

Symfoni nr. 5 Op. 32.

Hallvard Johnsen.

Molto Andante.

Handwritten musical score for Symphony No. 5, Op. 32, by Hallvard Johnsen. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- Clarinet in C
- Fag. (Bassoon)
- II - III (Violins)
- Viol. in F. (Violin in F)
- III - IV (Violins)
- I (Viola)
- II - III (Violas)
- Tuba
- Gong
- Fratt. (Cymbals)
- Timp. (Tambourine)
- Xyl. (Xylophone)
- I (Violoncello)
- II (Violoncello)
- Vla. (Violoncello)
- V. b. (Double Bass)
- b. b. (Double Bass)

The score is in 3/2 time and marked *Molto Andante*. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a 3/2 time signature. The woodwinds and strings are marked *pp dolce*. The brass parts are marked *p*. The score is written on a grand staff with five systems of staves. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Gong, Piatti, Timpani, and Xylophone. The second system includes Violins (I, II), Viola, Violoncello (Vcl.), and Double Bass (b.B.).

Key markings and dynamics include: *p*, *bp*, *bo.*, *dolce*, *pp*, *mf*, *ff*, *marc.*, and *rit.*. The time signature is 4/2. The score features various musical notations such as rests, notes, beams, and slurs. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

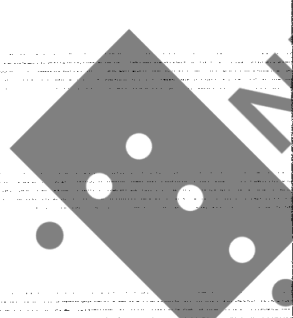
mp dolce

mp dolce

p dolce

marc.

p

 NB
noter
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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Instrument List (Left Margin):

- Fl.
- Ob.
- Cl.
- Fag.
- I-III Cor.
- III-IV
- I Tr.
- II-III
- I Tuba
- II-III
- Tuba
- Gong. Piatti
- Timpy.
- Xylo.
- I Vl.
- II
- Vla. K.
- V. b.
- b. B.

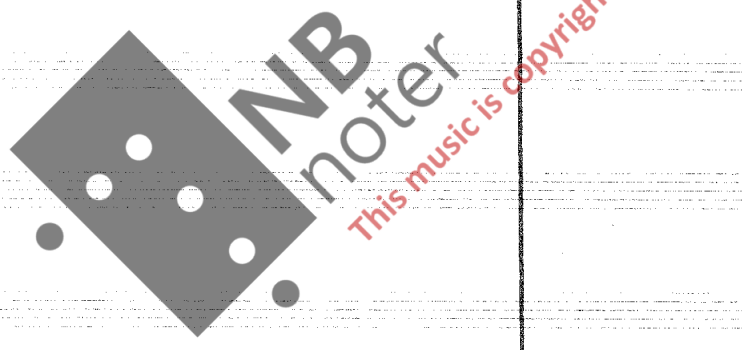
Time Signatures: 3/4, 4/2, 4/4

Dynamic Markings: *mf*, *p*, *f*, *mf*

Key Signatures: B-flat major / D minor

Score Content:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Cor Anglais: Rest
- Trumpet I: Rest
- Trumpet II-III: Rest
- Tuba I: Rest
- Tuba II-III: Rest
- Gong/Piatti: Rest
- Timpani: Rest
- Xylophone: Rest
- Violin I: Melodic line starting with a 3/4 time signature, then 4/2, then 4/4. Includes notes like \flat^{\flat} , \flat , \flat^{\flat} , \flat .
- Violin II: Rest
- Viola: Melodic line starting with a 3/4 time signature, then 4/2, then 4/4. Includes notes like \flat , \flat^{\flat} , \flat , \flat^{\flat} .
- Violoncello: Melodic line starting with a 3/4 time signature, then 4/2, then 4/4. Includes notes like \flat , \flat^{\flat} , \flat , \flat^{\flat} .
- Double Bass: Melodic line starting with a 3/4 time signature, then 4/2, then 4/4. Includes notes like \flat , \flat^{\flat} , \flat , \flat^{\flat} .



The image shows a handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The top system contains four staves with notes and rests. The bottom system contains six staves, including a piano part with chords and a vocal line with lyrics. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center.

Handwritten musical score for a symphony orchestra, page 6. The score is divided into two systems of staves.

Instrument List (Left Margin):

- Fl.
- Oboe
- Cl. (3/2)
- Fag.
- II-III Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Tub.
- II-III Tub.
- Tuba
- Gong. Ratti (3/2)
- Timp.
- Org.
- I Vl.
- II Vl.
- Vla. K. (to.)
- V. b.
- C. B.

Time Signatures:

- 3/2 (Cl., Gong. Ratti)
- 4/2 (Fl., Oboe, Cor., Tr., Tub., Tuba, Gong. Ratti, Vl., Vla. K., V. b., C. B.)

Key Signatures:

- Key signature changes are indicated by sharps and flats on the staff lines.

Performance Markings:

- f* (forte)
- dim.* (diminuendo)
- Accents (*>*)
- Slurs
- Dynamic markings like *pp* and *ppp*

Watermark:

NB noter
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The image displays a handwritten musical score on a grand staff, consisting of five systems of music. The notation is written in black ink on a white background with horizontal staff lines. The score includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'NB noter' is centered on the page, with the text 'This music is copyright protected' written in red below it.

System 1: The first system contains six measures. The first measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The second measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The third measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The sixth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4.

System 2: The second system contains six measures. The first measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The second measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The third measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The sixth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4.

System 3: The third system contains six measures. The first measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The second measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The third measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The sixth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4.

System 4: The fourth system contains six measures. The first measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The second measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The third measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The sixth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4.

System 5: The fifth system contains six measures. The first measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The second measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The third measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The fifth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. The sixth measure has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical score for a symphony orchestra, page 8. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Oboe (Ob.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Clarinet (Cl.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Trumpet (Tr.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Trombone (Tbn.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Tuba:** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Violin (Vl.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Viola (Vla.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Cello (C.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Double Bass (Cb.):** Part I and II. Part I has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Part II has a similar line with some chromaticism.
- Percussion:** Includes Gong, Piatti, and Timp. (Timpani).

The score is marked with a large watermark: "NB noter This music is copyright protected".

This image shows a handwritten musical score for guitar and voice. The score is divided into two systems, each with a guitar part on the left and a vocal part on the right. The guitar part is written in a complex, multi-measure style, often using a slash to indicate a full chord. The vocal part consists of a single melodic line with lyrics written below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a grid of musical staves.

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Handwritten musical score for a symphony orchestra, page 10. The score is written on a grand staff with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems by a double bar line.

Instrument List (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- II-III Cor. (Cor Anglais)
- I-IV Cor. (Cor Anglais)
- I Trb. (Trumpet)
- II-III Trb. (Trumpet)
- Tuba
- Gong, Plectrum
- Timp. (Timpani)
- Xylo. (Xylophone)
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- V. c. (Violoncello)
- b. c. (Bass)

Key Musical Elements:

- Flute:** Starts with a melodic line in the first system, marked *dim.* and *p*. In the second system, it has a long note with a *p.* dynamic.
- Clarinet:** Similar melodic line to the flute in the first system, also marked *dim.* and *p*.
- Violins:** Both I and II parts have complex melodic lines with many accidentals (flats and naturals) and slurs.
- Viola:** Similar melodic line to the violins.
- Violoncello and Bass:** Both parts have long, sustained notes with some dynamics like *p* and *p.*
- Other Instruments:** Oboe, Bassoon, Trumpets, and Tuba have mostly rests or simple notes in the first system.

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Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), Horns (I-II, III-IV), Trumpets (I, II-III), Trombones (I, II-III), Tuba, Gong/Cymbal (Gong/Cymb.), Timpani (Timp.), Xylophone (Xyl.), Violins (I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in a common time signature (C) and features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *arco* (arco). It includes complex rhythmic patterns, including triplets and sixteenth notes, and uses standard musical notation with stems, beams, and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This image shows a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each with five staves. The instruments represented are:

- System 1:** Flute (top staff), Clarinet (second staff), Bassoon (third staff), Trumpet (fourth staff), and Trombone (fifth staff).
- System 2:** Percussion (top staff), Drums (second staff), and Cymbals (third staff).
- System 3:** Bass (top staff), Double Bass (second staff), and Electric Bass (third staff).
- System 4:** Piano (top staff), Organ (second staff), and Harpsichord (third staff).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Pratti*, *p*, and *f*. A large watermark "NB hotel" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (I, II-III), Trombones (I, II-III), Tuba, Gong/Cymbal (Gong Platte), Timpani (Timp.), Xylophone (xyl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (V.c.), and Double Bass (c.B.). The score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *dim* (diminuendo) and *p* (piano). The score is divided into four measures by vertical bar lines. A large watermark "NB noter" is visible in the center, along with the text "This music is copyright protected".

