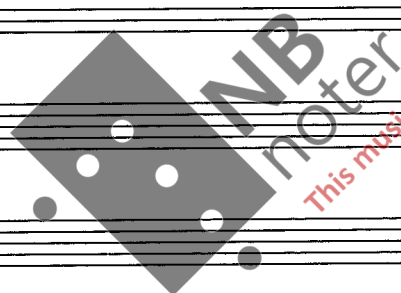


# Symfoni nr. 23.

per Symfoniorkestere.  
opus 130.

Hallvard Johnson.



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Agust 1999.



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Hansi

Adagio con amore.

Oboi

4

Clarinet  
in C  
2

<sup>1</sup>  
Fagassi  
<sub>2</sub>

1-2  
Don't  
in F  
3-4

$$\frac{1}{\text{in } c}$$

Trombo  
2

Tuba

Triangle  
Massi  
Gong.

4

Filtrafo  
elosa  
anpan

Time

|  |  |
|--|--|
|  |  |
|--|--|

1

iv  
11

2

林

Viola

Violon  
celli

Bonta  
Bassi

\_\_\_\_\_

*Moderato energico*

1  
2  
Fe.

1  
2  
Ob.

1  
2  
Cl.

1  
2  
Fag.

1-2  
Cor.

3-4

1  
2  
Tr.

1  
2  
Tbn.

Tb.

Trgl.

cel.

Tim.

1  
2  
Vl.

Vla.

V. b.

C. B.

*This music is copyright protected*

*NB*  
*noter*

Handwritten musical score for a symphony orchestra, page 3. The score is written on 20 staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Instrument Parts:**

- Fl. 1 & 2:** Flute parts, starting with a first ending bracket.
- Ob. 1 & 2:** Oboe parts, starting with a first ending bracket.
- Cl. 1 & 2:** Clarinet parts.
- Fag. 1 & 2:** Bassoon parts.
- 1-2 Cor. 1 & 2:** Horn parts.
- 3-4 Cor. 3 & 4:** Horn parts.
- Tr. 1 & 2:** Trumpet parts.
- Tb.:** Trombone part.
- Perc.:** Percussion part, starting with a first ending bracket.
- Cel.:** Cello part.
- Tim.:** Timpani part.
- Vl. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- V. b.:** Violoncello part.
- b. b.:** Double Bass part.

**Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo).

**Watermark:** NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, page 4. The score is written on 20 staves, with parts for various instruments and woodwinds. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *rit.* (ritardando). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

**Instrument Parts:**

- Flutes (Fl.):** 1, 2
- Oboes (Ob.):** 1, 2
- Clarinet (Cl.):** 1, 2
- Bassoon (Fag.):** 1, 2
- Trumpets (Tr.):** 1-2, 3-4
- Trombones (Tb.):** 1, 2
- Percussion (Perc.):**
- Cellos (Cello):**
- Double Basses (Timp.):**
- Violins (Vl.):** 1, 2
- Violas (Vla.):**
- Violoncellos (Vcl.):**
- Double Basses (B.3.):**

**Dynamic Markings:** *mf*, *mp*, *rit.*

**Watermark:** NB noter, This music is copyright protected

M = J. Pine major mistericos

Handwritten musical score for a symphony orchestra, page 6. The score is written on 20 staves, with the following instruments listed on the left:

- 1<sup>st</sup> Fl.
- 2<sup>nd</sup> Fl.
- 1<sup>st</sup> Cl.
- 2<sup>nd</sup> Cl.
- 1<sup>st</sup> Bb.
- 2<sup>nd</sup> Bb.
- 1<sup>st</sup> Tr.
- 2<sup>nd</sup> Tr.
- 1<sup>st</sup> Tbn.
- 2<sup>nd</sup> Tbn.
- 1<sup>st</sup> Tbr.
- 2<sup>nd</sup> Tbr.
- 1-2 Cor.
- 3-4 Cor.
- Perc.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V. b.
- b.3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *dim*). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a large watermark.

**Instrument Staves (from top to bottom):**

- Fl. 1 & 2:** Flute parts, measures 1-2.
- Ob. 1 & 2:** Oboe parts, measures 1-2.
- Cl. 1 & 2:** Clarinet parts, measures 1-2.
- Fg. 1 & 2:** Bassoon parts, measures 1-2.
- 1-2 Cor.:** Horn parts, measures 1-2.
- 3-4 Cor.:** Horn parts, measures 1-2.
- Tr. 1 & 2:** Trumpet parts, measures 1-2.
- Tbn. 1 & 2:** Trombone parts, measures 1-2.
- Tb.:** Tuba part, measure 1.
- Perc.:** Percussion part, measure 1.
- Vibr.:** Vibraphone part, measure 1.
- Vcl. 1 & 2:** Violin parts, measures 1-2.
- Vla.:** Viola part, measure 1.
- Vcl.:** Violoncello part, measure 1.
- B.B.:** Double Bass part, measure 1.

**Watermark:** A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

**Measure Numbers:** The score is divided into measures, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 visible at the end of the staves.

1 M = J.

1 Fe. 2

1 Obo. 2

1 Fl. 2

1 Fag. 2

1-2 Cor.

3-4

1 Tr. 2

1 Tuba 2

Tb.

Pan.

Perc.

Timp.

1 Vla. 2

Vla.

V. b.

b. b.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a part name and a first/second staff indicator. The parts include: Flute (Fe.), Oboe (Obo.), Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tuba), Tuba (Tb.), Pan Flute (Pan.), Percussion (Perc.), Timpani (Timp.), Violin (Vla.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. b.). The score is in 2/4 time, indicated by the tempo marking 'M = J.'. The key signature is one flat (B-flat major or D minor). The score is written in a handwritten style with various musical notations including notes, rests, dynamics (mf, f), and articulation marks. A large, semi-transparent watermark 'NB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

②

1. Fe.  
2.

1. Ob.  
2.

1. Cl.  
2.

1. Fag.  
2.

1-2 Cor.  
3-4

1. Tr.  
2.

1. Tbr.  
2.

Tb.

Pasi.

Timp.

1. Vl.  
2.

Vla.

V. b.

B. B.

*mp*, *f*, *div.*

*This music is copyright protected*

3

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems. The first system includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-2, Trombone 1-2, Tuba, Percussion, Vibraphone, and Timpani. The second system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, f). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

**Instrumentation and Staves:**

- 1. Fe.** (First Flute)
- 2. Ol.** (Second Oboe)
- 1. bl.** (First Bassoon)
- 2. Tsg.** (Second Trombone)
- 1-2. bor.** (1-2 Horns)
- 3-4. Tpr.** (3-4 Trumpets)
- 1. Tpr.** (1 Trumpet)
- 2. Tpr.** (2 Trumpet)
- Tb.** (Tuba)
- Pas.** (Percussion)
- Tbr.** (Timpani)
- 1. Vl.** (1 Violin)
- 2. Vl.** (2 Violin)
- Vla.** (Viola)
- V. b.** (Violoncello)
- b. b.** (Bass)

**Dynamic Markings:** *dim.* (diminuendo), *f* (forte).

**Watermark:** NB noter, this music is copyright protected

3

*Andante espressivo*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (B.B.). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings like *div.* (divisi). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a 20-staff orchestra. The staves are labeled on the left as follows:

- 1. Fe. 2
- Ob. 2
- Cl. 2
- Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- Tr. 2
- Tub. 2
- Tb.
- Perc.
- Vcl. 1
- Vcl. 2
- Vla.
- V. b.
- b.3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large watermark is visible across the center of the page:

**NB**  
noter  
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 14. The score is written on 20-line staves. The instruments listed on the left are:

- Fl. 1/2
- Ob.
- Cl. 1/2
- Fag.
- 1-2 Cor.
- 3-4 Cor.
- Tr. 1/2
- Tbn.
- Tuba
- Drum
- Vcl. 1/2
- Vla.
- V. b.
- C. b.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a large watermark.

**Instrument Staves (from top to bottom):**

- 1<sup>st</sup> Fl. 2<sup>nd</sup>
- Ob. 2
- Cl. 2
- Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- Tr. 2
- Tub. 2
- Tb.
- Perc.
- 1 Vl.
- 2 Vl.
- Vla.
- V. b.
- b. b.

**Handwritten Musical Notation:**

- Key signature: Two flats (B-flat and E-flat).
- Time signature: 4/4.
- Tempo: *Andante*.
- Dynamic markings: *mp*, *f*, *div.*, *unis*.
- Articulation: *acc.*, *stacc.*, *leg.*.
- Phrasing: Slurs, ties, and breath marks.
- Rehearsal marks: Roman numerals I, II, III.

