



*Moderato energico* *f*

Fe.  
Ob.  
Cl.  
Fag.  
I  
Br.  
II  
Tr.  
Tab.  
Tuba  
Togl.  
Pati.  
Tibr.  
Xyl.  
Timp.

*Moderato energico*

I  
Vl.  
II  
Vla.  
V. b.  
B. B.

Fl. *f* *mf*

Ob. *f* *mf*

B. *f*

Cl. *f*

B. *f*

I *f*

II *f*

Tr. *f*

Tbn. *f*

Tuba *f*

Sn. *f* *mf*

Cym. *f* *mf*

Timp. *f* *mf*

I *f* *mf*

II *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

**NB noter**  
This music is copyright protected



Fl.   
 Ob.   
 Cl.   
 Fag.   
 I   
 Cor. II   
 Tr.   
 Tbn.   
 Tuba   
 Perc.   
 Xyl.   
 Timp.   
 I   
 Vl. II   
 Vla.   
 Vcl.   
 B.B.

*mp*   
*mf*   
*p*   
*con sordini*   
*mf*   
*mf*   
*mf*   
*mf*

NB   
 noter   
 This music is copyright protected

②  
*Adagio serioso*

Fe.

Ob.

Cl.

Fag.

I Cor.

II Cor.

Tu.

Tu.

Tuba

Engl.

Stri.

Xylo.

Timp.

②

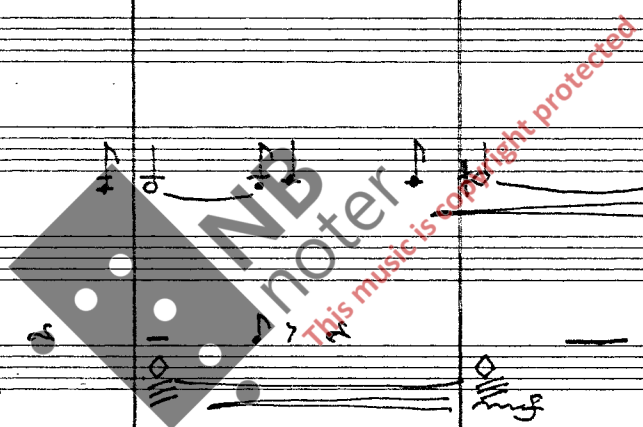
I Vla.

II Vla.

Vla.

V. b.

b. B.



M = d.  
Poco più mosso

Fe.  
Ob.  
Cl.  
Fag.  
I cor.  
II cor.  
Tr.  
Tub.  
Tuba  
Perc.  
xyl.  
Timp.  
I Vl.  
II Vl.  
Vla.  
Vcl.  
C.B.

*mf*  
*simile*  
*f*  
*con sordini*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*p*

③

Moderato energico

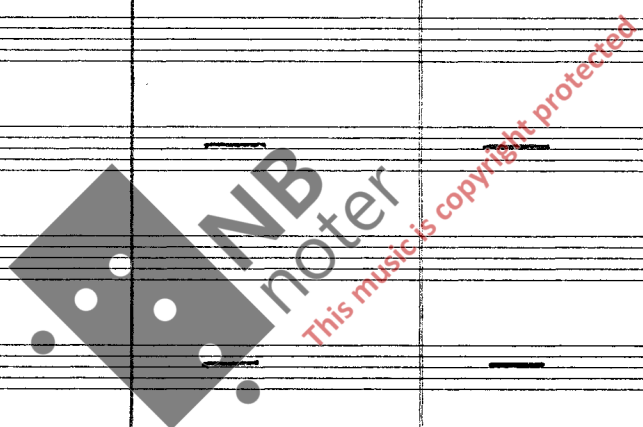
Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The tempo is marked "Moderato energico".

