vla. (Viola), V. C. (Violoncello), and C. B. (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like "Piaatti col bag. di Timp." and "arco mf". There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Tuba, Vib. (Vibraphone), Posa. (Posaune), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and V. b. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *cresc.*, *simile cresc.*). There are also some handwritten annotations and a large watermark in the center that reads "NB noter this music is copyright protected".

Fe.
 Ob.
 Cl. #0.
 Fag.
 1-2 #0.
 Cor.
 3-4 *mf* *p.*
 1 *senza sord. I* *mf*
 Tr. *senza sord. II* *mf*
 2-3 *mf*
 1-2 *mf*
 Trb.
 3
 Tuba *mf*
 Vib.
 Perc. *mf*
col bag di Tambr. Milita.
mp
 Timp
 1 *mf*
 Vl. 1 *mf*
 Vl. 2 *mf*
 Vla. *mf*
 V. B. *mf*
 C. B.

Handwritten musical score for orchestra, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns, dynamic markings (f, mf), and articulation marks. A large watermark "NB noter" is visible across the center.

②

Moderato energico.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1-2 Cor. (Cor Anglais), 3-4 Cor. (Cor Anglais), Tr. (Trumpet), 1-2 Trb. (Trombone), 3 Trb. (Trombone), Tuba, Vib. (Vibraphone), Psti. (Piano), Timp. (Timpani), Vl. 1 (Violin), Vl. 2 (Violin), Vla. (Viola), V. c. (Violoncello), and c. B. (Contrabasso). The score includes various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and performance instructions (I, II, III, simile). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The tempo marking 'Moderato energico.' is at the top left, and the rehearsal mark 'a2' is at the top right.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Timpani (Timp.). The score features dynamic markings such as *p*, *mf*, *mp*, *f*, and *cresc.*, along with performance instructions like *I* and *II*. The notation includes various rhythmic values, slurs, and articulation marks. A large watermark for 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fe., Ob., Cl., Fag., 1-2, Cor, 3-4, Tr., 2-3, Trb., 3, Tuba, Vln., Ptti, Timp., Vl., 2, Vla., V. B., and B. B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *dim*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbr.), Tuba, Violin (Vl.), Viola (Vla.), Violoncello (V. C.), and Double Bass (b. B.). The score features various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

③

Fe. *mf*

Ob.

Cl. *mf*

Flg.

1-2 *mf*

Cor.

3-4 *mf*

1

Tr.

2-3

1-2

Trb.
3
Tuba

Perc.

Tymp

1

Vl. 2 *mp*

Vla. *mp*

V.b. *mp*

b.B. *mp*

Poco Tranquillo

M = ♩.

Handwritten musical score for orchestra. The score is divided into two systems. The top system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-2, Trombone 3-4, Tuba, Percussion, and Timpani. The bottom system includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features melodic lines for the woodwinds and strings, with dynamic markings such as *mp* and *p*. A large watermark for 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The tempo and mood are indicated as 'Poco Tranquillo' and 'M = ♩.'.

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tr.), Trombones (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (V. C.), and Double Bass (b. C.).

The score is written on a grand staff with multiple systems. The key signature is one flat (B-flat major or D minor). The tempo and dynamics markings include *mf*, *mp*, *p*, *piu mosso*, and *con sord.* (con sordina).

Key features of the score include:

- Flute (Fl.):** Melodic line with *mf* dynamics.
- Oboe (Ob.):** Melodic line with *mf* dynamics.
- Clarinet (Cl.):** Melodic line with *mf* dynamics.
- Bassoon (Fag.):** Melodic line with *mf* dynamics.
- Trumpets (Tr.):** Two parts (1 and 2-3) with *con sord.* and *mp* markings.
- Trombones (Tbn.):** Three parts (1-2 and 3) with *con sord.* and *mp* markings.
- Tuba:** Part with *con sord.* and *mp* markings.
- Percussion (Perc.):** Part with the instruction *col bag. di Tambr. cil* and *p* dynamics.
- Timpani (Timp.):** Part with *p* dynamics.
- Violins (Vl.):** Two parts (1 and 2) with *mp* and *piu mosso* markings.
- Viola (Vla.):** Part with *mp* dynamics.
- Violoncello (V. C.):** Part with *mp* dynamics.
- Double Bass (b. C.):** Part with *mp* dynamics.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 16. The score is written in 7/8 time and consists of 16 staves. The instruments and parts are:

- Flute 1 (Fl. 1): Treble clef, 7/8 time signature.
- Flute 2 (Fl. 2): Treble clef, 7/8 time signature.
- Clarinet in B-flat (Cl. Bb.): Treble clef, 7/8 time signature.
- Clarinet in A (Cl. A): Treble clef, 7/8 time signature.
- Trumpet 1 (Tr. 1): Treble clef, 7/8 time signature.
- Trumpet 2 (Tr. 2): Treble clef, 7/8 time signature.
- Trumpet 3 (Tr. 3): Treble clef, 7/8 time signature.
- Tuba: Bass clef, 7/8 time signature.
- Vibraphone (Vibr.): Treble clef, 7/8 time signature.
- Percussion (Perc.): Treble clef, 7/8 time signature.
- Timpani (Timp.): Bass clef, 7/8 time signature.
- Violin 1 (Vl. 1): Treble clef, 7/8 time signature.
- Violin 2 (Vl. 2): Treble clef, 7/8 time signature.
- Viola (Vla.): Bass clef, 7/8 time signature.
- Violoncello (V.c.): Bass clef, 7/8 time signature.
- Double Bass (C.B.): Bass clef, 7/8 time signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*). A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

④
Allegretto espressivo
M=d

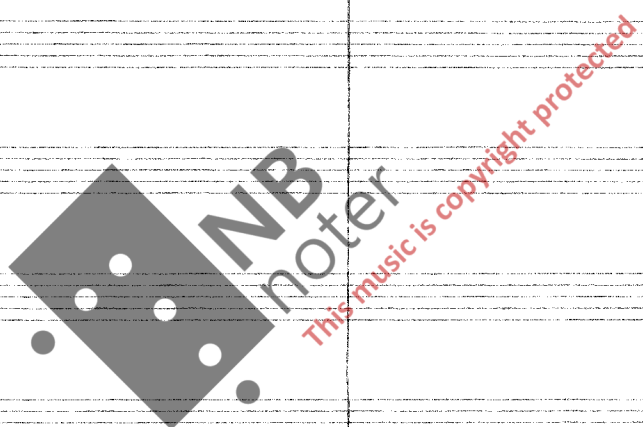
Fe.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Trb.
3
Tuba
Vibr.
Ptti.
Timp.
1
Vl.
2
Vla.
V. b.
b. B.

M=d
Allegretto espressivo

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tru. 2-3
1-2 Trb. 3
Tuba
Vibr.
Pddi
Timp.

1
Vla. K
V. B.
B. B.

arco
mp
dolce espressivo.
mp
mp
mp



Fl.

Ob.

Cl.

Fag.

1-2

Cor.

3-4

1

Tr.

2-3

1-2

Trb.

3

Tuba

Vibr.

Perc.

Timp.

1

Vl.

2

Vla.

V. C.

C. B.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba, Violin (Vl.), Viola (Vla.), Violoncello (V. C.), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, dynamics (mp, dolce), and articulation (accents). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra, page 20. The score is written in a major key with a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 2:** Flute 2, rests throughout.
- Ob. 2:** Oboe 2, starts with a melodic line in the first measure, then rests.
- Cl. 2:** Clarinet 2, rests throughout.
- Fag. 2:** Bassoon 2, rests throughout.
- Bor. 1-2:** Horns 1 and 2, play a melodic line starting in the first measure, with dynamics *f* and *p*.
- Bor. 3-4:** Horns 3 and 4, play a melodic line starting in the first measure, with dynamics *f* and *p*.
- Tr. 1:** Trumpet 1, rests throughout.
- Tr. 2-3:** Trumpets 2 and 3, play a melodic line starting in the first measure, with dynamics *f* and *mf*.
- Trb. 3:** Trombone 3, rests throughout.
- Tuba:** Tuba, rests throughout.
- Vibr.:** Vibraphone, rests throughout.
- Psti.:** Percussion, rests throughout.
- Timp.:** Timpani, plays a rhythmic pattern throughout.
- Vl. 1:** Violin 1, plays a melodic line with dynamics *f*, *dim*, and *mp*.
- Vl. 2:** Violin 2, plays a melodic line with dynamics *f*, *dim*, and *mp*.
- Vla.:** Viola, plays a melodic line with dynamics *f*, *dim*, and *mp*.
- V. B.:** Violoncello, plays a melodic line with dynamics *f*, *dim*, and *mp*.
- B. B.:** Double Bass, plays a melodic line with dynamics *f*, *dim*, and *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 22. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Double Bass. It features various musical notations such as notes, rests, dynamics (mp, p), and articulation marks.

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fag. 1-2
Bor. 1-2, 3-4
Tr. 1-2
Tuba 1-3
Vibr.
Pss.
Timp.
Vl. 1-2
Vla.
V.c.
b.c.