Handwritten musical score for piano and strings. The score is written on multiple staves. The piano part includes notes with accidentals (flats and naturals) and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The string part includes notes, rests, and dynamic markings. A watermark for "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. The page number "-15-" is located at the bottom center.

Handwritten musical score for a symphony orchestra, page 76. The score is written on 15 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, dynamics (p, pp), and articulation marks.

Staff Labels (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fag.
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- Tuba
- Gong. Plect.
- Tempo
- Xylo.
- I Vl.
- Vla.
- V. B.
- C. B.

Key Musical Features:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *p* and *pp*.
- Oboe:** Features a melodic line with slurs and dynamics *p*.
- Clarinet:** Plays a melodic line with slurs and dynamics *p*.
- Bassoon:** Features a rhythmic pattern of eighth notes with dynamics *p*.
- Cor Anglais:** I-II and III-IV parts show rhythmic patterns with dynamics *p*.
- Trumpets:** I and II-III parts show rhythmic patterns with dynamics *p*.
- Tuba:** Features a rhythmic pattern with dynamics *p*.
- Gong and Plectrum:** Shows a rhythmic pattern with dynamics *p*.
- Tempo:** Features a rhythmic pattern with dynamics *pp*.
- Xylophone:** Shows a rhythmic pattern with dynamics *pp*.
- Violins:** I and II parts show rhythmic patterns with dynamics *p*.
- Viola:** Features a melodic line with dynamics *p*.
- Violoncello:** Features a melodic line with dynamics *p*.
- Double Bass:** Features a melodic line with dynamics *pp*.

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no.

poco Allegretto grazioso

Handwritten musical score for guitar, consisting of five staves. The top two staves are for guitar-specific notation, including chords and melodic lines. The bottom two staves are for a bass line. The score is divided into two systems by a vertical line. Handwritten dynamics include 'p', 'mp', and 'p.o.'. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center.

Handwritten musical score for a symphony orchestra, page 18. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

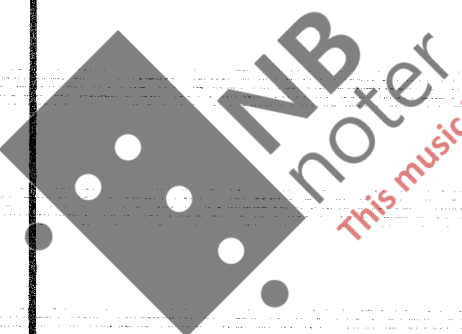
- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Cor Anglais)
- III-IV Cor. (Cor Anglais)
- I Tr. (Trumpet)
- II-III Tr. (Trumpet)
- I Trbn. (Trombone)
- II-III Trbn. (Trombone)
- Tuba
- Gong. Piatto (Gong and Cymbal)
- Timp. (Timpani)
- Orgl. (Organ)
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- B.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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noter
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At the bottom of the page, the number **-18-** is written.

Handwritten musical score on a five-line staff system. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *div.* The score is divided into measures by vertical bar lines. Some notes are enclosed in boxes, possibly indicating specific fingering or articulation. The bottom of the page features a page number and a watermark.



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Handwritten musical score for a symphony orchestra, page 20. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Cor Anglais)
- III-IV Cor. (Cor Anglais)
- I Tr. (Trumpet)
- II-III Tr. (Trumpet)
- I Trb. (Trombone)
- II-III Trb. (Trombone)
- Tuba
- Gong. P. (Gong)
- Timp. (Tympani)
- Xyl. (Xylophone)
- I Vl. (Violin)
- II Vl. (Violin)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*), and articulation marks. A large watermark is present in the center of the page:

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noter
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Handwritten musical score on ten staves. The score is divided into two systems by a vertical bar line. Above the first system, there are markings $F \# C$ and $F \# C$. The notation includes various notes, rests, and accidentals (sharps, flats, double flats). A watermark is present in the center of the page.

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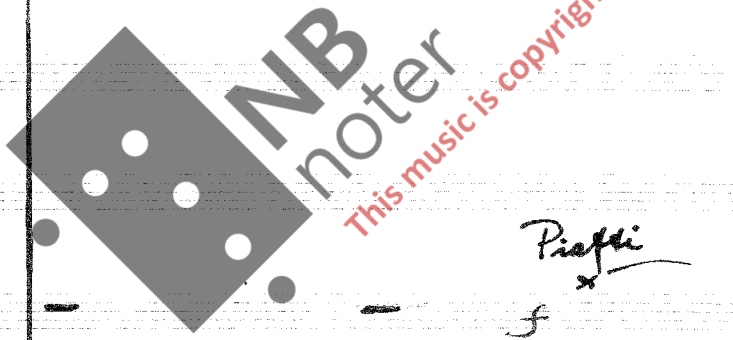
Handwritten musical score for a symphony orchestra, page 22. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I-II Cor. (Cor Anglais), III-IV Cor. (Cor Anglais), I Tr. (Trumpet), II-III Tr. (Trumpet), Tuba, Cong. (Conga), P. (Percussion), Timp. (Timpani), Xyl. (Xylophone), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and C.B. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando) and *p* (piano). There are also some handwritten annotations above the staves, including $\# \circ$, $\# \ominus$, and $\flat \circ$. A large watermark for 'NB noter' is present in the center of the page, with the text 'This music is copyright protected' written diagonally across it.



















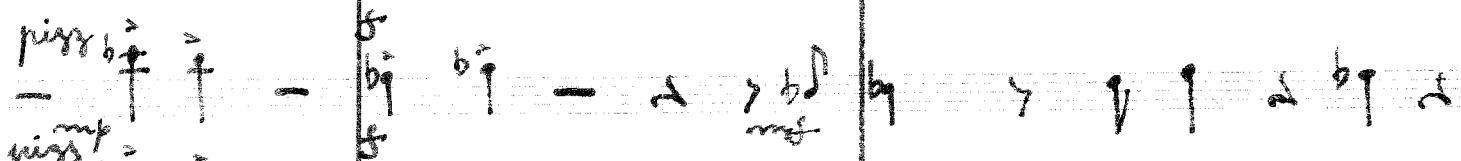
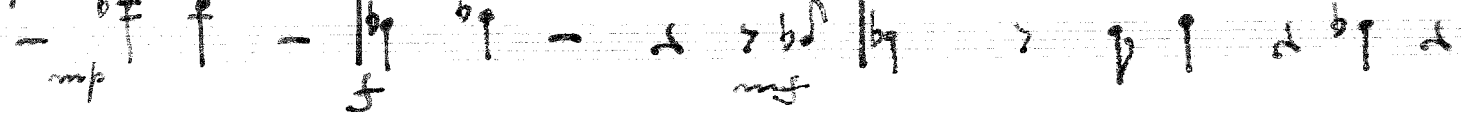
Handwritten musical score on a four-staff system. The top two staves are mostly empty with some initial notes and "a. Tempo" markings. The bottom two staves contain detailed musical notation including chords, arpeggios, and melodic lines. A large watermark "NB noter" is centered over the page.

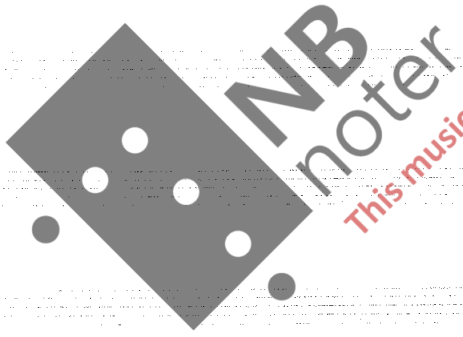
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noter
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Handwritten musical score for a symphony orchestra, page 24. The score is divided into two systems by a vertical line. The instruments listed on the left are: Fe., Ob., Cl., Fag., I-II Cor., III-IV Cor., I Tr., II-III Tr., Tube, Gong/Piatti, Timp., Xyl., I Vl., II Vl., Vla., V. c., and C. B. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *cresc.*, *mf*, and *div.*. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for guitar and piano. The score is written on multiple staves. The top section includes guitar notation with chords and melodic lines, and piano notation with chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section is marked *senza sordin* (without mutes). The bottom section includes piano notation with chords and melodic lines, and guitar notation with chords and melodic lines. Dynamic markings include *f* and *Piatti* (piano). A section is marked *xyl.* (xylophone). The score is divided into two systems by a vertical line. A large watermark is present in the center of the page.