**Instrumental Parts:**

- Flute (Fl.):** Part 1, Part 2
- Oboe (Ob.):** Part 1, Part 2
- Clarinet (Cl.):** Part 1, Part 2
- Bassoon (Fag.):** Part 1, Part 2
- Trumpet (Tr.):** Part 1, Part 2
- Trombone (Tbn.):** Part 1, Part 2
- Drum (Tuba):** Part 1, Part 2
- Percussion (Perc.):** Part 1, Part 2
- Xylophone (xyl.):** Part 1, Part 2
- Tympani (Timp.):** Part 1, Part 2
- Violin (Vl.):** Part 1, Part 2
- Viola (Vla.):** Part 1, Part 2
- Violoncello (V.c.):** Part 1, Part 2
- Double Bass (b.3.):** Part 1, Part 2

**Handwritten Annotations:**

- Large handwritten numbers "3" and "4" are written across the first two staves, likely indicating rehearsal marks or measure counts.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- A circled "3" is present at the bottom of the page, near the double bass staff.





Fl. *f* *mf* *f*

Ob.

Cl. *f* *mf* *f*

Fag.

I

II

Tr. *f* *mf*

Tbn.

Tuba

Perc.

Timp. *f*

I

II

Vla.

V. c. *f* *mf* *p*

b. s. *f* *mf* *p*

**NB** noter  
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Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is marked with a circled 4 (4) above the first measure of the Flute part. The Flute part begins with a *mp* dynamic. The Bassoon part also begins with a *mp* dynamic. The Trumpet part begins with a *mp* dynamic and includes the instruction "con sord." (con sordina). The Trombone part begins with a *p* dynamic. The Timpani part begins with a *p* dynamic and includes the instruction "mf".

The Violin I and Violin II parts begin with a *p* dynamic. The Viola part begins with a *p* dynamic. The Violoncello and Double Bass parts begin with a *p* dynamic. The Viola, Violoncello, and Double Bass parts include the instruction "mf".

The score features various musical notations, including slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Fl. *f* *mf* *f*

Oboe *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Fag. *mf*

I. Cor. *mf* *f* *f*

II. Cor. *f*

Tr. *f* *senza sordini*

Tbn. *f*

Tuba

Perc. *f* *f*

Xyl. *f* *f*

Timp. *mf*

I. Vl. *f* *mf* *f*

II. Vl. *f* *mf* *f*

Vla. *mf* *f*

V. b. *mf*

b. B. *f*

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet I (I), Trumpet II (II), Trombone (Tn.), Tubas (Tuba), Percussion (Perc.), Xylophone (xyl), and Timpani (Timp.). The second system includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.). The notation is in a common time signature (C) and features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'.

⑤ Andante

Fe.  
Ob.  
Cl.  
Fag.  
I Cor.  
II Cor.  
Tr.  
Tbn.  
Tuba  
Pssi.  
xyl.  
Timp.

⑤  
I Vl.  
II Vl.  
Vla.  
V. B.  
b. B.

Handwritten musical score for a symphony orchestra, featuring a section titled "Coral". The score is divided into two systems, each with a "Coral" section. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Horns (I, II), Trumpets (Tr.), Trombones (Tbn.), Tuba, Snare Drum (xyl.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.3.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics (p., mp, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The first system includes parts for Flute, Oboe, Bassoon, Clarinet, Horns I & II, Trumpets, Trombones, Tuba, Snare Drum, and Cymbals. The second system includes parts for Violin I & II, Viola, Violoncello, and Double Bass. The "Coral" sections are marked with a double bar line and the word "Coral" written above the staff.

Fl.

Ob.

Cl.

Fag.

I  
hor.

II

Tr.

Tbr.

Tuba

Perc.

Xyl.

Tampr.

I  
Vln.

II

Vla.

Vcl.

b.B.