Dynamics: mp, p

Articulation: accents, slurs, breath marks

Watermark: NB noter, This music is copyright protected

Allegretto indussivo

Fe.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Trb.
3
Tuba
Vibr.
Ptti.
Timp.
1
Vl.
2
Vla.
V. b.
p
C. B.
p

a2
mp
a2
mp
mp
mf
con sord.
mf
con sord.
mf
con sord.
mf
mf

-23-

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

- 1. Fl.** (Flute 1): Two staves, mostly rests.
- 2. Fl.** (Flute 2): Two staves, mostly rests.
- 1. Ob.** (Oboe 1): Two staves, mostly rests.
- 2. Ob.** (Oboe 2): Two staves, mostly rests.
- 1. Cl.** (Clarinet 1): Two staves, mostly rests.
- 2. Cl.** (Clarinet 2): Two staves, mostly rests.
- 1. Fag.** (Bassoon 1): Two staves, mostly rests.
- 2. Fag.** (Bassoon 2): Two staves, mostly rests.
- 1-2 Cor.** (Cor Anglais): Two staves, active with notes.
- 3-4 Cor.** (Cor Anglais): Two staves, mostly rests.
- 1 Tr.** (Trumpet 1): Two staves, mostly rests.
- 2-3 Tr.** (Trumpet 2-3): Two staves, mostly rests.
- 1-2 Trb.** (Trombone 1-2): Two staves, active with notes.
- 3 Trb.** (Trombone 3): Two staves, mostly rests.
- Tuba:** Two staves, mostly rests.
- Vibr.** (Vibraphone): Two staves, mostly rests.
- Pssi.** (Percussion): Two staves, mostly rests.
- Timp.** (Timpani): Two staves, active with notes.
- 1 Vl.** (Violin 1): Two staves, active with notes, marked *sord.*
- 2 Vl.** (Violin 2): Two staves, active with notes.
- Vla.** (Viola): Two staves, active with notes, marked *mf*.
- V. b.** (Violoncello): Two staves, active with notes.
- b. B.** (Bassoon): Two staves, active with notes.

Lyrics: *senza bagli Tambur*

Watermark: **MB notary** (This music is copyright protected)

6

Fl.

Ob.

Cl.

Fag.

1-2
Cor.

3-4

1
Tr.

2-3

1-2
Tbn.

3
Tuba

Vibr.

Pddi.

Timp.

1
Vl.

2

Vla.

V.c.

b.B.

This page is copyright protected

dim

dim

dim

dim

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bor.), Trumpet (Tru.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute and Clarinet:** Both parts feature a melodic line starting with a dynamic marking of *a2* and *mf*, followed by a triplet of eighth notes, and then a more complex melodic passage with a circled number 7 above it. Dynamics range from *mf* to *f*.
- Trumpets and Trombones:** The 1st Trumpet and 2-3 Trombones have rhythmic patterns of eighth notes. The 2nd Trumpet and 1-2 Trombones have a melodic line with a dynamic marking of *mf*.
- Violins and Violas:** The Violin I and II parts have a melodic line with a dynamic marking of *mf*. The Viola part has a melodic line with a dynamic marking of *mf*.
- Violoncello and Double Bass:** Both parts have a melodic line with a dynamic marking of *mf*.
- Other Instruments:** The Oboe, Bassoon, Tuba, and Percussion parts have various rhythmic and melodic patterns.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- 1-2 Flutes (Fl.)
- 1-2 Oboes (Ob.)
- 1-2 Clarinets (Cl.)
- 1 Bassoon (Fag.)
- 1-2 Bassoons (Bor.)
- 1 Trumpet (Tr.)
- 2-3 Trumpets (Tr.)
- 1-2 Trombones (Trb.)
- 3 Trombones (Trb.)
- 1-2 Tubas (Tuba)
- 1-2 Vibraphones (Vibr.)
- 1-2 Percussion (Perc.)
- 1-2 Timpani (Timp.)
- 1-2 Violins (Vl.)
- 1-2 Violas (Vla.)
- 1-2 Cellos (V.c.)
- 1-2 Double Basses (b.B.)

Key features of the score include:

- Tempo and Dynamics:** *mp* (mezzo-piano) and *rit.* (ritardando) markings are present in the flute, clarinet, bassoon, and string sections.
- Time Signature:** A large handwritten "5/4" is written in the upper left corner.
- Performance Instructions:** "a 2" (second ending) is written above the bassoon staff. "col bag di Tambr." (with tambourine) is written above the percussion staff.
- Handwritten Notes:** "non si celli" is written in the viola and cello/bass staves.
- Watermark:** A large watermark "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

Meno Mosso.

Handwritten musical score for a symphony orchestra, page 31. The score is written in a single system with multiple staves for different instruments. The tempo is marked "Meno Mosso".

Instrumentation and Parts:

- Flute (Fl.):** Part 1, featuring a triplet of eighth notes in the first measure.
- Oboe (Ob.):** Part 1, with a whole note rest.
- Clarinet (Cl.):** Part 1, with a whole note rest.
- Bassoon (Fag.):** Part 1, with a whole note rest.
- Cor Anglais (1-2):** Part 1, with a whole note rest.
- Trumpet (Tr.):** Parts 1, 2-3, and 3-4, with whole note rests.
- Trombone (Tromb.):** Parts 1-2 and 3, with whole note rests.
- Viola (Vla.):** Part 1, with a whole note rest.
- Violin (Vl.):** Parts 1 and 2, with rhythmic patterns.
- Violoncello (Vcl.):** Part 1, with rhythmic patterns.
- Double Bass (Cb.):** Part 1, with rhythmic patterns.
- Timpani (Timp.):** Part 1, with rhythmic patterns.
- Violins (Vib.):** Part 1, with rhythmic patterns.
- Viola (Vibr.):** Part 1, with rhythmic patterns.
- Percussion (Perc.):** Part 1, with rhythmic patterns.

Performance Markings:

- Meno Mosso* (Tempo)
- con vibr.* (Vibrato)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)

Watermark: A large, semi-transparent watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

8

piu Mosso

Handwritten musical score for a symphony orchestra, page 33. The score is divided into two systems, both marked *piu Mosso*. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag. b.), Trumpets (Tr. 1-2), Trombones (Trb. 3-4), Trumpets (Tr. 1), Trombones (Tr. 2-3), Tubas (Tuba), Violas (Vla.), Cellos (V. c. b.), and Double Basses (b. c. b.). The second system includes parts for Trumpets (Trb. 1-2), Tubas (Tuba), Violas (Vla.), Cellos (V. c. b.), and Double Basses (b. c. b.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *p*. A large watermark for 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 34. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-2, Trombone 1-2, Tuba, Vibraphone, Percussion (col bag di Tamb.), Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics (f, mf, mp) and articulations. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for orchestra and percussion. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violins (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1-2 and 3), Tuba, Vibraphone (Vibr.), Percussion (Perc.), Timpani (Timp.), Violins (1 and 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (B.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, p, a2). There are also performance instructions like 'Tamm-Tamm' and 'a2'.

1
Fl. 2

1
Ob. 2

1
Cl. 2

1
Fag. 2

1-2
Cor. 3-4

1
Tr. 2-3

1-2
Tbn. 3

Tuba

Vibr.

P. and T.

Tam Tam

Piatti

1
Vl. 2

Vla.

V. c.

b. c.

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 41. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl., Ob., b.l., Fag., 1-2 Cor, 3-4 Cor, 1 Tr., 2-3 Tr., 1-2 Trb., 3 Truba, Vibr., Tam-T, Timp., 1 Vl., 2 Vl., Vla., V.b., and b.B.

The score is divided into four measures. The notation includes various notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Moderato espressivo.

1
Fe. 2

1
Ob. 2

1
Cl. 2

1
Fag. 2

1-2
Cor. 3-4

1
Tr. 2-3

1-2
Trb. 3

1
Tuba

Vibr.

Pssi.

Timp.

Moderato espressivo

1
Vl. 2

Vla. p

V. b.

b. B.

div.

div.

p

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: Fe., Ob., Cl., Fag., 1-2 Cor., 3-4 Cor., 1 Tr., 2-3 Tr., 1-2 Trb., 3 Tuba, Vln., Vcl., Vla., V. b., and C. B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tuba, Vib. (Vibraphone), Pssi. (Percussion), Timp. (Timpani), Vl. (Violin), Vla. (Viola), V. B. (Violoncello), and b. B. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

FE.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Trb.
3
Tuba
Vib.
Ptti
Timp
1
Vl.
2
Vla
V.C.
C.B.

mp
poco rit.
mp
mf
mp
mf

Handwritten musical score for a symphony orchestra, page 46. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments and their parts are:

- Flute (Fl.):** 1st and 2nd staves. The 1st staff has a dynamic marking of *mf* and a *a 2* marking above the staff.
- Oboe (Ob.):** 1st and 2nd staves.
- Clarinet (Cl.):** 1st and 2nd staves.
- Bassoon (Fag.):** 1st and 2nd staves.
- Cor Anglais (Cor.):** 1-2 and 3-4 staves.
- Trumpet (Tr.):** 1st and 2-3 staves.
- Trumpet (Trb.):** 1-2 and 3 staves.
- Tuba:** Staff with dynamic marking *mp*.
- Vibraphone (Vibr.):** Staff with dynamic marking *mf*.
- Percussion (Perc.):** Staff.
- Timpani (Timp.):** Staff with dynamic marking *mp*.
- Violin (Vl.):** 1st and 2nd staves.
- Viola (Vla.):** Staff.
- Violoncello (V. c.):** Staff.
- Double Bass (b. c.):** Staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MP" is visible in the center of the page, and a red diagonal line with the text "This music is copyright protected" is overlaid across the middle of the score.

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and vocal parts. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bb.)
- Clarinet (Cl.)
- Trumpet (Tr.) 1-2, 3-4
- Trombone (Tbn.) 1-2, 3
- Tuba
- Vibraphone (Vib.)
- Percussion (Perc.)
- Timpani (Timp.)
- Violin (Vl.) 1, 2
- Viola (Vla.)
- Violoncello (V.c.)
- Double Bass (b.3.)

