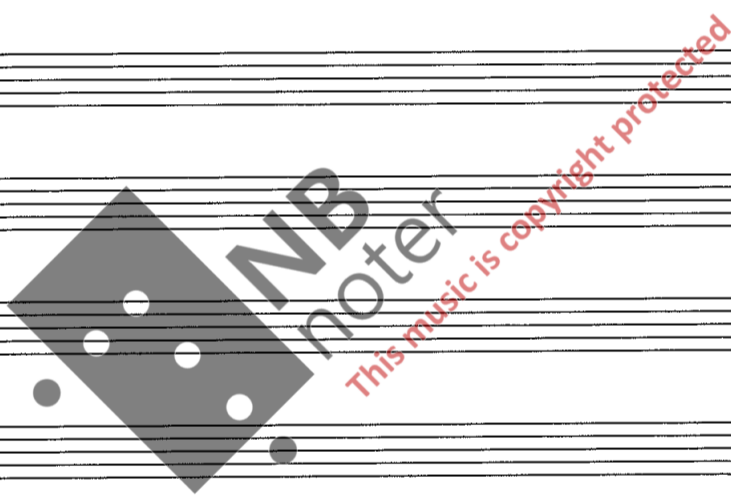


Symfoni nr. 24.
Op. 133.

(Svalbard-symfonien)

Hallvard Johnsen.



Orchestra.

Flauto piccolo

Flauti 1-2

Oboi 1-2

Clarineti in C 1-2

Fagotti 1-2

Corni in F. 1-4

Trombe in C. 1-3

Tramponi 1-2

Tuba 1.

Triangel

Piatti

Piccolo

Xylofon

Vibraton

Gong Gong

Tampani

Violini 1-2

Viola

Violoncelli

Contra Bassi

January 2001.

Andante sostenuto. Symfoni nr. 24 op. 133 (Snallbard-symfonien) av Stalhard Johansson.

icc.

Fl.

1-2

Obr.

1

2

ingl.

Cl. C.

1

2

Fag.

1

2

b. Fag.

1-2

Tr.

1-2

Tr. i.c.

3

1

2

Tb.

ingl. p.

1

2

3

4

5

6

7

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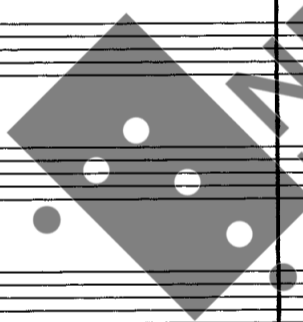
999

1000

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are: Picc. 1, 2; Fl. 1, 2; Ob. 1, 2; Clarinet (Clarin.); Bassoon (Fag.); Horns (1-2, 3-4); Trumpets (1-2, 3); Trombones (1, 2); Tuba (Tbr.); Percussion (Perc.); Gong; Xylophone (xyf.); Timpani (Timp.); Violins (1, 2); Viola; Violoncello (Vla.); Double Bass (V. b.); and Double Bass (b. B.). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, p), articulation (accents), and performance instructions (div.). A large watermark 'NB notes' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Andante espressivo

Fl. ①
 2
 Oboe 1
 2
 Engl.
 Clarinet 1
 2
 Bassoon 1
 2
 Contrabassoon
 Horn 1-2
 3-4
 Trumpet 1-2
 3
 Trombone 1
 2
 Tuba
 Perc.
 Timp.



This music is copyright protected

Andante espressivo.

Violin 1
 Violin 2
 Viola
 Violoncello
 Double Bass

Handwritten musical score for orchestra and strings. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Timp.)
- Violins (Vl.)
- Violas (Vla.)
- Violoncello (Vcllo)
- Double Bass (Cb.)

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *dim* (diminuendo), *unis* (unison).
- Tempo markings: *celes.* (celero).
- Handwritten annotations: *dir* (direction), *mp*, *mf*, *dim*, *unis*.
- Watermark: "NB noter This music is copyright protected" is visible across the center of the page.

poco Allegretto e marcato

picc.
Fl.
1-2
1
2
Ob.
1
2
Engl.
1
2
B.
1
2
Cl.
1
2
b. Cl.
1
2
Tr.
1
2
3
Tbn.
1
2
Tub.
1
2
Timp.
Vln.
1
2
Vla.
Vcl.
Cb.

②

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The instruments listed on the left include:

- picc.
- Fl.
- 1-2
- Oboe 1 & 2
- Engl.
- Clarinet 1 & 2
- Fag.
- B. Fag.
- 1-2
- 3-4
- 1-2
- Tn.
- 3
- 1
- 2
- Tbr.
- Perc.
- col. bag di Tambr.
- Xylo.
- mf
- cresc.
- f
- Timp.
- 1
- 2
- 1
- 2
- 1
- 2
- 3
- 4

The score includes dynamic markings such as *mf*, *f*, and *cresc.*. There are also handwritten annotations like "xylr." and "cresc." above the xylophone staff. The score is marked with a circled "2" at the beginning and end of the section. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (b. Clar.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Xylophone (xyl.), Timpani (Timp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Double Bass (D. b.), and Bass Drum (b. B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions (e.g., *dir.*, *rit.*). A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

③

Andante espressivo

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.ingl.), Clarinet (Cl.), Bass Clarinet (b. Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tbr.), Trumpet (Trgl.), Percussion (Perc.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Cb.).

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). It features various musical notations including slurs, accents, and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are:

- picc.
- Fl. 1-2
- Oboe 1-2
- Engl.
- Clarinet 1-2
- Bassoon 1-2
- Tr. 1-2
- Tr. 3
- Tr. 1-2
- Tr.
- Perc.
- Vib.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- V. b.
- B. B.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

Pian Mosso energico e marcato.

pice.
 Fe.
 1-2
 1
 Obr.
 2
 2 ingl.
 1
 bl.
 2
 1
 Fag.
 2
 f
 b. Fag.
 1-2
 cor.
 3-4
 1-2
 Tr.
 3
 1
 Tbr.
 2
 Tbr.
 Trgl.
 Perc.
 Timpr.
 1
 Vl.
 1
 Vl. 2
 Vla.
 f dir
 V. G.
 f
 b. 3.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *p*), articulation marks, and performance instructions like *dim.* and *div.*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

(4)

Allegro non tanto

Handwritten musical score for the upper section of the page. The staves are labeled as follows from top to bottom: Picc., Fl., 1-2, 1 Oboe 2, 2 Clarinet, 1 Flute 2, Bass Flute, 1-2 Horn, 3-4 Horn, 1-2 Trumpet, 3 Trumpet, 1 Trombone 2, and Tuba. The score includes various musical notations such as rests, dynamic markings (mp, f), and articulation marks. A large watermark 'NB noter' is visible across the middle of this section.

(4)

bol. bag di Tambr.

Handwritten musical score for the lower section of the page. The staves are labeled as follows from top to bottom: P.A.C., Xylo., Timpani, 1 Violin, 2 Violin, Violin 2, Viola, Violoncello, and Double Bass. The score includes complex rhythmic patterns, triplets, and dynamic markings (mp, f). A large watermark 'NB noter' is visible across the middle of this section.