NB noter  
This music is copyright protected





Handwritten musical score for a symphony orchestra. The score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I, II), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), Vibraphone (Vibr.), and Timpani (Timp.). The bottom system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (V.c.), and Double Bass (B.B.). The tempo is marked "Molto Moderato energico" in the top right and "Molto Moderato energico" in the bottom right. Dynamics include *mp*, *p*, and *mf*. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

7

Adagio deciso

Fl. —————

Ob. —————

Cl. —————

Fag. —————

I. cor. —————

II. cor. —————

Tr. —————

Tbn. —————

Tuba —————

Trgl. —————

Vibr. —————

Timp. —————

I. Vl. —————

II. Vl. —————

Vla. —————

V. c. —————

b. B. —————



8

Moderato intencivo

Handwritten musical score for a symphony orchestra, measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I, II), Trumpets (Tr.), Trombones (Tbn.), Tuba, Percussion (Perc.), Vibraphone (Vibr.), and Timpani (Timp.).

Measures 8-11 are marked with a circled '8' at the beginning of the first staff. The tempo is 'Moderato intencivo'. The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance instructions include 'senza sord.' (without mutes) for the trumpets and 'senza bag de Timp.' (without timpani bag) for the percussion.

Notable musical features include:
 

- Flute and Oboe: Melodic lines with slurs and accents.
- Clarinet and Bassoon: Rapid sixteenth-note passages in measures 9 and 10.
- Horns: Sustained notes in measures 8-10, followed by rhythmic patterns in measure 11.
- Trumpets: A triplet of eighth notes in measure 11, marked *f*.
- Trombones: A triplet of eighth notes in measure 11, marked *f*.
- Vibraphone: A triplet of eighth notes in measure 11, marked *f*.
- Timpani: A rhythmic pattern of eighth notes in measures 8-11.
- Violins I and II: Sustained notes in measures 8-10, followed by rhythmic patterns in measure 11.
- Viola: Sustained notes in measures 8-10, followed by rhythmic patterns in measure 11.
- Violoncello (Vcl.) and Double Bass (C.B.): Rapid sixteenth-note passages in measures 8-11.



⑨  
Adagio serioso

Fe.  
Ob.  
Cl.  
Fag.  
I  
Cor.  
II  
Tr.  
Tbn.  
Tuba  
Perc.  
Xylo.  
Timp.

Adagio serioso

⑨

I  
Vl.  
II  
Vla.  
V. b.  
b. B.

Fl.

Ob.

Cl.

Fag.

I  
br.

II

Tr.

Tbn.

Tuba

Perc.

Xyl.

Timp.

I  
Vl.

II

Vla

Vcl.

b.B.

*INB noter*  
This music is copyright protected

10

Moderato energico

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), Horn I (I), Horn II (II), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), and Timpani (Timp.). The second system includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.B.). The score features various musical notations including notes, rests, dynamics (mp, mf, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page. Handwritten annotations include a large bracket and the number '3' over the first system, and another bracket and the number '4' over the second system. The tempo 'Moderato energico' is written at the top right of the first system and again at the bottom right of the second system. A circled number '10' is also present at the bottom right of the second system.



Fl.

Ob.

Cl.

Fag.

I hor.

II

Tr.

Tbr.

Tuba

Perc.

Vibr.

Timp.

I Vl.

II

Vla.

V.c.

b.B.

*Watermark: NB noter This music is copyright protected*



71  
Moderato poco grazioso  
M = ♩

The image shows a handwritten musical score for measures 70 and 71. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Moderato poco grazioso" with a metronome marking of a quarter note equal to one measure (M = ♩). The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulations like accents and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl. *mp*

Ob.

Cl.

Clar. *mp*

Horn I *p*

Horn II

Tr. *senza sord.* *p*

Tbn.

Tuba *p*

Trgl. *Trgl.* *p*

Vibr. *mp*

Timp. *p*

Viol. I *mp*

Viol. II *p*

Viola *div.*

Vcllo.

Db.



(12)  
M = ♩  
Andantino energico

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn I (I cor.), Horn II (II cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba. The middle system includes Percussion (Perc.), Xylophone (xyl.), and Timpani (Timp.). The bottom system includes Violin I (I Vl.), Violin II (II Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). A large watermark "IB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.