The score features dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like *div.* and *unis.*. A watermark "NB Proter" is visible across the center of the page, along with the text "This music is copyright protected".

Perc. senza bag di Tambor. Mil.

Handwritten musical score for a symphony orchestra, page 49. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Flute (Fl.): *mp*
- Oboe (Ob.):
- Bassoon (B.): *mp*
- Clarinet (Cl.): *p*, *mp*, *pp*
- Cor Anglais (Cor.): *p*
- Trumpet (Tr.): 1, 2-3
- Trombone (Tbn.): 1-2, 3
- Tuba (Tuba):
- Vibraphone (Vibr.):
- Percussion (Perc.):

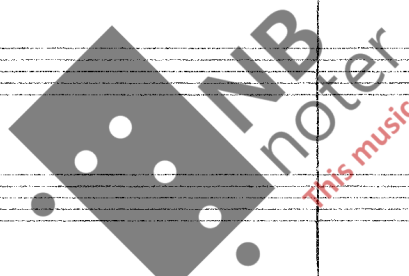
Strings:

- Violin (Vl.): 1, 2
- Viola (Vla.):
- Violoncello (V.c.):
- Double Bass (b.B.):

Percussion:

- Timpani (Timp.): 1

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte). It also features various musical notations including slurs, ties, and accidentals.



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Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The instruments listed are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1-2 and 3-4, Tr. 1 and 2-3, Trb. 1-2 and 3, Tuba, Vib. (with 'con vibr.' and 'mf' markings), Pci, Timp., Vl. 1, Vl. 2, Vla., V. b., and b. B. The music is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Fl.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Tub.
3
Tuba
Vibr.
p
Ptti.
Timp.
1
Vl.
2
Vla.
V.b.
C.B.

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Handwritten musical score for a symphony orchestra, page 52. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** 1 and 2. Part 1 has a melodic line starting in the second measure with a *mp* dynamic.
- Oboe (Ob.):** 1 and 2. Both parts are silent.
- Clarinet (Cl.):** 1 and 2. Both parts are silent.
- Fagot (Fg.):** 1 and 2. Part 1 has a melodic line starting in the second measure with a *mp* dynamic.
- Cor Anglais (Cor.):** 1-2 and 3-4. Both parts are silent.
- Trumpet (Tr.):** 1, 2-3. Both parts are silent.
- Trombone (Tbn.):** 1-2 and 3. Both parts are silent.
- Vibraphone (Vibr.):** Part 1 has a melodic line starting in the second measure with a *pp* dynamic.
- Percussion (Perc.):** Part 1 has a melodic line starting in the second measure with a *p* dynamic.
- Violin (Vl.):** 1 and 2. Both parts are silent.
- Viola (Vla.):** Part 1 has a melodic line starting in the second measure with a *p* dynamic.
- Violoncello (Vcl.):** Part 1 has a melodic line starting in the second measure with a *mp* dynamic.
- Double Bass (Cb.):** Part 1 has a melodic line starting in the second measure with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mp*, *pp*, *p*), articulation marks (*acc*, *mf*), and phrasing slurs. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Fl.

Ob.

bl. I
mf

Fag. p

1-2 cor. I
mf

3-4

1 Tr.

2-3

1-2 Trb. 3
Tuba

Vibr.

Picc. *col bag di Timp.*

Timp. *stringendo*

1 Vl.

2

Vla. *mp*

V. c. *mf*

b. c. *mf*

stringendo

This music is copyright protected

M=d.

Vivace

Handwritten musical score for a symphony orchestra. The score includes parts for:

- 1. Fl. 1 & 2 (Flutes)
- 1. Ob. 1 & 2 (Oboes)
- 1. Cl. 1 & 2 (Clarinets)
- 1. Fag. 1 & 2 (Bassoons)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1 Tr. (Trumpet)
- 2-3 Tr. (Trumpets)
- 1-2 Trb. 3 (Trombones)
- Tuba
- Vibr. (Vibraphone)
- Pssi (Percussion)
- Timp. (Timpani)
- 1 Vl. (Violin)
- 2 Vl. (Violins)
- Vla. (Viola)
- V. b. (Violoncello)
- B. B. (Bass)

The score features various musical notations including triplets, dynamics (mf, f, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page. The tempo "Vivace" is indicated at the top right. The page number "-54-" is at the bottom center.

Handwritten musical score for a symphony orchestra, page 55. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Fag.), Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2, 3), Tuba, Vibraphone (Vibr.), Percussion (Perc.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (V.C.), and Double Bass (B.B.).

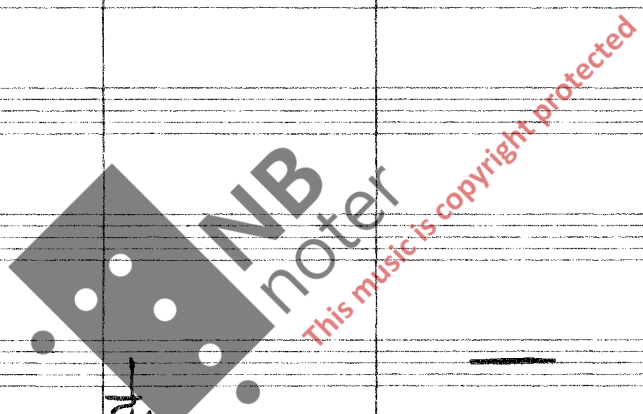
The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *p* (piano) and *con vibr.* (con vibrato). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some light effects indicated by dots on the Vibraphone staff.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra, page 56. The score is written in G major and 3/4 time. The instruments and their parts are:

- Flute (Fl.)**: Rests throughout.
- Oboe (Ob.)**: *mf* notes in the first two measures, then a *simile* melodic line.
- Clarinet (Cl.)**: Rests throughout.
- Bassoon (Fag.)**: *mf* notes in the first two measures, then a *mf* melodic line.
- Trumpets (Tr.)**: 1-2 and 2-3 parts, all rests.
- Trumpets (Trb.)**: 1-2 and 3 parts, all rests.
- Tuba**: Rests throughout.
- Vibr.**: *mf* notes in the first two measures, then rests.
- Perc.**: Rests throughout.
- Timpani (Timp.)**: Rests throughout.
- Violins (Vl.)**: 1 and 2 parts, rests.
- Viola (Vla.)**: *pizz* notes in the first two measures, then rests.
- Violoncello (V.c.)**: *pizz* notes in the first two measures, then rests.
- Double Bass (b.B.)**: *pizz* notes in the first two measures, then rests.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The *simile* marking indicates that the oboe and bassoon should play in a similar style to their previous parts. The *pizz* marking indicates pizzicato (plucked) playing for the strings.



Handwritten musical score for a symphony orchestra, page 57. The score is written on 15 staves, each labeled with an instrument or section:

- Fl. (Flute) - Staff 1: Starts with a first ending bracket (I) and a *mf* dynamic.
- Ob. (Oboe) - Staff 2: Features a melodic line with *mp* dynamics.
- Cl. (Clarinet) - Staff 3: Features a melodic line with *mp* dynamics.
- Fag. (Bassoon) - Staff 4: Features a melodic line with *mp* dynamics.
- 1-2 (Violins I & II) - Staff 5: Mostly rests.
- 3-4 (Violins I & II) - Staff 6: Features a melodic line with *mp* dynamics.
- 1 (Viola) - Staff 7: Mostly rests.
- 2-3 (Viola) - Staff 8: Mostly rests.
- 1-2 (Celli) - Staff 9: Mostly rests.
- 3 (Tuba) - Staff 10: Mostly rests.
- Vibr. (Vibraphone) - Staff 11: Mostly rests.
- Padi (Percussion) - Staff 12: Mostly rests.
- Timp. (Timpani) - Staff 13: Features a rhythmic pattern with *mp* dynamics.
- 1 (Violoncello I) - Staff 14: Features a melodic line with *mp* dynamics.
- 2 (Violoncello II) - Staff 15: Features a melodic line with *mp* dynamics.
- Vla. (Violin) - Staff 16: Features a melodic line with *mp* dynamics.
- V. b. (Violoncello) - Staff 17: Mostly rests.
- b. B. (Double Bass) - Staff 18: Mostly rests.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page. A circled number "13" is located in the upper right corner of the score area.

Handwritten musical score for a symphony orchestra, page 58. The score is written in a 2/2 time signature and includes parts for the following instruments:

- Fl. (Flute) 1 & 2
- Ob. (Oboe) 1 & 2
- Cl. (Clarinet) 1 & 2
- Fag. (Bassoon) 1 & 2
- Cor. (Cor Anglais) 1-2 and 3-4
- Tr. (Trumpet) 1, 2-3, and 3
- Trb. (Tuba) 1, 2, and 3
- Vcl. (Violin) 1 and 2
- Vcl. (Viola)
- V. B. (Violoncello)
- B. B. (Double Bass)
- Timpani (Tympani)

The score features various musical notations including notes, rests, dynamics (mp, mf, p), and articulation marks. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

Fl.
 Ob.
 Cl.
 Fag.
 1-2
 Cor.
 3-4
 1
 Tr.
 2-3
 1-2
 Trb.
 3
 Tuba
 Vib.
 Psti
 Timp.
 1
 Vl.
 2.
 Vla.
 V.b.
 c.B.

