

Allegro con fuoco *Symfoni nr. 4*  
op. 29.

Hallvard Johnsen,

Flauto piccolo  $\text{3/4}$

Flauti I-II  $\text{3/4}$

Oboi I-II  $\text{3/4}$   
Corno inf.

Clar. I-II  $\text{3/4}$   
in E.

Fagotti I-II  $\text{3/4}$

I - II  $\text{3/4}$   
Corni  
in F

III - IV  $\text{3/4}$

I  $\text{3/4}$   
Trombe  
in C.

II - III  $\text{3/4}$

I  $\text{3/4}$   
Tromb.

II - III  $\text{3/4}$

Tuba  $\text{3/4}$

Piatti  
Tambur.  
Piskeslag  $\text{3/4}$

Timp.  $\text{3/4}$

Celesta  
Vibrafon  $\text{3/4}$

I  $\text{3/4}$   
Viol.

II  $\text{3/4}$

Vla.  $\text{3/4}$

V. c.  $\text{3/4}$

C. B.  $\text{3/4}$



Fl. picc.

Fl. I - II

Ob. I - II

Cl. I - II

Fag. I - II

I - II  
Cor.

III - IV

I  
Tru.

II - III

I  
Tuba.

II - III

Tutti  
Tambr.

Tymp.

Cel.  
Vibr.

I  
Vcl.

II

Vla.

W. B.

C. B.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. pic. (Flute piccolo), Fl. I-II (Flute I and II), Ob. I-II (Oboe I and II), Cl. I-II (Clarinet I and II), Fag. I-II (Bassoon I and II), Cor. I-II (Trumpet I and II), Cor. III-IV (Trumpet III and IV), Tr. I (Trombone I), Tr. II-III (Trombone II and III), Tuba, Pk. (Percussion), Tamb. (Tambourine), Timp. (Timpani), cel. vib. (Cello and Viola), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), V. c. (Violoncello), and b. b. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *div* and *f*. A large watermark is visible across the center of the page, reading "This music is copyright protected".



Fl. picc.

Fl. I - II

Ob. I - II

Cl. I - III

Fag. I - II

I - II  
Cor.

III - IV

I  
Tru.

II - III

I  
Trb.

II - III

Tuba

Piatti  
Tamb.

Timp.

Bell.  
Vibr.

I  
Vcl.

II

Vla.

V. c.

C.B.



Fl. picc.

Fl. I - II

Ob. I - II

Cl. I - II

Fag. I - II

I - II  
Cor.

III - IV

I  
Tru.

II - III

I  
Tru.

II - III

Tuba.

Prati  
Tamb.

Timp.

Belos.  
Vib.

I

Vcl.  
II

Vcl.

V. b.

b. B.



This is a handwritten musical score for a full orchestra, consisting of 18 staves. The instruments are listed on the left side of each staff:

- Fl. piccolo
- Fl. I-II
- Ob. I-II
- Cl. I-II
- Fag. I-II
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Trb.
- II-III Trb.
- Tuba
- Piatti Tamb. (with markings for *Tambo* and *Piatti*)
- Timpani
- cel. Vibr.
- I Vl.
- II Vl.
- Vla.
- V. b.
- b. B.

The score is written in a single system with a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* (sforzando) and *div* (diviso) are present. A large watermark for "NBnotes.com" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.



①

Fl. piccolo  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor.  
III-IV Cor.  
I Trp.  
II-III Trp.  
I Trb.  
II-III Trb.  
Tuba  
Perc. Tamb.  
Timp.  
Belo. Vibr.  
I Vl.  
II Vl.  
Vla.  
V. b.  
b. B.



Il. pizz.

Il. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba

Pratti  
Tamb.

Timp.

Cellos.  
Vcllo.

I

II

Vla.

V. c.

b. B.

dim

dim

dim

dim

dim

dim

mf



Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Tuba

II-III

Tuba

Pratti  
Tamb.

Timp.

Bes.  
Vibr.

I  
Vcl.

II

Vcl.

V. c.

b. B.

*mf espressivo*

*mf espressivo*

*mf espressivo*

*mp*

*pp*

*pp*

*pp*



Fl. piccolo  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor.  
III-IV Cor.  
I Trp.  
II-IV Trp.  
I Tuba  
II-III Tuba  
Tuba  
Pia. Tamb.  
Timp.  
Bells  
Vibr.  
I Vl.  
II Vl.  
Vla.  
V. c.  
C. B.



Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba

Pratti  
Tamb.

Tymp.

Belis.  
Vibr.

I

Vl.  
II

Vla.

V. b.

b. B.

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2

The image shows a handwritten musical score on a page with 12 staves. The score is divided into three systems. The first system consists of the top three staves, which appear to be for vocal or melodic instruments, featuring notes with stems and beams. The second system includes staves 4 through 7, with a specific section for a 'Tamb.' (Tambourine) on staff 6, marked with rhythmic symbols and the word 'Tamb.' written above. The third system, spanning staves 8 through 12, contains more complex rhythmic patterns with many beamed notes and some triplets. A large watermark 'NB noter' is overlaid on the middle of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.



Fl. piccolo  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor.  
III-IV Cor.  
I Trp.  
II-III Trp.  
I Trb.  
II-III Trb.  
Tuba.  
Percussion  
I Tamb.  
II Tamb.  
Ces. Vibr.  
I Vla.  
II Vla.  
Vla.  
V. b.  
C. B.

mf  
dim  
mp  
mf  
mf

NB! This music is copyright protected



The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A large watermark 'ANB notet' is overlaid on the middle section of the page, with the text 'This music is copyright protected' written diagonally across it.

Key features of the score include:

- Staff 1: Initial notes and rests.
- Staff 2: Rests.
- Staff 3: Rests.
- Staff 4: Rests.
- Staff 5: Rests.
- Staff 6: Rests.
- Staff 7: Rests.
- Staff 8: Rests.
- Staff 9: Active musical notation with notes and rests. Dynamic markings include *cresc* and *mf cresc*.
- Staff 10: Active musical notation with notes and rests. Dynamic markings include *mf*.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. piece, Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV Cor., I Tr., II-III Tr., I Tbn., II-III Tbn., Tuba, Pkatti Tamb., Timp., Cel. Wibr., I Vl., II Vl., Vla., V. c., and C.B. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *dim*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music copyright protected".



The image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings. A large watermark "NB notet" is centered over the middle staves, with the text "This music is copyright protected" written diagonally across it. Handwritten annotations include "I bp" and "mp espressivo" in the upper right, "dim" on the third and fourth staves, and "mgt" on the seventh and eighth staves. The score is divided into two systems by a double bar line. The first system covers the top five staves, and the second system covers the bottom five staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.