**Watermark:** A large, semi-transparent watermark is centered on the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fag. 1, 2
- 1-2 Cor.
- 3-4 Cor.
- Tu. 1, 2
- Tub. 1, 2
- Tb.
- Perc.
- Cel.
- Trm.
- Vl. 1, 2
- Vla.
- V.c.
- b.B.

**Dynamic Markings:** *mf*, *mp*, *p*, *f*, *div.*

**Watermark:** NB noter, This music is copyright protected

④

Moderato energico

Handwritten musical score for orchestra, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1-2, 3-4), Trumpets (1, 2), Trombones (1, 2), Tuba (Tb.), Cello (Cello), Timpani (Timp.), Violins (1, 2), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The tempo is marked "Moderato energico". The score shows various musical notations including notes, rests, and dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Piu Mosso

Handwritten musical score for a symphony orchestra, titled "Piu Mosso". The score is written on 20-line staves. The instruments and parts are listed on the left side of the staves:

- Fl.** (Flute) - 1st and 2nd staves
- Ob.** (Oboe) - 1st and 2nd staves
- Cl.** (Clarinet) - 1st and 2nd staves
- Fag.** (Bassoon) - 1st and 2nd staves
- 1-2** (Violin) - 1st and 2nd staves
- 3-4** (Violin) - 3rd and 4th staves
- Tn.** (Trumpet) - 1st and 2nd staves
- Tn.** (Trumpet) - 1st and 2nd staves
- Tb.** (Trombone) - 1st and 2nd staves
- P.Hon.** (Piccolo/Horn) - 1st and 2nd staves
- Perc.** (Percussion) - 1st and 2nd staves
- Timp.** (Timpani) - 1st and 2nd staves
- 1** (Violoncello) - 1st staff
- 2** (Violoncello) - 2nd staff
- Vla.** (Viola) - 1st and 2nd staves
- V. b.** (Violoncello) - 1st and 2nd staves
- b. b.** (Bassoon) - 1st and 2nd staves

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The dynamic marking "pp" (pianissimo) is used in several places, including under the Piccolo/Horn part and the Violoncello parts.



Handwritten musical score for a 20-staff orchestra. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves:

- 1. Fe. (First Flute)
- 2. Fe. (Second Flute)
- 1. Ob. (First Oboe)
- 2. Ob. (Second Oboe)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- 1. Fag. (First Bassoon)
- 2. Fag. (Second Bassoon)
- 1-2. Cor. (First and Second Horns)
- 3-4. Cor. (Third and Fourth Horns)
- 1. Tr. (First Trumpet)
- 2. Tr. (Second Trumpet)
- Tab. (Trombone)
- Tb. (Tuba)
- P. & H. (Percussion and Harp)
- Vibr. (Vibraphone)
- Tymp. (Timpani)
- 1. Vl. (First Violin)
- 2. Vl. (Second Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*, *mp*), and articulation marks. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

⑤

*Andante espressivo.*

Handwritten musical score for a symphony orchestra, marked "Andante espressivo." The score is written on 20 staves, with the first four staves containing musical notation and the remaining 16 staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *div.*. The score is divided into two systems, with the first system ending at the fourth staff and the second system starting at the fifth staff. The staves are labeled with instrument abbreviations: Fl. 1/2, Ob., Cl. 1/2, Fag. 1/2, 1-2 bar., 3-4 bar., Trp. 1/2, Tuba 1/2, Tbr., Perc., Vib., Timp., Vl. 1/2, Vla., V. b., and b. b. The score is marked with a large "NB" and the text "noter" and "This music is copyright protected" in red.

Handwritten musical score for orchestra, page 22. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 23. The score is written on 20 staves, each with a 2-line staff. The instruments and parts are labeled on the left:

- 1. Fl. 2.
- 1. Ob. 2.
- 1. Cl. 2.
- 1. Fag. 2.
- 1-2 bar.
- 3-4
- 1. Tr. 2.
- Tub.
- Tb.
- Perc.
- 1. Vla.
- 2.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page:

**NB noter**  
This music is copyright protected

⑥

Andantino misterioso.

Handwritten musical score for a symphony orchestra, marked "Andantino misterioso." The score is written on 20-line staves. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, Cor. 1-2, Tr. 1/2, Tbn. 1/2, Tkr., Tngl., Perc., Vl. 1/2, Vla., V. b., and b. B. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). There are also handwritten annotations like "pizz" and "scind". A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 25. The score is written on 20 staves, with the following instruments listed on the left:

- 1 Fl. 2
- 1 Obs. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- 1 Trb. 2
- Tr.
- Vibr.
- Timp.
- 1 Vl. 2
- Vla.
- V. B.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *dim*). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 26. The score is written on 20 staves, each with a handwritten instrument name and a first/second part designation.

**Instrument List (from top to bottom):**

- 1<sup>st</sup> Fl.
- 1<sup>st</sup> Ob.
- 1<sup>st</sup> Cl.
- 1<sup>st</sup> Fag.
- 1-2 Horn
- 3-4 Horn
- 1<sup>st</sup> Tr.
- 1<sup>st</sup> Trb.
- Tb.
- Trgl.
- Vibr.
- Timp.
- 1<sup>st</sup> Vl.
- 2<sup>nd</sup> Vl.
- Vla.
- V. b.
- b. B.

**Key Musical Features:**

- Flute (1-2):** Plays a melodic line starting in the second measure, marked *f*.
- Horn (1-2):** Plays a sustained note in the second measure, marked *f*.
- Trumpet (1):** Plays a melodic line starting in the second measure, marked *f*.
- Trumpet (2):** Plays a sustained note in the second measure, marked *f*.
- Timpani:** Plays a rhythmic pattern starting in the second measure, marked *f*.
- Violins (1 & 2):** Play a complex rhythmic pattern starting in the second measure, marked *f*.
- Viola:** Plays a complex rhythmic pattern starting in the second measure, marked *f*.
- Violoncello:** Plays a complex rhythmic pattern starting in the second measure, marked *f*.
- Double Bass:** Plays a complex rhythmic pattern starting in the second measure, marked *f*.

**Watermark:** A large, semi-transparent watermark "NB noter" is centered over the middle of the page. Below it, the text "This music is copyright protected" is written in red.

7

# Adagio

Handwritten musical score for Adagio, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *mp*, *mf*, and *p*, and articulation markings like *arco* and *div*. The notation is in a handwritten style, with some parts appearing to be a first draft or rehearsal copy.

Instrument parts visible include:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- Tr. 1/2
- Tr. 3-4
- Tr. 1/2
- Tr. 1/2
- Tr.
- Trg.
- Bell.
- Timp.
- Vl. 1/2
- Vla.
- V. b.
- b. B.

Dynamic markings: *mp*, *mf*, *p*.

Articulation markings: *arco*, *div*.

Handwritten musical score for orchestra, featuring multiple staves and instruments. The score includes a large watermark: "NB noter This music is copyright protected".

**Top Section:**

- Fl.** (Flute) 1, 2
- Ob.** (Oboe) 1, 2
- Cl.** (Clarinet) 1, 2
- Fag.** (Bassoon) 1, 2
- Cor.** (Cor Anglais) 1-2
- Bor.** (Bassoon) 3-4
- Tr.** (Trumpet) 1, 2
- Tbn.** (Trombone) 1, 2
- Tb.** (Tuba)

**Bottom Section:**

- Pi.** (Piano)
- cel.** (Cello)
- Viol.** (Violin) 1, 2
- Ular.** (Ular)
- V. b.** (Violoncello)
- b. B.** (Bass)

**Tempo/Performance Markings:**

- Piu Mosso* (written above the top section and below the bottom section)
- mf* (mezzo-forte)
- p* (piano)
- arco* (arco)
- mp* (mezzo-piano)

**Other markings:**

- bol bag di* (written above the Piano staff)
- Dispre* (written above the Piano staff)

*Andante espressivo*

7  
Fl. 2

1  
Ob. 2

1  
Cl. 2

1  
Fag. 2

1-2  
Cor.

3-4

1  
Tr. 2

1  
Tbn. 2

Tb.

PA40.

Perc.

Timp.

*Andante espressivo*

1  
Vln. 2

Vla.

V. b.

b. 3.

*NB noter*  
*This music is copyright protected*

Handwritten musical score for a symphony orchestra, page 30. The score is written on 20-line staves. The instruments and parts are listed on the left:

- $\frac{1}{2}$  Fe. (First Flute)
- $\frac{1}{2}$  Ob. (Oboe)
- $\frac{1}{2}$  Cl. (Clarinet)
- $\frac{1}{2}$  Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- $\frac{1}{2}$  Tr. (Trumpet)
- $\frac{1}{2}$  Tr. (Trumpet)
- Tb. (Trombone)
- Perc. (Percussion)
- 1 Vl. (Violin)
- 2 Vl. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, dim). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 31. The score is written on 20-line staves. The instruments and parts are listed on the left:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- 1-2 Cor.
- 3-4 Cor.
- Tr. 1/2
- Tub. 1/2
- Tb.
- Perc.
- Vl. 1/2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (f, dim, mp). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 32. The score is written on 20 staves, organized into four systems of five staves each. The instruments listed on the left are:

- 1. Fl. 2.
- 1. Ob. 2.
- 1. Cl. 2.
- 1. Fag. 2.
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr. 2.
- 1 Trb. 2.
- Tb.
- Perc.
- 1 Vl. 2.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

⑧

M = d. d.