This page contains a handwritten musical score for 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1-2 Cor.), Horns (3-4 Cor.), Trumpets (1 Tr.), Trumpets (2-3 Tr.), Trombones (1-2 Trb.), Trombone (3 Trb.), Tuba, Vibraphone (Vibr.), Percussion (Psti), Timpani (Timp.), Violin (1 Vl.), Violin (2 Vl.), Viola (Vla.), Violoncello (V.b.), and Double Bass (c.B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'arco' (arco). A watermark 'NB noter' is visible in the center, and a red diagonal line reads 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra, page 60. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): 1st and 2nd staves. The 1st staff has a first ending bracket labeled "I" and a dynamic marking of *mf*.
- Ob.** (Oboe): 1st and 2nd staves. The 1st staff has a first ending bracket labeled "I" and a dynamic marking of *mf*.
- Cl.** (Clarinet): 1st and 2nd staves. The 1st staff has a first ending bracket labeled "I" and a dynamic marking of *mf*.
- Fag.** (Bassoon): 1st and 2nd staves. The 1st staff has a first ending bracket labeled "I" and a dynamic marking of *mf*.
- Bor.** (Bassoon): 1st and 2nd staves. The 1st staff has a first ending bracket labeled "I" and a dynamic marking of *mf*.
- Tr.** (Trumpet): 1st and 2nd staves.
- Trbn.** (Trombone): 1st and 2nd staves.
- Vl.** (Violin): 1st and 2nd staves. The 1st staff has a dynamic marking of *mf*.
- Vla.** (Viola): 1st and 2nd staves. The 1st staff has a dynamic marking of *mp* and the word *arco* written below the staff.
- V.c.** (Violoncello): 1st and 2nd staves. The 1st staff has a dynamic marking of *mf*.
- B.c.** (Bassoon): 1st and 2nd staves. The 1st staff has a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- bl. (Clarinet)
- Fag. (Bassoon)
- 1-2 (Cor Anglais)
- 3-4 (Cor Anglais)
- 1 (Trumpet)
- 2-3 (Trumpet)
- 1-2 (Trumpet)
- 3 (Tuba)
- Vibr. (Vibraphone)
- Perc. (Percussion)
- Timp. (Timpani)
- 1 (Violin)
- 2 (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *div* (divisi). A circled number "74" is present at the top right of the page. A watermark for "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- 1. Cl. (Clarinet)
- 2. Cl. (Clarinet)
- 1. Fag. (Bassoon)
- 2. Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1 Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1-2 Trb. (Trumpet)
- 3 Trb. (Trumpet)
- Tuba
- Vibr. (Vibraphone)
- Pan. (Percussion)
- Timp. (Timpani)
- 1 Vl. (Violin)
- 2 Vl. (Violin)
- Vla. (Viola)
- V.C. (Violoncello)
- B.C. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mp*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl. *mf*

Ob.

cl. *mf*

Fag.

1-2

Cor.

3-4

1

Tr.

2-3

7-2

Tbn.

3

Tuba

Vibr.

Picc.

Timp

1

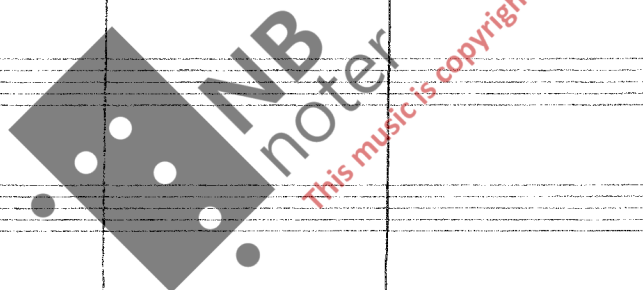
Vl. *mf* *div*

2 *mf*

Vla. *mf*

V. b.

b. s.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a clef and instrument label on the left. The instruments and their parts are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr.
- 2-3 Tr.
- 1-2 Trb.
- 3 Tuba
- Vibr.
- Poni
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fe.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr. ♯
2-3
♯
1-2
Trb.
3
Tuba
Vibr.
Pddi.
Timp.
1
Vl. ♯
2
f
Vla.
p
f
V. b.
f
b. B.

The image shows a page of handwritten musical notation for a symphony orchestra. The staves are arranged vertically from top to bottom: Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (1-2), Cor Anglais (3-4), Trumpets (1), Trumpets (2-3), Trombones (1-2), Trombones (3), Tuba, Vibraphone (Vibr.), Piano (Pddi.), and Timpani (Timp.). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large watermark is present in the center of the page, reading 'NB noter' with a graphic of a die and the text 'this music is copyright protected'.

Handwritten musical score for a symphony orchestra, page 66. The score is written in a single system with multiple staves for different instruments. The instruments listed on the left are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2-3
- 7-2 Trb. 3
- Tuba
- Vibr.
- Perc.
- Timp.
- 1 Vl. 2
- Vla.
- V. b.
- C. B.

The score includes various musical notations such as notes, rests, and dynamics. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba part includes a Roman numeral **III**. The Viola part includes the instruction *rit.* (ritardando). The score is marked with a large watermark: **NB noter** and the text *This music is copyright protected*.

Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- 1st Fl. (Flute)
- 2nd Fl. (Flute)
- Ob. (Oboe)
- 2nd Ob. (Oboe)
- bl. (Bassoon)
- 2nd bl. (Bassoon)
- 1st Clar. (Clarinet)
- 2nd Clar. (Clarinet)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1-2 Trb. (Trombone)
- 3 Trb. (Trombone)
- Tuba
- Vibr. (Vibraphone)
- Pan. (Percussion)
- Timpani
- 1st Vln. (Violin)
- 2nd Vln. (Violin)
- Vla. (Viola)
- V. C. (Violoncello)
- b. C. (Bassoon)

The score includes various musical notations such as notes, rests, dynamics (p., mf, f, a2), and articulation marks. A large watermark is present in the center of the page.

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Bsn. 2
1 Tr. 2-3
1 Trb. 3
Vibr.
Pddi.
Timp.
1 Vl. 2
Vla.
Vcl.
B.3.

This music is copyright protected

Fl.
Ob.
Bcl.
Fag.
1-2
Clar.
3-4
1
Tr.
2-3
1-2
Tuba
3
Tuba
Vibr.
Perc.
Timp.
1
Vln.
2
Vla.
V. c.
C. B.

NB
noter
This music is copyright protected

Adagio espressivo. M=d II

7 Fl. 2
1 Ob. 2
1 bl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr.
1-2 Trb. 3
Vibr.
Psti.
Timp.
1 Vl. 2
Vla.
V.C.
C.B.

mf

p

f

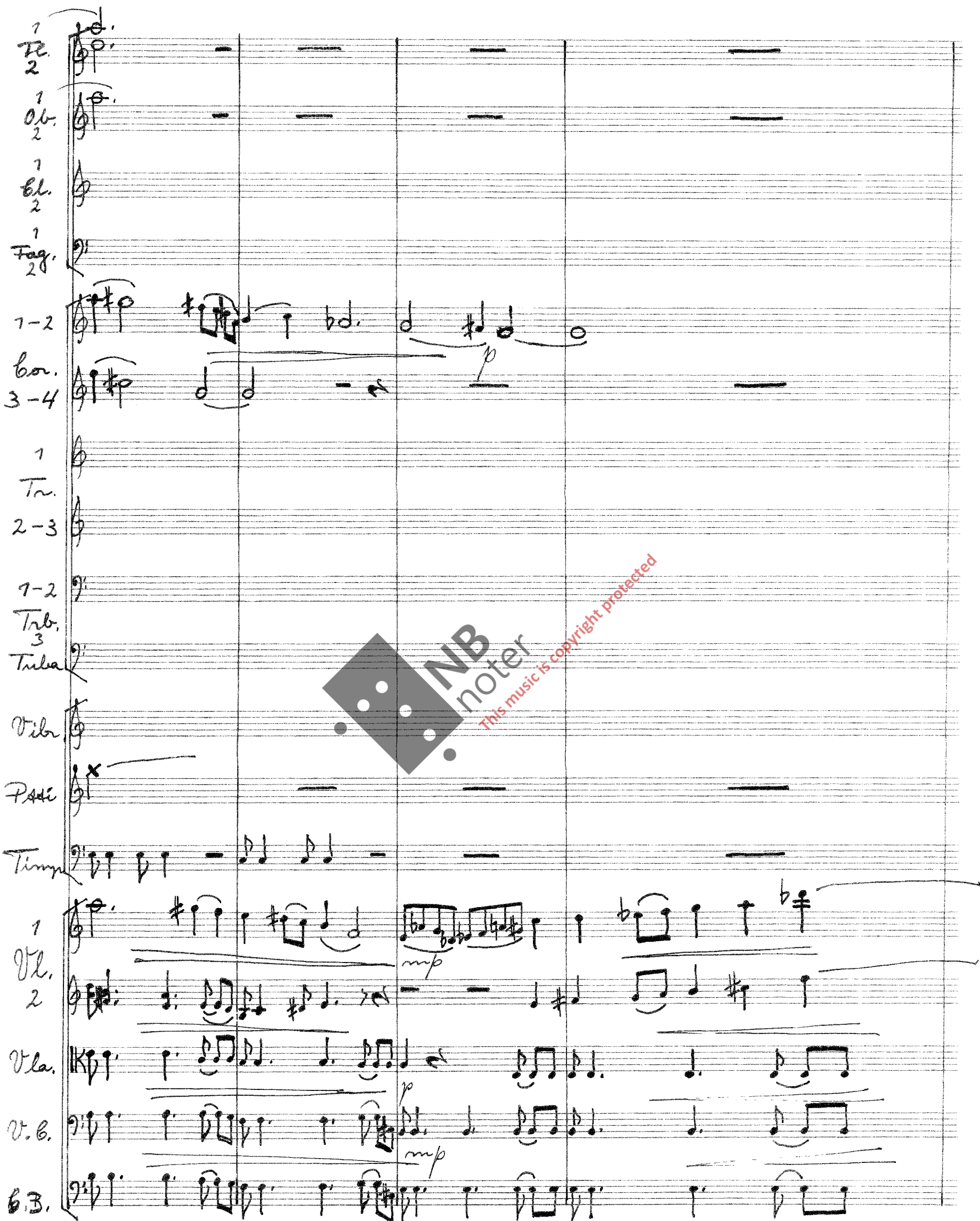
The image shows a handwritten musical score on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music is written in a single system across four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some handwritten annotations and a large bracket-like structure in the middle of the page. A watermark is present in the center of the page.