Molto moderato energico

The score is written on 24-line staves. The instruments listed on the left are: Picc., Fl., 1-2, Oboe 1-2, Clarinet, Bassoon 1-2, Bassoon 3-4, Trumpet 1-2, Trombone 1-2, Trombone 3, Percussion, Xylophone, and Timpani. The music is in a key with one flat and a 4/4 time signature. Dynamics include *mf* and *f*. Performance instructions include *cresc.* and *cresc.*. A large watermark 'NB noter' is centered over the score.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., 1-2, 1 Oboe 2, P. ingl., 1 Clarinet 2, 1 Bassoon 2, 6. Fag., 1-2 Baritone, 3-4, 1-2 Trumpet, 3, 1 Trombone 2, Tuba, Tbr., Perc., Xylo., Timpani, 1 Violin, 1 Violin, Violin 2, Viola, V. 6., and C. B. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (e.g., *f*, *mf*, *mp*, *p*). A large watermark is present in the center of the page, consisting of a grey diamond shape with the letters 'NB' and the word 'noter' below it, and the text 'This music is copyright protected' in red.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., 1-2, Oboe 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Bassoon 3 and 4, Trumpet 1-2, Trombone 3, Trombone 1 and 2, Tuba, Percussion, Xylophone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), articulation marks, and performance instructions like *acc.* and *uniso.*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled number '5'. The instruments listed include Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (b. ingl.), Clarinets (Cl. 1-2), Bass Clarinet (b. Clar.), Trumpets (Tr. 1-2), Trombones (Tbr. 1-3), Percussion (Gong, xylophone, Timpani), Violins (Vl. 1-2), Viola (Vla.), Violoncello (Vcl. b.), and Double Bass (b. B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Engl.), Clarinets (Cl. 1-2), Bassoons (Bas. 1-2), Trumpets (Tr. 1-2), Trombones (Tbn. 1-3), Tubas (Tuba), Gong (Gong), Percussion (Perc.), Timpani (Timp.), Violins (Vl. 1-2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (accents), and performance instructions like 'a2' and 'cresc.'. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., 1-2, 1/2, 2, Clarinet, 1, 2, B. Clarinet, 1, 2, Fag., 1, 2, 1-2, 3-4, Tr., 1, 2, 3-4, Tuba, 1, 2, T. B., 1, 2, 3-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions (e.g., *a2*, *I 3*, *II 1*). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fe., 1-2, 1. Oboe, 2., Engl., 1. Clarinet, 2., Fag., 1. Bassoon, 2., 3-4, 1-2 Trumpets, 3, 1. Trombone, 2., Tuba, Drums, Percussion, Xylophone, Timpani, 1. Violin, 2., Viola, Violoncello, and Double Bass.

The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *f* and *mp*. The second measure continues the musical development. The third and fourth measures show further progression, including some rests and specific articulations. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Tranquilla e maestoso.

Handwritten musical score for orchestra. The score is arranged in systems with the following parts listed on the left:

- picc.
- Fl.
- 1-2
- Obr. 1
- Obr. 2
- 3. ingl.
- bl. 1
- bl. 2
- Fag. 1
- Fag. 2
- b. Fag.
- 1-2
- brn.
- 3-4
- 1-2 Tr.
- 3
- 1 Trb.
- 2
- Trb.
- Trgl.
- Vibr.
- Timpani
- 1 Vl.
- 1
- Vl. 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f dolce* (written above the Oboe and Clarinet staves)
- f dolce* (written above the Trumpet staff)
- A circled number **6** appears in the Piccolo staff and the Trombone staff.
- A circled number **6** appears in the Trombone staff.
- Handwritten notes: "Trgl. 7 8 9" above the Trombone staff.

A large watermark is present in the center of the page:

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are:

- Fl. 1-2
- Oboe 1-2
- Clarinet 1-2
- Bassoon 1-2
- Trumpet 1-2
- Trombone 3-4
- Trumpet 1-2
- Tuba
- Timpani
- Vibraphone
- Drum
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

Handwritten musical score for orchestra, page 22. The score is written on 24-line staves. The instruments listed on the left are: Picc., Tr., 1-2, Obs. 1/2, Clarinet (Cl.), Bassoon (B.), 1-2, Trp. 1/2, Trombone (Trb.), 1/2, Trg., Vib., Timp., Vln. 1, Vln. 2, Vla., V. C., and C. B. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. At the end of the score, there are two large bracketed numbers, '3' and '4', indicating the number of measures for the final two systems.

7

Poco più mosso marcato e energico

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The tempo and mood are indicated as "Poco più mosso marcato e energico".

Instrumentation and Staffing:

- Flutes (Fl.):** 1-2
- Oboes (Ob.):** 1, 2
- Clarinets (Cl.):** 1, 2
- Bassoons (Fag.):** 1, 2
- Trumpets (Tr.):** 1-2, 3-4
- Trombones (Tbn.):** 1, 2, 3
- Timpani (Timpr.):** 1
- Violins (Vln.):** 1, 2
- Violas (Vla.):** 1
- Violoncello (Vcl.):** 1
- Double Bass (Cb.):** 1

Performance Instructions:

- Flutes:** *simile*
- Clarinets:** *simile*
- Trumpets:** *con sord.*
- Violins:** *f*, *dim*
- Violas:** *f*, *dim*
- Violoncello:** *f*, *simile*, *dim*

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed on the left are: *rice.*, *Fl.*, *-2*, *Oboe*, *2*, *3. ingl.*, *1*, *Fl.*, *2*, *1*, *Fag.*, *2*, *2*, *Fag.*, *1-2*, *3*, *4*, *1-2*, *Tr.*, *3*, *1*, *Tr.*, *2*, *Tr.*, *Perc.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*), and articulation marks. A large watermark is present in the center of the page, reading "NMI notey" and "This music is copyright protected".

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large watermark "NMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

1) Allegretto energico e marcato.
M = d.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. b.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a 24-staff orchestra. The staves are labeled as follows from top to bottom: *picc.*, *Fg.*, *1-2*, *1 Oboe 2*, *3. ingl.*, *1 bcl. 2*, *1 Fag. 2*, *6. Fag.*, *1-2 Cor.*, *3-4*, *1-2 Tru.*, *3*, *1 Tuba 2*, *Tbr.*, *Perc.*, *1 Vln.*, *1*, *Vln. 2*, *Vla.*, *U. B.*, and *b. B.*

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark is present in the center: **NB noter** with the text *This music is copyright protected* written diagonally across it.

8

Handwritten musical score for orchestra, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f* and *mf*, and a large watermark reading "NB noter This music is copyright protected".

Instrument list (from top to bottom):

- Fl. 1-2
- Ob. 1-2
- 3. Clar.
- Cl. 1-2
- Fag. 1-2
- B. Fag.
- 1-2 Horn
- 3-4 Horn
- 1-2 Tr.
- 3 Tr.
- 1-2 Trbn.
- Trbn.
- Perc.
- Perc.
- Timp.
- Vln. 1
- Vln. 1
- Vln. 2
- Vla.
- V. b.
- b. C.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include: Fl. (Flute), 1-2; Ob. (Oboe), 1, 2; B.ingl. (Bassoon); Cl. (Clarinet), 1, 2; Fag. (Bassoon), 1, 2; B. Fag. (Bassoon); Cor. (Trumpet), 1-2, 3-4; Tr. (Trombone), 1-2, 3; Tuba (Tuba), 1, 2; Tr. (Tuba); Perc. (Percussion); Timpani (Timpani); Vl. 1 (Violin I), 1; Vl. 2 (Violin II), 1; Vla. (Viola); Vi. b. (Violoncello); and B. B. (Double Bass). The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for orchestra and strings. The score is written on 24-line staves. The instruments listed on the left are:

- picc. (Piccolo)
- Fl. (Flute)
- 1-2 (Flute 1 and 2)
- Oboe 1 and 2
- b. clar. (Bass Clarinet)
- 1 and 2 (Bass Clarinet 1 and 2)
- Fag. 1 and 2 (Bassoon 1 and 2)
- b. Fag. (Bassoon)
- 1-2 (Bassoon 1 and 2)
- 3-4 (Bassoon 3 and 4)
- 1-2 (Trumpet 1 and 2)
- 3 (Trumpet 3)
- 1 and 2 (Trombone 1 and 2)
- Tbr. (Trombone)
- Picc. (Piccolo)
- Xyl. (Xylophone)
- Timp. (Timpani)
- 1 (Violin 1)
- 1 (Violin 1)
- 1 (Violin 2)
- 1 (Viola)
- 1 (Violoncello)
- 1 (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *dim*, *p*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks. A tempo marking "Molto Andante esp." is present at the top right. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

picc.
 Fl.
 1-2
 1
 Obs.
 2
 b.ingl.
 1
 b.l.
 2
 1
 Fag.
 2
 b. Fag.
 1-2
 bron.
 3-4
 1-2
 Tru.
 3
 1
 Trbr.
 2
 Tr.
 Perc.
 1
 Vl.1
 1
 Vl.2
 Vla.
 V. b.
 b.B.