Fl. 
 Ob. 
 Cl. 
 Fag. 
 I-II Cor. 
 III-IV 
 I Tr. 
 II-III 
 I Tub. 
 II-III 
 Tuba 
 Gong, 
 Plati. 
 Timp. 
 Xyl. 
 I Vl. 
 Vl. II 
 Vla. K 
 V. C. 
 C. B. 



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Handwritten musical score for page 28, featuring a variety of instruments and dynamic markings.

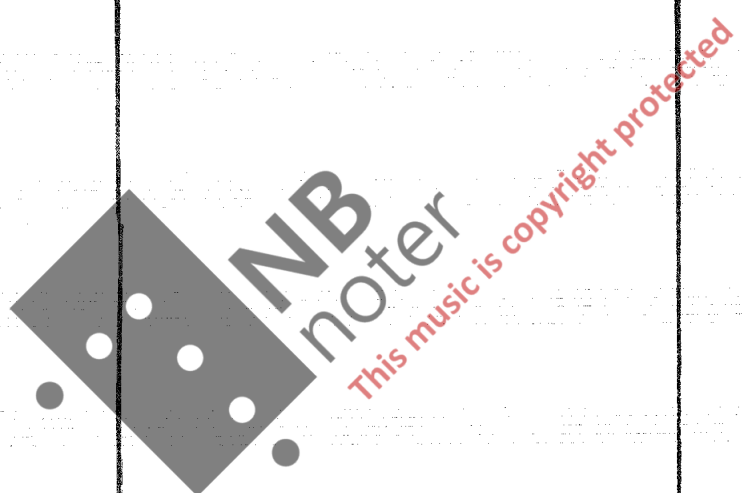
Instrument List (Left Margin):

- Fl.
- Ob.
- Cl.
- Fag.
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Tuba
- II-III Tuba
- Tuba
- Gong. Piatto
- Timp.
- Xyf.
- I Vcl.
- II Vcl.
- Vla. K
- V. b.
- b. B.

Score Details:

- Fl.**: Handwritten notes with accidentals (flats and naturals).
- Ob.**: Handwritten notes with accidentals.
- Cl.**: Handwritten notes with accidentals.
- Fag.**: Handwritten notes with accidentals and a *cresc.* marking.
- Cor.**: Roman numerals I-II and III-IV.
- Tr.**: Roman numerals I and II-III.
- Tuba**: Roman numerals I and II-III.
- Vcl. I & II**: Handwritten notes with *arco* and *cresc.* markings.
- Vla. K**: Handwritten notes with *arco* and *cresc.* markings.
- V. b.**: Handwritten notes with *arco* and *cresc.* markings.
- b. B.**: Handwritten notes with accidentals.

Dynamic Markings: *cresc.*, *arco*, *mf*.



F arco.

M = d.

Handwritten musical score for various instruments. The score is organized into systems with staves for each instrument. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II (Violin I and II)
- Viol. (Violin)
- III-IV (Viola)
- I (Violoncello I)
- Tr. (Trumpet)
- II-III (Trumpet II and III)
- I (Trombone I)
- Trb. (Trombone)
- II-III (Trombone II and III)
- Tuba.
- Gong. (Gong)
- Piatti (Cymbals)
- Timp. (Tympani)
- Xyl. (Xylophone)
- I (Percussion I)
- II (Percussion II)
- Vla. (Viola)
- V. C. (Violoncello)
- B. C. (Bassoon)

The score includes musical notation such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "-30-" is located at the bottom center.

Handwritten musical score on six staves. The top two staves contain melodic lines with various notes and rests. The middle two staves contain chordal accompaniment with vertical stems and flags. The bottom two staves contain further accompaniment, including a bass line with notes and rests. A large watermark "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it. The word "cure" is written in the middle staff on the right side. The page number "-31-" is at the bottom center.

Handwritten musical score for guitar, page 33. The score is organized into two systems of six staves each. The top system contains measures 1-6, and the bottom system contains measures 7-12. The notation includes guitar-specific symbols such as chords, arpeggios, and slurs. A large watermark "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Tr. (Trumpets)
- Ob. (Oboes)
- Cl. (Clarinets)
- Fag. (Bassoon)
- I-II Cor. (Cor Anglais)
- III-IV Cor. (Cor Anglais)
- I Tr. (Trombones)
- II-III Tr. (Trombones)
- I Tub. (Tuba)
- II-III Tub. (Tuba)
- Tuba.
- Gong. Piatti.
- Timp. (Timpani)
- Xyl. (Xylophone)
- I Vl. (Violins)
- II Vl. (Violins)
- Vla. (Viola)
- V. c. (Violoncello)
- B. B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A watermark "ND Noter" and "This music is copyright protected" is visible across the center of the page.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is filled with several staves of music, each containing notes, rests, and dynamic markings. The notation is dense and appears to be a study or rehearsal score. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected". The watermark is a dark grey shape with the letters "NB" in a large font and "noter" in a smaller font below it. The text "this music is copyright protected" is written in a smaller font, following the curve of the watermark. The musical notation includes various notes, rests, and dynamic markings such as "dim." (diminuendo) and "p" (piano). The page is numbered "-35-" at the bottom center.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Horn)
- III-IV Cor. (Horn)
- I Tr. (Trumpet)
- II-III Tr. (Trumpet)
- I Tuba (Tuba)
- II-III Tuba (Tuba)
- Tuba. (Tuba)
- Gong (Gong)
- Piatti (Cymbals)
- Timp. (Timpani)
- Xyl. (Xylophone)
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- V. c. (Violoncello)
- B. B. (Double Bass)

The score is written in a single system across four staves. It includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "-36-" is located at the bottom center.

NB noter
This music is copyright protected

Handwritten musical score on a page with a watermark. The score is organized into systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *p* (piano). Time signatures $3/4$ and $4/4$ are present, with some changes indicated by diagonal slashes. A large watermark is centered over the page, reading "NB noter" and "This music is copyright protected".

Allegro e marcato.

Fl. 3/4

Ob. 3/4

Cl. 3/4

Fag. 3/4 *mp* *simile*

I-II
Cor.

III-IV 3/4

I
Tr.

II-III

II
Trb.

III-IV

Tuba

Gong.
Piastr.

Temp.

Xylo. 3/4

I 3/4

II 3/4

Vla. 3/4

Vcl. 3/4 *mp* *simile*

Cb. 3/4 *mp* *simile*



Handwritten musical score on a page with a grid. The score is written in black ink on a white background with a light gray grid. It consists of four systems of staves. The top system has four staves with musical notation, including notes, rests, and chords. The second system has four staves, with the top two containing musical notation and the bottom two being empty. The third system has four staves with musical notation. The bottom system has four staves with musical notation. A large watermark "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it. The page number "-39-" is at the bottom center.

Handwritten musical score for a symphony orchestra, page 40. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Tr. (Trumpets)
- Ob. (Oboes)
- Cl. (Clarinets)
- Fag. (Bassoons)
- I-II Cor. (Cor Anglais)
- III-IV Cor. (Cor Anglais)
- I Tr. (Trumpets)
- II-III Tr. (Trumpets)
- I Tab. (Trombones)
- II-III Tab. (Trombones)
- Tuba
- Gong. Piatti (Gongs and Cymbals)
- Timpr. (Timpani)
- Xylo. (Xylophone)
- I Vl. (Violins)
- II Vl. (Violins)
- Vla. (Viola)
- V. b. (Violoncello)
- B. B. (Double Bass)

The score features various musical notations including notes, rests, dynamics (p, f, mp, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

This image shows a handwritten musical score for guitar and voice. The score is written on a system of five staves. The top staff is for guitar, featuring various chord diagrams and melodic lines. The second staff is for the voice, with a treble clef and a key signature of one flat (B-flat major or D minor). The third staff is for guitar, with a bass clef and chord diagrams. The fourth and fifth staves are for guitar, with a bass clef and chord diagrams. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p.' (piano). A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