Moderato energico

Handwritten musical score for orchestra, measures 1-4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion, Cello, Double Bass, Violin 1 & 2, Viola, and Double Bass. The tempo is marked "Moderato energico" and the meter is "M = d. d.". The score features various musical notations including notes, rests, dynamics (f), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and choir, page 34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tb.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b. 3.).

The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

9

Handwritten musical score for a symphony orchestra, page 35. The score is written on 20-line staves. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, 1-2 Cor., 3-4 Cor., Tr. 1/2, Tbn., Pkto., Vln. 1/2, Vla., V. b., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *f*, *cresc.*, and *senza sord.*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written on 20-line staves.

**Instrumentation and Staff Labels:**

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- 1 Trb. 2
- Tb.
- P. & A.
- Perc.
- Timpani
- 1 Vl. 2
- Vla.
- C. B.
- B. B.

**Handwritten Annotations:**

- mf* (mezzo-forte) markings are present in several staves, including the Flute, Clarinet, Trumpet, Trombone, and Violin sections.
- A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

**Instrumentation and Dynamics:**

- Fl. 2:** Flute 2, starting with a *f* (forte) dynamic.
- Ob. 2:** Oboe 2, starting with a *f* dynamic.
- Cl. 2:** Clarinet 2, starting with a *f* dynamic.
- Fag. 2:** Bassoon 2, starting with a *f* dynamic.
- 1-2 Cor.:** Horns 1 and 2, starting with a *f* dynamic.
- 3-4 Cor.:** Horns 3 and 4, starting with a *f* dynamic.
- Tu. 2:** Trumpet 2, starting with a *f* dynamic.
- Tu. 2:** Trumpet 2, starting with a *f* dynamic.
- Tu.:** Trumpet, starting with a *f* dynamic.
- Trgl.:** Trombone, starting with a *mf* (mezzo-forte) dynamic.
- Perc.:** Percussion, starting with a *mf* dynamic.
- Vl. 1:** Violin 1, starting with a *f* dynamic.
- Vl. 2:** Violin 2, starting with a *f* dynamic.
- Vla.:** Viola, starting with a *f* dynamic.
- V. b.:** Violoncello, starting with a *f* dynamic.
- b. B.:** Double Bass, starting with a *f* dynamic.

**Dynamic Markings:** *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte).

**Watermark:** NB noter This music is copyright protected

10

*Maestoso*

1. Tr. 2

1. Ob. 2

1. Cl. 2

1. Fag. 28

1-2 Cor.

3-4

1. Tr. 2

1. Trb. 2

Trb.

bal bag. di Timpr.

Pitton

Timpr

1. Vla. 2

Vla.

V. b.

b. B.

*This music is copyright protected*

Allegretto intensivo

Handwritten musical score for a symphony orchestra, titled "Allegretto intensivo". The score is written on 18 staves, each with a handwritten instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten labels on the left side of the staves:

- 1. Fl. 2
- 1. Ob. 2
- 1. Cl. 2
- 1. Fag. 2
- 1-2 Cor.
- 3-4
- 1. Tr. 2
- 1. Tbn. 2
- Tb.
- Pttor.
- Perc.
- Temp.
- 1. Vla. 2
- Vla.
- U. b.
- b. B.

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument name and a dynamic marking.

- 1<sup>st</sup> Fe.** (First Flute): *a2*, *f*
- 1<sup>st</sup> Ob.** (First Oboe): *a2*, *f*
- 1<sup>st</sup> Cl.** (First Clarinet): *a2*, *f*
- 1<sup>st</sup> Fag.** (First Bassoon): *f*
- 1-2 Cor.** (1-2 Horns): *f*
- 3-4 Cor.** (3-4 Horns): *f*
- 1<sup>st</sup> Tr.** (1st Trumpet): *f*
- 1<sup>st</sup> Trb.** (1st Trombone): *f*
- Tb.** (Trombone): *f*
- Perc.** (Percussion): *f*
- Timp.** (Timpani): *mf*, *f*
- 1<sup>st</sup> Vl.** (1st Violin): *mf*, *f*
- 2<sup>nd</sup> Vl.** (2nd Violin): *mf*, *f*
- Vla.** (Viola): *mf*, *f*
- V. b.** (Violoncello): *mf*, *f*
- b. B.** (Double Bass): *mf*, *f*

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

11

Handwritten musical score for a symphony orchestra, page 41. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fag. 1, 2
- 1-2 Cor.
- 3-4 Cor.
- Tm.
- Tuba
- Tb.
- Pst.
- Perc.
- Timp.
- Vl. 1, 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *dim*, *div*). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for orchestra, page 42. The score is written on 20-line staves. The instruments and parts are listed on the left:

- 1 Fe. (First Flute)
- 2 (Second Flute)
- 1 Ob. (First Oboe)
- 2 (Second Oboe)
- 1 Cl. (First Clarinet)
- 2 (Second Clarinet)
- 1 Fag. (First Bassoon)
- 2 (Second Bassoon)
- 1-2 Cor. (Horn 1-2)
- 3-4 (Horn 3-4)
- 1 Tr. (Trumpet 1)
- 2 (Trumpet 2)
- 1 Tbn. (Trombone 1)
- 2 (Trombone 2)
- Tbn. (Trombone 3)
- Trgl. (Trombone 4)
- Perc. (Percussion)
- Temp. (Timpani)
- 1 Vl. (Violin 1)
- 2 (Violin 2)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

12

Andantino espressivo

Allegretto

Handwritten musical score on 20-line staves. The score is divided into two systems. The first system contains musical notation for the first four staves, including dynamics like *mp* and *f*, and tempo markings *Andantino espressivo* and *Allegretto*. The second system contains musical notation for the next four staves, also including dynamics like *mp* and *f*. The score is marked with a large 'NB' and a diagonal line across the middle. The tempo markings *Andantino espressivo* and *Allegretto* are written above the first system. The dynamics *mp* and *f* are written below the notes. The score is marked with a large 'NB' and a diagonal line across the middle. The tempo markings *Andantino espressivo* and *Allegretto* are written above the first system. The dynamics *mp* and *f* are written below the notes. The score is marked with a large 'NB' and a diagonal line across the middle.

# Maestoso

Handwritten musical score for a symphony, titled "Maestoso". The score is written on 20 staves, organized into four systems of five staves each. The instruments listed on the left are:

- 1<sup>st</sup> Fl. 2
- Ob. 2
- Cl. 2
- Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- Tr. 2
- Tub. 2
- Tb.
- Pan.
- Vib.
- Timp.
- 1 Vla.
- 2 Vla.
- Vla.
- V. b.
- b. 3.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *a 2* (second ending). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation and dynamic markings.

**Staves and Instruments:**

- Fl. 1 & 2:** Flutes, marked *dim*.
- Ob. 1 & 2:** Oboes, marked *dim*.
- Cl. 1 & 2:** Clarinets, marked *dim*.
- Fag. 1 & 2:** Bassoons, marked *dim*.
- Cor. 1-2:** Cor Anglais, marked *dim*.
- Bor. 3-4:** Boreas, marked *dim*.
- Tr. 1 & 2:** Trumpets, marked *dim*.
- Tbn. 1 & 2:** Trombones, marked *dim*.
- Tb.:** Tuba, marked *dim*.
- P.Hr.:** Piano Harp, marked *bal bag di Tempo*.
- Perc.:** Percussion.
- Vl. 1 & 2:** Violins, marked *dim*.
- Vla.:** Viola, marked *dim*.
- V. b.:** Violoncello, marked *dim*.
- b. b.:** Double Bass, marked *dim*.

**Dynamic Markings:** *dim* (diminuendo), *mp* (mezzo-piano).

**Watermark:** NB noter This music is copyright protected

13

Andante espressivo.

Handwritten musical score for a symphony orchestra, measures 1-4. The score is written on 20-line staves for various instruments. The tempo is marked "Andante espressivo." The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

**Instrumentation and Part Details:**

- Flute (Fl.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf* and a breath mark *a2*.
- Oboe (Ob.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Clarinet (Cl.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Bassoon (Fag.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Trumpet (Tr.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Trombone (Tbn.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Baritone (bar.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Drum (Perc.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Violin (Vl.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Viola (Vla.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Cello (Vcl.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.
- Double Bass (Cb.):** Part 1 and 2. Measure 1 starts with a dynamic marking of *mf*.