Handwritten musical score for orchestra and strings. The score is written on 24-line staves. The instruments listed on the left are:

- picc. (Piccolo)
- Tr. (Trumpet) 1-2
- Ob. 1/2 (Oboe)
- b. ingl. (Bassoon)
- Cl. 1/2 (Clarinet)
- Fag. 1/2 (Bassoon)
- b. Fag. (Bassoon)
- 1-2 corn. 3-4 (Horn)
- 1-2 Tr. (Trumpet)
- 3 (Trumpet)
- 1-2 Tbn. (Tuba)
- Tb. (Tuba)
- Perc. (Percussion)
- 1-2 Vln. (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. 3. (Bass)

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. A large watermark is present in the center of the page, reading "NMI noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed on the left are: *picc.*, Fl., 1-2, Obs. 1/2, h. ingl., Bl. 1/2, Fag. 1/2, b. Fag., 1-2 bar., 3-4, 1-2 Tr., 3, 1 Trb., 2, Trb., Trgl., Perc., 1 Vl., 1, Vl. 2, Vla., V. b., and b. B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Piu mosso grazioso

picc. Fe. 1-2 1. Obr. 2 b. ingl. 1. bln. 2. Fag. 2. b. Fag. 1-2 cor. 3-4 1-2 Tr. 3 1. Trbn. 2. Trbn. Perc. Vib. Trpn.

Piu mosso grazioso

1. Vl. 1. Vl. 2. Vla. Vcl. b. b. 3.

9

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Fl. (Flute)
- 1-2 (Flute 1 and 2)
- 1-2 (Oboe 1 and 2)
- 1-2 (Clarinet in B-flat 1 and 2)
- 1-2 (Bassoon 1 and 2)
- 1-2 (Trumpet 1 and 2)
- 3-4 (Trumpet 3 and 4)
- 1-2 (Trombone 1 and 2)
- 3-4 (Trombone 3 and 4)
- Perc. (Percussion)
- Vibr. (Vibraphone)
- Timpani (Timpani)
- 1-2 (Violin 1 and 2)
- 1 (Viola)
- 1-2 (Violoncello 1 and 2)
- 1-2 (Double Bass 1 and 2)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *pp*), and articulation marks. A large watermark is present in the center of the page:

NB
noter
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A circled number '9' is also visible in the center of the page, overlapping the watermark.

Handwritten musical score for orchestra. The score is arranged in systems with the following instruments listed on the left:

- picc.
- Fl.
- 1-2
- 1 Oboe
- 2
- b. clar.
- 1 b. clar.
- 2
- 1 Fag.
- 2
- b. Fag.
- 1-2
- bar.
- 3-4
- 1-2
- Tm
- 3
- 1 Trbn
- 2
- Trbn
- Vibr.
- 1 Vl.
- 1
- Vl. 2
- Vla.
- V. b.
- b. B.

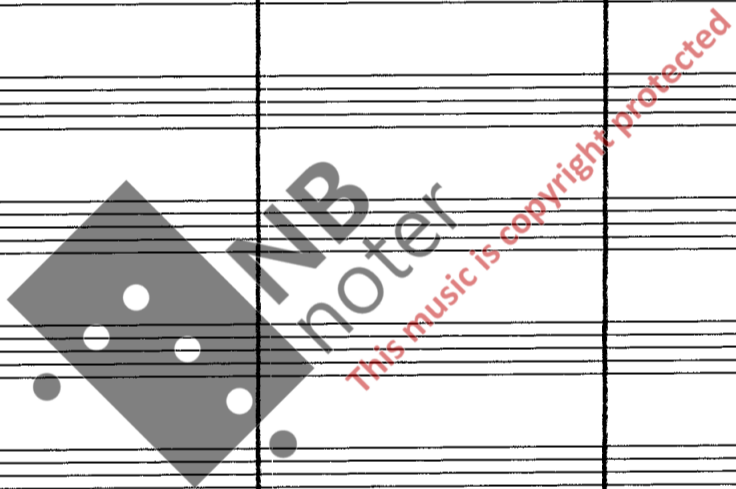
The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp). A large watermark is present in the center of the page:

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noter
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Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are:

- picc. Fl. 1-2
- 1 Hr. 2
- trngl.
- 1 blr. 2
- 1 Fag. 2
- 6. Fag.
- 1-2 horn 3-4
- 1-2 Trp. 3
- 1 Trbr. 2
- Trb.
- Perc.
- Vibr.
- Timpani
- 1 Vl. 1
- Vl. 2
- Vla.
- V. b.
- b. B.

The score is divided into four measures. The first measure shows rests for most instruments. The second measure features woodwinds and strings. The third measure features woodwinds and strings. The fourth measure features woodwinds and strings. Dynamics include *mf*, *f*, and *mp*. A large watermark is present in the center of the page.



Handwritten musical score for orchestra and strings. The score is written on 24-line staves. The instruments listed on the left are:

- Violins (Vl. 1, Vl. 2)
- Violas (Vla.)
- Violoncello (Vcllo)
- Double Bass (b. B.)
- Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bass Clarinet (b. Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tbr.), Percussion (Perc.)
- Brass: Horns (1-2, 3-4)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*). A large watermark is present in the center of the page:

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Moderato energico.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, marked with circled numbers 10 and 11. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Clarinet 1 and 2 (Cl. 1-2), Oboe 1 and 2 (Ob. 1-2), Bassoon (b. Sax.), Clarinet Bass (b. Cl.), Bassoon Bass (b. Sax.), Horn 1-2 (Cor.), Horn 3-4 (Cor.), Trumpet 1-2 (Tru.), Trumpet 3 (Tru.), Trombone 1 (Tbr.), Trombone 2 (Tbr.), Gong (Gong), Percussion (Perc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (V. c.), and Double Bass (b. B.).

The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

Marcato

Handwritten musical score for a full orchestra. The score is written on 24 staves, each labeled with an instrument or section:

- Viol. 1
- Fl. 1-2
- Oboe 1-2
- Clarinet in B-flat
- Bassoon 1-2
- Trumpet 1-2
- Trumpet 3
- Trombone 1-2
- Tuba
- Gong
- Vibraphone
- Timpani
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark is present in the center of the page:

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Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc. Fl., 1-2, Oboe 1/2, B. Ingl., Bln. 1/2, Fag. 1/2, B. Fag., 1-2 Cor., 3-4 Cor., 1-2 Tr., 3 Tr., Tuba 1/2, Trb., Trgl., Vib., Timp., 7 Vln., 7 Vla., Vla. 2, Vcl., and C.B. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure features a prominent brass section with a 'f' dynamic marking. The fourth measure concludes the section with a 'p' dynamic marking. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

picc. Fl. 1-2 1. Obs. 2. bingh. 1. bl. 2. Fag. 2. b. Fag. 1-2. cor. 3-4. 1-2. Tr. 3. 1. Trb. 2. Trb. Trgl. Vib. Trmp. 1. Vl. 1. Vl. 2. Vla. V. c. b. b. B.

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Gang

Pine Masso

Handwritten musical score for various instruments. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- picc. Fl.
- 1-2
- Obr. 1, 2
- Clarinet in B (b. ingl.)
- Clarinet in E (b. cl.)
- Fag. 1, 2
- b. Fag.
- 1-2
- bar.
- 3-4
- 1-2
- Tm.
- 3
- 1
- Tobr.
- 2
- Tbr.
- Gong.
- xyl.
- Temp.
- 1
- Ucl.
- 1
- Ucl. 2
- Ucl.
- U. b.
- b. B.

Key markings and annotations include:

- Rehearsal mark 91 in a circle at the start of the second measure.
- Dynamic markings: *f*, *mf*, *mp*, *p*, *pp*.
- Performance instruction: *senza sord.* (without mutes).
- Watermark: "NB noter" and "This music is copyright protected".
- Rehearsal mark 91 in a circle at the start of the eighth measure.

Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (b. Fag.), Horns (1-2, 3-4), Trumpets (1-2, 3), Trombones (1, 2), Tuba (Tub.), Bass Trombone (Tb.), Gong (Gong.), Xylophone (Xylo.), Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (V. c.), and Double Bass (b. B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, and *p*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Andante marcato

Molto Andante
Ritossessivo M=♩

Handwritten musical score for a symphony orchestra. The score is divided into two sections: *Andante marcato* and *Molto Andante Ritossessivo M=♩*. The instruments listed on the left include: Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Obs. 1-2), Bassoon (b. ingl.), Clarinets (Cl. 1-2), Bass Clarinet (b. Clar.), Saxophones (Sax. 1-2, 3), Trumpets (Tr. 1-2, 3), Trombones (Tbn. 1-2, 3), Percussion (Perc.), Vibraphone (Vibr.), Timpani (Timp.), Violins (Vln. 1), Viola (Vla.), Violoncello (V. cl.), and Double Bass (b. 3.).

The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for orchestra, page 47. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cl. b.), Bassoon (Bor.), Trumpet (Tr.), Trombone (Tbr.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including notes, rests, dynamics (mp, mf, p), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Allegretto grazioso.

Handwritten musical score for orchestra. The score is arranged in systems with the following parts listed on the left:

- picc.
- Fl.
- 1-2
- Obs. 1
- Obs. 2
- b. ingl.
- bl. 1
- bl. 2
- Fag. 1
- Fag. 2
- b. Fag.
- 1-2
- Cor.
- 3-4
- 1-2 Tr.
- 3-4 Tr.
- 1 Tuba
- 2 Tuba
- Tbr.
- Trpt.
- Perc.
- 1 Vl.
- Vl.
- Vl. 2
- Vcl.
- V. c.
- b. C.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. There are two circled numbers, (13) and (73), which likely indicate rehearsal marks. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Allegretto energico

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The top system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Gong (Gong.), Percussion (Perc.), and Timpani (Timp.). The bottom system includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The tempo is marked 'Allegretto energico'. The score features various musical notations including notes, rests, dynamics (p, mf, cresc.), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed on the left are: Picc. Fl., 1-2 Fl., Oboe 1 & 2, Clarinet in Bb, Bassoon, 1-2 Bassoon, 1-2 Horn, 3-4 Horn, 1-2 Trumpet (senza sord), 3 Trumpet, 1-2 Trombone, Trombone, Gong, Percussion, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into four measures by vertical bar lines. The first measure starts with a forte (ff) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

poco meno mosso

pic. Fl.
1-2
Ob.
1
2
b. ingl.
b. 2
1
2
Fag.
1
2
b. Fag.
1-2
b. cor.
3-4
1-2
Tr.
3
1
Tr.
2
Tr.
Gong.
Perc.

poco meno mosso

1
Vcl.
1
Vcl. 2
Vla.
V. b.
b. B.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are: piccolo, Fl. 1-2, Oboe 1-2, b.ingl., b. 1-2, Fag. 1-2, b. Fag., 1-2 Horn, 3-4 Horn, Trp. 1-2, Tbr., Perc., Timpani, Vl. 1, Vl. 2, Vla., V. b., and b. B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- rit.* (ritardando) at the beginning.
- mf* (mezzo-forte) in the Oboe 1-2 part.
- mp* (mezzo-piano) in the Bassoon 1-2 part.
- energico* (energetic) above the Horn parts.
- f* (forte) in the Trumpet 1-2 part.
- mp* (mezzo-piano) in the Trombone part.
- mf* (mezzo-forte) in the Timpani part.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

74

Handwritten musical score for measures 74-78. The score includes staves for various instruments:

- Flutes:** Fl. 1-2, Fl. 2 (with dynamics *mp*, *cresc.*, *f*)
- Clarinets:** Clar. 1-2, Clar. 2 (with dynamics *f*)
- Violins:** Vl. 1-2
- Violas:** Vla. 1-2
- Celli:** Cl. 1-2
- Double Basses:** b. 3, 1-2
- Woodwinds:** B. ingl., B. kl., Fag. 1-2, b. Fag., Tr. 1-2, Tr. 3, Trbr. 1-2, Tbr.
- Other:** P. Acc., Xylo.

Measure 74 starts with a *mp* dynamic. Measure 75 features a *cresc.* dynamic. Measure 76 has a *f* dynamic. Measure 77 includes a *f* dynamic and a *xylo.* marking. Measure 78 continues with a *f* dynamic.



Cat bag di Tambora

74

Handwritten musical score for measures 79-83. The score includes staves for various instruments:

- Flutes:** Fl. 1-2
- Clarinets:** Clar. 1-2
- Violins:** Vl. 1-2
- Violas:** Vla. 1-2
- Celli:** Cl. 1-2
- Double Basses:** b. 3, 1-2

Measure 79 starts with a *p* dynamic and a *più* marking. Measure 80 features a *cresc.* dynamic. Measure 81 has a *f* dynamic. Measure 82 includes a *f* dynamic and a *più* marking. Measure 83 continues with a *f* dynamic.

Meno mosso.

Handwritten musical score for orchestra and strings. The score is written on 24 staves. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.) 1-2
- Bassoon (b. ingl.)
- Clarinet (Cl.) 1-2
- Fagot (Fag.) 1-2
- Bassoon (b. Fag.)
- Cor Anglais (1-2 cor.)
- Trumpet (Tr.) 1-2, 3
- Tuba (Tub.) 1, 2
- Trombone (Tb.)
- Percussion (Perc.)
- Cello (Cela.)
- Vibraphone (Vibra.)
- Tympani (Timp.)
- Violin (Vl.) 1
- Violin (Vl.) 2
- Viola (Vla.)
- Violoncello (Vcl. b.)
- Bass (b. B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*), and articulation marks. A large watermark is present in the center of the page:

NBNoter
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Piu Mosso

picc. *p*

Fc. *p*

1-2 *p*

Ob. 1 *p*

2 *p*

b. ingl. *p*

bl. 1 *p*

2 *p*

Fag. 1 *p*

20 *p*

b. Fag. *p*

1-2 *p*

bar. 3-4 *p*

1-2 *p*

Tr. 3 *p*

1 *p*

2 *p*

Tb. *p*

Trgl. *p*

Xylo. *p*

Timp. *p*

1 *p*

Vl. 1 *p*

Vl. 2. *p*

Vla. *p*

V. b. *p*

b. B. *p*

con sordin

I

III

pe

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(15) *Andante maestoso*

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section:

- picc.* (Piccolo)
- Fl.* (Flute)
- 1-2* (Flute 1 and 2)
- Obr.* (Oboe)
- 1 2* (Oboe 1 and 2)
- b. ingl.* (English Horn)
- bl.* (Clarinet)
- 1 2* (Clarinet 1 and 2)
- Fag.* (Bassoon)
- 1 2* (Bassoon 1 and 2)
- b. Fag.* (Bass Bassoon)
- 1-2* (Bassoon 1 and 2)
- bar.* (Baritone)
- 3-4* (Baritone 3, 4)
- 1-2* (Tenor)
- Tr.* (Trumpet)
- 3* (Trumpet 3)
- 1 2* (Trumpet 1 and 2)
- Tbn.* (Tuba)
- 1 2* (Tuba 1 and 2)
- Tbr.* (Trombone)
- 1 2* (Trombone 1 and 2)
- Trpt.* (Trumpet)
- > acc.* (Trumpet)
- xpf.* (Xylophone)
- Trmp.* (Tympani)
- 1* (Violin 1)
- Vl.* (Violin)
- 1* (Violin 1)
- Vl. 2* (Violin 2)
- Vla.* (Viola)
- V. b.* (Violoncello)
- b. B.* (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- arco* (arco) and *arco rit.* (arco rit.) for the string sections.
- senza sordina* (senza sordina) for the brass sections.
- mp* (mezzo-piano) dynamic marking.
- rit.* (ritardando) marking.

A large watermark is present in the center of the page: **NB noter** with the text "This music is copyright protected" written diagonally across it.

(15)

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: *nicc.*, *Fe.*, *1-2*, *1 Obs. 2*, *b. ind.*, *1 bl. 2*, *1 Fag. 2*, *b. Fag.*, *1-2 cor.*, *3-4*, *1-2 Tr.*, *3*, *1 Trb. 2*, *Trb.*, *Trgl. Pstic.*, *Xyl.*, *Timp.*, *1 Vl.*, *1*, *Vl. 2*, *Vcl.*, *V. b.*, and *b. B.*. The score is divided into three measures. The first measure shows rests for most instruments. The second measure features a *Trgl. Pstic.* part with a *f* dynamic and a *Trgl.* part. The third measure contains more complex musical notation, including triplets and dynamic markings like *f* and *a2*. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

nizz.