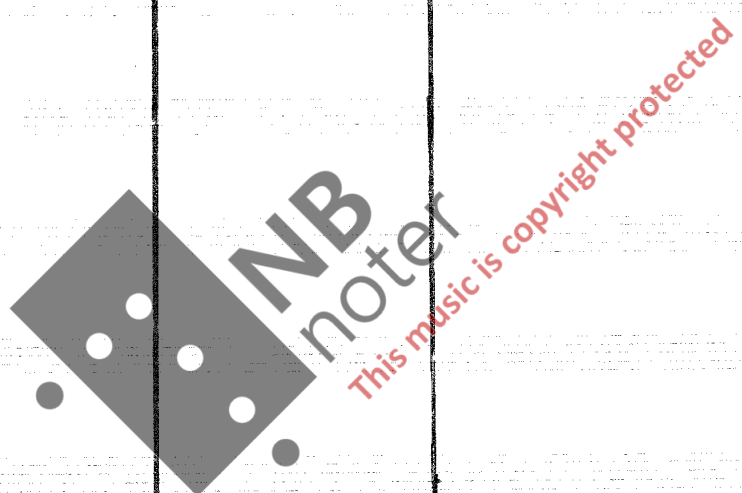
Handwritten musical score for a symphony orchestra, page 42. The score is written on 18 staves, each with a specific instrument or section label on the left. The notation includes notes, rests, dynamics (p, f), and articulation marks.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Ba. (Bassoon I-II)
- III-IV (Bassoon III-IV)
- I Tr. (Trumpet I)
- II-III (Trumpet II-III)
- I Trb. (Trumpet I)
- II-III (Trumpet II-III)
- Tuba
- Gong. Pist. (Gong and Pistols)
- Timp. (Timpani)
- Xyl. (Xylophone)
- I Vl. (Violin I)
- II Vl. (Violin II)
- Vla. (Viola)
- V. b. (Violoncello)
- Co. B. (Contra Bass)

Key Musical Elements:

- Flute:** Starts with a half note G4 (flat), followed by a quarter note F4 (flat), and a half note E4 (flat).
- Clarinet:** Starts with a half note G4 (flat), followed by a quarter note F4 (flat), and a half note E4 (flat).
- Trumpets:** I-II Ba. and I Tr. play a half note G4 (flat), followed by a quarter note F4 (flat), and a half note E4 (flat).
- Violins:** I Vl. and II Vl. play a half note G4 (flat), followed by a quarter note F4 (flat), and a half note E4 (flat).
- Viola:** Plays a sixteenth-note pattern: G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4 (flat), B3 (flat), A3 (flat), G3 (flat).
- Violoncello and Contra Bass:** Play a half note G4 (flat), followed by a quarter note F4 (flat), and a half note E4 (flat).



Handwritten musical score on a page of lined paper. The score consists of six staves. The top three staves are for a vocal line, and the bottom three are for piano accompaniment. The notation includes notes, rests, and dynamic markings such as 'p', 'pp', 'mf', and 'p.'. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Fl., Ob., Cl., Fag., I-II Cor., III-IV Cor., I Tr., II-III Tr., Tuba, Gong/Piatti, Timp., xyl., I Vl., II Vl., Vla., Vcl., and Cb.

The score is divided into measures by vertical bar lines. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings such as *f* and *pp*. The Oboe (Ob.) and Bassoon (Fag.) parts have notes with dynamic markings like *mf dolce* and *I*. The Violin (Vl.) and Viola (Vla.) parts show melodic lines with dynamics including *f*, *mf*, and *p*. The Violoncello (Vcl.) and Contrabass (Cb.) parts are primarily chordal, with dynamics like *p* and *pp*. The Percussion (Timp., xyl., Gong/Piatti) parts are indicated by rhythmic symbols.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

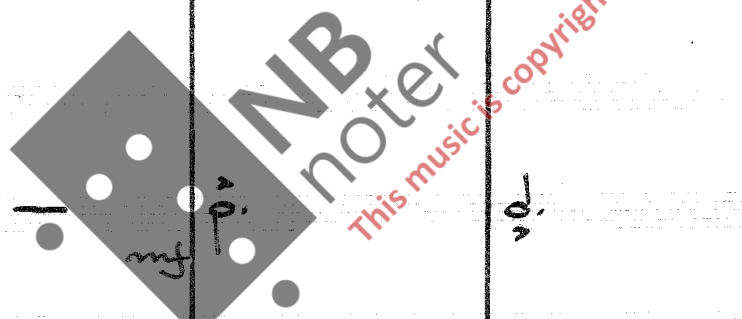
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 46. The score is written in a common time signature (C) and features a variety of instruments and woodwinds. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).

Instrument List:

- Fl. (Flute)
- Obo. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Horn I and II)
- III-IV Cor. (Horn III and IV)
- I Tr. (Trumpet I)
- II-III Tr. (Trumpet II and III)
- I Trb. (Trombone I)
- II-III Trb. (Trombone II and III)
- Tuba
- Gong. (Gong)
- Piassi (Cymbal)
- Temp. (Tambourine)
- Xylo. (Xylophone)
- I Vl. (Violin I)
- II Vl. (Violin II)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score is divided into four measures. The first measure shows the initial rests for most instruments. The second measure begins with the woodwinds and strings. The third and fourth measures show a more complex texture with multiple woodwinds and strings playing active parts. Dynamic markings like *mf* are placed above or below the staves to indicate volume levels.



This image shows a handwritten musical score for a multi-instrument ensemble. The score is organized into five systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

The score consists of five systems of staves. Each system contains several staves, likely representing different instruments or voices. The notation includes notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on a page with a large watermark that reads "NB noter" and "this music is copyright protected". The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Fag.
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Tuba
- II-III Tuba
- Tuba
- Gong
- Piatti
- Timp.
- Xyl.
- I Vla.
- II Vla.
- Vla.
- D. b.
- b. B.

The score is divided into four measures. The first measure shows the initial notation for each instrument. The second and third measures show the continuation of the music, with some instruments having rests. The fourth measure shows the final notation for each instrument. The page number "48" is written at the bottom center.

This image shows a handwritten musical score for guitar, consisting of six systems of staves. Each system contains six staves: the top two are for the upper fretboard (treble clef), the middle two are for the lower fretboard (bass clef), and the bottom two are for the bass line (bass clef). The notation includes chords, single notes, and melodic lines. A large watermark is present in the center of the page, reading "NB noter" with a logo of a square containing three dots, and "This music is copyright protected" written diagonally across it. The word "cresc" is written in several places, indicating a crescendo. The score is written in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 50. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fag.
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Tub.
- II-III Tub.
- Tuba
- Gong. Piatti
- Timp.
- xyl.
- I Vl.
- II Vl.
- Vla
- V. c.
- c. B.

Key Features:

- Watermark:** A large watermark "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.
- Dynamic Markings:** "Piatto" is written above the Gong and Timp. staves.
- Performance Indications:** "div." (divisi) is written near the end of the strings section.
- Notation:** The score uses standard musical notation with stems, beams, and various accidentals (sharps, flats, naturals).

This image shows a handwritten musical score for guitar and voice. The score is organized into four systems, each with a guitar part on the left and a vocal part on the right. The guitar part uses standard notation with a treble clef and a key signature of one flat (B-flat). The vocal part uses a soprano clef and a key signature of one flat. The lyrics are written in a stylized, handwritten font. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando). The guitar part features several complex chord structures and melodic lines. The vocal part consists of a single melodic line with lyrics. The score is written on a single page with a large watermark in the center that reads 'NB noter This music is copyright protected'.

NB noter
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Molto Andante espressivo

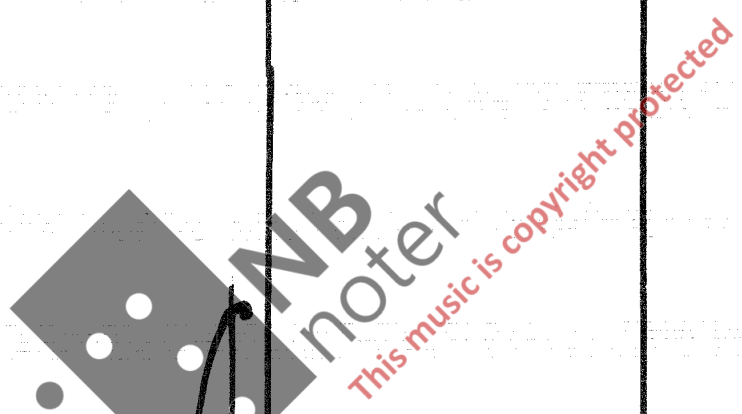
Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The tempo and mood are indicated as "Molto Andante espressivo".