Ob.

Cl.

Fag.

I  
Cor.

II

Tr.

Tnb.

Tuba

P.Hi.

Xyl.

Temp.

I  
Vl.

II

Vla.

V.c.

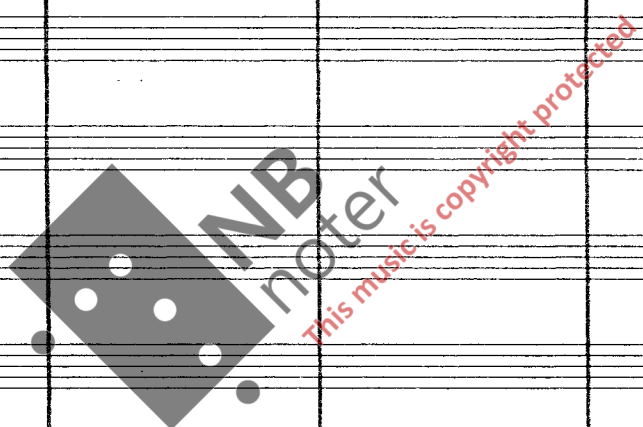
b.3.

**NB notex**  
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13

*Andante espressivo*

Fe.  
Ob.  
Cl.  
Fag.  
I cor.  
II cor.  
Tr.  
Tbn.  
Tuba  
Perc.  
Timp.



*Andante espressivo*

13

I Vl.  
II Vl.  
Vla.  
V. b.  
b. B.







Fl.

Ob.

Cl.

Fag.

I

Cor.

II

Tr.

Trb.

I

Truba

II

Perc.

Xyl.

Timp.

I

Fl.

II

Vla.

Vcl.

B.C.

*Watermark: NB noter. This music is copyright protected.*

①④

Fe. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Fag. *mp cresc.*

I Cor. *mp cresc.*

II Cor. *mp cresc.*

Tr. *mp*

Tbn. *mp*

Tuba

Perc.

Timp.

①④

I Vl. *mp cresc.*

II Vl. *mp cresc.*

Vla. *mp cresc.*

V. b. *mp cresc.*

b. B.



(15) Coral

Fe.  
Ob.  
Cl.  
Fag.  
I Cor.  
II Cor.  
Tr.  
Tuba  
Tuba  
Perc.  
Tmpan.

Coral (15)

I Vl.  
II Vl.  
Vla.  
V. B.  
B. B.





Fl.  
Ob.  
Cl.  
Fag.  
I  
Horn II  
Tr.  
Tbn.  
Tuba  
Perc.  
Timp.  
I  
Viol II  
Vla.  
Vcl.  
b.B.



16

Adagio

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns I and II (I cor., II cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), and Timpani (Timp.). The second system includes parts for Violin I and II (I Vl., II Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.B.). The music is written in a major key with a 3/4 time signature. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *Adagio*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

16





Te. *f*

Ob. *mf*

Cl. *f*

Fag.

I Cor.

II Cor.

Tr.

Tbn.

Tuba

Trp. *mf*

Vib. *mf*

Timp. *mf*

I Vln. *f*

II Vln. *mf*

Vla. *mf*

V. b. *mf*

C. B. *mf*

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Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), Horn I (I), Horn II (II), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Trombone III (Tbn. III), Xylophone (Xylo.), and Timpani (Timp.). The second system includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.B.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *cresc*. A large watermark "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it. The number "18" is circled in the top right of the first system and the bottom right of the second system.



Fl.  
Ob.  
Cl.  
Fag.  
I  
Cor.  
II  
Tr.  
Tbn.  
Tuba  
Hi.  
xyl.  
imp.  
I  
Vl.  
II  
Vla.  
C.  
B.

19

Handwritten musical score for measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet I (I cor.), Trumpet II (II cor.), Trombone (Tr.), Tuba (Tub.), Percussion (P.H.), and Xylophone (xyl.).