Handwritten musical score for a symphony orchestra, page 61. The score is arranged in systems for various instruments. The instruments listed on the left are: Piccolo (picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet in B-flat (Klar. b.), Bassoon 1 and 2 (Fag. 1, 2), Horn 1-2 (H. 1-2), Horn 3-4 (H. 3-4), Trumpet 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Trombone 1 and 2 (Tbr. 1, 2), Trombone (Tbr.), Tuba (Tub.), Tuba/Euphonium (Tub. Euph.), Percussion (Perc.), Xylophone (Xyl.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B. 3.). The score consists of five measures. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* and *ff*. There are also some handwritten annotations like "arco" and "a2". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 62. The score is arranged in systems for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- 1-2 (Flute)
- 1 Oboe, 2 Oboe
- b. imp. (Bassoon)
- 1 Clarinet, 2 Clarinet
- 1 Bassoon, 2 Bassoon
- 1-2 Bassoon
- 3 Bassoon
- 1 Trumpet, 2 Trumpet
- 3 Trumpet
- 1 Trombone, 2 Trombone
- 3 Trombone
- Perc. (Percussion)
- Xyl. (Xylophone)
- Timpani
- 1 Violin, 2 Violin
- Vla. (Viola)
- V. b. (Violoncello)
- b. c. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *dim*), and articulation marks. A large watermark "INB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra. The score is organized into systems for various instruments. The top systems include woodwinds (Oboe, Bassoon, Clarinet) and brass (Trumpet, Trombone, Horn). The bottom systems include strings (Violin, Viola, Cello, Double Bass) and percussion (Xylophone, Timpani). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano). A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

16

Andante sostenuto espressivo.

Handwritten musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Percussion, and Violins. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *col bag di Tambor.* and *dir.* The notation features various note values, rests, and articulation marks.



16

Andante sostenuto espressivo

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The tempo and mood are indicated as "Andante sostenuto espressivo".

Instrumentation:

- Flutes (Fl.): 1-2
- Oboes (Obr.): 1-2
- Clarinet in B-flat (Cl. b. ingl.): 1-2
- Bassoon (Fag.): 1-2
- Double Bassoon (b. Fag.): 1-2
- Horns (Corno): 1-2, 3-4
- Trumpets (Trom.): 1-2, 3
- Trombones (Tuba): 1-2
- Timpani (Timp.): Col bag di Timp.
- Vibraphone (Vibr.)
- Violins (Vl.): 1, 2
- Violas (Vla.): 1, 2
- Violoncello (Vcl. b.)
- Double Bass (b. B.)

Key Musical Features:

- Violins:** The first violin part features a melodic line with slurs and dynamic markings like *f* and *p*. The second violin part includes a *div.* (divisi) marking.
- Violas:** Similar to the violins, with a *div.* marking.
- Woodwinds:** The clarinet and bassoon parts have melodic lines with slurs and dynamic markings.
- Brass:** Horns and trumpets have parts with slurs and dynamic markings.
- Timpani:** The timpani part is marked "Col bag di Timp." and shows rhythmic patterns.
- Watermark:** A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each with a different instrument or section label on the left. The instruments listed are: Flute (Fl.), Oboe (Obr.), Bassoon (b. ingl.), Clarinet (Cl.), Bass Clarinet (b. Cl.), Bassoon (b. Fog.), Bassoon (b. Fog.), Trumpet (1-2), Trombone (3-4), Trumpet (1-2), Trombone (3), Trumpet (1), Trombone (2), Trombone (1), Percussion (Perc.), Vibraphone (Vibron), Timpani (Timp.), Violin (Vl.), Violin (Vl. 1), Violin (Vl. 2), Viola (Vla.), Violoncello (Vi. cl.), and Double Bass (b. cl.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *f*. There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The instruments listed on the left are: Picc., Tr., 1-2, Oboe 1 & 2, B. Clarinet, Flute 1 & 2, Bassoon, 1-2, Clarinet in Bb, Bassoon, 1-2, Trumpet 1-2, Trombone 1-2, Tuba, Percussion (Perc.), Gong, Xylophone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

The score is divided into measures by vertical bar lines. The first three measures are marked with a dynamic of *mf*. The fourth measure is marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

17
No pressivo

Handwritten musical score for orchestra, page 68. The score is divided into two systems by a vertical line. The top system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Violin (Vl.). The bottom system includes parts for Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and annotations include:

- Tempo/Performance:** "No pressivo" at the top right.
- Rehearsal Markers:** Circled numbers "17" at the top and bottom of the page.
- Dynamic/Performance:** "Pia." (Piano) and "Vibr." (Vibrato) markings.
- Watermark:** "NB noter" and "This music is copyright protected" are overlaid on the score.

The score shows various musical notations such as rests, notes, stems, and articulation marks across multiple staves.

Allegretto energico e marcato

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The tempo is marked "Allegretto energico e marcato".

Instrumentation:

- Flutes (Fl.): 1-2
- Oboes (Ob.): 1-2
- Clarinets (Cl.): 1-2
- Bassoons (Fag.): 1-2
- Trumpets (Tr.): 1-2, 3
- Trombones (Tbr.): 1-2, 3
- Timpani (Timp.): 1
- Violins (Vl.): 1, 2
- Violas (Vla.): 1
- Cello (C.): 1
- Bass (B.): 1

Key Musical Elements:

- Flutes and Oboes:** Play a melodic line in the first and second measures, then rest in the third and fourth measures.
- Clarinets and Bassoons:** Play a melodic line in the first and second measures, then rest in the third and fourth measures.
- Trumpets and Trombones:** Play a melodic line in the first and second measures, then rest in the third and fourth measures.
- Timpani:** Play a rhythmic pattern in the first and second measures, then rest in the third and fourth measures.
- Violins and Violas:** Play a melodic line in the first and second measures, then rest in the third and fourth measures.
- Cello and Bass:** Play a melodic line in the first and second measures, then rest in the third and fourth measures.

Performance Markings:

- Dynamic:** *f* (forte) is marked in several places, including the beginning of the first and second measures of the Flute, Clarinet, and Cello/Bass staves.
- Tempo:** *bal lag di Timp.* (balance lag of timpani) is written above the Timpani staff in the second measure.
- Articulation:** *mf* (mezzo-forte) and *f* (forte) are marked on the Gong and Vibraphone staves.

Watermark: A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Allegro non troppo.

Handwritten musical score for orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. The score is marked with dynamics such as *mf*, *f*, *cresc.*, and *a2*.

The score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (B. in Bb.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Gong, xylophone, Timpani), Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (B. B.). The tempo is marked 'Allegro non troppo.' The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a dynamic change to *f* and the start of a crescendo. The third measure continues the musical development with various dynamics and articulations. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *dim*, and *mf*. The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each representing a different instrument or section. The instruments listed are:

- Picc. Fl. (Piccolo Flute)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- b. ingl. (English Horn)
- Cl. 1-2 (Clarinets)
- Fag. 1-2 (Bassoons)
- b. Fag. (Bassoon)
- Cor. 1-2 (Cor Anglais)
- Cor. 3-4 (Cor Anglais)
- Tr. 1-2 (Trumpets)
- Tr. 3 (Trumpet)
- Trbn. 1-2 (Trumpet/Bassoon)
- Trbn. (Trumpet/Bassoon)
- Gong (Gong)
- Perc. (Percussion)
- Vln. 1 (Violins)
- Vln. 2 (Violins)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark is present in the center of the page:

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Handwritten musical score for a symphony orchestra, page 73. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Obs. 1 & 2, Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor.), Tr. 1-2 & 3, Tuba (Tub.), Trombone (Tbn.), Horns (Horn), Vibraphone (Vibr.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Cb.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *dir* and *unis.*. A large watermark for 'MIB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

picc. Fl. 1-2 1. Obr. 2 b. ingl. 1. bl. 2 1. Fag. 2 b. Fag. 1-2 cor. 3-4 1-2 Tru. 3 1. Tuba 2 Tbr. Perc. 1 Vla. 1 Vla. 2 Vla. V. b. b. B.