Instrument List (from top to bottom):

- Tr. (Trumpet)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fago (Bassoon)
- III-IV (Violins III and IV)
- II (Violins II)
- I (Violins I)
- Tr. (Trumpet)
- II-III (Trumpets II and III)
- I (Trumpets I)
- Tuba
- Gong. Piatari (Gong and Piatari)
- Temp. (Timpani)
- Xyl. (Xylophone)
- I (Vibraphone I)
- II (Vibraphone II)
- Org. (Organ)
- V. C. (Violoncello)
- Cont. B. (Contrabasso)

Score Details:

- Tempo:** Molto Andante espressivo
- Time Signature:** 3/2
- Key Signature:** One flat (B-flat major / F minor)
- Tempo Marking:** A fermata is placed over the first measure of the Timpani part.
- Organ Part:** The organ part is written in the lower register, featuring a melodic line with dynamics *p* and *bd* (basso continuo).
- Violoncello Part:** The cello part is written in the lower register, featuring a melodic line with dynamics *p* and *bd*.
- Contrabasso Part:** The double bass part is written in the lower register, featuring a melodic line with dynamics *p* and *bd*.
- Other Instruments:** The strings (Violins I, II, III, IV) and other instruments (Tuba, Gong, Piatari, Xylophone, Vibraphone) are marked with rests, indicating they are silent during this passage.



Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center.

Fe. G
 Ob. G
 Cl. G
 Fag. F
 I-II G
 Bar. G
 III-IV G
 I G
 Tr. G
 II-III G
 I F
 Trb. F
 II-III F
 Tuba. F
 Cong. G
 Piatte G
 Timp. F
 xyl. G
 I G
 Vl. G
 II G
 Vla. F
 V. b. F
 b. B. F

NB noter
 This music is copyright protected

The image shows a handwritten musical score on four staves. The top three staves are mostly empty, with some horizontal lines and faint markings. The bottom staff contains handwritten musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. A watermark 'NB noter' is visible in the center of the page.

Handwritten musical score for a symphony orchestra, page 56. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Tr. (Trumpets)
- Ob. (Oboes)
- Cl. (Clarinets)
- Fag. (Bassoons)
- I-II Cor. (Horns)
- III-IV Cor. (Horns)
- I Tr. (Trumpets)
- II-III Tr. (Trumpets)
- Tuba
- Gong, Platte
- Timp. (Timpani)
- Xyl. (Xylophone)
- I Vl. (Violins)
- II Vl. (Violins)
- Vla. (Viola)
- V. c. (Violoncello)
- b. c. (Bass)

The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *fz*. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is written on a system of five staves. The top two staves contain melodic lines with various notes, rests, and dynamic markings such as "dim" and "p". The bottom three staves contain accompaniment, including chords and bass lines. A large watermark "MNB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "-57-" is located at the bottom center.

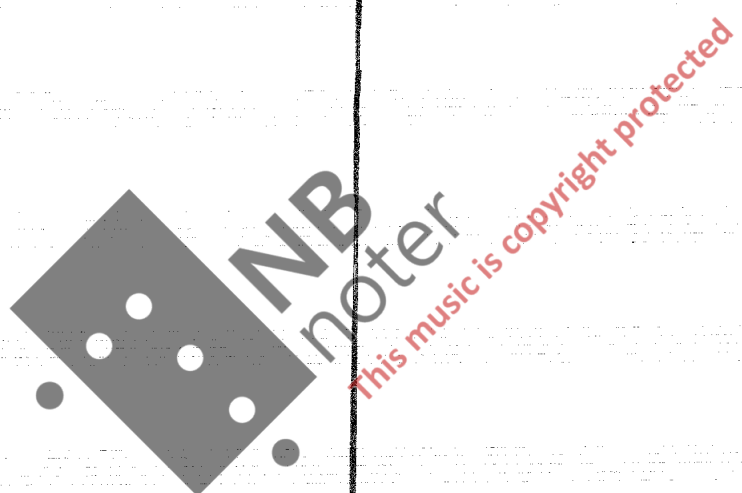
Handwritten musical score for a symphony orchestra, page 58. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl., Ob., Cl., Fag., I-II Cor., III-IV Cor., I Tr., II-III Tr., I Trb., II-III Trb., Tuba, Gong, Piatih, Timp., Xyl., I Vla., II Vla., Vla., V. c., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p.*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

This image shows a handwritten musical score on a five-staff system. The top two staves are for guitar, with the first staff containing chord diagrams and the second staff containing melodic lines. The third staff is for the voice, with lyrics written below it. The bottom three staves are for guitar accompaniment, with the fourth staff containing chord diagrams and the fifth staff containing melodic lines. The score is divided into two systems. The first system includes a first ending bracket. Dynamics such as *mf* and *mfz* are indicated throughout. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for various instruments. The score is organized into systems with vertical bar lines. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II (Violin I and II)
- Co. (Cello)
- III-IV (Violin III and IV)
- I Tr. (Trumpet I)
- II-III (Trumpets II and III)
- I Tuba (Tuba I)
- II-III (Tubas II and III)
- Tuba (Tuba)
- Gong. (Gong)
- Piatti (Cymbals)
- Timp. (Tympani)
- Xylo. (Xylophone)
- I Vl. (Violin I)
- II Vl. (Violin II)
- Vla. (Viola)
- V. c. (Violoncello)
- B. S. (Bass)

The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features performance instructions like *espressivo* and *mp*. The notation includes notes, rests, and slurs across multiple measures.



Handwritten musical score on four staves. The top staff contains melodic lines with dynamics like *p*, *f*, *pp*, and *sfz*, and markings like *I*, *reson.*, and *|||*. The bottom three staves contain rhythmic patterns with notes and stems. A watermark "NB noter" and "This music is copyright protected" is visible in the center.

Handwritten musical score for a symphony orchestra, page 62. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- I-II
- Cor.
- III-IV
- I Tr.
- II-III
- I Trb.
- II-III
- Tuba
- Gong.
- Piatti
- Timp.
- Xylo.
- I Vl.
- II Vl.
- Vla.
- V. c.
- b. B.

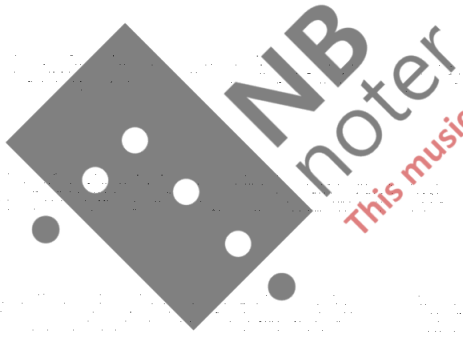
The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, dynamics (p, p^o), and articulation marks. A large watermark is present in the center of the page:

NB
noter
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Handwritten musical notation on a staff, featuring various notes, rests, and accidentals (flats and sharps).

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.



Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra, page 68. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Cor Anglais)
- III-IV Cor. (Cor Anglais)
- I Tr. (Trumpet)
- II-III Tr. (Trumpet)
- I Tuba
- II-III Tuba
- Tuba
- Gong. Piatti
- Timp. (Timpani)
- Xylo. (Xylophone)
- I Vln. (Violin)
- II Vln. (Violin)
- Vla. (Viola)
- V. C. (Violoncello)
- B. B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *dim*, *cresc*), and articulation marks. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

At the bottom of the page, the text "f arco." is written, indicating that the strings should play *f* (forte) *arco* (with the bow).

The image displays a handwritten musical score for guitar, organized into two main systems. Each system contains three systems of notation. The top system of notation in each system consists of three staves of chords, with various accidentals (sharps, flats, naturals) and ties. The middle system of notation consists of two staves of melodic lines, featuring notes with stems and accidentals, often with slurs. The bottom system of notation consists of two staves, likely for bass and treble clefs, with notes and rests. A large, semi-transparent watermark is centered over the page, reading "NB noter" in a bold, sans-serif font, with "This music is copyright protected" written in a smaller font below it. The page number "-69-" is located at the bottom center.

Handwritten musical score for a symphony orchestra, page 70. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- II-III Cor. (Cor Anglais)
- III-IV Cor. (Cor Anglais)
- I Tr. (Trumpet)
- II-III Tr. (Trumpet)
- I Tbn. (Trombone)
- II-III Tbn. (Trombone)
- Tuba
- Gong-Fratt. (Gong and Triangle)
- Timp. (Timpani)
- Xyl. (Xylophone)
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- V. C. (Violoncello)
- B. C. (Bass)

The score consists of two measures. The first measure shows complex rhythmic patterns for the woodwinds and strings, with various dynamics and articulations. The second measure continues the patterns, with some instruments having rests. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *f* and *p*. Includes a large bracket on the left side.

Handwritten musical notation for the second system, consisting of a single staff with horizontal lines and a watermark logo.

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings such as *p*. Includes a large bracket on the left side.

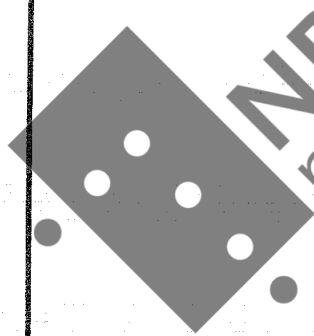
NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- Tuba.
- Gong. Piatto
- Timp.
- Xyl.
- I Vl.
- II Vl.
- Vla.
- V. b.
- C. B.