**Measure 1:** The first measure contains a complex melodic line for the woodwinds and strings, with a dynamic marking of *mf* and a breath mark *a2*. The bassoon part includes a dynamic marking of *mf* and a breath mark *a2*.

**Measure 2:** The second measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 3:** The third measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 4:** The fourth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 5:** The fifth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 6:** The sixth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 7:** The seventh measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 8:** The eighth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 9:** The ninth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 10:** The tenth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 11:** The eleventh measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 12:** The twelfth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 13:** The thirteenth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 14:** The fourteenth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 15:** The fifteenth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 16:** The sixteenth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 17:** The seventeenth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 18:** The eighteenth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 19:** The nineteenth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

**Measure 20:** The twentieth measure continues the melodic line, with a dynamic marking of *mf* and a breath mark *a2*.

Handwritten musical score for orchestra, page 47. The score is written on 15 staves, each with a handwritten instrument name and a first/second part designation. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mf, f). A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

1 Fe.  
2

1 Ob.  
2

1 Cl.  
2

1 Fag.  
2

1-2 Cor.  
3-4

1 Tr.  
2

1 Tuba  
2

Tbr.

Trgl.

Perc.

Timpani

1 Vl.  
2

1 Vla.  
2

1 V. b.  
2

1 B. B.

Handwritten musical score for a symphony orchestra, page 48. The score is written on 20 staves, organized into four systems of five staves each. The instruments listed on the left are:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Cl. 1 & 2 (Clarinets)
- Fag. 1 & 2 (Bassoons)
- 1-2 Cor. 3-4 (Cor Anglais)
- Tm. 1 & 2 (Toms)
- Tub. 1 & 2 (Tubas)
- Tb. (Trombone)
- Perc. (Percussion)
- Vl. 1 & 2 (Violins)
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 49. The score is written on 20 staves, organized into four systems of five staves each. The instruments listed on the left are:

- 1. Fl. 2.
- 1. Obs. 2.
- 1. Cl. 2.
- 1. Fag. 2.
- 1-2 Cor. 3-4.
- 1. Tr. 2.
- 1. Tbn. 2.
- Tb.
- Perc.
- 1. Vl. 2.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). There are also large handwritten numbers (5, 4, 14) and a large watermark in the center that reads "NB noter This music is copyright protected".

14

Handwritten musical score for a symphony orchestra, featuring two distinct sections: *Allegretto* and *Andante espressivo*.

The score is written on multiple staves, including:

- 1<sup>st</sup> & 2<sup>nd</sup> Flutes (Fl.)
- 1<sup>st</sup> & 2<sup>nd</sup> Oboes (Ob.)
- 1<sup>st</sup> & 2<sup>nd</sup> Clarinets (Cl.)
- 1<sup>st</sup> & 2<sup>nd</sup> Bassoons (Fg.)
- 1-2 Horns (Hr.)
- 3-4 Horns (Hr.)
- 1<sup>st</sup> & 2<sup>nd</sup> Trumpets (Tr.)
- 1<sup>st</sup> & 2<sup>nd</sup> Trombones (Tbr.)
- Percussion (Perc.)
- Tam-tam (Timp.)
- 1<sup>st</sup> & 2<sup>nd</sup> Violins (Vl.)
- Viola (Vla.)
- Violoncello (V. c.)
- Double Bass (b. b.)

The *Allegretto* section is marked with a tempo of 1/4 and a 3/4 time signature. The *Andante espressivo* section is marked with a tempo of 1/4 and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*).

Allegretto

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *div. mp* (divisive mezzo-piano). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

*Intensivo Allegretto*

1  
Tr. 2

1  
Ob. 2

1  
Cl. 2

1  
Fag. 2

1-2  
Cor.

3-4

1  
Tr. 2

1  
Tuba 2

Tb.

Perc.

*Intensivo Allegretto*

1  
Vcl. 2

2

Vla.

V. b.

b. b.

Handwritten musical score for a symphony orchestra, page 53. The score is written on 20-line staves. The instruments and parts are labeled on the left:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fag. 1, 2
- 1-2 cor.
- 3-4 cor.
- Tu. 1, 2
- Tab. 1, 2
- Tb.
- Pan.
- Vl. 1, 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *arco*), and articulation marks. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 15. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *dim*, *cresc.*), and articulation marks. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

**Instrument Labels (from top to bottom):**

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl.
- 2. Cl.
- 1. Fag.
- 2. Fag.
- 1-2. Horn
- 3-4. Horn
- 1. Tr.
- 2. Tr.
- 1. Tuba
- 2. Tuba
- Tb.
- Pst.
- Vibr.
- Timp.
- 1. Vln.
- 2. Vln.
- Vla.
- Vi. b.
- C. B.

**Key Musical Features:**

- Flutes:** First and second flutes play a melodic line with dynamics *f* and *dim*.
- Oboes:** First and second oboes play a melodic line with dynamics *f* and *dim*.
- Clarinets:** First and second clarinets play a melodic line with dynamics *f* and *dim*.
- Bassoons:** First and second bassoons play a melodic line with dynamics *f* and *dim*.
- Horns:** First and second horns play a melodic line with dynamics *f* and *dim*.
- Trumpets:** First and second trumpets play a melodic line with dynamics *f* and *dim*.
- Tuba:** First and second tubas play a melodic line with dynamics *f* and *dim*.
- Timpani:** Timpani play a rhythmic pattern with dynamics *f* and *dim*.
- Violins:** First and second violins play a melodic line with dynamics *f* and *dim*.
- Viola:** Viola plays a melodic line with dynamics *f* and *dim*.
- Violoncello:** Violoncello plays a melodic line with dynamics *f* and *dim*.
- Double Bass:** Double bass plays a melodic line with dynamics *f* and *dim*.





16

Piu mosso

Handwritten musical score for orchestra, measures 16-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1-2, 3-4), Trumpets (Tr.), Trombones (Tbr.), Gong (Gong), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (b.B.). The tempo is marked "Piu mosso". The score features various musical notations including notes, rests, dynamics (f, mf), articulation (accents), and fingerings (1, 2, 3). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a 20-staff orchestra. The staves are labeled on the left as follows:

- 1<sup>st</sup> Tr. 2
- 1<sup>st</sup> Ob. 2
- 1<sup>st</sup> Cl. 2
- 1<sup>st</sup> Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1<sup>st</sup> Tr. 2
- 1<sup>st</sup> Tuba 2
- Tb.
- Passi.
- cel.
- Temp.
- 1<sup>st</sup> Vla.
- 2<sup>nd</sup> Vla.
- Vla.
- V. b.
- b. 3

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

16

*Allegretto energico e marcato*

Handwritten musical score for a symphony orchestra, page 16. The score is written for the following instruments:

- Fl. 1/2
- Ob. 1/2
- Clar. 1/2
- Fag. 1/2
- 1-2 Cor.
- 3-4 Cor.
- Trom. 1/2
- Tuba
- 1 Vla.
- 2 Vla.
- Vla.
- V. b.
- C. B.

The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

1  
Fl.  
2

1  
Obs.  
2

1  
Cl.  
2

1  
Fag.  
2

1-2  
Cor.  
3-4

1  
Tru.  
2

1  
Tuba  
2

Tru.

Perc.

1  
Vl.  
2

Vla.

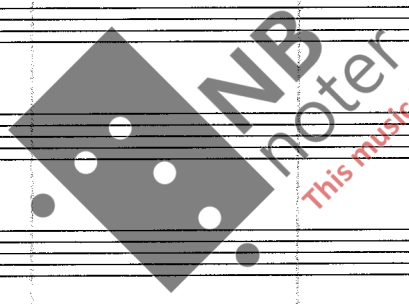
V. b.

b. b.

pizz

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noter  
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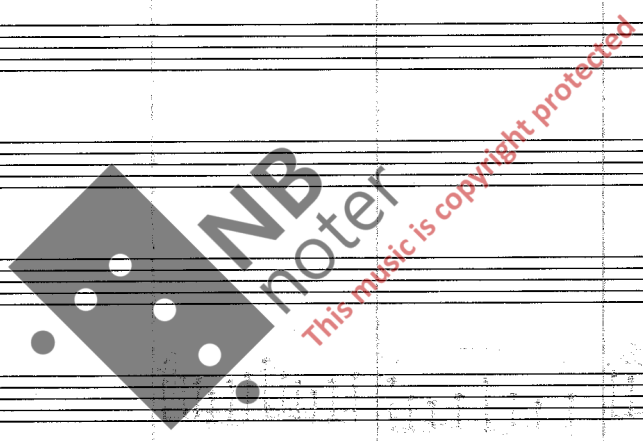
Handwritten musical score on 20-line staves. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tr.), Trombones (Tuba), and Tuba (Tb.). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is visible across the center of the page.