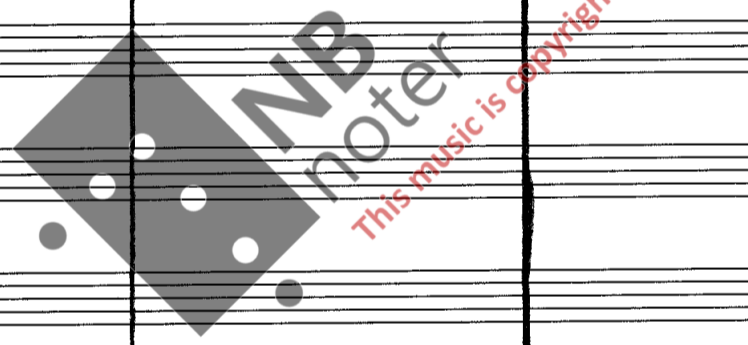
Energico
mf

Energico
mf

cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f

div.
div.



Handwritten musical score for orchestra. The score is arranged in staves for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- 1-2 (Flute)
- 1-2 (Clarinet)
- 1-2 (Bassoon)
- 1-2 (Fag. / Bassoon)
- 1-2 (Bor. / Bassoon)
- 3-4 (Bor. / Bassoon)
- 1-2 (Tru. / Trumpet)
- 3 (Tru. / Trumpet)
- 1-2 (Tbr. / Trombone)
- Tbr. (Trombone)
- Perc. (Percussion)
- Cel. (Celesta)
- Timp. (Tympani)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Viola)
- V. b. (Violoncello)
- B. B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A large watermark is present in the center of the page:

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Allegretto energico e marcato

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section:

- picc. (Piccolo)
- Tr. (Trumpet)
- 1-2 (Trumpet 1 and 2)
- 1-2 (Oboe 1 and 2)
- bingl. (Bassoon)
- 1-2 (Clarinet 1 and 2)
- 1-2 (Flute 1 and 2)
- b. Fag. (Bassoon)
- 1-2 (Baritone)
- 3-4 (Baritone)
- 1-2 (Tenor)
- 3 (Tenor)
- 1-2 (Tuba)
- Tb. (Tuba)
- Perc. (Percussion)
- celos. (Cello)
- Temp. (Timpani)
- 1-2 (Violin 1)
- 1 (Violin 1)
- 1-2 (Violin 2)
- 1-2 (Viola)
- V. b. (Violoncello)
- b. B. (Bass)

Key features of the score include:

- A large bracket on the left side of the first 14 staves, indicating a section.
- A circled number "19" in the first measure of the Piccolo staff.
- A circled number "19" in the first measure of the Cello staff.
- Handwritten dynamics such as *mf* (mezzo-forte) and *f* (forte).
- Handwritten articulation marks like *acc.* (accents) and *div.* (divisi).
- Handwritten notes and rests for various instruments, including woodwinds and strings.
- A large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- picc. Fl.
- 1-2
- 1 Oboe 2
- 1 Clarinet 2
- 1 Bassoon 2
- 1 Fag. 2
- b. Fag.
- 1-2 Cor.
- 3-4
- 1-2 Tr.
- 3
- 1 Trombone 2
- Tr.
- Perc.
- 1 Violin 1
- Viol. 2
- Vla.
- Vcllo
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. A large watermark is present in the center of the page:

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Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each with a clef and instrument label. The instruments listed are:

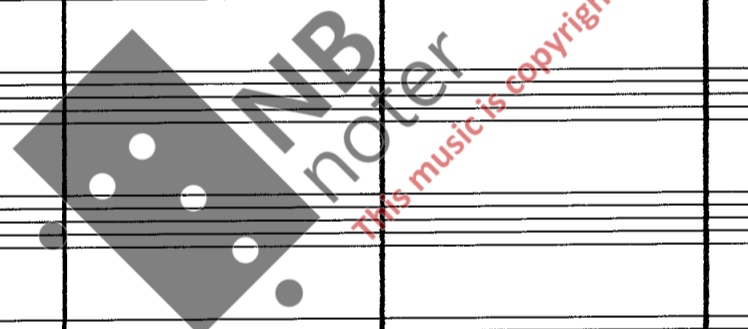
- Fl. (Flute)
- 1-2 (Flute)
- 1 Oboe, 2 (Oboe)
- b. ingl. (Bassoon)
- 1 bbl., 2 (Bassoon)
- 1 Fag., 2 (Bassoon)
- b. Fag. (Bassoon)
- 1-2 Horn, 3-4 (Horn)
- 1-2 Tr., 3 (Trumpet)
- 1 Trbr., 2 (Trumpet)
- Tbr. (Trumpet)
- bcl. (Clarinet)
- 1 Vl., 1 (Violin)
- Vl. 2 (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. A large watermark is present in the center of the page:

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noter
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(20) *M=♩ Allegretto espressivo*

Handwritten musical score for the upper section of the orchestra. The staves are labeled as follows from top to bottom: Piccolo, Fl. 1-2, Oboe 1-2, Clarinet in B-flat, Bassoon 1-2, Bassoon 3-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, and Trombone. The score begins with a large fermata and a dynamic marking of *pp*. The tempo is *Allegretto espressivo*. The woodwinds and strings have some initial notation, but the brass instruments (Flutes, Oboes, Clarinets, Bassoons, and Trombones) are mostly silent, indicated by horizontal lines. The Trumpet 1-2 staff has some notation starting in the second measure, including a first ending bracket and a dynamic marking of *mf*.



(20)

M=♩ Allegretto espressivo

Handwritten musical score for the lower section of the orchestra. The staves are labeled as follows from top to bottom: Violin 1, Violin 2, Viola, Violoncello (V.C.), and Contrabasso (C.B.). The score begins with a large fermata and a dynamic marking of *mp*. The tempo is *Allegretto espressivo*. All string instruments have active parts. The Violin 1 staff has a dynamic marking of *mp* and a first ending bracket. The Violin 2 staff has a dynamic marking of *mp*. The Viola staff has a dynamic marking of *mp*. The Violoncello staff has a dynamic marking of *mp*. The Contrabasso staff has a dynamic marking of *mp*.

Handwritten musical score for orchestra and strings. The score is written on 24-line staves. The instruments listed on the left are:

- picc.
- Fl. 1-2
- Oboe 1/2
- b. ingl.
- 1/2 Clarinet 1/2
- Fag. 2/4
- b. Fag.
- 1-2 Bassoon
- 3-4 Bassoon
- 1-2 Tr. 3
- 1/2 Trombone 2
- Tbr.
- Perc.
- Timp.
- 1/2 Violin 1
- 1 Violin 1
- 1/2 Violin 2
- 1 Violin 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, bp), and articulation marks. A large watermark is present in the center of the page:

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Allegro

M = ♩. Moderato

picc. Fl.

1-2

1
Okr.
2

b.ingl.

1
bl.
2

1
Fag.
2

b.Fag.

1-2
bar.

3-4

1-2
Tr.

3

1
Trb.
2

Trb.

P.Hr.

Perc.

Timp.

Allegro

M = ♩. Moderato

1
Vl.

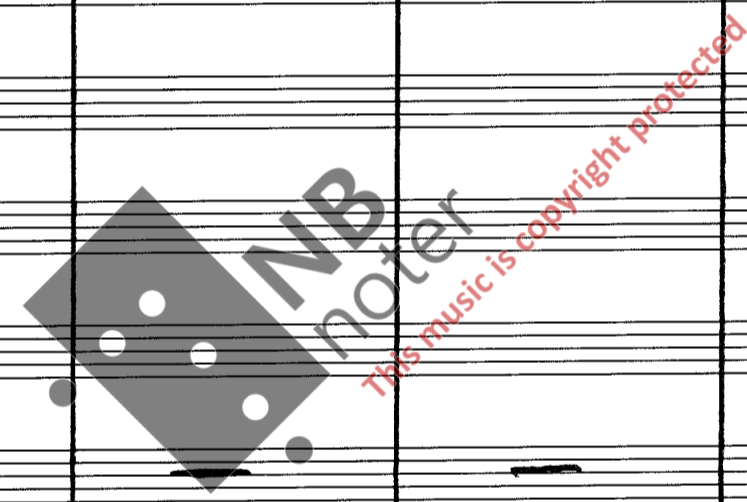
1

Vl.2

Vcln.