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a dynamic marking of *mp* (mezzo-piano) and a *div.* (divisi) marking for the strings. The third measure continues the musical development. The score includes various musical notations such as notes, rests, and dynamic markings.





This music is copyright protected

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals (sharps, flats, double flats) across the staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and contains whole notes. The notation is spread across four measures, with some notes beamed together and some having stems that cross between staves.

Moderato e marcato.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I. - II. Cor. (Horn), III. - IV. Cor. (Horn), Tr. (Trumpet), II. - III. Tr. (Trumpet), I. Tbn. (Tuba), II. - III. Tbn. (Tuba), Tuba, Gong-Piatti (Gong/Cymbal), Timp. (Timpani), Xyl. (Xylophone), I. Ol. (Ole), II. Ol. (Ole), Vla. K. O. (Violoncello), V. b. (Violoncello), and b. B. (Bassoon). The score is divided into four measures by vertical bar lines. The first measure starts with a 4/4 time signature. The music is written in a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked "Moderato e marcato". A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Handwritten musical score on a four-staff system. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (p, f). It features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs and ties to connect notes across measures. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, divided into two systems. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I-II cor. (Horn), III-IV cor. (Horn), I Tr. (Trumpet), II-III Tr. (Trumpet), I Trb. (Trombone), II-III Trb. (Trombone), Tuba, Gong. (Gong), Plati. (Cymbal), Timpani (Timp.), xyl. (Xylophone), I Dr. (Drum), II Dr. (Drum), Vla. K. (Violin), Vla. B. (Viola), V. C. (Violoncello), and Kb. (Double Bass). The score includes various musical notations such as rests, notes, and chords. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The page number '-76-' is located at the bottom center.

The image shows a handwritten musical score for guitar and piano. The score is divided into two systems by a vertical line. The top system contains guitar chords and piano accompaniment. The bottom system contains a guitar solo and piano accompaniment. A watermark 'NB Noter' is visible in the center.

System 1 (Left of the vertical line):

- Guitar:** Chords include E^{\flat} , A^{\flat} , D^{\flat} , and G^{\flat} . There are also some melodic fragments.
- Piano:** Includes a few notes and rests.

System 2 (Right of the vertical line):

- Guitar:** Chords include E^{\flat} , A^{\flat} , D^{\flat} , and G^{\flat} . There are also some melodic fragments.
- Piano:** Includes a few notes and rests.

System 3 (Bottom):

- Guitar:** A complex solo section with many notes and bends.
- Piano:** Includes a few notes and rests.

Handwritten musical score for a symphony orchestra, page 78. The score is divided into three systems by vertical bar lines. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- Tuba
- Gong. Piatti
- Timp.
- Xyl.
- I Vl.
- II Vl.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written in a system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II (Trumpets)
- III-IV (Trumpets)
- V (Trumpets)
- VI-III (Trumpets)
- Tuba
- Gong
- Casti
- Timp. (Timpani)
- Xyl. (Xylophone)
- I (Violins)
- II (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Db. (Double Bass)

The score is divided into two systems by a vertical line. The first system contains the initial musical notation for each instrument. The second system contains further musical notation, including some complex rhythmic patterns and dynamics markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

This image shows a handwritten musical score for guitar, organized into four systems. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first system consists of a single staff with a treble clef, featuring a series of chords and melodic lines. The second system is a complex arrangement of multiple staves, likely representing different guitar parts or techniques, with many notes and accidentals. The third system is a tablature section, where the notes are written as numbers on a six-line staff to indicate fret positions. The fourth system returns to a single staff with a treble clef, showing a continuation of the musical piece. A large watermark for 'NB noter' is visible in the center of the page, along with a red copyright notice.

Molto Andante espressivo.

Handwritten musical score for a full orchestra. The score is divided into two systems by a double bar line. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I-II, III-IV), Trumpets (I, II-III), Trombones (I, II-III), Tuba, Gong/Cymbals (Gong/Cymb.), Timpani (Timp.), Xylophone (xyl), Violins (I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The second system contains staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Gong/Cymbals, Timpani, Xylophone, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mp, dolce, p, f), and articulation marks. A large watermark 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. A watermark 'NB noter' is visible in the center, and a red diagonal line reads 'This music is copyright protected'.

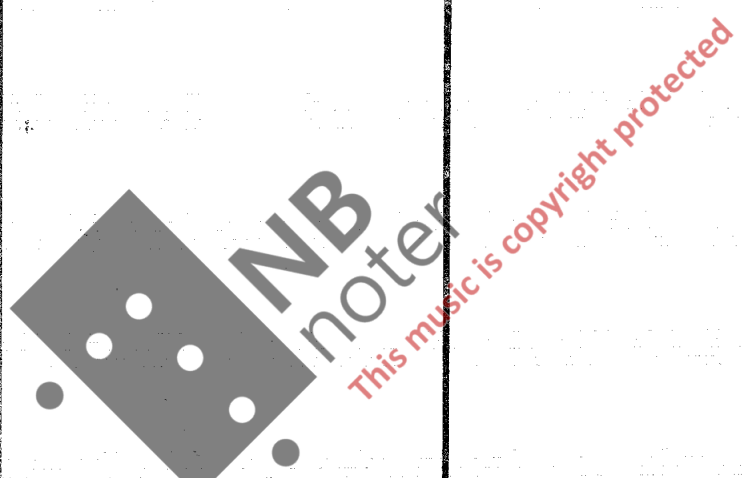
Handwritten musical score for a symphony orchestra, page 84. The score is written in 4/4 time and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (I-II, III-IV), Trumpets (I, II-III), Trombones (I, II-III), Tuba, Gong/Cymbal, Triangle, Timpani, Xylophone, Violins (I, II), Viola, Violoncello, and Double Bass.

The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third and fourth measures show further development of the themes, with some instruments playing sustained notes or rests.

Key features of the score include:

- Flute:** Starts with a whole note G4, followed by a half note A4, and a quarter note B4.
- Oboe:** Starts with a whole note G4, followed by a half note A4, and a quarter note B4.
- Clarinet:** Starts with a whole note G4, followed by a half note A4, and a quarter note B4.
- Bassoon:** Starts with a whole note G4, followed by a half note A4, and a quarter note B4.
- Horns:** Horns I and II play a whole note G4. Horns III and IV play a whole note G4.
- Trumpets:** Trumpet I plays a whole note G4. Trumpets II and III play a whole note G4.
- Trombones:** Trombone I plays a whole note G4. Trombones II and III play a whole note G4.
- Tuba:** Plays a whole note G4.
- Gong/Cymbal:** Plays a whole note G4.
- Triangle:** Plays a whole note G4.
- Timpani:** Plays a whole note G4.
- Xylophone:** Plays a whole note G4.
- Violins:** Violin I plays a whole note G4. Violin II plays a whole note G4.
- Viola:** Plays a whole note G4.
- Violoncello:** Plays a whole note G4.
- Double Bass:** Plays a whole note G4.

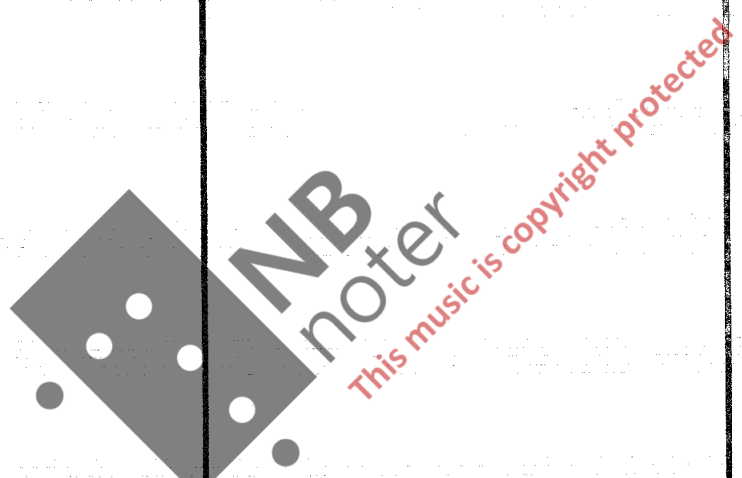
The score is marked with dynamics such as *p* (piano) and *f* (forte). The tempo is marked *And.* (Andante).



Handwritten musical score on three staves. The top staff contains melodic lines with notes and accidentals. The middle staff contains a bass line with notes and rests. The bottom staff contains a rhythmic pattern of vertical strokes. A watermark "NB noter" and "This music is copyright protected" is visible in the center.