Fl. nice

Musical staff with notes and dynamics.

Fl. I-II

Musical staff with notes and dynamics.

Ob. I-II

Musical staff with notes and dynamics.

Cl. I-II

Musical staff with notes and dynamics.

Fag. I-II

Musical staff with notes and dynamics.

I-II Cor.

Musical staff with notes and dynamics.

III-IV Cor.

Musical staff with notes and dynamics.

I Tr.

Musical staff with notes and dynamics.

II-III Tr.

Musical staff with notes and dynamics.

I Trb.

Musical staff with notes and dynamics.

II-III Trb.

Musical staff with notes and dynamics.

Tuba

Musical staff with notes and dynamics.

Batti Tamb.

Musical staff with notes and dynamics.

Tampr.

Musical staff with notes and dynamics.

Ces. vibr.

Musical staff with notes and dynamics.

I Wl.

Musical staff with notes and dynamics.

II Wl.

Musical staff with notes and dynamics.

Ola.

Musical staff with notes and dynamics.

Vcl.

Musical staff with notes and dynamics.

C. B.

Musical staff with notes and dynamics.





Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a bass line with notes G3, F3, E3, D3, C3. Dynamics include mp, mf, and dim. A fermata is placed over the final notes of both staves.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a bass line with notes G3, F3, E3, D3, C3. Dynamics include mf, dim, and p. A fermata is placed over the final notes of both staves.



Fl. picc.  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor.  
III-IV  
I Tr.  
II-III  
I Trb.  
II-III  
Tuba.  
Piatti Tamb.  
Timp.  
Bass. Vib.  
I Vl.  
II  
Vla.  
V. b  
b. B.

The image shows a page of handwritten musical notation for an orchestra. The instruments listed on the left are: Fl. picc., Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV, I Tr., II-III, I Trb., II-III, Tuba., Piatti Tamb., Timp., Bass. Vib., I Vl., II, Vla., V. b, and b. B. The notation includes various note values, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'I' (first ending). A large watermark 'NB Inoter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.



Handwritten musical notation at the top of the page, including notes and rests on a staff. The notes are mostly quarter notes and eighth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams. There are some markings above the staff, possibly indicating dynamics or articulation.



4

Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor

I  
Tr.

II-III

I  
Tuba

II-III

Tuba

Piatti  
Tamb.

Temp.

Cel.  
Vibr.

I  
Vcl.

II

Vla.

V. b.

C. B.



Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Cor. III-IV

Tr. I

Tr. II-III

Tr. I

Tr. II-III

Tuba

Platti Tamb.

Tymp.

cel. Vibr.

Vl. I

Vl. II

Vla.

V. c.

C. B.



Fl. picc. *p*

Fl. I-II

Ob. I-II

Ob. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Tub.

II-III

Tuba.

Pratti Tamb.

Timp.

Bell.  
Wdr.

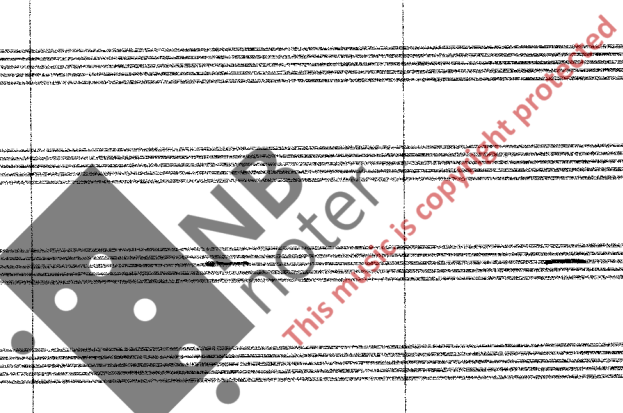
I  
Vcl.

II

Vla.

V. c.

C. B.





5

Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Bsn.

III-IV

I  
Trb.

II-III

Tuba

Perc.  
Cymb.

Timp.

Celes.  
Vibr.

I  
Vcl.

II

Vla.

V. c.

B. B.



Fl. picc. *f*

Fl. I-II

Ob. I-II *f*

Cl. I-II

Fag. I-II *f*

I-II Cor.

III-IV

I Tr.

II-III

I Trb. *f*

II-III *f*

Tuba. *f*

Pkatti Tamb.

Timp.

Cel. Vbr.

I Vl. *f*

II Vl. *f*

Vla. *f*

V. b. *f*

C. B. *f*

*This music is copyright protected*



Fl. picc

Fl. I-II

Ob. I-II

Cl. I-II

Cl. III-IV

Bas. I

Bas. II-III

Trp. I

Trp. II-III

Tbn. I

Tbn. II-III

Tuba

Perc. Snare

Perc. Cym.

Perc. Tom-toms

Perc. Timps.

Celesta

Viol. I

Viol. II

Vla.

Vcl.

Db.

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Flutes (piccolo, I-II), Oboes (I-II), Clarinets (I-II, III-IV), Bassoons (I, II-III), Trumpets (I, II-III), Trombones (I, II-III), Tuba, Percussion (Snare, Cymbals, Tom-toms, Timpani), Celesta, Violins (I, II), Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p, f, cresc), articulation (acc), and performance instructions (dolce, espress., a2). A large watermark 'NB noter' is visible across the center of the page.



Fl. piece.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II

Cor.

III-IV

I

Tr.

II-III

I

Trb.

II-III

Tuba

Bariti

Tombs.

Temp.

cel.

Vibr.

I

Vcl.

II

Vla.

V. b.

B. B.

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings like 'dim'. The instruments listed on the left are: Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV Cor., I Tr., II-III Tr., I Trb., II-III Trb., Tuba, Bariti, Tombs., Temp., cel., Vibr., I Vcl., II Vcl., Vla., V. b., and B. B. The score is written on a series of staves, with some instruments having multiple staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. There are several measures of music, with some measures containing complex rhythmic patterns and others containing simple notes and rests. The dynamic marking 'dim' (diminuendo) is used in several places, indicating a decrease in volume. The score is written in a clear, legible hand.



Il. picc.  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
Cor I-II  
Cor III-IV  
Tru.  
Tru. II-III  
Tru. I  
Tru. VI-III  
Tuba.  
Pia.  
Vant.  
Timp.  
Ces.  
Vibr.  
Vl. I  
Vl. II  
Vla.  
Vcl.  
Cb.



Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

Bor. I-II

Bor. III-IV

Tr.

Tr. II-III

Tab.

Tab. II-III

Tab.

Frags. Tamb.

Trum.

Bell.

Ob. I

Ob. II

Ob.