V. b.

b. B.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *cresc.*, and *rit.*. The score is organized into measures by vertical bar lines.

Instrument labels on the left side of the score include:

- Violini (Violins)
- Violenze (Violas)
- Violoncelli (Violoncellos)
- Bassi (Basses)
- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trumpets)
- Tubi (Tubas)
- Timbali (Tambourines)
- Xylofoni (Xylophones)
- Violini II (Violins II)
- Violini I (Violins I)
- Violoncelli I (Violoncellos I)
- Violoncelli II (Violoncellos II)
- Bassi I (Basses I)
- Bassi II (Basses II)

The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each with a different instrument or section label on the left. The notation includes notes, rests, dynamics (p, p), and performance instructions (arco).

Staff Labels (from top to bottom):

- picc. Fl.
- 1-2
- Obs. 1
- Obs. 2
- b. ingl.
- bl. 1
- bl. 2
- Fag. 1
- Fag. 2
- b. Fag.
- 1-2 cor.
- 3-4 cor.
- 1-2 Tru.
- 3 Tru.
- Tuba 1
- Tuba 2
- Th.
- Tagh. Pato
- xyl.
- Temp.
- 1 Vl.
- 1
- Vl. 2
- Vla.
- V. b.
- b. B.

Key Musical Elements:

- Flutes:** Piccolo flute (picc. Fl.) and Flutes 1-2.
- Oboes:** Oboe 1 (Obs. 1) and Oboe 2 (Obs. 2).
- Clarinets:** Bass Clarinet (b. ingl.), Clarinet 1 (bl. 1), and Clarinet 2 (bl. 2).
- Bassoons:** Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2).
- Cor Anglais:** Bassoon in E-flat (b. Fag.).
- Trumpets:** Trumpets 1-2 (1-2 Tru.) and Trumpet 3 (3 Tru.).
- Tuba and Trombone:** Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), and Trombone (Th.).
- Timpani and Percussion:** Timpani (Temp.) and Percussion (Tagh. Pato).
- Woodwinds:** Xylophone (xyl.) and Tam-tam (Temp.).
- String Section:** Violins 1 (1 Vl.), Violins 2 (Vl. 2), Violas (Vla.), Violoncello (V. b.), and Double Bass (b. B.).

Performance Instructions:

- arco:** Indicated for the string section in the later measures.
- p:** Piano dynamic marking.

Andante Coral

21

Andante Coral

21

The image shows a handwritten musical score for a piece titled "Andante Coral". The score is written on 24-line staves. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. in Bb.), Clarinet in A (Cl. in A), Bassoon (Fag.), Bassoon in B-flat (b. Fag.), Trumpet 1-2 (Tr. 1-2), Trumpet 3 (Tr. 3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tenor Saxophone (Tsa.), Alto Saxophone (Sax. alt.), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (b. B.), and Double Bass (b. B.). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected". The number "21" is circled in two places. The tempo/mood is indicated as "Andante Coral".

Handwritten musical score for orchestra. The score is written on 24-line staves. The instruments listed on the left are:

- Fl. (Flute)
- 1-2 (Flute 1 and 2)
- Obr. 1/2 (Oboe 1 and 2)
- Viol. 1/2 (Violin 1 and 2)
- Viola
- Vcl. b. (Violoncello)
- b. B. (Bass)
- 1-2 Trn. (Trumpet 1 and 2)
- 3 (Trumpet 3)
- 1-2 Tab. (Trombone 1 and 2)
- Tb. (Tuba)
- Perc. (Percussion)
- 1 Vl. (Viola)
- Vl. 2 (Violin 2)
- Vcl. b. (Violoncello)
- b. B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large watermark is present in the center of the page:

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noter
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Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are:

- Fl. (Flute)
- 1-2 (Flute)
- 1 Oboe, 2 (Oboe)
- 1 Clarinet, 2 (Clarinet)
- 1 Bassoon, 2 (Bassoon)
- 1-2 Trumpet, 3-4 (Trumpet)
- 1-2 Trombone, 3 (Trombone)
- Tuba (Tuba)
- Timpani (Timpani)
- Drum (Drum)
- Cymbal (Cymbal)
- Triangle (Triangle)
- Woodblock (Woodblock)
- Snare Drum (Snare Drum)
- Bass Drum (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A large watermark is present in the center of the page:

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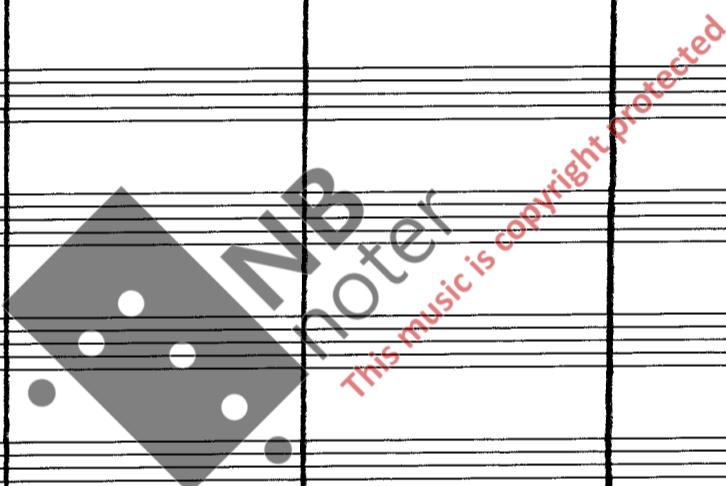
Allegretto non troppo M=♩.

(22)

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl., 1-2, Obs. 1, 2, Clarinet, Clarinet in Bb, 1, 2, Bassoon, Bassoon in Bb, 1, 2, 3-4, 1-2, 3, 1, 2, 3, Trbn., 1, 2, 3, 4, Perc., and Tbn. The notation is mostly blank, with some initial notes and rests written in the first few measures.

(22)

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: Vl. 1, Vl. 2, Vla., V. b., and b. B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *mp*, and *mf*.



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed on the left are: *Viol. I*, *Viol. II*, *Viol. III*, *Viol. IV*, *Viola*, *Viola II*, *Viola III*, *Viola IV*, *Violoncello*, *Violoncello II*, *Violoncello III*, *Violoncello IV*, *Double Bass*, *Double Bass II*, *Double Bass III*, *Double Bass IV*, *Flute*, *Flute II*, *Flute III*, *Flute IV*, *Oboe*, *Oboe II*, *Oboe III*, *Oboe IV*, *Bassoon*, *Bassoon II*, *Bassoon III*, *Bassoon IV*, *Clarinet*, *Clarinet II*, *Clarinet III*, *Clarinet IV*, *Trumpet*, *Trumpet II*, *Trumpet III*, *Trumpet IV*, *Trombone*, *Trombone II*, *Trombone III*, *Trombone IV*, *Baritone*, *Baritone II*, *Baritone III*, *Baritone IV*, *Tuba*, *Tuba II*, *Tuba III*, *Tuba IV*, *Drum*, *Drum II*, *Drum III*, *Drum IV*, *Cymbal*, *Cymbal II*, *Cymbal III*, *Cymbal IV*, *Snare*, *Snare II*, *Snare III*, *Snare IV*, *Timpani*, *Timpani II*, *Timpani III*, *Timpani IV*, *Percussion*, *Percussion II*, *Percussion III*, *Percussion IV*, *Percussion V*, *Percussion VI*, *Percussion VII*, *Percussion VIII*, *Percussion IX*, *Percussion X*, *Percussion XI*, *Percussion XII*, *Percussion XIII*, *Percussion XIV*, *Percussion XV*, *Percussion XVI*, *Percussion XVII*, *Percussion XVIII*, *Percussion XIX*, *Percussion XX*, *Percussion XXI*, *Percussion XXII*, *Percussion XXIII*, *Percussion XXIV*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "this music is copyright protected".