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tuba, Vln. (Violin), Vla. (Viola), V.C. (Violoncello), and B.B. (Double Bass). The score is divided into three measures. The first measure shows rests for most instruments. The second measure features a melodic line for the Clarinet and a sustained chord for the Flute. The third measure contains more complex musical notation, including a melodic line for the Flute, a melodic line for the Violin, and a melodic line for the Viola. Dynamics markings such as *mp* (mezzo-piano) are present. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Violoncello, Double Bass), and percussion (Timpani). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected." A circled number "16" is present in the upper right corner of the score.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a clef and instrument name. The instruments listed are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Tr. 1 & 2, Tuba, Vib., Psn., Timp., Vl. 1 & 2, Vla., V. B., and C. B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. A large watermark is present in the center of the page.

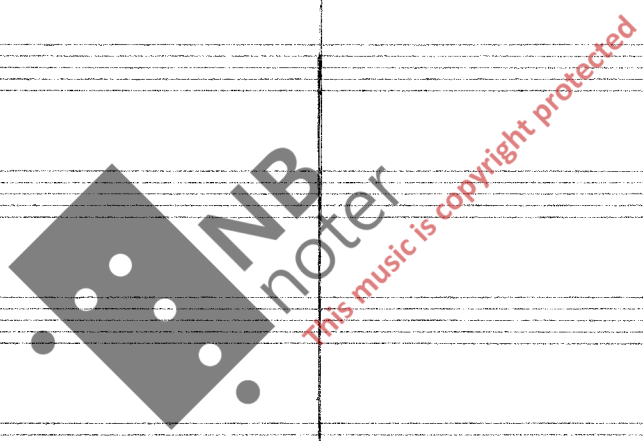


NB
noter
This music is copyright protected

Fl.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Tub.
3
Tuba
Vibr.
Perc.
Timp.

1
2
Vla.
V. b.
b. B.

p
p
mf
mf
mf



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tuba, Vln. (Violin), Pasi (Cello), Timp. (Timpani), Vl. (Violin), Vla. (Viola), V. b. (Violoncello), and b. B. (Double Bass). The score consists of three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a dynamic marking of *mp* (mezzo-piano) and a large watermark reading "NB noter" and "This music is copyright protected". The third measure continues the musical development. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

1-2

Cor.

3-4

1

Tn.

2-3

1-2

Tub.

3

Truba

Vibr.

Padi

Timp

1

2

Vla.

V. B.

B. B.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a different instrument or section label on the left. The instruments listed are:

- 1. Fl. (Flute)
- 2. Ob. (Oboe)
- 1. Cl. (Clarinet)
- 2. Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1 Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1-2 Trb. (Trombone)
- 3 Trb. (Trombone)
- Tuba
- Vibr. (Vibraphone)
- Pddi (Percussion)
- Timp. (Timpani)
- 1 Vl. (Violin)
- 2 Vl. (Violin)
- Vla. (Viola)
- V.c. (Violoncello)
- b.c. (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *pp*. A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text "NB noter" and "this music is copyright protected".

Piu Mosso marc.

Fl.

Ob.

Cl.

Fag.

1-2

3-4

1

Tr.

2-3

1-2

Trb.

3

Tuba

Vibr.

Pddi

Timps

1

2

Vla.

V. b.

b. B.

Piu Mosso marc.

This music is copyright protected

Handwritten musical score for a symphony orchestra, page 82. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2-3), Trombone (1-2, 3), Tuba, Violin (1, 2), Viola, Violoncello (V. C.), and Double Bass (b. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Maestoso

Handwritten musical score for a symphony orchestra, page 18, marked "Maestoso". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), Bassoon (Fag.), Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2, 3), Tuba, Violins (Vl. 1, 2), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.B.).

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent bassoon part with a *mf* dynamic and a clarinet part with a *f* dynamic. The third measure continues the orchestral texture with various instruments.

Key musical notations include dynamics such as *mf* (mezzo-forte) and *f* (forte), articulation marks like accents and slurs, and performance instructions like "Maestoso". The score is written in a standard musical notation style with a large watermark "NB noter" and "This music is copyright protected" overlaid on the page.

Handwritten musical score for a symphony orchestra, page 84. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 7 Tr. (Trumpets)
- 2 Ob. (Oboes)
- 1 bl. (Clarinet)
- 2 (Clarinet)
- 1 Fag. (Bassoon)
- 2 (Bassoon)
- 1-2 cor. (Cor Anglais)
- 3-4 (Cor Anglais)
- 1 Tr. (Trumpet)
- 2-3 (Trumpets)
- 1-2 Trb. (Trombones)
- 3 (Trombone)
- Tuba
- Vibr. (Vibraphone)
- Pdci. (Percussion)
- Tymp. (Timpani)
- 1 Vl. (Violin)
- 2 (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.) 1-2 and 3-4, Trombone (Tbn.) 1-2 and 3, Tuba (Tuba), Vibraphone (Vibr.), Percussion (Perc.), and Timpani (Timp.). The music is written in a major key with a 4/4 time signature. A large watermark "NB Proter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 86. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, Double Bass, and Timpani. It features complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *mp*. A large watermark "NB noter" is visible across the center of the page.

Adagio espressivo,

1
Fl. 1 & 2

1
Ob. 1 & 2

1
Cl. 1 & 2

1
Fag. 1 & 2

1-2
Cor.

3-4
Horn

1
Tr.

2-3
Tromb.

1-2
Tuba

3
Tuba

Vibr.

Perc.

Timpani

1
Vl. 1

2
Vl. 2

Vla.

V.c.

b.B.

rit.

mp

p

Adagio espressivo

This music is copyright protected

Handwritten musical score for a symphony orchestra, page 19. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1-2 Cor. (Cor Anglais), 3-4 Cor. (Cor Anglais), 1 Tr. (Trumpet), 2-3 Tr. (Trumpet), 1-2 Trb. (Trombone), 3 Trb. (Trombone), Tuba, Vib. (Vibraphone), Psti (Piano), Timp. (Timpani), 1 Vl. (Violin), 2 Vl. (Violin), Vla. (Viola), V. c. (Violoncello), and b. c. (Bass).

The score is divided into measures by vertical bar lines. The first measure shows the beginning of the piece with various instruments. The second measure features a dynamic marking of *p* (piano) and a first ending bracket labeled "I". The third measure continues the musical development. The fourth measure shows a dynamic marking of *mp* (mezzo-piano) and a first ending bracket labeled "I".

A large watermark is present in the center of the page, consisting of a diamond shape with three dots and the text "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a specific instrument or section label on the left. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Vibraphone (Vibr.), Percussion (Perc.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (V. C.), and Double Bass (b. C.). The score is divided into four measures. The first measure shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The second measure features the Bassoon and Trombone playing a melodic line, with the Trumpet and Tuba playing a rhythmic accompaniment. The third measure shows the Bassoon and Trombone playing a melodic line, with the Trumpet and Tuba playing a rhythmic accompaniment. The fourth measure features the Bassoon and Trombone playing a melodic line, with the Trumpet and Tuba playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bor.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Vibraphone (Vibr.), Percussion (Perc.), Timpani (Temp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.).

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent woodwind section with clarinets and bassoons playing a melodic line, while the strings provide harmonic support. The third measure continues the woodwind melody and includes a dynamic marking of *mp*.

Key musical elements include:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Melodic line in the second and third measures, starting with a *mf* dynamic.
- Bassoon (Bor.):** Melodic line in the second and third measures, starting with a *mf* dynamic.
- Trumpet (Tr.):** Melodic line in the second and third measures, starting with a *mp* dynamic.
- Trombone (Tbn.):** Melodic line in the second and third measures, starting with a *mp* dynamic.
- Tuba:** Rests in all measures.
- Vibraphone (Vibr.):** Rests in all measures.
- Percussion (Perc.):** Rests in all measures.
- Timpani (Temp.):** Rests in all measures.
- Violin (Vln.):** Melodic line in the first measure, starting with a *mf* dynamic.
- Viola (Vla.):** Melodic line in the first measure, starting with a *mf* dynamic.
- Violoncello (Vcl.):** Melodic line in the first measure, starting with a *mf* dynamic.
- Double Bass (b.B.):** Melodic line in the first measure, starting with a *mf* dynamic.

A watermark for "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

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Handwritten musical score for a symphony orchestra, page 93. The score is written on 15 staves, each labeled with an instrument or section:

- Fl.
- Ob.
- Cl.
- Fag. (Bassoon) - mp
- 1-2
- Cor.
- 3-4
- 1
- Tr.
- 2-3
- 1-2
- Trb. 3 (Tuba) - mp
- Vibr.
- Perc. (Tam-tam) - p
- Timp.
- 1 Vl. (Violin) - p
- 2 Vl. (Violin) - p
- Vla. (Viola) - p
- V. C. (Violoncello) - mp
- B. C. (Bassoon) - mp

The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and percussion. The score is written on 18 staves, each with a different instrument or section label on the left. The instruments listed are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 20
- 1-2 Cor.
- 3-4
- 1 Tr.
- 2-3
- 1-2 Trb. 3
- Tuba
- Vibr.
- Tam. Pddi
- Timp.
- 1 Vl.
- 2
- Vla.
- V. b.
- b. B.