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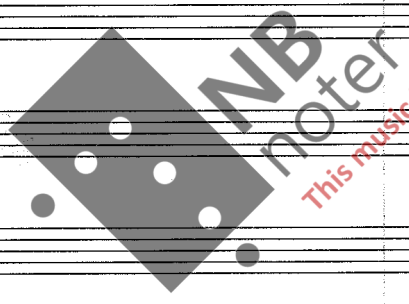
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Handwritten musical notation on 20-line staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in black ink on a white background.

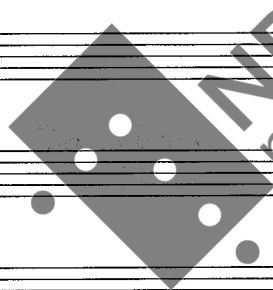


*Adagio*

Handwritten musical score on 20-line staves. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Double Bass (Fag.). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page.



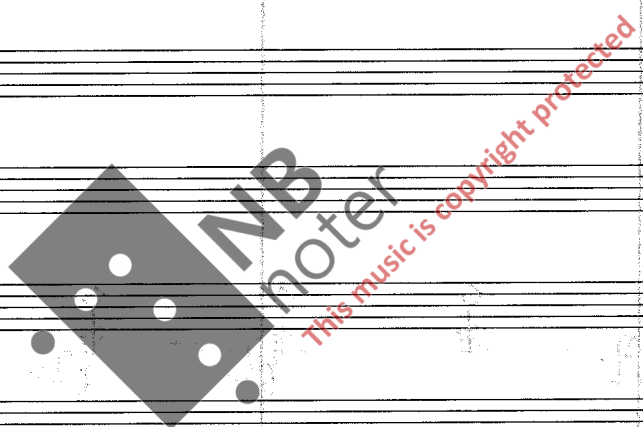
**NB**  
noter  
This music is copyright protected



rotter

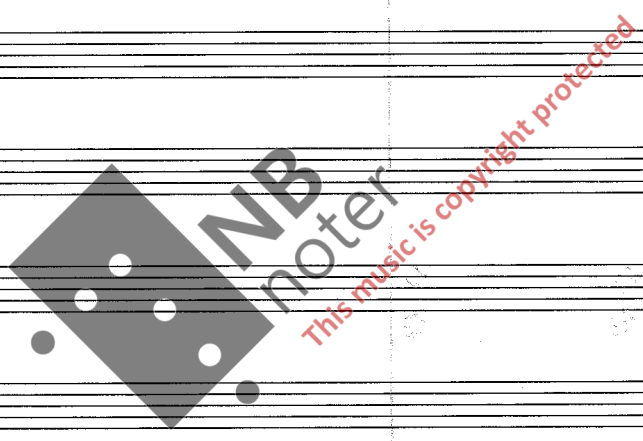
This music is copyright protected

Handwritten musical score on 20-line staves. The score includes various musical notations such as notes, rests, and bar lines. The notation is written in dark ink. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is somewhat stylized and appears to be a personal or working draft.



Handwritten musical notation and lyrics on the left margin, including notes like "Handwritten musical notation and lyrics" and various musical symbols.

Handwritten musical notation on 20-line staves, including notes, rests, and other musical symbols.

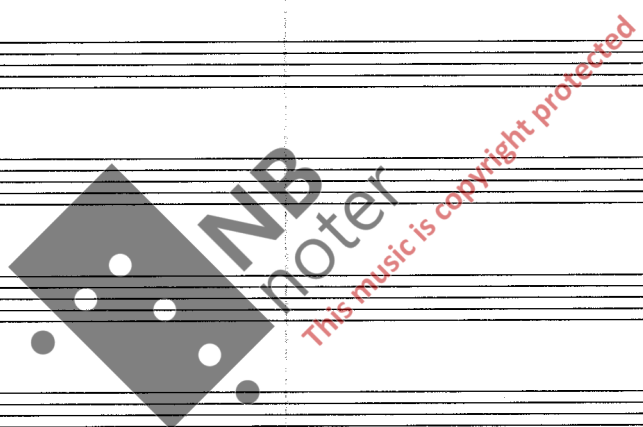


Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent watermark is centered over the page, consisting of a black square with white dots and the text "NB noter" in a bold, sans-serif font. Below the square, the text "This music is copyright protected" is written in a smaller, red, sans-serif font. The page is numbered "63" in the bottom left corner.

NB  
noter

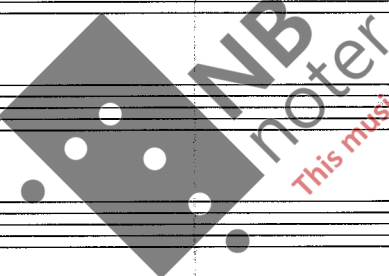
This music is copyright protected

Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The notation is written in black ink on a white background.



Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical score on 20-line staves. The notation includes various musical symbols, notes, and rests. A large, stylized watermark is centered on the page.



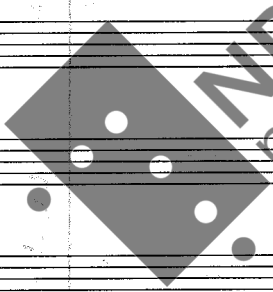
**NB**  
noter  
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Handwritten title: *Handwritten title*

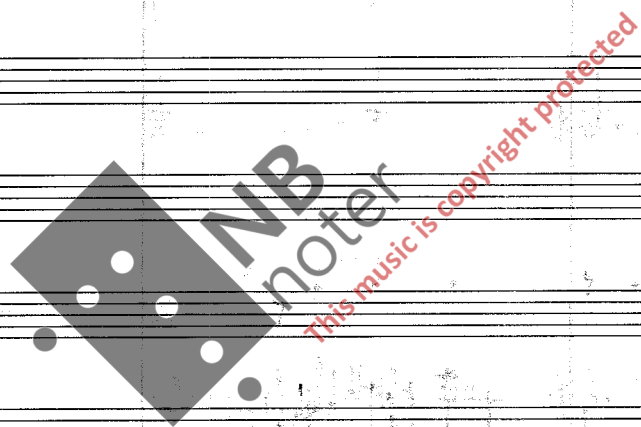
Handwritten text: *Handwritten text*

Handwritten notes on the left margin:  
1. 30.  
2. 30.  
3. 30.  
4. 30.  
5. 30.  
6. 30.  
7. 30.  
8. 30.  
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10. 30.  
11. 30.  
12. 30.  
13. 30.  
14. 30.  
15. 30.  
16. 30.  
17. 30.  
18. 30.  
19. 30.  
20. 30.  
21. 30.  
22. 30.  
23. 30.  
24. 30.  
25. 30.  
26. 30.  
27. 30.  
28. 30.  
29. 30.  
30. 30.

Handwritten musical notation on 20-line staves. The notation includes various notes, rests, and other musical symbols. The handwriting is in ink and appears to be a student's work.



This music is copyright protected





Handwritten musical notation on a 20-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The staff is divided into sections by vertical lines. The notation is written in a cursive, handwritten style.

Handwritten labels on the left side of the staff:

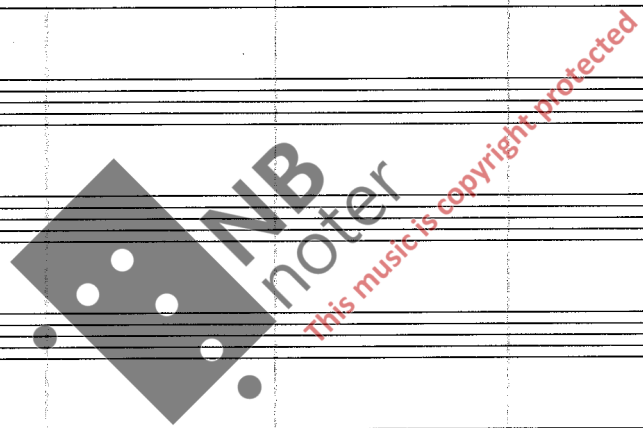
- 1. 70.
- 2. 70.
- 3. 70.
- 4. 70.
- 5. 70.
- 6. 70.
- 7. 70.
- 8. 70.
- 9. 70.
- 10. 70.
- 11. 70.
- 12. 70.
- 13. 70.
- 14. 70.
- 15. 70.
- 16. 70.
- 17. 70.
- 18. 70.
- 19. 70.
- 20. 70.