V.c.

B.B.

Handwritten musical score for various instruments. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left are: Fl. picc., Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, Bor. I-II, Bor. III-IV, Tr., Tr. II-III, Tab., Tab. II-III, Tab., Frags. Tamb., Trum., Bell., Ob. I, Ob. II, Ob., V.c., and B.B. The musical notation includes notes, rests, and dynamic markings such as 'cresc' (crescendo) and 'f' (forte). There are also some handwritten annotations and a large watermark in the center that reads 'This music is copyright protected'.



Fl. piccolo  
Fl. I-II  
Ob. I-II  
Cb. I-II  
Fag. I-II  
I-II Cor  
III-IV Cor  
I Trp  
II-III Trp  
I Trb.  
II-III Trb.  
Tuba  
Patti Tamb.  
Timp.  
Bells  
Vibr.  
I Vla.  
II Vla.  
Vla.  
V. b.  
C. B.







7

*Fl. picc.* *Tranquillo espressivo*

*Fl. I-II*

*Ob. I-II*

*Cl. I-II*

*Fag. I-II*

*I-II*

*Cor.*

*III-IV*

*I*

*Tr.*

*II-III*

*I*

*Trb.*

*II-III*

*Tuba*

*Piatti*

*Tambs*

*Timp.*

*Ces.*

*Str.*

*Tranquillo espressivo*

*I*

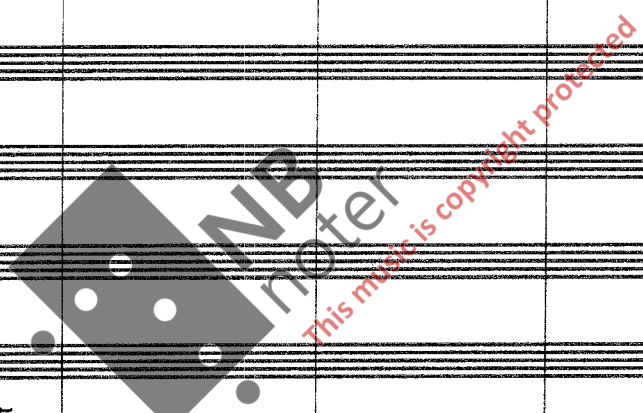
*Vi.*

*II*

*Vla.*

*V. c.*

*C. B.*





Fl. piece

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba

Platti  
Tamb.

Timp.

cel.  
Vibr.

I  
Vcl.

II

Vla.

Vcl.

b. B.



8

*Allegro con fuoco*

The image shows a handwritten musical score for a piano piece. The score is written on multiple staves. The top section includes dynamic markings such as *mf*, *a2*, and *p*, along with the instruction *crese*. The middle section features a first ending marked with a Roman numeral *I* and the instruction *dolce*. The bottom section includes dynamic markings like *mf*, *ff*, and *ff*, along with the instruction *Allegro con fuoco*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.



Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and a part number. The instruments listed are:

- Fl. I-II
- Ob. I-II
- Cl. I-II
- Fag. I-II
- I - II Cor.
- III - IV
- I Tr.
- II - III
- I Tuba
- II - III
- Tuba
- Piccoli
- Tambi
- Temp.
- Bells
- Vibr.
- I Vl.
- II
- Vla.
- V. b.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "N.B. Inter This music is copyright protected".



Handwritten musical score for guitar, page 36. The score consists of 12 systems of staves. The first system has two staves with a treble clef and a key signature of one flat. The second system has two staves with a treble clef and a key signature of one flat. The third system has two staves with a treble clef and a key signature of one flat. The fourth system has two staves with a treble clef and a key signature of one flat. The fifth system has two staves with a treble clef and a key signature of one flat. The sixth system has two staves with a treble clef and a key signature of one flat. The seventh system has two staves with a treble clef and a key signature of one flat. The eighth system has two staves with a treble clef and a key signature of one flat. The ninth system has two staves with a treble clef and a key signature of one flat. The tenth system has two staves with a treble clef and a key signature of one flat. The eleventh system has two staves with a treble clef and a key signature of one flat. The twelfth system has two staves with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.



Il. pic.  
Il. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II  
Cor.  
III-IV  
I  
Tru.  
II-III  
I  
Tab.  
II-III  
Tuba.  
Piatki  
Tamb.  
Timp.  
bales.  
Vibr.  
I  
Vl.  
II  
Vla.  
V. b.  
b. B.



The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. A watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected". The notation includes chords, melodic lines, and some specific markings like "I" and "v". The staves are arranged in a vertical column, and the notation is written in black ink on a white background.



Fl. picc.

Fl. I-II

Ov. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Tbn.

II-III

Tuba.

Pia.  
Tamb.

Timp.

Cel.  
Vibr.

I  
Vl.

II

Vla.

V. B.

b. B.

MND notet  
This music is copyright protected



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, beams, and slurs. The top three staves show a melodic line with some accidentals. The middle section features a more complex rhythmic pattern with triplets and slurs. The bottom three staves show a steady melodic line. A large watermark 'AND Inter' is overlaid in the center, with the text 'This music is copyright protected' written diagonally across it.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. piccolo, Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, Cor. I-II, Tr., Tuba, Tromba, Fagotti, Trombe, Timp., Basso, Violon., Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark is visible across the center of the page, reading "INB Inter" and "This material is copyright protected".



Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tru.

II-III

I  
Trb.

II-III

Tuba?

Bassi  
Tamb.

Timp.

Cel.  
Vibr.

I  
Vcl.

II

Vla.

V. b.

C. B.

The image shows a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. piccolo, Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV Cor., I Tru., II-III Tru., I Trb., II-III Trb., Tuba?, Bassi Tamb., Timp., Cel. Vibr., I Vcl., II Vcl., Vla., V. b., and C. B. The notation includes various note values, rests, and dynamic markings. A large watermark is present across the center of the page, reading "This material is copyright protected".



Andante

Fl. piccolo  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II  
Cor.  
III-IV  
I  
Tr.  
II-III  
I  
Torb.  
II-III  
Tuba.  
Pia. Tamb.  
Timp.  
Ces. Vobr.  
I  
Vcl.  
II  
Vla.  
V. b.  
b. B.



⑨ M=138

*Allegro moderato e marcato.*

*Fl piccolo*

*Fl. I-II*

*Ob. I-II*

*Cl. I-II*

*Fag. I-II*

*I-II*

*Cor.*

*III-IV*

*I  
Tr.*

*II-III*

*I  
Tr.*

*II-III*

*Tuba*

*Piatti  
Tamb.*

*Timp.*

*Ces.  
Vibr.*

*I*

*Vcl.*

*II*

*Vla.*

*V. c.*

*C. B.*

Handwritten musical score for orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamics. A large watermark "NB Inter" is visible across the center of the page, along with the text "This music is copyright protected".