Handwritten musical score for a symphony orchestra, page 86. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I-II Cor. (Horn), III-IV Cor. (Horn), I Tr. (Trumpet), II-III Tr. (Trumpet), I Tab. (Trombone), II-III Tab. (Trombone), Tuba, Gong, Piatti (Cymbals), Timp. (Timpani), xyl. (Xylophone), Vl. I (Violin), Vl. II (Violin), Vla. (Viola), V. b. (Violoncello), and C. B. (Double Bass).

The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *bd* (basso continuo). The woodwind and string parts show melodic lines and rhythmic patterns. The percussion parts, including the xylophone and cymbals, feature complex rhythmic figures with dynamic markings like *con sordin* and *div.* (divisi).



Handwritten musical notation for the upper system, consisting of three staves. The first staff contains notes: b , d , b , d . The second staff contains notes: d , e , b , d . The third staff contains notes: d , e . The notation includes stems, beams, and various accidentals.



This music is copyright protected

Handwritten musical notation for the middle system, consisting of two staves. The top staff contains a series of chords and notes, including b , d , e , f , g , a , b . The bottom staff contains a series of chords and notes, including b , d , e , f , g , a , b . The notation includes stems, beams, and various accidentals.

Handwritten musical notation for the lower system, consisting of two staves. The top staff contains notes: d , b , d , b . The bottom staff contains notes: d , b , d , b . The notation includes stems, beams, and various accidentals. The word 'dolce' is written below the first note of each staff.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is divided into four measures by vertical bar lines.

Instrument List (Left Margin):

- Fl.
- Ob.
- Cl.
- Fag.
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Tuba
- II-III Tuba
- Tuba
- Gong
- Platte
- Tampr.
- Xyl.
- Fl II
- Fl III
- Vla.
- V. b.
- C. b.

Score Details:

- Fl.:** Rest in the first two measures; melodic line in the third measure starting with a *mf* dynamic.
- Ob.:** Melodic line in the first measure with a *mf* dynamic; rests in the second and third measures.
- Cl.:** Rest in the first measure; melodic line in the second measure with a *mf* dynamic.
- Fag.:** Rest throughout.
- Cor.:** Rest throughout.
- Tr.:** Rest throughout.
- Tuba:** Rest throughout.
- Gong/Platte/Tampr.:** Rest throughout.
- Xyl.:** Rhythmic accompaniment with repeated patterns across all measures.
- Fl II & III:** Rhythmic accompaniment with repeated patterns across all measures.
- Vla.:** Rest throughout.
- V. b. & C. b.:** Bass line with sustained notes and rests.

Watermark: NB noter. This music is copyright protected.

Moderato

The image shows a handwritten musical score for a piece titled "Moderato". The score is written on a system of five staves. The top two staves are empty. The third staff contains a vocal line with lyrics "senya sodin" and "crece". The fourth and fifth staves contain piano accompaniment, including triplets and other rhythmic patterns. There are several dynamic markings such as *f* and *mf*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical notation at the top left of the page.

more.

Handwritten musical notes and symbols: *bl.*, *mf*, *p*, *bl*, *bl*.

more.

Handwritten musical notes and symbols: *mf*, *bl*, *bl*, *bl*, *bl*.

more.

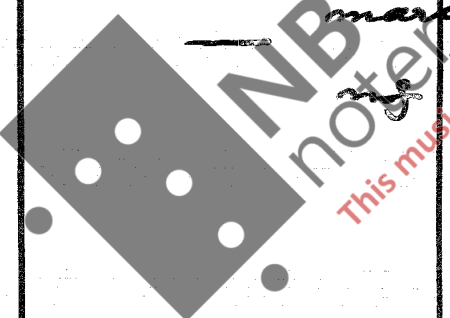
Handwritten musical notes and symbols: *mf*, *bl.*, *bl*, *bl*, *bl*.

more.

Handwritten musical notes and symbols: *mf*, *bl*, *bl*, *bl*.

more.

Handwritten musical notes and symbols: *mf*, *bl*, *bl*, *bl*.



Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

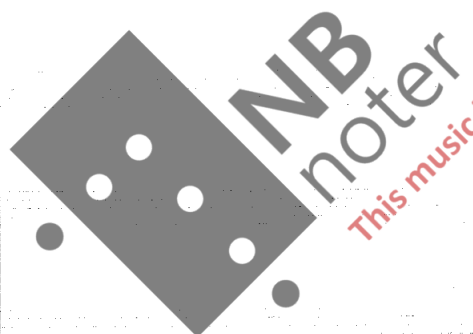
Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Moderato e marcato

marc.

Handwritten musical score for various instruments including Fl., Ob., Cl., Fag., Cor., Trb., Tuba, Gong, Timp., Xyl., Vl., Vla., V. b., and C. B. The score is divided into two systems by a vertical line. The notation includes notes, rests, and dynamic markings such as *marc.* and *pp*. A watermark for 'NB noter' is visible in the center.



a 2.

Handwritten musical score for a 5-staff system. The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of notes, rests, and chords across five staves. A watermark "NB noter" is visible in the center, and a red diagonal line with the text "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with various instruments listed on the left. The notation includes notes, rests, and dynamic markings such as *a2.* and *p*.

Instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Cor Anglais)
- III-IV Cor. (Cor Anglais)
- I Tr. (Trumpet)
- II-III Tr. (Trumpet)
- I Tub. (Tuba)
- II-III Tub. (Tuba)
- Tuba.
- Gong. Piatti
- Temp. (Timpani)
- Xyl. (Xylophone)
- I Pl. (Percussion)
- II Pl. (Percussion)
- Vla. (Viola)
- V. b. (Violoncello)
- B. B. (Bass)

Watermark: NB noter. This music is copyright protected.

This image shows a handwritten musical score for guitar and bass. The score is organized into two systems, each with a guitar staff on top and a bass staff on the bottom. The guitar staff uses a six-line staff with various notes, rests, and accidentals. The bass staff uses a five-line staff with notes and rests. A large watermark is present in the center of the page, reading "NB noter" with a logo of three dots in a square, and "This music is copyright protected" written diagonally across it. The page number "-95-" is located at the bottom center.

The image displays a handwritten musical score for three systems. Each system consists of three staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex arrangement of notes and rests, with a large slur over the first two staves. The second system continues the composition with similar notation, including a large slur over the first two staves. The third system concludes the piece with a final set of notes and rests. A large watermark is visible across the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Cor Anglais)
- III-IV Cor. (Cor Anglais)
- I Tr. (Trumpet)
- II-III Tr. (Trumpet)
- I Trbu. (Trumpet)
- II-III Trbu. (Trumpet)
- Tuba
- Gong
- Piatti
- Tymp. (Tympani)
- Xyl. (Xylophone)
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- V. Cl. (Violoncello)
- B. Cl. (Bassoon)

The score is divided into two main sections by a vertical bar line. The first section contains musical notation for the first two measures, and the second section contains notation for the next two measures. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *bd*, and *pp*. The Flute, Oboe, Clarinet, Bassoon, and Xylophone parts have more detailed notation, including slurs and ties. The strings (Violins, Viola, Violoncello, Bassoon) have simpler notation, often consisting of whole notes or half notes. The percussion parts (Gong, Piatti, Tympani) are indicated by short horizontal lines and vertical strokes. A large watermark "NB noter" is overlaid on the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

This image shows a handwritten musical score for guitar and voice. The score is organized into two systems, each with a guitar staff on the left and a vocal staff on the right. The guitar parts are written in standard notation with fret numbers and accidentals. The vocal parts are written in a simplified notation with notes and rests. The score includes various musical symbols such as accidentals, slurs, and dynamic markings like 'p' and 'f'. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines.

Instrument List (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Horn I and II)
- III-IV Cor. (Horn III and IV)
- I Tr. (Trumpet I)
- II-III Tr. (Trumpet II and III)
- I Trb. (Trombone I)
- II-III Trb. (Trombone II and III)
- Tuba
- Gong
- Piatti
- Timp. (Timpani)
- Xpf. (Xylophone)
- I Vl. (Violin I)
- II Vl. (Violin II)
- Vla. (Viola)
- V.c. (Violoncello)
- B.B. (Double Bass)

Watermark: NB noter. This music is copyright protected.