Handwritten labels on the right side of the staff:

- 1. 70.
- 2. 70.
- 3. 70.
- 4. 70.
- 5. 70.
- 6. 70.
- 7. 70.
- 8. 70.
- 9. 70.
- 10. 70.
- 11. 70.
- 12. 70.
- 13. 70.
- 14. 70.
- 15. 70.
- 16. 70.
- 17. 70.
- 18. 70.
- 19. 70.
- 20. 70.

Handwritten labels at the bottom of the staff:

- 1. 70.
- 2. 70.
- 3. 70.
- 4. 70.
- 5. 70.
- 6. 70.
- 7. 70.
- 8. 70.
- 9. 70.
- 10. 70.
- 11. 70.
- 12. 70.
- 13. 70.
- 14. 70.
- 15. 70.
- 16. 70.
- 17. 70.
- 18. 70.
- 19. 70.
- 20. 70.



Handwritten musical score on 20-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The notation is written in pencil or light ink.

Handwritten labels on the left margin include:

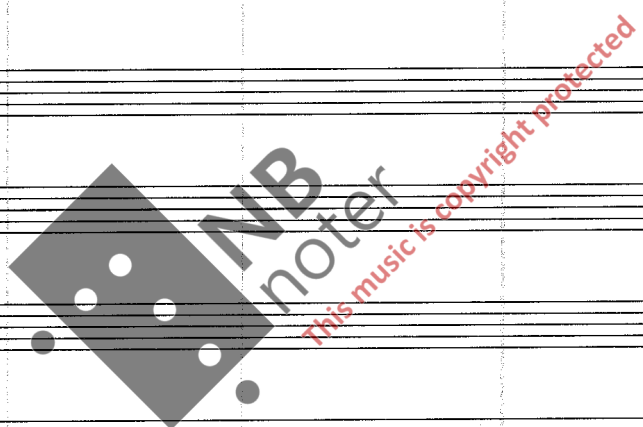
- 1 Fl.
- 2 Fl.
- 3 Fl.
- 4 Fl.
- 5 Fl.
- 6 Fl.
- 7 Fl.
- 8 Fl.
- 9 Fl.
- 10 Fl.
- 11 Fl.
- 12 Fl.
- 13 Fl.
- 14 Fl.
- 15 Fl.
- 16 Fl.
- 17 Fl.
- 18 Fl.
- 19 Fl.
- 20 Fl.

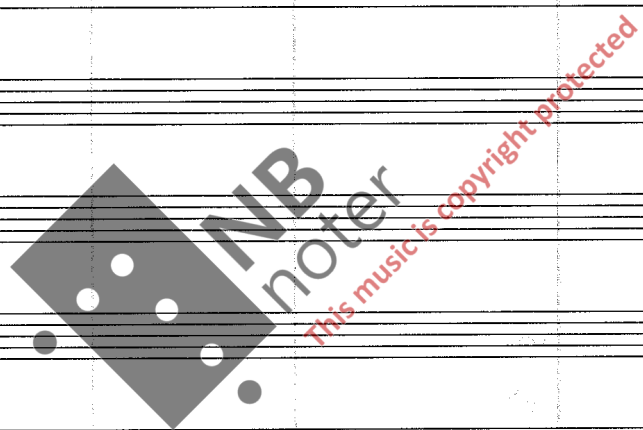
Handwritten labels on the right margin include:

- 1 Fl.
- 2 Fl.
- 3 Fl.
- 4 Fl.
- 5 Fl.
- 6 Fl.
- 7 Fl.
- 8 Fl.
- 9 Fl.
- 10 Fl.
- 11 Fl.
- 12 Fl.
- 13 Fl.
- 14 Fl.
- 15 Fl.
- 16 Fl.
- 17 Fl.
- 18 Fl.
- 19 Fl.
- 20 Fl.

Handwritten labels at the bottom include:

- 1 Fl.
- 2 Fl.
- 3 Fl.
- 4 Fl.
- 5 Fl.
- 6 Fl.
- 7 Fl.
- 8 Fl.
- 9 Fl.
- 10 Fl.
- 11 Fl.
- 12 Fl.
- 13 Fl.
- 14 Fl.
- 15 Fl.
- 16 Fl.
- 17 Fl.
- 18 Fl.
- 19 Fl.
- 20 Fl.





Handwritten musical notation on a 20-line staff. The notation includes various notes, rests, and bar lines. A large watermark is visible across the center of the page.

**NB**  
noter  
This music is copyright protected

Hand 1

Hand 1

Hand 2

Hand 3

Hand 4

Hand 5

Hand 6

Hand 7

Hand 8

Hand 9

Hand 10

Hand 11

Hand 12

Hand 13

Hand 14

Hand 15

Hand 16

Hand 17

Hand 18

Hand 19

Hand 20

Hand 21

Hand 22

Hand 23

Hand 24

Hand 25

Hand 26

Hand 27

Hand 28

Hand 29

Hand 30

Hand 31

Hand 32

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Hand 38

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Hand 40

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Hand 80

Hand 81

Hand 82

Hand 83

Hand 84

Hand 85

Hand 86

Hand 87

Hand 88

Hand 89

Hand 90

Hand 91

Hand 92

Hand 93

Hand 94

Hand 95

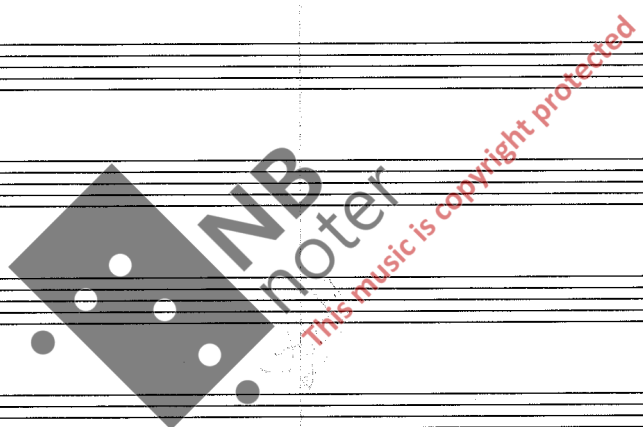
Hand 96

Hand 97

Hand 98

Hand 99

Hand 100



Hand 1

Hand 1

Hand 2

Hand 3

Hand 4

Hand 5

Hand 6

Hand 7

Hand 8

Hand 9

Hand 10

Hand 11

Hand 12

Hand 13

Hand 14

Hand 15

Hand 16

Hand 17

Hand 18

Hand 19

Hand 20

Hand 21

Hand 22

Hand 23

Hand 24

Hand 25

Hand 26

Hand 27

Hand 28

Hand 29

Hand 30

Hand 31

Hand 32

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Hand 34

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Hand 95

Hand 96

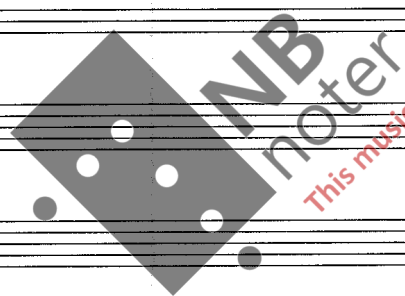
Hand 97

Hand 98

Hand 99

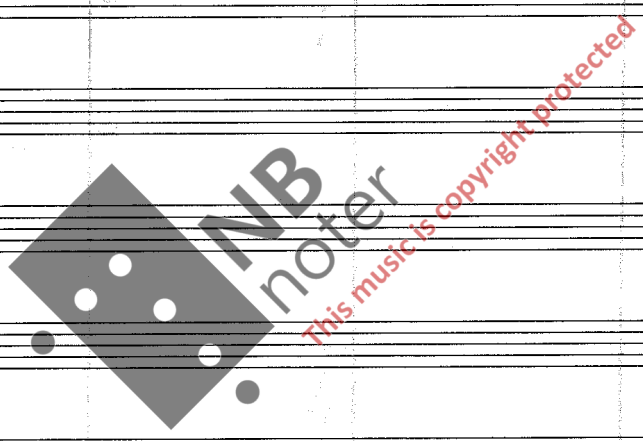
Hand 100

Handwritten musical score on 20-line staves. The score includes various musical notations such as notes, rests, and bar lines. The title "Introduction" is written at the top right. A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally below it. The score is organized into systems, with some staves containing multiple measures of music.



This music is copyright protected

Handwritten musical notation on 20-line staves. The notation includes various notes, rests, and clefs, with some parts appearing to be transcribed from a source. The staves are organized into systems, with some systems containing multiple staves. The handwriting is in blue ink.