*Al. poco*

Fl. I-II

Ob. I-II

Clar. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tru.

II-III

I  
Trb.

II-III

Tuba.

Batti  
tambo.

Timp.

Viol.  
Vibr.

I  
Vcl.

II

Vla.

V. c.

C. B.











Handwritten musical score for a full orchestra. The score is arranged in 18 staves, each with a specific instrument or section label on the left:

- Fl. piccolo
- Fl. I-II
- Ob. I-II
- Cl. I-II
- Fag. I-II
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Trb.
- II-III Trb.
- Tuba
- Piatti tamb.
- Timp.
- Ces. Vibr.
- I Vl.
- II Vl.
- Vla.
- V. c.
- C. B.

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note passages. Dynamic markings such as *mf* and *sf* are present. Performance instructions like *Parting* and *div.* are also included. A large, semi-transparent watermark reading "NB materi This material is copyright protected" is overlaid across the center of the page.



Il. piccolo  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor  
III-IV Cor  
I Tr.  
II-III Tr.  
I Tuba  
II-III Tuba  
Tuba  
Pia. Tamb.  
Timp.  
Ces. Vib.  
I Vcl.  
II Vcl.  
Vla.  
V. b.  
B. B.



Fl. piece

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II Cor

III-IV Cor

I Trp

II-III Trp

I Trb

II-III Trb

Tuba

Drum  
Tamb.

Tempo

Cel.  
Vib.

I Vln.

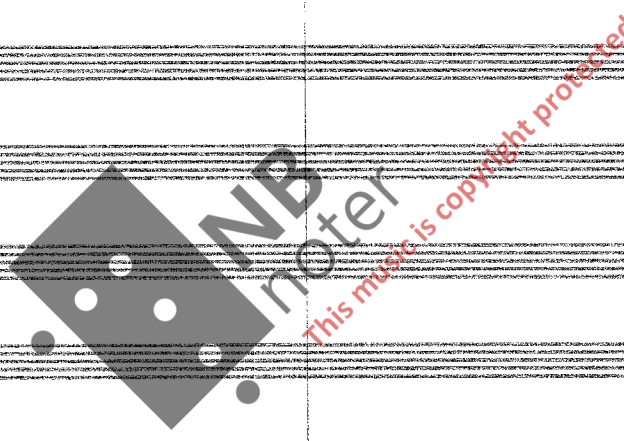
II Vln.

Vla.

V. & C.

C.B.

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *mp* and *mf*. The instruments listed on the left are: Fl. piece, Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor, III-IV Cor, I Trp, II-III Trp, I Trb, II-III Trb, Tuba, Drum Tamb., Tempo, Cel. Vib., I Vln., II Vln., Vla., V. & C., and C.B. The score is written on a grid of staves.









Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "smile" is written in cursive above several measures in the lower staves. A large watermark "AND noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it. The word "pizz" is written at the bottom right of the score.



Fl. picc.  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor.  
III-IV Cor.  
I Tr.  
II-III Tr.  
I Tbn.  
II-III Tbn.  
Tuba  
Patti Tamb.  
Timp.  
Ces. Vln.  
I Vln.  
II Vln.  
Vla.  
V. C.  
C. B.

The image shows a page of handwritten musical notation for an orchestra. The instruments listed on the left are: Fl. picc., Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV Cor., I Tr., II-III Tr., I Tbn., II-III Tbn., Tuba, Patti Tamb., Timp., Ces. Vln., I Vln., II Vln., Vla., V. C., and C. B. The notation includes various note values, rests, and dynamic markings such as 'simile' and 'f'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.



This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a sketch or a working draft. There are several instances of the dynamic marking *mp* (mezzo-piano) throughout the score. A large, semi-transparent watermark is overlaid on the page, consisting of a diamond shape with the letters 'NB' inside, followed by the word 'noter' and the phrase 'This music is copyright protected' in red text.



Il. picc.  
Il. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor.  
III-IV Cor.  
I Trp.  
II-III Trp.  
I Trb.  
II-III Trb.  
Tuba.  
Piatki tamb.  
Tymp.  
Bales. vibr.  
I Vl.  
II Vl.  
Vla.  
V. b.  
b. B.  
arco

This music is copyright protected

The image shows a handwritten musical score for a full orchestra and strings. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "This music is copyright protected".



This image shows a page of handwritten musical notation, likely for piano. The score is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB Inter" and "This material is copyright protected". The watermark is oriented diagonally. The page is numbered "56" at the bottom center.



Fl. piccolo  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
Cor. I-II  
Cor. III-IV  
Tr. I  
Tr. II-III  
Tuba  
Pia. tamb.  
Timp.  
Ces. vib.  
Vl. I  
Vl. II  
Vla.  
V. b.  
b. b.



Andante espressivo M=118

Handwritten musical score for the first system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score contains several measures of music with notes, rests, and dynamic markings such as *mp* and *p*. The system is divided into two parts by a double bar line. The first part includes a measure with a *mp* marking and a note with a slur. The second part includes a measure with a *p* marking and a note with a slur. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, starting with the tempo marking "Andante espressivo". It features a treble clef, a key signature of one flat, and a 3/4 time signature. The score contains several measures of music with notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *f*. The system is divided into two parts by a double bar line. The first part includes a measure with a *mp* marking and a note with a slur. The second part includes a measure with a *p* marking and a note with a slur. The system concludes with a double bar line and a repeat sign.



Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Tub.

II-III

Tuba

Prati  
Tamb.

Timp.

cel.  
vibr.

I  
Vcl.

II

Vla

V. C.

C. B.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is organized into systems for different instrument groups. The instruments listed on the left are: Fl. piccolo, Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV, I Tr., II-III, I Tub., II-III, Tuba, Prati Tamb., Timp., cel. vibr., I Vcl., II, Vla, V. C., and C. B. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent watermark is overlaid on the page, reading 'Intellectual Property' and 'This music is copyright protected'.



Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings. A 'cresc' marking is present under a group of notes, and an 'mp' marking is present further along the staff. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a staff. The notation includes notes, rests, and dynamic markings. Two 'cresc' markings are present under groups of notes, and a 'p' marking is present further along the staff. The notes are mostly quarter and eighth notes.



Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba.

Picchi  
Tamb.

Temp.

Cles.  
Vibr.

I  
Vcl.

II

Vla.

V. b.

b. B.