Andessa tempo

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., 1-2, Oboe 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Fagot 1 & 2, Horn 1-2, Trombone 3, Trumpet 1 & 2, Trombone, Percussion, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim*, and *rit.*. A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Allegretto grazioso

mus. score with staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, and Cello/Double Bass.

Flute 1-2: Rest

Oboe 1-2: Rest

Clarinet 1-2: Rest

Bassoon 1-2: Rest

Trumpet 1-2: Rest

Trombone 1-2: Rest

Percussion: Rest

Violin 1: Rest

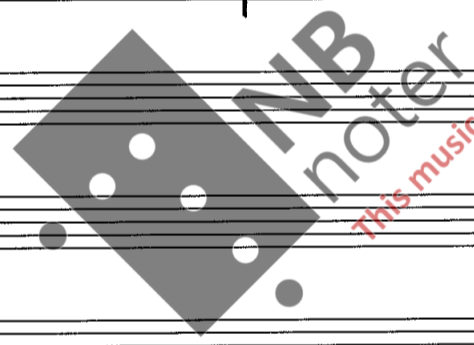
Violin 2: Rest

Viola: Rest

Cello/Double Bass: Rest

Woodwinds (Flute, Oboe, Clarinet, Bassoon): *simile* melodic lines starting at measure 23.

Trumpets and Trombones: Harmonic accompaniment consisting of chords.

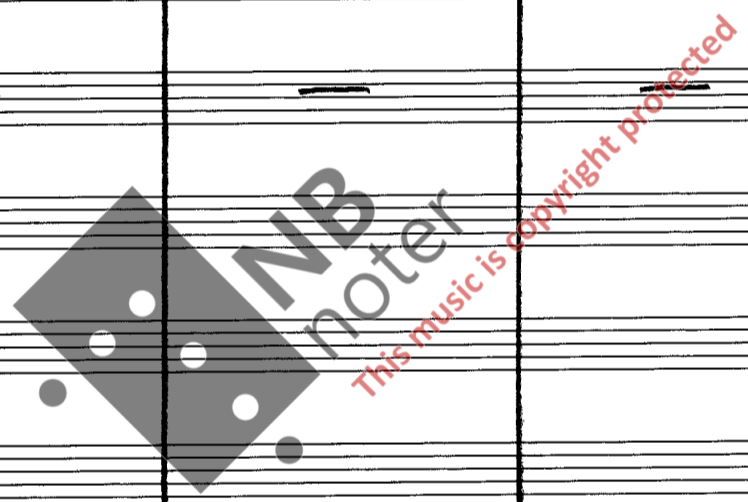


Andante maestoso

Picc. *f*
 Fe.
 1-2
 1
 Ob. 2
 Clar. 1
 Clar. 2
 Fag. 1
 Fag. 2
 Cor. 1-2
 Cor. 3-4
 Trp. 1-2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbr.
 Perc.

Andante maestoso

Vl. 1
 1
 Vl. 2
 Vla.
 Vcl. 1
 Vcl. 2
 Cb.



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each with a different instrument or section label on the left. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bass Clarinet (b. Clar.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.), Bassoon (Fag.), Bassoon (b. Fag.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *mp*). There are also some handwritten annotations like "I" and "3". A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

piccolo
 Fl.
 1-2
 1
 Oboe
 2
 b. ingl.
 1
 2
 Clar.
 1
 2
 Bassoon
 1-2
 3-4
 1-2
 Tru.
 3
 1
 2
 Trb.
 Perc.
 Perc.
 1
 Vln.
 1
 Vln.
 2
 Vla.
 V. c.
 b. c.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (b.ingl.), Bassoon (bl.), Flute (Fag.), Bassoon (b. Fag.), Trumpet (1-2 Tr.), Trombone (3-4 br.), Trumpet (1-2 Tr.), Trombone (3), Trombone (Tbr.), Percussion (Perc.), Xylophone (xyl.), and Timpani (Timp.). The score is divided into four measures. The first measure includes dynamics like *f* and *cresc.*. The second measure includes *simile* and *f*. The third measure includes *f*. The fourth measure includes *f* and *cresc.*. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

(24)

Handwritten musical score for a symphony orchestra, numbered (24). The score is divided into two systems, with the second system starting at measure 24. The instruments listed on the left are:

- Flute (Fl.)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon (b. Clarinet)
- Clarinet 1 & 2 (Cl. 1, 2)
- Bassoon (b. Clarinet)
- Trumpet 1 & 2 (Tr. 1, 2)
- Trumpet 3 & 4 (Tr. 3, 4)
- Trombone 1 & 2 (Tbn. 1, 2)
- Trombone 3 & 4 (Tbn. 3, 4)
- Drum (Tbr.)
- Snare Drum (Tf. P. Att.)
- Xylophone (Xyl.)
- Tam-tam (Timp.)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (V. c.)
- Double Bass (b. B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The instruments listed on the left are: Fl. 1-2, Obs. 1-2, b. ingl., bl. 1-2, Fag. 1-2, b. Fag., 1-2 bar., 3-4 bar., 1-2 Tr., 3 Tr., 1-2 Trbn., Trb., Trgl. Pttor., Timpani, Vl. 1, Vl. 2, Vla., V. b., and b. B.

The score includes dynamic markings such as *mf*, *cresc.*, *f*, *con sord.*, and *simile*. It also features various musical notations including notes, rests, and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are:

- picc. (Piccolo)
- Fe. (Flute)
- 1-2 (Flute 1 and 2)
- Ob. 1, 2 (Oboe 1 and 2)
- b.ingl. (Bassoon)
- bl. 1, 2 (Clarinet 1 and 2)
- Fag. 1, 2 (Bassoon)
- b. Fag. (Bassoon)
- 1-2 bar. (Bassoon)
- 3-4 (Bassoon)
- 1-2 Tr. (Trumpet)
- 3 (Trumpet)
- 1, 2 Trbr. (Trumpet)
- Tb. (Tuba)
- Perc. (Percussion)
- Vibr. (Vibraphone)
- Timp. (Timpani)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., 1-2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Percussion, Vibraphone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

The score is divided into five measures. The first measure is marked *p*. The second measure is marked *dim*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

(25)

Molto Andante coral

Handwritten musical score for the first system, featuring various instruments and woodwinds. The score is divided into three measures. The instruments listed on the left are: Fl. (Flute), 1-2 (Flute 1 and 2), Ob. (Oboe), 1-2 (Oboe 1 and 2), Clarinet (Clarinet), 1-2 (Clarinet 1 and 2), Bassoon (Bassoon), 1-2 (Bassoon 1 and 2), Trumpet (Trumpet), 1-2 (Trumpet 1 and 2), Trombone (Trombone), 1-2 (Trombone 1 and 2), Perc. (Percussion), Vib. (Vibraphone), and Tim. (Timpani). The notation includes notes, rests, and dynamic markings such as *f* (forte). A large watermark "NB noter" is visible across the middle of the page.

(25)

Molto Andante coral

Handwritten musical score for the second system, primarily featuring string instruments. The instruments listed on the left are: Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), V. b. (Violoncello), and b. c. (Bass). The notation includes notes, rests, and dynamic markings such as *f* (forte). The score is divided into three measures, with the second measure containing a circled number (25) and the tempo marking "Molto Andante coral".

Handwritten musical score for orchestra. The score is written on 24 staves. The instruments listed on the left are: Picc., Te., 1-2, 1 Ob., 2, b. imp., 1 b.l., 2, 1 Fas., 2, b. Fas., 1-2 b.or., 3-4, 1-2 Tru., 3, 1 Tuba, 2, T.b., Tugel., Perc., Vl. 1, Vl. 2, Vla., V. b., and b.B.

The score contains musical notation including notes, rests, and dynamic markings such as *mf* and *mp*. There are also performance instructions like *dir.* and *unis.* in the lower staves. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Fl. 1-2
- Ob. 1-2
- Engl.
- kl. 1-2
- Fag. 1-2
- Fag.
- kor. 1-2
- kor. 3-4
- Tr. 1-2
- Tr. 3
- Tbr. 1-2
- Tbr.
- Engl.
- Org.
- Vl. 1
- Vl. 2
- Klar.
- V. b.
- b.B.

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp). A large watermark is present in the center of the page:

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