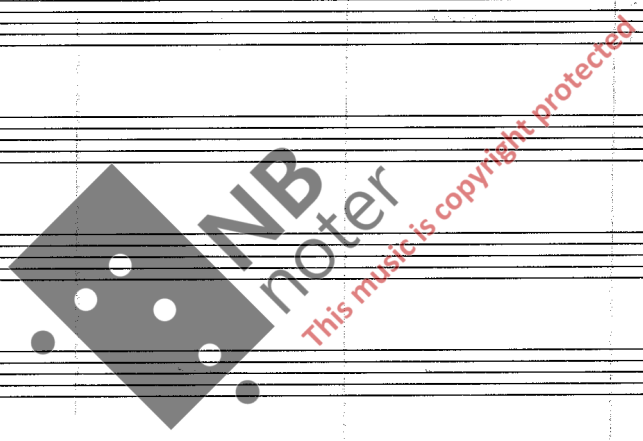


Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and bar lines. The page is divided into two main sections by a large watermark.

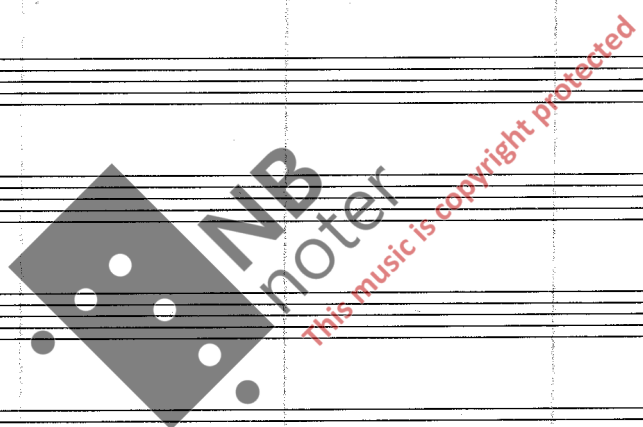
**Watermark:**

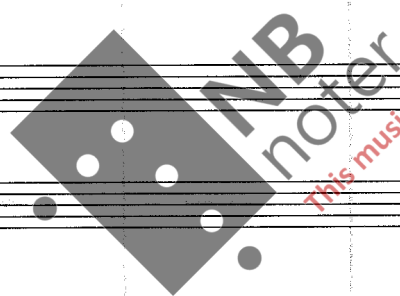
- NB noter** (Large, bold, black text)
- This music is copyright protected** (Red, diagonal text)

Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves. The handwriting is in blue ink.



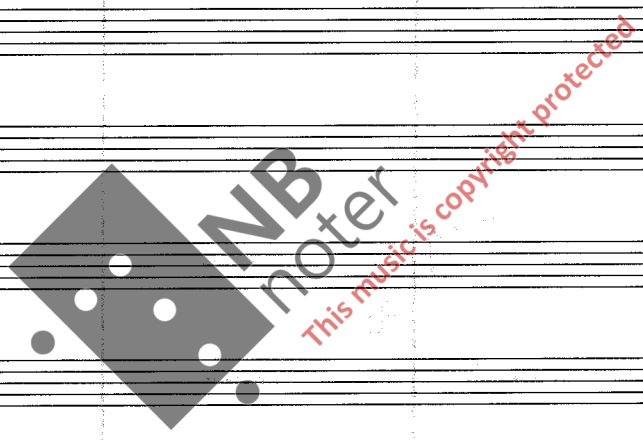
Handwritten musical score on 20-line staves. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some systems containing multiple staves. The handwriting is somewhat faded and the paper shows signs of age.



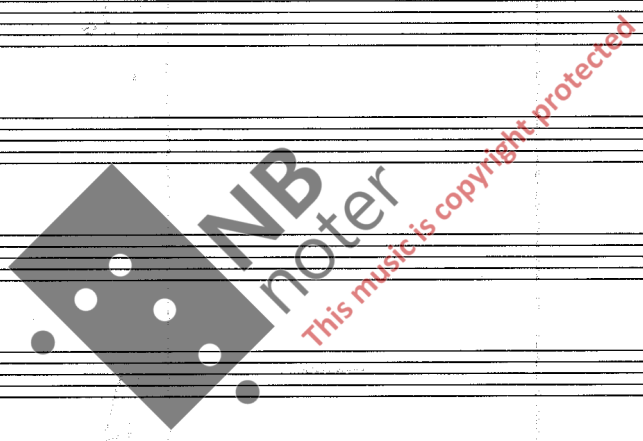


Computer

Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and clefs, written in dark ink. The staves are organized into systems, with some staves containing multiple lines of music. The handwriting is somewhat stylized and appears to be a personal or working draft.

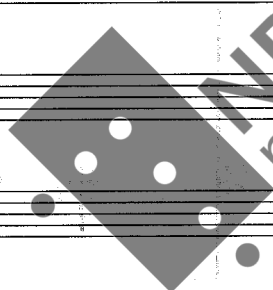


Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and clefs, written in ink. The staves are numbered 1 through 10 on the left margin.



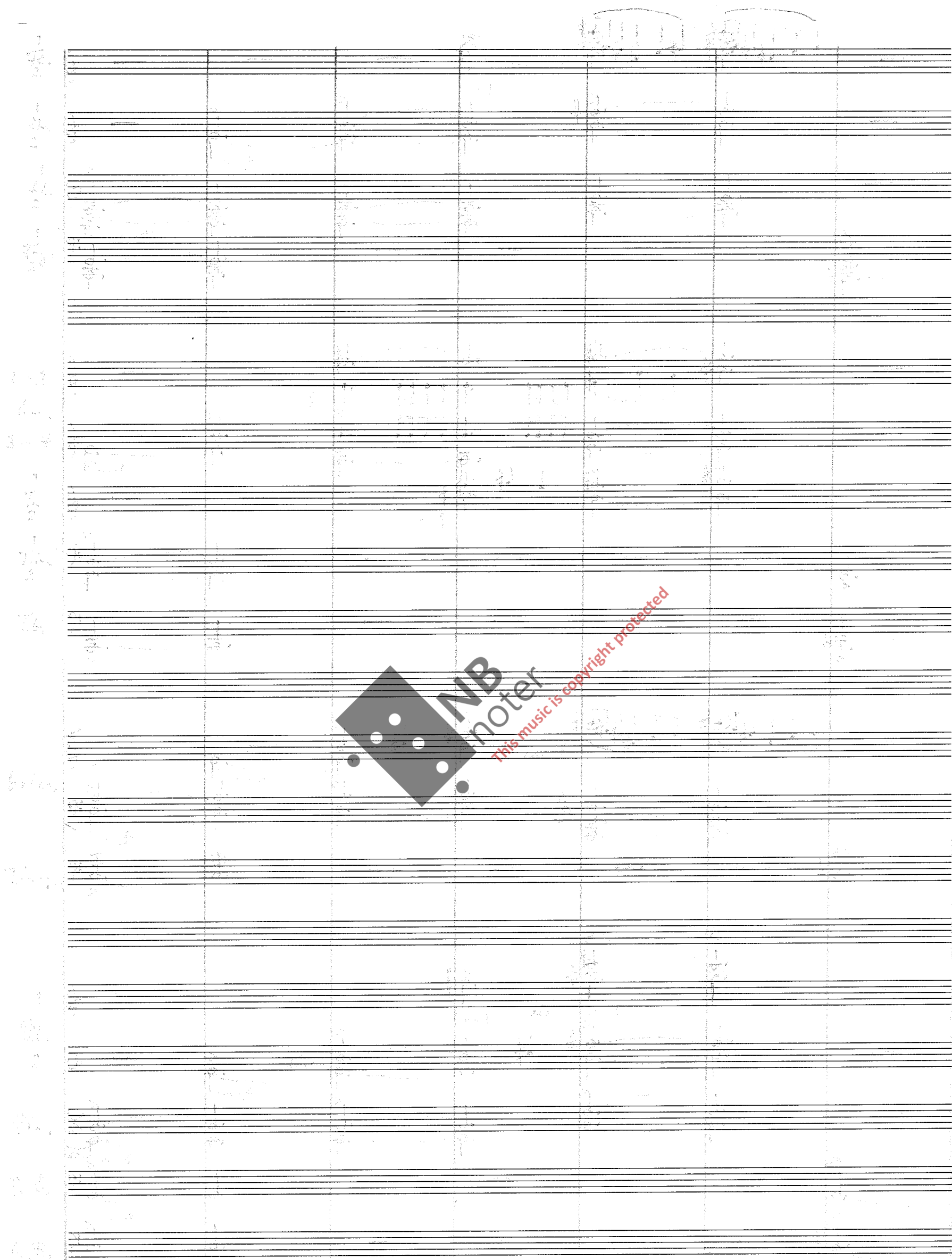
Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 18 on the left margin. The notation is written in a cursive, handwritten style. A large watermark is visible across the center of the page, consisting of a black diamond shape with white dots and the text "NB noter" and "this music is copyright protected" in red.