Measure 19: Flute, Oboe, Clarinet, Bassoon, and Trumpets I & II have melodic lines. Percussion has a rhythmic pattern. A dynamic marking of *p* is present.

Measure 20: Similar melodic development in the woodwinds and trumpets.

Measure 21: Melodic lines continue, with some chromatic movement.

Measure 22: Flute and Oboe have more active parts. A dynamic marking of *pp* is present.

Measure 23: Flute and Oboe continue their melodic lines.

Measure 24: Flute and Oboe conclude the phrase. A dynamic marking of *pp* is present.

20

Handwritten musical score for measures 25-30. The score includes parts for Violin I (I Vl.), Violin II (II Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.B.).

Measure 25: Violins I & II, Viola, and Cello/Double Bass have melodic lines. A dynamic marking of *p* is present.

Measure 26: Similar melodic development in the strings.

Measure 27: Melodic lines continue.

Measure 28: Melodic lines continue.

Measure 29: Melodic lines continue.

Measure 30: Melodic lines conclude the phrase.



Handwritten musical score for a symphony orchestra, page 54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I, II), Trumpets (Tr.), Trombones (Tnb.), Tuba, Percussion (Perc.), Vibraphone (Vibr.), and Timpani (Timp.). The score is marked with a circled 20 at the beginning of the first system and a circled 20 at the beginning of the string section. The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) is marked with a circled 20. The score features various musical notations, including dynamics (mp, p), articulation (accents), and phrasing slurs. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Moderato energico.

Handwritten musical score for the upper woodwind section. The staves are labeled as follows from top to bottom: Fe. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I Cor. (Cor Anglais I), II Cor. (Cor Anglais II), Ta. (Trumpet), Trab. (Trumpet), Tuba, Pkcl. (Piccolo), Vln. (Violin), and Timp. (Timpani). The notation includes rests for most instruments in the first four measures, followed by melodic lines for Ta. and Trab. in the fifth and sixth measures. A dynamic marking of *f* is present. A watermark for "NB noter" is visible across the center of the page.

Moderato energico.

Handwritten musical score for the lower woodwind and string sections. The staves are labeled as follows from top to bottom: I Vl. (Violin I), II Vl. (Violin II), Vla. (Viola), V. b. (Violoncello), and b. B. (Bass). The notation shows melodic lines for the Violin and Viola parts, and rhythmic accompaniment for the Cello and Bass. Dynamic markings of *f* and *div.* are present.

Handwritten musical score for orchestra, page 56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns I and II (I. cor., II.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tuba), Snare Drum (Toghl.), Xylophone (Xyph.), and Timpani (Timp.). The woodwind and percussion parts feature melodic lines with dynamics such as *f* and *Toghl.* (Tutti). The string parts (Violins I & II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained chords and moving lines. A large watermark "NB noter" is present in the center of the page.



21

Fe.

Ob.

Cl.

Fag.

I cor.

II cor.

Tr.

Tro.

Tuba

Perc.

Xylo.

Tymp.

21

I vl.

II vl.

Vla.

V. b.

b. B.

*bal bag di Tympan*

*con sord.*

*simile*

*simile*

*div*

*This music is copyright protected*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I *f*

II *f*

Tr. *f*

Tbn. *f*

Tuba *f*

Pdsi. *f* senza bag di Timp.

Xyl. *f*

Timp. *f*

I *f*

II *f*

Vla. *f*

Vcl. *f*

b.B. *f*

Fe.  
Ob.  
Cl.  
Fag.  
I.  
Cor.  
II.  
Tr.  
Trb.  
Tuba  
P.Hi.  
Xyl.  
Timp.  
I.  
Vla.  
II.  
Vla.  
V. b.  
B. B.