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure is marked with a dynamic of *mf* and includes a section labeled "a2". The third measure is marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MB Moter" is visible across the center of the page, along with the text "All rights reserved copyright protected".

Handwritten musical score for a symphony orchestra, page 96. The score is written in 7/8 time and includes parts for various instruments. The notation is in black ink on a white background.

Instrument Parts:

- Flutes (Fl.):** Part 1 (1), Part 2 (2)
- Oboes (Ob.):** Part 1 (1), Part 2 (2)
- Clarinets (Cl.):** Part 1 (1), Part 2 (2)
- Bassoon (Fag.):** Part 1 (20)
- Cor Anglais (Cor.):** Part 1-2 (1), Part 3-4 (3-4)
- Trumpets (Tr.):** Part 1 (1), Part 2-3 (2-3)
- Tubas (Tuba):** Part 1-2 (3)
- Vibraslap (Vibr.)**
- Percussion (Perc.):** Part 1 (1)
- Timpani (Timp.):** Part 1 (1)
- Violins (Vl.):** Part 1 (1), Part 2 (2)
- Viola (Vla.):** Part 1 (1)
- Violoncello (V. c.):** Part 1 (1), Part 2 (2)

Key Performance Indications:

- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- gliss* (glissando)
- pizz* (pizzicato)
- con Vibr.* (with vibrato)
- bol bag. di Timp.* (roll of timpani)

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "NB Moter" and "This music is copyright protected".

21

Handwritten musical score for a symphony orchestra, page 97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horns (3-4), Trumpets (1-2), Trombones (2-3), Tuba (3), Vibraphone (Vibr.), Percussion (Perc.), Timpani (Timp.), Violins (1-2), Viola (Vla.), Violoncello (V. c.), and Double Bass (b. c.).

The score is written in 6/4 time. It features a variety of musical notations including notes, rests, dynamics (p, f, mf, cresc), articulation (accents), and performance instructions like *con Vib.* and *gliss*. A large, stylized handwritten number '5' is written across the middle of the page, spanning several staves.

A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra, page 98. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 4/4 time and features various dynamics such as *mp*, *mf*, *dim*, and *p*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1-2 Cor. (Cor Anglais), 3-4 Cor. (Cor Anglais), 1 Tr. (Trumpet), 2-3 Tr. (Trumpet), 1-2 Trb. (Trombone), 3 Tuba, Vib. (Vibraphone), Pdi. (Percussion), Timp. (Timpani), 1 Vl. (Violin), 2 Vl. (Violin), Vla. (Viola), V. B. (Violoncello), and b. B. (Double Bass).

The score is divided into four measures. The first measure contains the initial notation for the strings and percussion. The second measure contains a large watermark: "NB noter" with "this music is copyright protected" written diagonally across it. The third and fourth measures contain further notation, including "arco." markings for the strings and dynamic markings like "mp" and "p".

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- Cor. 1-2 / 3-4
- Tr. 1 / 2-3
- Trb. 1-2
- Tuba 3
- Vibr.
- Picc.
- Tymp.
- Pl. 1 / 2
- Vla. K
- V. C.
- C. B.

The score features a large, stylized number '5' written across the upper staves, indicating a rehearsal mark. The lower staves contain musical notation, including notes, rests, and dynamic markings. The first staff (Fl. 1/2) has the instruction *con sord.* (con sordina) written above it. The second staff (Ob. 1/2) has a *p* (piano) dynamic marking below it. The third staff (Cl. 1/2) has a *f* (forte) dynamic marking below it. The fourth staff (Fag. 1/2) has a *f* (forte) dynamic marking below it. The fifth staff (Cor. 1-2 / 3-4) has a *f* (forte) dynamic marking below it. The sixth staff (Tr. 1 / 2-3) has a *f* (forte) dynamic marking below it. The seventh staff (Trb. 1-2) has a *f* (forte) dynamic marking below it. The eighth staff (Tuba 3) has a *f* (forte) dynamic marking below it. The ninth staff (Vibr.) has a *f* (forte) dynamic marking below it. The tenth staff (Picc.) has a *f* (forte) dynamic marking below it. The eleventh staff (Tymp.) has a *f* (forte) dynamic marking below it. The twelfth staff (Pl. 1 / 2) has a *f* (forte) dynamic marking below it. The thirteenth staff (Vla. K) has a *f* (forte) dynamic marking below it. The fourteenth staff (V. C.) has a *f* (forte) dynamic marking below it. The fifteenth staff (C. B.) has a *f* (forte) dynamic marking below it.

A watermark for 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written in red below it.

Handwritten musical score for a symphony orchestra, page 102. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- 1st Flute (Fl. 1):** Rest.
- 2nd Flute (Fl. 2):** Rest.
- 1st Clarinet (Cl. 1):** Rest.
- 2nd Clarinet (Cl. 2):** Rest.
- 1st Bassoon (Fag. 1):** Rest.
- 2nd Bassoon (Fag. 2):** Rest.
- 1-2 Oboes (Ob. 1-2):** Rest.
- 3-4 Bassoons (bor. 3-4):** Rest.
- 1 Trumpet (Tr. 1):** Rest.
- 2-3 Trumpets (Tr. 2-3):** Rest.
- 1-2 Trombones (Trb. 1-2):** Rest.
- 3 Trombones (Trb. 3):** Rest.
- Tuba:** Rest.
- Vibraphone (Vibr.):** Rest.
- Pastorale (Pasi.):** Rest.
- Timpani (Timp.):** Rest.
- 1 Violin (Vl. 1):** Rest.
- 2 Violins (Vl. 2):** Rest.
- Viola (Vla.):** Active part with triplets and slurs.
- Violoncello (V. c.):** Active part with triplets and slurs.
- Double Bass (b. c.):** Active part with slurs.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

22

Fl.

Ob.

Cl.

Fag.

1-2

3-4

1

Tr.

2-3

1-2

Trb.

3

Tuba

Vibr.

Perc.

Timp.

1

Vl.

2

Vla.

V.c.

b.B.

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- Cl. (Clarinet) 1 and 2
- B. (Bassoon) 1 and 2
- Tr. (Trumpet) 1, 2-3, and 3
- Tuba
- Vibr. (Vibraphone)
- Perc. (Percussion)
- Thym. (Timpani)
- Vl. (Violin) 1 and 2
- Vla. (Viola)
- V. b. (Violoncello)
- b. 3. (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 105. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fe. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1-2 (Violins), Cor. (Cor Anglais), 3-4 (Trumpets), Tr. (Trombone), 1-2 (Tuba), Vib. (Vibraphone), P.H. (Percussion), Timp. (Timpani), Vl. 1 (Violin), Vl. 2 (Violin), Vla. (Viola), V.B. (Violoncello), and C.B. (Contrabass). The score consists of five measures. The Flute, Clarinet, and Timp. parts feature complex rhythmic patterns with triplets and slurs. The Oboe, Bassoon, and Trombone parts play a steady eighth-note accompaniment. The Violins and Violoncello parts play a similar eighth-note accompaniment. The Tuba part has a simple rhythmic pattern. The Percussion part is mostly blank. The score is marked with various dynamics and articulations, including accents and slurs. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Vibraphone (Vibr.), Percussion (Perc.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.B.).

The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Vibraphone, Percussion, and Timpani. The second system includes parts for Violin, Viola, Violoncello, and Double Bass.

Key markings and annotations include:

- Flute (Fl.):** Part 1 and 2. Markings include *a 2* and *3*.
- Oboe (Ob.):** Part 1 and 2.
- Clarinet (Cl.):** Part 1 and 2. Markings include *a 2* and *3*.
- Bassoon (Bsn.):** Part 1 and 2. Markings include *a 2* and *3*.
- Trumpet (Tr.):** Part 1 and 2. Markings include *senza sord.* and *a 2*.
- Trombone (Tbn.):** Part 1 and 2. Markings include *senza sord. III* and *3*.
- Vibraphone (Vibr.):** Part 1 and 2. Markings include *3* and *Sp*.
- Violin (Vl.):** Part 1 and 2. Markings include *mf*.
- Viola (Vla.):** Part 1 and 2. Markings include *mp*.
- Violoncello (V.c.):** Part 1 and 2. Markings include *div.* and *mp*.
- Double Bass (b.B.):** Part 1 and 2.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 1 Fl. (Flute)
- 2 Fl. (Flute)
- 1 Ob. (Oboe)
- 2 Ob. (Oboe)
- 1 Cl. (Clarinet)
- 2 Cl. (Clarinet)
- 1 Fag. (Bassoon)
- 2 Fag. (Bassoon)
- 1-2 Cor. (Horn)
- 3-4 Cor. (Horn)
- 1 Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1-2 Trb. (Trumpet)
- 3 Trb. (Trumpet)
- Tuba
- Vibr. (Vibraphone)
- Pati (Percussion)
- Timp. (Timpani)
- 1 Vln. (Violin)
- 2 Vln. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark "NB notater" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten text in the score includes "a 2" above the horn staves and "senja bag di Tambr" above the Percussion staff.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are:

- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 Cor. (Horn 1-2)
- 3-4 Cor. (Horn 3-4)
- 1 Tr. (Trumpet 1)
- 2-3 Tr. (Trumpet 2-3)
- 1-2 Trb. (Trombone 1-2)
- 3 Trb. (Trombone 3)
- Vibra. (Vibraphone)
- Perc. (Percussion)
- Timpani (Timpani)
- 1 (Cymbal 1)
- 2 (Cymbal 2)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking is *Dolce espressivo* written above the bassoon staff. Other markings include *mp* (mezzo-piano) and *p* (piano). The score is divided into measures by vertical bar lines. There are some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 110. The score is written in a single system with multiple staves for different instruments. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1-2, 3-4, Tr. 1, 2-3, Tuba 1-2, 3, Vib., Pasi, Timp., Vl. 1, 2, Vla., V. b., and C. B. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a prominent melodic line in the Clarinet 1/2 part, marked *mf* and *a 2*. The third measure is marked *dolce esprezivo* and *mp*, with a melodic line in the Clarinet 1/2 part. The fourth measure continues the melodic line in the Clarinet 1/2 part. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written below it.