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings like "dim". The instruments listed on the left are: Fl. picc., Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV, I Tr., II-III, I Trb., II-III, Tuba., Picchi Tamb., Temp., Cles. Vibr., I Vcl., II, Vla., V. b., and b. B. The score is written on multiple staves, with some instruments having multiple staves. A large watermark "Note" is visible across the center of the page.



Fl. picc. *mf dolce espr.*

Fl. I-II *mf dolce espr.*

Ob. I-II *mf dolce espr.*

Cl. I-II *mf dolce espr.*

Fag. I-II *mf dolce espr.*

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Tub.

II-III

Tuba

Pratti  
Tamb.

Temp.

Viol. *vibr.*

Viol. *Bellista*

I

II

Vcl.

Vcl.

C. B.

This music is copyright protected



Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Tub.

II-III

Tuba

Picchi  
Tamb.

Temp.

Bes.  
Vibr.

I  
Vcl.

II

Vla.

V. b.

b. B.

Handwritten musical score for various instruments. The score is organized into staves for each instrument. The instruments listed on the left are: Fl. piccolo, Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV, I Tr., II-III, I Tub., II-III, Tuba, Picchi Tamb., Temp., Bes. Vibr., I Vcl., II, Vla., V. b., and b. B. The musical notation includes notes, rests, and dynamic markings such as *f* and *ff*. A large watermark is present in the center of the page, reading "Intel This music is copyright protected".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The instruments listed on the left side of the page are:

- Hrnb
- Hr I-II
- Ob. I-II
- Cl. I-II
- Fag. I-II
- I-II Cor.
- III-IV
- I Tr.
- II-III
- I Trb.
- II-III
- Tuba
- Diabli Tamb.
- Timp
- cel. Vibr.
- I Vl.
- II
- Vla.
- Vcl.
- C.B.

The score is divided into measures by vertical bar lines. A large watermark is visible in the center of the page, reading "This music is copyright protected".







Fl. Picc. *mf*

Fl. I-II *mf*

Ob. I-II

Cl. I-II

Fag. II

I-II *mf*  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba.

Piatti  
Tamb.

Timp.

Cellos.  
Vib.

I *mf*

Viol.  
vi

Vla.

V. b.

C. B.



Il. picc. *Il. picc.*

Fl. I-II *Fl. I-II*

Ob. I-II *Ob. I-II*

Cl. I-II *Cl. I-II*

Fag. I-II *Fag. I-II*

I-II *I-II*  
E. ov. *mp*

III-IV

I *I*  
Tr. *Tr.*

II-III

I *I*  
Trb. *Trb.*

II-III

Tuba. *Tuba.*

Piatti *Piatti*  
Tomb. *Tomb.*

Trum. *Trum.*

Sides *Sides*  
Vibr. *Vibr.*  
*mf*

I *I*  
Vcl. *Vcl.*  
*cresc.*

II *II*  
*cresc.*

Vla. *Vla.*  
*cresc.*

V. C. *V. C.*  
*cresc.*

C. B. *C. B.*











*poco piu mosso*

Fl. piccolo *p*

Fl. I-II *p*

Ob. I-II *p*

Cl. I-II *p*

Fag. I-II *p*

I-II *cor.*

III-IV *cor.*

I *Tr.*

II-III *Tr.*

I *Trb.*

II-III *Trb.*

Tuba.

Plati Tamb.

Timp.

Bell. Vibr.

I *vl.*

II *vl.*

Vla. *p*

V. cl. *p*

C. B. *p*

*quasi*



Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Jag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Tub.

II-III

Tuba.

Piatti  
Tamb.

Timp.

Beles.  
Vibr.

I  
Ocl.

II

Vla.  
pizz

V. b.

b. B.



(17)

*Allegro con fuoco.*

The image shows a handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *Allegro con fuoco.* The score is divided into two systems. The first system contains the first two staves, with the second staff featuring a melodic line with slurs and accents. The second system contains the remaining two staves, with the first staff featuring a melodic line with slurs and accents, and the second staff featuring a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and accents. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



Il. piccolo  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor.  
III-IV  
I Trom.  
II-III  
I Trb.  
II-III  
Tuba  
Patti Tamb.  
Timp.  
Cesl. Vcl.  
I Vcl.  
II Vcl.  
Vla.  
V. b.  
C. B.



Handwritten musical score for a string quartet. The score consists of four staves, each with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings. The first staff has a dynamic marking of *a2*. The second and third staves also have *a2* markings. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and the instruction *con sordin*. The sixth staff has a dynamic marking of *f* and the instruction *con sordin*. The seventh staff has a dynamic marking of *f* and the instruction *col bag di Timpani*. The eighth staff has a dynamic marking of *f* and the instruction *cresc*. The ninth staff has a dynamic marking of *f* and the instruction *cresc*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *cresc*. A watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl. pic.
- Fl. I-II
- Ob. I-II
- Cl. I-II
- Fag. I-II
- Cor. I-II
- Cor. III-IV
- Tr. I
- Tr. II-III
- Tub. I
- Tub. II-III
- Tuba.
- Piatti Tamb.
- Timp.
- Bell. Vib.
- Viol. I
- Viol. II
- Vla.
- V. b.
- C. b.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), *pp.* (pianissimo), and *con sordini*. There are also performance instructions like *col bag di Timp.* and *pp.* (pianissimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains approximately 15 staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *mp*, and *dim*. There are also some performance instructions like *con sord.* and *con sord.* written in cursive. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. A large, semi-transparent watermark is overlaid on the page, reading "MPater" and "This music is copyright protected".



Fl. picc. *mf*

Fl. I-II *mf*

Ob. I-II *mf*

Cl. I-II *mf*

Fag. I-II *f*

I-II  
Cor. *f*

VII-IV

I  
Tr. *mp*

II-III *mp*

Tuba. *mp*

Prati  
cambi. *col bag di timpa.*

Timpa. *f p f*

Beles.  
Vibr.

I  
Vcl. *mf* *crise*

II *mf* *crise*

Vla. *mf*

V. G. *p*

G. B. *p* *f*



senza sordini

senza sordini

This is a handwritten musical score for a piece titled "senza sordini". The score is written on ten staves. The first four staves contain complex rhythmic patterns, likely for a percussion instrument like a snare drum, with various note values and rests. The fifth and sixth staves contain a melodic line with notes and rests, and the word "senza sordini" is written above the fifth staff. The seventh and eighth staves contain a bass line with notes and rests. The ninth and tenth staves contain a final melodic line with notes and rests. The score is marked with dynamic markings such as *f* (forte) and *ff* (fortissimo). There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".



Fl. piccolo *t b*

Fl. I-II *t b*

Ob. I-II *t b*

Cl. I-II *t b*

Trg. I-II

I-II

Cor.