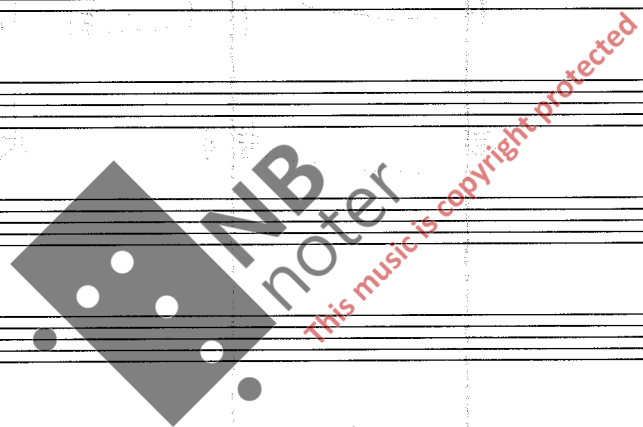
Handwritten musical notation on 20-line staves. The notation includes various notes, rests, and clefs, though it is mostly illegible due to the watermark and fading. The staves are numbered 1 through 20 on the left margin.



NB  
noter

This music is copyright protected



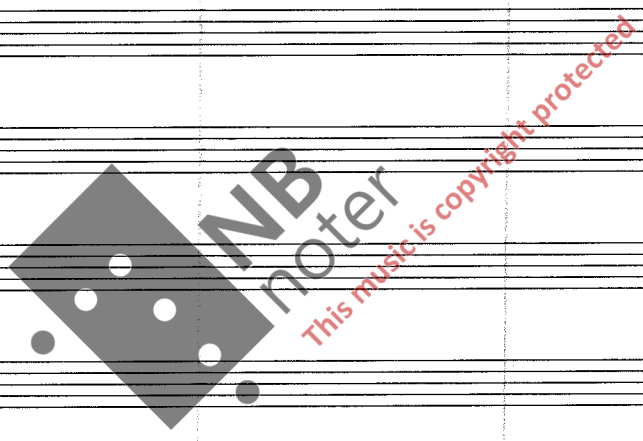




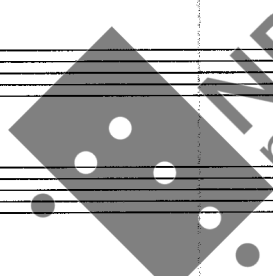
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100.

Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is overlaid on the page, consisting of a black square with white dots and the text "NB noter" in a bold, sans-serif font. Below the square, the text "this music is copyright protected" is written in a smaller, red, sans-serif font.

Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The staves are numbered 1 through 20 on the left side.



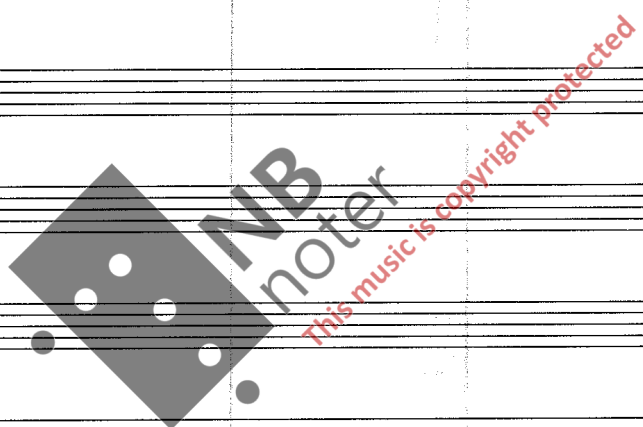
Handwritten musical notation on 20-line staves. The notation includes various notes, rests, and bar lines, organized into systems. A large watermark is centered on the page:



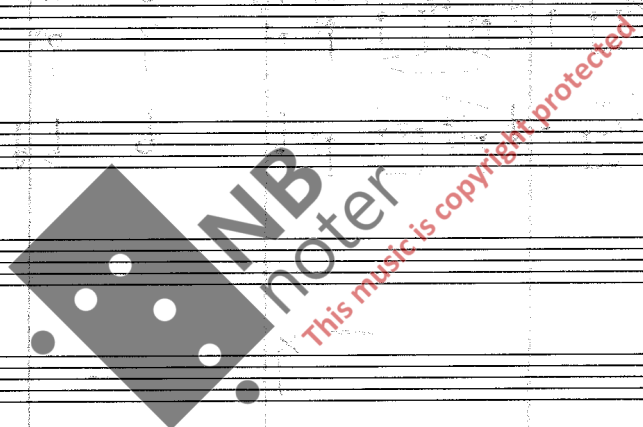
**NB**  
noter  
This music is copyright protected



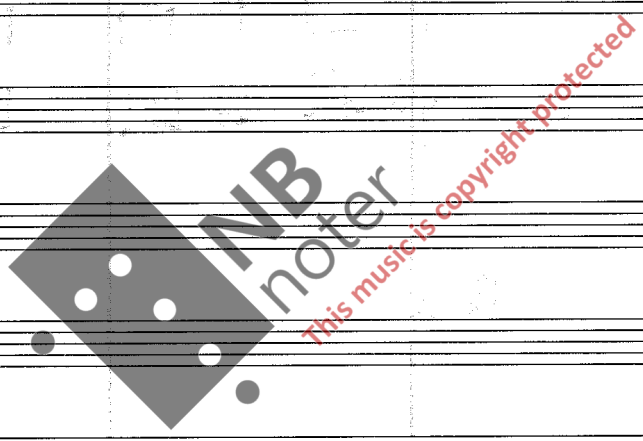
Handwritten musical notation on 20-line staves. The notation includes various notes, rests, and bar lines, with some parts appearing to be in a different system or key. The handwriting is in pencil and somewhat faint.



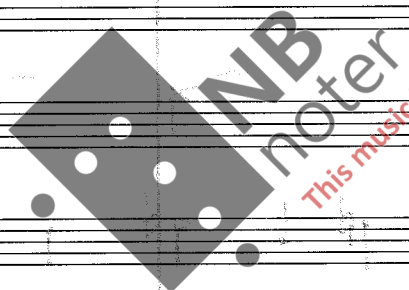
Handwritten musical score on 20-line staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sp*. The score is written in a cursive, handwritten style.



Handwritten musical notation on 20-line staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves. The handwriting is in black ink on a white background.



Handwritten musical score on 20-line staves. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some systems containing multiple staves. The handwriting is somewhat faded and the paper shows signs of age.



This music is copyright protected

Handwritten musical score on 20-line staves. The score is divided into two systems. The first system includes staves for Soprano (Sop.), Alto (Alto.), Tenor (Ten.), Bass (Bass.), and Piano (Piano). The second system includes staves for Soprano (Sop.), Alto (Alto.), Tenor (Ten.), Bass (Bass.), and Piano (Piano). The lyrics "Coral expression" are written above the first system, and "I can save" is written above the second system. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score on 20-line staves. The score includes parts for various instruments and voices, with handwritten notation and a large watermark.

**Instrument/Voice Parts (from top to bottom):**

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- 1-2 Cor.
- 3-4 Cor.
- Tpt. 1/2
- Tuba 1/2
- Tb.
- Perc.
- 1 Vla.
- 2 Vla.
- Vla.
- V. b.
- B. B.

**Watermark:** NB noter. This music is copyright protected.

**Handwritten Notation:** The bottom section of the score (from the 1 Vla. staff down) contains handwritten musical notation, including notes, rests, and dynamic markings (e.g., *p*, *f*).

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Fag.

2

1-2

hörn.

3-4

1

Tr.

2

1

Tg.

2

Tb.

Perc.

1

Fl.

2

Fl.

Cl.

Fag.

hörn.

Tr.

Tg.

Tb.

Perc.

1

Fl.

2

Fl.

Cl.

Fag.

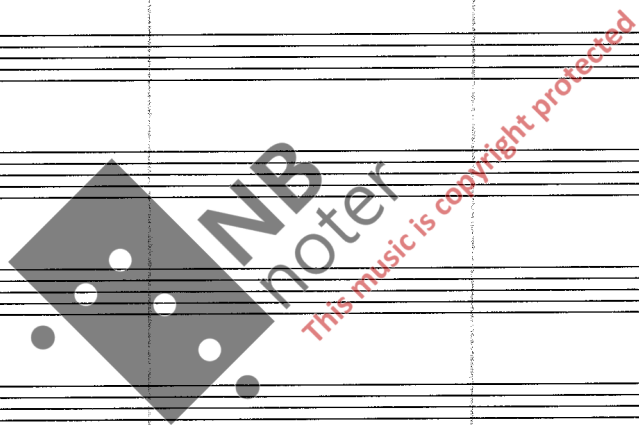
hörn.

Tr.

Tg.

Tb.

Perc.



Handwritten musical score on 20-line staves. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion, and strings (Violin 1 & 2, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings such as *rit.* and *dim.*. A large watermark is present in the center of the page.

**NB**  
noter  
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