Maestoso

The image shows a handwritten musical score for guitar, consisting of several systems of staves. The top system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Maestoso'. Below the treble staff are two guitar-specific staves: one with a treble clef and one with a bass clef, both containing tablature. The notation includes various chords, single notes, and rests. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The score concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for a symphony orchestra, page 102. The score is arranged in three systems across three staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Trumpets)
- III-IV Cor. (Trumpets)
- I Tr. (Trombone)
- II-III Tr. (Trombones)
- I Tub. (Tuba)
- II-III Tub. (Tubas)
- Tuba (Tuba)
- Gong Piatti (Gong)
- Timpani (Timpani)
- Xyl. (Xylophone)
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- V. cl. (Violoncello)
- C. B. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *cresc.*), and articulation marks. A large watermark "ND noter" is visible across the center of the page, along with the text "This music is copyright protected".

This image shows a page of handwritten musical notation, likely for piano. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dim" (diminuendo) is written repeatedly across the score, indicating a gradual decrease in volume. The notation is dense and appears to be a study or working draft. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

This image shows a handwritten musical score for guitar, consisting of two systems of music. Each system contains five staves. The notation includes various guitar-specific symbols such as chords, arpeggios, and melodic lines. Dynamic markings like *p* (piano) and *dim* (diminuendo) are used throughout. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 106. The score is written in G major and 3/4 time. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, playing a melodic line with slurs and ties.
- cl.**: Clarinet, playing a melodic line with slurs and ties.
- Fag.**: Bassoon, playing a sustained note with a dynamic marking of *p*.
- I-II cor.**: Horns I and II, playing a sustained note with a dynamic marking of *p*.
- III-IV cor.**: Horns III and IV, playing a sustained note with a dynamic marking of *p*.
- I Tr.**: Trumpet I, playing a sustained note with a dynamic marking of *p*.
- II-III Tr.**: Trumpets II and III, playing a sustained note with a dynamic marking of *p*.
- I Trb.**: Trombone I, playing a sustained note with a dynamic marking of *p*.
- II-III Trb.**: Trombones II and III, playing a sustained note with a dynamic marking of *p*.
- Tuba**: Playing a sustained note with a dynamic marking of *p*.
- Gong. Piatto**: Gong and cymbal, playing a rhythmic pattern.
- Temp.**: Timpani, playing a rhythmic pattern.
- xyl.**: Xylophone, playing a rhythmic pattern.
- I Vl.**: Violin I, playing a melodic line with slurs and ties.
- II Vl.**: Violin II, playing a melodic line with slurs and ties.
- Vla.**: Viola, playing a melodic line with slurs and ties.
- V. b.**: Violoncello, playing a sustained note with a dynamic marking of *p*.
- b.B.**: Double Bass, playing a sustained note with a dynamic marking of *p*.

MB noter
 This music is copyright protected

The image displays a handwritten musical score for guitar, organized into three systems. Each system consists of three staves: a treble clef staff at the top, a guitar chord diagram staff in the middle, and a bass clef staff at the bottom. The notation is written in black ink on a white background. The first system shows a sequence of chords and melodic lines. The second system continues the piece, with some notes marked with a 'p' (piano) dynamic. The third system concludes the piece with a final chord and melodic line. A large watermark is present in the center of the page, reading 'NB noter' in a bold, sans-serif font, with 'This music is copyright protected' written in a smaller, red font below it. The page number '107' is written at the bottom center.

Adagio espressivo.

Handwritten musical score for a symphony orchestra, page 108. The score is divided into two systems, each starting with the tempo marking "Adagio espressivo." The instruments listed on the left are: Tr. (Trumpet), Ob. (Oboe), Bl. (Clarinet), Fag. (Bassoon), I-II Cor. (Cor Anglais), III-IV Cor. (Cor Anglais), I Tr. (Trombone), II-III Tr. (Trombone), Tuba, Cong. (Conga), P. (Percussion), Timp. (Timpani), Xyl. (Xylophone), Fl. I (Flute), Fl. II (Flute), Vla. (Viola), V. b. (Violoncello), and C. b. (Contrabasso). The score includes various musical notations such as rests, notes, and dynamics. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "-108-" is located at the bottom center.

Handwritten musical notation on three staves. The notation consists of notes with stems and various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The notes are arranged in a sequence across the three staves.

Top staff: i i b_1 i b_2

Middle staff: I i i b_1 d d b_0

Bottom staff: i i b_1 i b_0
 i i b_1 i b_0
 i i b_1 i b_0

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Handwritten musical score for various instruments. The score is organized into staves for different instrument groups:

- Flutes (Fl.):** Top staff with notes and rests.
- Oboes (Ob.):** Second staff, mostly rests.
- Clarinet (Cl.):** Third staff with notes and rests.
- Trumpets (Tr.):** Staves 4-6 (I-II, III-IV, I, II-III) with notes and rests.
- Tuba (Tuba):** Staff 7 with rests.
- Gong (Gong):** Staff 8 with rests.
- Timpani (Timp.):** Staff 9 with rests.
- Xylophone (xyl.):** Staff 10 with notes and rests.
- Violins (Vl.):** Staves 11-12 (I, II) with notes and rests.
- Viola (Vla.):** Staff 13 with notes and rests.
- Violoncello (V.c.):** Staff 14 with notes and rests.
- Double Bass (b.B.):** Staff 15 with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.

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Handwritten musical notation on a three-staff system. The notation includes chords, melodic lines with slurs and accents, and bass lines with notes and rests. A watermark "NB noter" is visible in the center of the page.

Handwritten musical score for a symphony orchestra, page 112. The score is written on a grand staff with multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Trumpets)
- III-IV Cor. (Trumpets)
- I Tr. (Trumpet)
- II-III Tr. (Trumpets)
- Tuba
- Gong/Piatti
- Timp. (Timpani)
- Xyl. (Xylophone)
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- V. C. (Violoncello)
- B. B. (Bass)

Key Features of the Score:

- Flute (Fl.):** Starts with a melodic line in the first measure, marked *f* and *bp*. It continues with a descending line in the second measure.
- Clarinet (Cl.):** Features a complex rhythmic pattern in the first measure, followed by a sustained note in the second measure.
- Trumpets (Cor.):** The I-II and III-IV parts play sustained notes, with the I-II part marked *bp*.
- Violins (Vl.):** The I and II parts play sustained notes, with the I part marked *f* and *bp*.
- Viola (Vla.):** Plays a sustained note, marked *f* and *bp*.
- Violoncello (V. C.) and Bass (B. B.):** Both parts play sustained notes, marked *f* and *bp*.

Watermark: A large watermark "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score on three staves. The top staff contains notes with dynamic markings (p, f) and slurs. The middle staff contains notes with dynamic markings (p, f) and slurs. The bottom staff contains notes with dynamic markings (p, f) and slurs. A watermark "NB noter" and "This music is copyright protected" is visible in the center.

Handwritten musical score for a symphony orchestra, featuring two systems of staves. The instruments listed on the left are:

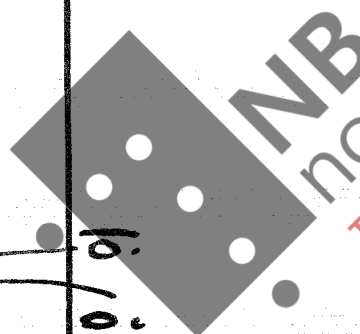
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I-II Cor. (Horn)
- III-IV Cor. (Horn)
- I Tr. (Trumpet)
- II-III Tr. (Trumpet)
- I Trb. (Trombone)
- II-III Trb. (Trombone)
- Tuba
- Gong
- Piatti
- Timp. (Timpani)
- Xyl. (Xylophone)
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as 'f', 'p', and 'b'. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center.

Handwritten musical score for various instruments. The notation includes clefs, notes, rests, and dynamic markings.

- Fl.**: Flute, *mf* dynamic, notes on a staff.
- Ob.**: Oboe, notes on a staff.
- Cl.**: Clarinet, *mf* dynamic, notes on a staff.
- Fag.**: Bassoon, *mf* dynamic, notes on a staff.
- I-II Cor.**: Horns I and II, notes on a staff.
- III-IV Cor.**: Horns III and IV, notes on a staff.
- I Tr.**: Trumpet I, notes on a staff.
- II-III Tr.**: Trumpets II and III, notes on a staff.
- I Tuba**: Tuba I, notes on a staff.
- II-III Tuba**: Tubas II and III, notes on a staff.
- Gong. Plect.**: Gong and Plectrum, notes on a staff.
- Timp.**: Timpani, notes on a staff.
- Xyf.**: Xylophone, notes on a staff.
- I Vcl.**: Violin I, notes on a staff.
- II Vcl.**: Violin II, notes on a staff.
- Vcl.**: Viola, notes on a staff.
- V. B.**: Violoncello, notes on a staff.
- b. B.**: Double Bass, notes on a staff.



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