III-IV

I

Tr.

II-III

I

Trb.

II-III

Tuba

Prati Tamb.

Timp.

Bell. mar.

I

Dr.

II

Vla.

V. cl.

C. B.

*meno mosso*

*con sordin*

*con sordin*

*meno mosso*







Modr. e marc. M=100

Fl. pic.  $\frac{3}{4}$

Fl. I-II  $\frac{3}{4}$

Ob. I-II  $\frac{3}{4}$

Cl. I-II  $\frac{3}{4}$

Fag. I-II  $\frac{3}{4}$

I-II Cor.  $\frac{3}{4}$

III-IV  $\frac{3}{4}$

I Tr.  $\frac{3}{4}$

II-III  $\frac{3}{4}$

I Trb.  $\frac{3}{4}$

II-III  $\frac{3}{4}$

Tuba.  $\frac{3}{4}$

Piatti Tamb.  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Cel. Vib.  $\frac{3}{4}$

Modr. e marc. M=100

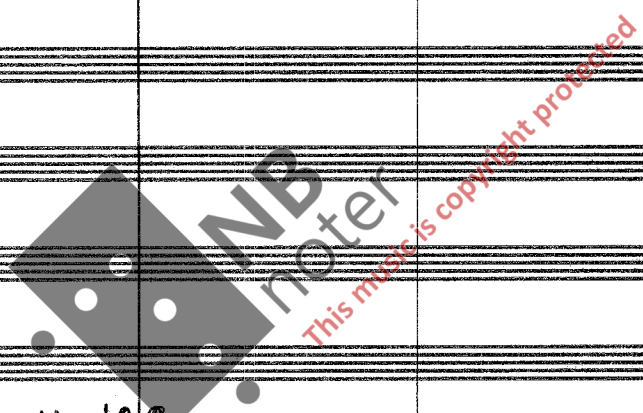
I Vl.  $\frac{3}{4}$

II  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

V. C.  $\frac{3}{4}$

C. B.  $\frac{3}{4}$





*poco a poco piu mosso*

Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II *mf* *simile*

Fag. III

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba

Pratti  
Tamb.

Timp.

cello  
Vcl.

*poco a poco piu mosso.*

I  
Vcl.

II *senza sordina* *mf* *simile*

Vla. R. *simile*

Vcl.

C.B.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc*. The score is in a key with one flat (B-flat) and a common time signature (C). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Il. picc.  
Il. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II Cor.  
III-IV  
I Tr.  
II-III  
I Trb.  
II-III  
Tuba.  
Pia. Tamb.  
Timp.  
Ces. Vibr.  
I Vl. *sense sordini*  
II Vl.  
Vla.  
V. b.  
b. B.







19 Maestosa M = 128

Fl. picc. *a2*

Fl. I-II *a2*

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tru.

II-III

I  
Trb.

II-III

Tuba

Prati Tamb.

Timp.

Bell.  
Vibr.

I  
Vl.

II

Vla.

V. c.

C. B.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a specific instrument or section label on the left. The instruments listed are: Fl. piccolo, Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV Cor., I Tr., II-III Tr., I Trb., II-III Trb., Tuba, Piatti Tamb., Timp., Cellos, Violins, I Vl., II Vl., Vla., V. c., and C. B. The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.







Fls. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba

Pratti  
Tamb.

Timps.

Celes.  
Vibr.

I  
Vl.

II

Vla.

V. b.

C. B.







Fl. picc.  
Fl. I-II  
Ob. I-II  
Cb. I-II  
Fag. I-II  
I-II Cor  
III-IV Cor  
I Tru  
II-III Tru  
I Trb.  
II-III Trb.  
Tuba.  
Piatto Tamb.  
Timp.  
Ces. Vibr.  
I Vln.  
II Vln.  
Vla.  
Vcllo  
Cb.



Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II

Cor.

III-IV

I

Tr.

II-III

I

Trb.

II-III

Tuba.

Piatti  
Tamb.

Timps.

Bells.  
Wdr.

I

Dr.  
II

Vla.

V.c.

C.B.

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Fl. picc., Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, I-II (likely Horns), Cor. (Cor Anglais), III-IV (likely Horns), I (likely Horns), Tr. (Trumpets), II-III (Trumpets), I (likely Horns), Trb. (Trombones), II-III (Trombones), Tuba., Piatti Tamb. (Percussion), Timps. (Percussion), Bells. Wdr. (Percussion), I (likely Horns), Dr. II (Drum), Vla. (Viola), V.c. (Violoncello), and C.B. (Cello/Bass). The score is written on a grid of five-line staves. The Fl. picc. part has a treble clef and a key signature of one flat. The Fl. I-II part has a treble clef and a key signature of one flat. The Ob. I-II part has a treble clef and a key signature of one flat. The Cl. I-II part has a treble clef and a key signature of one flat. The Fag. I-II part has a bass clef and a key signature of one flat. The I-II part has a bass clef and a key signature of one flat. The Cor. part has a bass clef and a key signature of one flat. The III-IV part has a bass clef and a key signature of one flat. The I part has a bass clef and a key signature of one flat. The Tr. part has a bass clef and a key signature of one flat. The II-III part has a bass clef and a key signature of one flat. The I part has a bass clef and a key signature of one flat. The Trb. part has a bass clef and a key signature of one flat. The II-III part has a bass clef and a key signature of one flat. The Tuba. part has a bass clef and a key signature of one flat. The Piatti Tamb. part has a bass clef and a key signature of one flat. The Timps. part has a bass clef and a key signature of one flat. The Bells. Wdr. part has a bass clef and a key signature of one flat. The I part has a bass clef and a key signature of one flat. The Dr. II part has a bass clef and a key signature of one flat. The Vla. part has a bass clef and a key signature of one flat. The V.c. part has a bass clef and a key signature of one flat. The C.B. part has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark is visible across the center of the page.







Fl. piece

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba.

Pratti Tamb.

Timpani

Beles. Vibr.

I  
Vl.

II

Vla.

V. b.

b. B.



The image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as 'f'. A large watermark 'NB noter' is overlaid on the middle section of the page, with the text 'This music is copyright protected' written diagonally across it. The score is organized into systems, with the first system containing two staves and the subsequent systems containing four staves each. The notation is dense and appears to be a complex piece of music.



Handwritten musical score for a full orchestra. The score is arranged in 18 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. pic.
- Fl. I-II
- Ob. I-II
- B♭. I-II
- Fag. I-II
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Trb.
- II-III Trb.
- Tuba.
- Perc. Tamb.
- Tymp.
- Bes. Vib.
- I Vl.
- II Vl.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also some handwritten annotations, including "pistone" and "x" marks on the Percussion staff. A large watermark "NB notet" is visible across the center of the page, along with the text "This music is copyright protected".