24

Fl. *mf*

Ob.

Cl. *mf*

Fag.

1-2

Cor. 3-4

1 Tr.

2-3

1-2 Trb. 3 Tuba

Vibr.

Perc.

Timp. *mp*

1 Vl. 2

Vla. *mp cresc.*

V. b. *mp cresc.*

b. B. *mp*

NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, page 112. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tnb.), Tuba, Violins (Vl.), Violas (Vla.), and Cellos/Double Basses (V. b. / b. B.). The score features complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *f*. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

Maestoso e Moderato e marcato

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The tempo is marked *Maestoso e Moderato e marcato*. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1-2 Cor. (Cor Anglais), 3-4 Cor. (Cor Anglais), 1 Tr. (Trumpet), 2-3 Tr. (Trumpet), 1-2 Trb. (Trumpet), 3 Trb. (Trumpet), Tuba, Vib. (Vibraphone), Pasi (Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *simile*), and articulation marks. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 25. The score is arranged in staves for various instruments:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Fag.** (Bassoon): Treble clef, key signature of one sharp (F#).
- 1-2 Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- 3-4 Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- 1 Tr.** (Trumpet): Treble clef, key signature of one sharp (F#).
- 2-3 Tr.** (Trumpet): Treble clef, key signature of one sharp (F#).
- 1-2 Trb.** (Trumpet): Treble clef, key signature of one sharp (F#).
- 3 Trb.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Tuba**: Treble clef, key signature of one sharp (F#).
- Vibr.** (Vibraphone): Treble clef, key signature of one sharp (F#).
- P.H.H.** (Percussion): Treble clef, key signature of one sharp (F#).
- Timp.** (Timpani): Treble clef, key signature of one sharp (F#).
- 1 Vl.** (Violin): Treble clef, key signature of one sharp (F#).
- 2 Vl.** (Violin): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Treble clef, key signature of one sharp (F#).
- V. c.** (Violoncello): Treble clef, key signature of one sharp (F#).
- b. c.** (Bassoon): Treble clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.* (diminuendo) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 116. The score is written in a single system with multiple staves for different instruments. The notation includes notes, rests, dynamics, and articulation marks.

Instrumentation and Staffing:

- Flutes:** Fl. 1 and 2 (Staff 1)
- Oboes:** Ob. 1 and 2 (Staff 2)
- Clarinets:** Cl. 1 and 2 (Staff 3)
- Bassoon:** Bassoon (Staff 4)
- Trumpets:** Tr. 1-2 (Staff 5)
- Trumpets:** Tr. 2-3 (Staff 6)
- Trumpets:** Tr. 1-2 (Staff 7)
- Tuba:** Tuba (Staff 8)
- Vibraslap:** Vibr. (Staff 9)
- Percussion:** P. (Staff 10)
- Timpani:** Timp. (Staff 11)
- Violins:** Vl. 1 and 2 (Staff 12)
- Violas:** Vla. (Staff 13)
- Violoncello:** V. c. (Staff 14)
- Double Bass:** B. B. (Staff 15)

Key Musical Elements:

- Flutes and Oboes:** Play sustained notes in the first measure, with dynamics *p* and *mf*.
- Clarinets and Bassoon:** Play sustained notes in the first measure, with dynamics *p* and *mf*.
- Trumpets:** Play sustained notes in the first measure, with dynamics *p* and *mf*.
- Tuba:** Play sustained notes in the first measure, with dynamics *p* and *mf*.
- Violins and Violas:** Play melodic lines in the first measure, with dynamics *p* and *mf*.
- Violoncello and Double Bass:** Play melodic lines in the first measure, with dynamics *p* and *mf*.

Watermark: A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), 1-2 Cor. (Cor Anglais), 3-4 Cor. (Cor Anglais), 1 Tr. (Trumpet), 2-3 Tr. (Trumpet), 1-2 Trb. (Tuba), 3 Trb. (Tuba), Vib. (Vibraphone), Psti. (Percussion), Timp. (Timpani), 1 Vl. (Violin), 2 Vl. (Violin), Vla. (Viola), V. B. (Violoncello), and C. B. (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation (accents), and performance instructions like *grazioso* and *allegro*. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected." written diagonally below it.

Handwritten musical score for a symphony orchestra, page 118. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2. Part 1 has a melodic line with a slur and a fermata.
- Oboes (Ob.):** 1 and 2. Part 1 has a melodic line with a slur and a fermata.
- Clarinet (Cl.):** 1 and 2. Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Bassoon (Fag.):** 1 and 2. Part 1 has a melodic line with a slur and a fermata.
- Cor Anglais (Cor.):** 1-2 and 3-4. Part 1 has a melodic line with a slur and a fermata.
- Trumpets (Tr.):** 1 and 2-3. Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Trumpets (Trb.):** 1, 2, and 3. Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Tuba (Tuba):** 1, 2, and 3. Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Vibraphone (Vibr.):** Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Percussion (Perc.):** Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Timpani (Timp.):** Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Violins (Vl.):** 1 and 2. Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Viola (Vla.):** Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Violoncello (V.c.):** Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.
- Double Bass (B.B.):** Part 1 has a melodic line with a slur and a fermata. Part 2 has a melodic line with a slur and a fermata.

Performance markings include *grazioso*, *a 2*, *mp*, and *mf*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

26

Handwritten musical score for a symphony orchestra, page 119. The score includes parts for the following instruments:

- Flute (Fl.)**: Part I, *mp*
- Oboe (Ob.)**
- Clarinet (Cl.)**: *p*
- Bassoon (Fag.)**: *p*
- Cor Anglais (Cor.)**: 1-2 (*p*), 3-4
- Trumpet (Tr.)**: 1 (*mp dolce*), 2-3 (*mp dolce*)
- Trombone (Trb.)**: 1-2 (*a2 mp*)
- Tuba**: *p*
- Violin (Vln.)**
- Viola (Vla.)**
- Violoncello (Vcl.)**
- Double Bass (Cb.)**
- Timpani (Timp.)**: *p*

The score features various musical notations including dynamics (*mp*, *p*, *dolce*), articulation (*div*), and performance instructions (*a2*). A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2-3
- 1-2 Trb. 3
- Tuba
- Vibr.
- Psti.
- Timp.
- 1 Vl. 2
- Vla.
- V. b.
- b. 3.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- poco a poco piu mosso.* (gradually more motion)

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

27

Fl.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Tub.
3
Tuba
Vibr.
Ptti
Timp
1
Vl.
2
Vla.
V. C.
C. B.

The image shows a handwritten musical score for an orchestra, covering measures 27, 28, and 29. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2, 3, Tuba), Vibraphone (Vibr.), Percussion (Ptti), Timpani (Timp), Violins (Vl. 1, 2), Violas (Vla.), Violoncello (V. C.), and Contrabass (C. B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mp*, *mf*). There are also performance instructions like 'I' and 'III' written above the staves. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it. The page number '-121-' is written at the bottom center, with a *mp* marking below it.

mp

Piu Mosso

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2-3

1-2 Trb.
3 Tuba

Vibr.

Perc.

Timp.

1 Vl.
2

Vla.

V. C.

C. B.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is titled "Piu Mosso" and is arranged in a standard orchestral format. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Bassoon (1 and 2), Cor Anglais (1-2 and 3-4), Trumpet (1 and 2-3), Trombone (1-2 and 3), Tuba, Violin (1 and 2), Viola, Violoncello (V. C.), and Contrabass (C. B.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some performance instructions like accents and breath marks. A large watermark "NB Music" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *marcato*), and articulation marks. The music is organized into measures across several systems. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Fagot (Fag.), Percussion (1-2, 3-4, 1, Tr., 2-3, 1-2, Trb., 3, Tuba), Vibra, Pasi (Percussion), Timpani (Timp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (V.c.), and Contrabasso (C.B.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Pasi part includes the instruction "Esol bag. di Tambora" and features rhythmic patterns with accents.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the melodic development. The third measure features a more complex rhythmic texture. The fourth measure concludes the section with sustained notes in the woodwinds and strings.

A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 126. The score is written in 2/2 time and consists of 12 staves. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Oboe 1 (Ob. 1):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Clarinet 1 (Cl. 1):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Fagot 1 (Fag. 1):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Clarinet 2 (Cl. 2):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 1 (Tr. 1):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 2 (Tr. 2):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 3 (Tr. 3):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 4 (Tr. 4):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 5 (Tr. 5):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 6 (Tr. 6):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 7 (Tr. 7):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 8 (Tr. 8):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 9 (Tr. 9):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 10 (Tr. 10):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 11 (Tr. 11):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet 12 (Tr. 12):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Tuba:** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Vibraphone (Vibr.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Drum (Perc.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Timpani (Timp.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Violin 1 (Vl. 1):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Violin 2 (Vl. 2):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Viola (Vla.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Violoncello (V.c.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Double Bass (b.3.):** Rests in the first two measures, then plays a melodic line starting in the third measure.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (e.g., *mf*, *f*, *a2*). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 127. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tr.), Trombones (Tbn.), Tubas (Tuba), Violins (Vl.), Violas (Vla.), Violoncello (V. C.), and Double Bass (B. C.). The score is divided into measures and features various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

rit.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a clef and instrument name. The instruments listed are:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Fag. 1 & 2
- Cor. 1-2
- Cor. 3-4
- Tr. 1 & 2
- Tr. 2-3
- Tr. 1 & 2
- Tr. 3
- Tuba
- Vibr.
- Perc.
- Timp.
- Viol. 1
- Viol. 2
- Vla.
- V. C.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Fe.