Handwritten musical score on ten staves. The top two staves contain a melody with notes and accidentals. The third staff has a few notes with an 'I' above them. The middle four staves are mostly empty. The bottom two staves contain a complex rhythmic pattern with many notes and accidentals. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center.



Il. piece.  $\text{♩} = 114$

Fl. I-II  $\text{♩} = 114$

Cor. ingh.  $\text{♩} = 114$

Ob. I-II  $\text{♩} = 114$

Cl. I-II  $\text{♩} = 114$

Fag. I-II  $\text{♩} = 114$

I-II Cor.  $\text{♩} = 114$

III-IV  $\text{♩} = 114$

I Trb.  $\text{♩} = 114$

II-III  $\text{♩} = 114$

I Trb.  $\text{♩} = 114$

II-III  $\text{♩} = 114$

Tuba.  $\text{♩} = 114$

Piatti Tamb.  $\text{♩} = 114$

Timp.  $\text{♩} = 114$

Bass. Vibr.  $\text{♩} = 114$

I Vl.  $\text{♩} = 114$

II  $\text{♩} = 114$

Vla.  $\text{♩} = 114$

V. C.  $\text{♩} = 114$

C. B.  $\text{♩} = 114$

The image shows a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. piece., Fl. I-II, Cor. ingh., Ob. I-II, Cl. I-II, Fag. I-II, I-II Cor., III-IV, I Trb., II-III, I Trb., II-III, Tuba., Piatti Tamb., Timp., Bass. Vibr., I Vl., II, Vla., V. C., and C. B. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a single system across four measures. The notation includes notes, rests, and dynamic markings such as 'cresc.', 'f', and 'dim'. A large, semi-transparent watermark is overlaid on the page, reading 'NMB Inter' and 'This music is copyright protected'.



Handwritten musical notation on a grand staff. The first system consists of two staves with notes and rests. The second system also consists of two staves with notes and rests. Dynamic markings 'p' are present in both systems.

*Bebes.*

Handwritten musical notation on a grand staff. The first system consists of two staves with notes and rests. The second system also consists of two staves with notes and rests. Dynamic markings 'p' are present in both systems.



Fl. picc. 8/4

Fl. I-II 8/4

Cor. ingl. Cor. ingl.

Ob. I-II 8/4

Cl. I-II 8/4

Fag. I-II 7/8

I-II Cor. 8/4

III-IV 8/4

I Tr. 8/4

II-III 8/4

I Trb. 7/8

II-III 7/8

Tuba. 7/8

Pratti Tambo. 8/4

Timp. 7/8

Ciel. Vcl. 8/4

I Vl. 8/4

II 8/4

Vla. 12/8

V. C. 7/8

C. B. 7/8

This music is copyright protected



Allegro con fuoco M=148

Fl. picc.

Fl. I-II

Oboi I-II

Ob. I-II

Cl. I-II

Fag. I-II

I - II

Cor.

III - IV

I

Tru.

II - III

I

Tru.

II - III

Tuba

Piccoli  
Tamb.

Tymp.

Ces.

Vib.

I

Vla.

II

Vla. M.

V. G.

C. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include Flute piccolo, Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Cor Anglais, Trumpet I, Trumpet II-III, Trombone I, Trombone II-III, Tuba, Piccolo Drums, Snare Drum, Cymbals, and Vibraphone. The score is marked with a tempo of 'Allegro con fuoco' and a metronome marking of 'M=148'. The music is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations in Italian, including 'senza sordin' (without mutes) and 'Tamb.' (Tambourine). The score is divided into measures by vertical bar lines, and there are some handwritten corrections and markings throughout.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a specific instrument or section label on the left. The instruments listed are:

- Fl. piccolo
- Fl. I-II
- Ob. I-II
- Cl. I-II
- Fag. I-II
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Tuba
- II-III Tuba
- Tuba
- Piatti tamb.
- Timp.
- Beles. Vibr.
- I Vla.
- II Vla.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *simile* and *dim*. The instruments listed on the left are:

- Fl. picc.
- Fl. I-II
- Ob. I-II
- Cl. I-II
- Fag. I-II
- I-II Cor.
- III-IV Cor.
- I Tr.
- II-III Tr.
- I Trb.
- II-III Trb.
- Tuba.
- Piatti Tamb.
- Timp.
- Ces. Vibr.
- I Vl.
- II Vl.
- Vla.
- V. c.
- C. B.

The score features complex rhythmic patterns and dynamic changes. A large watermark is visible across the center of the page, reading "NB Moter" and "This music is copyright protected".







Fl. piccolo

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Bassoon  
cresc

III-IV  
mf

I  
Tr. I  
senza sordini

II-III  
Tr. II-III  
senza sordini

I  
Trb. I

II-III  
Trb. II-III

Tuba

Piatti  
Tamb.  
Tamb.

Timpani

Ces.  
Vibr.

I  
Viol. I  
mf - cresc

II  
Viol. II

Viola

V. C.

C. B.

cresc



Il. picc.  $\text{b}^{\flat}$

Fl. I-II  $\text{b}^{\flat}$

Ob. I-II  $\text{b}^{\flat}$

Cl. I-II  $\text{b}^{\flat}$

Fag. I-II  $\text{b}^{\flat}$

I-II  
cor.

III-IV

I  
Tru.

II-III

I  
Tru.

II-III

Tuba.

Pratti  
tambo.

Timp.

Cello.  
Vibr.

I

Vl. I

II

Vla.

V. c.

C. B.

This music is copyright protected



Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba

Prati Tamb.

Timpani

Bass. Vibr.

I

Vi.

II

Vla.

V. G.

C. B.



Il. pizz. *mf cresc*

Fl. I-II *mf cresc*

Ob. I-II

Cl. I-II

Fag. I-II *mf cresc*

I-II Cor.

III-IV

I Tr.

II-III

I Trb.

II-III

Tuba.

Piatti Tamb.

Timp. *mf cresc*

Bello. Wobr.

I Vl.

II

Vla.

V. C.

C. B.







*The piece:*

Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II  
Cor.  
III-IV  
I  
In.  
II-III  
I  
Trb.  
II-III  
Tuba.  
Piatki  
Tambors  
Timp.  
Cello.  
Viol.  
I  
II  
Vla.  
Vcl.  
C.B.



This image shows a page of handwritten musical notation, likely for a string quartet. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also some handwritten annotations, including the word "pizzicato" written above a staff in the lower right section. The music is written in a key signature with one flat (B-flat) and a common time signature (C). The handwriting is clear and professional, typical of a composer's manuscript.







Handwritten musical score on ten staves. The top four staves contain a complex chordal texture with many notes and accidentals. The bottom six staves contain a more rhythmic melody with eighth and sixteenth notes. A watermark "NB noter" and "This music is copyright protected" is visible across the middle staves.



Fl. piccolo  
Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II  
I-II  
Cor.  
III-IV  
I  
Tr. I  
II-III  
I  
Tr. I  
II-III  
Tuba  
Piatte Tamb.  
Timp.  
Bass. vibr.  
I  
Vl. I  
II  
Vla.  
V. b.  
b. B.



This image shows a page of handwritten musical notation, likely for a string quartet. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected". The word "arco" is written below the bottom staff in the lower right quadrant. The page number "116" is centered at the bottom.



Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Bou.

III-IV

I  
Tr.

II-III

I  
Trb.

II-III

Tuba.

Piatti  
Tamb.

Timp.

cello  
vibr.

I  
Vcl.

II

Vla.

D. b.

b. B.



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, stems, and accidentals (sharps, flats, and naturals). The score is organized into measures by vertical bar lines. A large, semi-transparent watermark is overlaid on the middle of the page, featuring the letters 'NB' in a stylized font and the word 'note' below it. A red diagonal line with the text 'This music is copyright protected' runs across the watermark.



Fl. picc.

Fl. I - II

Ob. I - II

Cl. I - II

Fag. I - II

I - II  
Cor

III - IV

I  
Tr.

II - III

Tuba.

Prati Tamb.

Tymp.

Clas.  
Vibr.

I  
Vcl.

II

Vla.

Vcl.

Viol.



This image displays a page of handwritten musical notation, likely a score for a string quartet. The page is filled with four staves of music, each containing complex rhythmic and melodic patterns. The notation includes various note values, slurs, and dynamic markings such as *f* (forte) and *a2*. The music is written in a style that suggests a late 19th or early 20th-century composition. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB mater" and "This music is copyright protected".







Tranquillo espressivo M=70

Il. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II  
Cor.

II-IV

I  
Tru.

II-III

I  
Tub.

II-III

Tuba

Picchi  
Tamb.

Timp.

Bate  
Vibr.

I  
Vcl.

II

Vla.

V. b.

b. B.

mp

ppd.

*This material is copyright protected*



Fl. picc.  
 Fl. I-II  
 Ob. I-II  
 Cl. I-II  
 Fag. I-II  
 I - II Cor.  
 III - IV  
 I Tr.  
 II - III  
 I Trb.  
 II - III  
 Tuba.  
 Prati. Tamb.  
 Timp.  
 Cels. Vib.  
 I Vl.  
 II  
 Vla.  
 V. c.  
 C. B.

This music is copyright protected



The piece

Fl. I-II

Oboe I-II

Cl. I-II

Fag. I-II

I-II

Cor.

III-IV

I

Tru.

II-III

I

Trb.

II-III

Tuba

French

Tambr.

Tymp.

Bells

Water

I

Vcl.

II

Vla.

V. b.

C. B.

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Fl. I-II, Oboe I-II, Cl. I-II, Fag. I-II, I-II Cor., Cor., III-IV Cor., I Tru., II-III Tru., I Trb., II-III Trb., Tuba, French Tambr., Tymp., Bells Water, I Vcl., II Vcl., Vla., V. b., and C. B. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. A large watermark 'NMB Inter' is visible across the center of the page, along with the text 'This material is copyright protected'.



Fl. picc.

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I - II

Cor.

III-IV

I Tr.

II - III

I Trb.

II - III

Tuba.

Bassi Lamb.

Temp.

Fl. picc. *cres* *dim*

Fl. I-II *cres* *dim*

Ob. I-II *cres* *dim*

Cl. I-II *cres* *dim*

Fag. I-II *cres* *dim*

I - II *cres* *dim*

Cor. *cres* *dim*

III-IV *cres* *dim*

I Tr. *cres* *dim*

II - III *cres* *dim*

I Trb. *cres* *dim*

II - III *cres* *dim*

Tuba. *cres* *dim*

Bassi Lamb. *cres* *dim*

Temp. *cres* *dim*

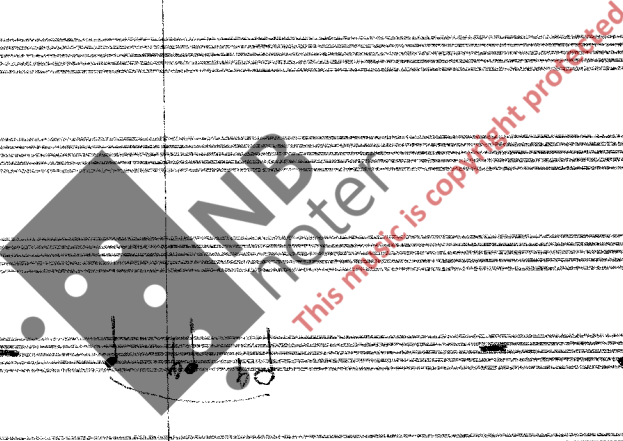
I *cres* *dim*

II *cres* *dim*

Vla. *cres* *dim*

V. b. *cres* *dim*

b. B. *cres* *dim*





Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes with various accidentals (sharps, flats, naturals) and rests, connected by a long slur. A dynamic marking 'p' (piano) is present at the end of the phrase.

A series of empty musical staves, likely intended for a second voice or instrument part.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and several notes with accidentals. A dynamic marking 'p' is visible.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals, and includes a dynamic marking 'p'.

**NB**  
noter  
This music is copyright protected



Il. piece

Il. I - II

Ob. I - II

Cl. I - II

Fag. I - II

I - II  
Cor.

III - IV

I  
Tr.

II - III

I  
Tuba

II - III

Tuba

Piatti  
Tamb.

Timps.

cello  
Vibr.

I  
Vcl.

II

Vla.

V. c.

b. B.

The image shows a handwritten musical score for a symphony or concert piece. The instruments listed on the left are: Il. piece, Il. I - II, Ob. I - II, Cl. I - II, Fag. I - II, I - II Cor., III - IV, I Tr., II - III, I Tuba, II - III, Tuba, Piatti Tamb., Timps., cello Vibr., I Vcl., II, Vla., V. c., and b. B. The score consists of several staves with musical notation, including notes, rests, and dynamic markings like 'p', 'pp', and 'dim.'. There is a large watermark in the center that reads 'This music is copyright protected'.

*Kaddery*  
*dim 1/6 - 59.*