Ob.

Cl.

Fag.

1-2

Cor.

3-4

1

Tr.

2-3

1-2

Trb.

3

Tuba

Vibr.

Pddi

Thomp.

1

Vl.

2

Vla.

V. C.

C. B.

NB noter
this music is copyright protected

Allegro Moderato e marcato

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor.
3-4 Cor.
1 Tr.
2-3 Tr.
1-2 Trb.
3 Truba
Vibr.
Psti.
Timp.
1 Vl.
2 Vl.
Vla.
V. C.
C. B.

This music is copyright protected

Handwritten musical score for orchestra and woodwinds. The score is written on 15 staves, each with a part name and a first/second player designation. The parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1-2, 3-4), Trumpets (Tr.), Trombones (1-2, 3), Tuba, Violin (Vibr.), Viola (Vla.), Violoncello (V. C.), and Double Bass (B.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *pp*, *arco*). Time signatures of 3/4 and 2/4 are present. A large watermark "NB noter" is visible across the center of the page, along with the text "this music copyright protected".

Fl.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Trb.
3
Tuba
Vibr.
Perc.
Timp.
1
Vl.
2
Vla.
V.C.
b.B.

NB noter
This music is copyright protected

p
cresc.
cresc.
cresc.
cresc.
p
mf
cresc.

Handwritten musical score for a symphony orchestra, page 134. The score includes parts for:

- 1. Te. (Trumpet 1)
- 2. Ob. (Oboe)
- 1. Bl. (Clarinet 1)
- 2. Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Tr. (Trumpet 3-4)
- 1 Tr. (Trumpet 1)
- 2-3 Tr. (Trumpet 2-3)
- 1-2 Trb. (Trombone 1-2)
- 3 Truba (Tuba)
- Vibr. (Vibraphone)
- Perc. (Percussion)
- Tymp. (Timpani)
- 1 Vl. (Violin 1)
- 2 Vl. (Violin 2)
- Vla. (Viola)
- V. C. (Violoncello)
- C. B. (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "NB notel" is present in the center, with the text "This music is copyright protected" written diagonally across it. The page number "-134-" is at the bottom.

Fl. mf

Ob. mf

Bb. mf

Cl. mf

1-2

3-4

1

Tr. f

2-3

1-2

Trb. 3 f

Tuba

Vibr. mf

Pddi

Timp. mf

1

Vl. 1 f

2 f

Vla. f

V.c. f

b.B. f

This music is copyright protected

(32)

Molto Malososo e marcato

Fl. *mf*

Ob. *mf*

Cl. *a2*

Fag. *f*

1-2 *a2*

Cor 3-4 *f*

1 *f*

Tr. 2-3 *f*

1-2 *f*

Trb. 3 *f*

Vibr. *f*

Perc.

Timp.

1 *mf*

2 *mf*

Vla.

Vcl. *f*

C.B. *f*

Handwritten musical score for a symphony orchestra, page 138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bar.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vl.), Viola (Vla.), Violoncello (V. C.), and Double Bass (b. C.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics such as *mf*, *f*, and *pp*, and includes articulation marks like accents and slurs. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

At the bottom of the score, there is a handwritten note: *Senza bag di Tamb.*

Fl.
Ob.
Cl.
Bsn.
1-2 Tr.
3-4 Tr.
1 Tr.
2-3 Tr.
1-2 Trb.
3 Trb.
Tuba
Vln.
Vla.
Vcl.
Cb.

MIB noter
This music is copyright protected.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *mp*, *f*, and *mf*, and includes a large watermark reading "MP3noter" and "This music is copyright protected".

Instrumentation and Staffing:

- Flutes (Fl.):** 1 and 2
- Oboes (Ob.):** 1 and 2
- Clarinet in B-flat (Cl. b):** 1 and 2
- Bassoon (Fag.):** 1 and 2
- Cor Anglais (Cor.):** 1-2 and 3-4
- Trumpets (Tr.):** 1 and 2-3
- Trumpets (Tr.):** 3
- Vibraslap (Vibr.)**
- Chimney (Chimney)**
- Timpani (Timp.)**
- Violins (Vl.):** 1 and 2
- Viola (Vla.)**
- Violoncello (V. c.)**
- Double Bass (B. B.)**

Dynamic Markings: *mp*, *f*, *mf*

Watermark: MP3noter, This music is copyright protected

Handwritten musical score for a symphony orchestra, page 33. The score includes staves for various instruments: Fe., Ob., Bl., Fag., 1-2 Cor., 3-4 Cor., Tr., 1-2 Trb., Tubap., Vbr., Chimes, 1-2 Tmp., Vl. b., Vln., V. c., and C. B. The music is written in a key with one sharp (F#) and a common time signature. The score features complex melodic lines with many accidentals and dynamic markings such as *mp* and *mf*. A large watermark "NB meter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

1 Fl. 2
mp

1 Ob. 2
mp

1 Cl. 2
mp

1 Fag. 2
mf

1-2 Bar. 3-4
mf

1 Tr. 2-3
mp

1-2 Trb. 3
Tuba

Vibr.

Chim.

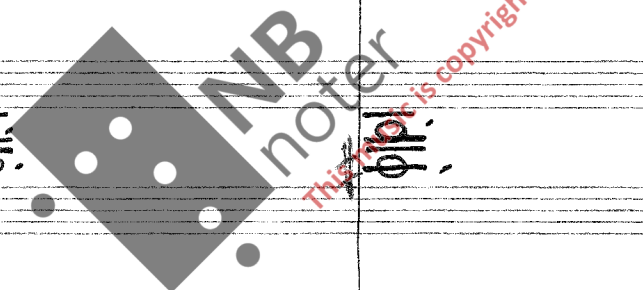
Timp.

1 Vl. 2

Vla.

V.C.

B.B.



Fl. *a2*

Ob. *f a2*

Bb. *f a2*

Cl. *f a2*

Bor. *f a2*

1-2 *f a2*

3-4 *f a2*

1 *f a2*

Tr. *f III*

2-3 *f*

1-2 *f*

Tbn. *f*

3 *f*

Tuba. *f con vibr.*

Vibr. *f*

Cym. *f*

Timp. *f*

1 *f*

Vl. *f*

2 *f*

Vla. *f*

V.C. *f*

B.B. *f*

Handwritten musical score for a symphony orchestra, page 144. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Vibraphone, Percussion, Timpani, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Instrument parts listed on the left:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- 1-2
- 3-4
- Tr. 1
- 2-3
- 1-2
- Tub. 3
- Tuba
- Vibr.
- Perc.
- Timp.
- 1
- 2
- Vla.
- V.l.
- V.c.
- b.c.

Key features of the score include:

- Complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings such as *pp*, *mf*, and *ff*.
- Articulation marks like accents and slurs.
- Rehearsal marks and section dividers.
- A large watermark "NB" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- 1-2 Cor.** (Cor Anglais)
- 3-4 Cor.** (Cor Anglais)
- 1 Tr.** (Trumpet)
- 2-3 Tr.** (Trumpet)
- 1-2 Trb.** (Trumpet)
- 3 Trb.** (Trumpet)
- Tuba**
- Vibr.** (Vibraphone)
- Pasi** (Percussion)
- Timp.** (Timpani)
- 1 Vl.** (Violin)
- 2 Vl.** (Violin)
- Vla.** (Viola)
- V. B.** (Violoncello)
- B. B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 146. The score is written in 2/4 time and consists of 16 staves. The instruments and their parts are:

- Flute 1 (Fl. 1):** Measures 1-2, 3-4, 5-6, 7-8.
- Flute 2 (Fl. 2):** Measures 1-2, 3-4, 5-6, 7-8.
- Oboe (Ob.):** Measures 1-2, 3-4, 5-6, 7-8.
- Bassoon (B.):** Measures 1-2, 3-4, 5-6, 7-8.
- Clarinet in B-flat (Cl. Bb.):** Measures 1-2, 3-4, 5-6, 7-8.
- Trumpet 1 (Tr. 1):** Measures 1-2, 3-4, 5-6, 7-8.
- Trumpet 2 (Tr. 2):** Measures 1-2, 3-4, 5-6, 7-8.
- Tuba (Tuba):** Measures 1-2, 3-4, 5-6, 7-8.
- Vibraphone (Vibr.):** Measures 1-2, 3-4, 5-6, 7-8.
- Timpani (Timp.):** Measures 1-2, 3-4, 5-6, 7-8.
- Violin 1 (Vl. 1):** Measures 1-2, 3-4, 5-6, 7-8.
- Violin 2 (Vl. 2):** Measures 1-2, 3-4, 5-6, 7-8.
- Viola (Vla.):** Measures 1-2, 3-4, 5-6, 7-8.
- Violoncello (Vcl.):** Measures 1-2, 3-4, 5-6, 7-8.
- Double Bass (Cb.):** Measures 1-2, 3-4, 5-6, 7-8.

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.