**NB**  
noter  
This music is copyright protected

22

*Moderato marcato energico*

Tr. (Trumpet)

Ob. (Oboe)

Cl. (Clarinet)

Fag. (Bassoon)

I cor. (Horn I)

II cor. (Horn II)

Tr. (Trumpet)

Tub. (Tuba)

Tuba

Ptti. (Percussion)

Xyl. (Xylophone)

Timp. (Timpani)

22

*Moderato marcato energico*

I Vla. (Violin I)

II Vla. (Violin II)

Vla. (Viola)

V. c. (Violoncello)

b. c. (Bass)

Fl.

Ob.

Cl.

Fag.

I

Cor.

II

Tr.

Tbn.

Tuba

Perc.

xyl.

Temp.

I

Viol.

II

Vla.

Vcl.

b.B.

*più*



Handwritten musical score for a symphony orchestra, page 63. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Horn I (I), Horn II (II), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), Violin (Vln.), and Timpani (Timp.). The second system includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.B.).

The score features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A circled number '23' appears above the Flute and Bassoon staves in both systems, indicating a specific measure or rehearsal mark. The notation includes various note values, rests, and articulation marks.

A watermark is present in the center of the page, consisting of a grey diamond shape with three white dots and the text "NB noter" in a bold, sans-serif font. Below the diamond, the text "This music is copyright protected" is written in a smaller, red, italicized font.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

I *mf*

Cor. II *mf*

Tr. *mf*

Tbn. *mf*

Tuba

Palm. *mf*

Xyl. *mf*

Timp. *mf*

I *mf*

Viol. II *mf*

Viola *mf*

V. C. *mf*

B. B. *mf*

*Gol bag di Tambu*

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Fl.  
Ob.  
Cl.  
Fag.  
I  
Horn II  
Tr.  
Tbn.  
Tuba  
Perc.  
Xylo.  
Timp.  
I  
Vln II  
Vla.  
V. c.  
b. B.

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(24)

*Adagio serioso* *mp* *mf* *mf* *Andante energico*

Fl.

Ob.

Cl.

Fag.

I cor.

II cor.

Tr.

Tub.

Tuba

Trgl. Pddi.

bal bag di Timpr.

xyl.

Vibr.

Timpr.

(24)

*Adagio serioso* *Andante energico*

I vl.

II vl.

Vla.

V. b.

C. B.

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*Moderato energico*

Te.  
Ob.  
Cl.  
Fag.  
I cor.  
II cor.  
Tr.  
Tbn.  
Tuba  
Trgl.  
Pstn.  
Xylo.  
Timp.

This system of the score includes parts for Trombone I, Trombone II, Trumpet, Trombone III, Tuba, Trombone III (Trgl.), Percussion (Pstn.), Xylophone (Xylo.), and Timpani (Timp.). The Trombone I and II parts have melodic lines starting in the second measure. The Trombone III part has a triplet figure starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The Percussion part has a rhythmic pattern starting in the second measure. The Xylophone and Timpani parts are mostly silent in this system.

*Moderato energico.*

I Vl.  
II Vl.  
Vla.  
V. b.  
b. B.

This system of the score includes parts for Violin I, Violin II, Viola, Violoncello (V. b.), and Double Bass (b. B.). All parts have melodic lines starting in the second measure. The Violin I and II parts have similar melodic lines. The Viola part has a melodic line starting in the second measure. The Violoncello and Double Bass parts have melodic lines starting in the second measure.

Fe.  
Ob.  
Cl.  
Fag.  
I  
hor.  
II  
Tr.  
Tbr.  
Tuba  
Tinghi.  
Pabisi.  
xyl.  
Timp.  
I  
Vl.  
II  
Vla.  
V.c.  
b. B.

*f* *mf* *p* *con sord.* *div*

**NB noter**  
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25

*Andante deciso espressivo*

Fe.  
Ob.  
Cl.  
Fag.  
I  
Cor.  
II  
Tr.  
Tbn.  
Tuba

P.Hi.  
col bag di Timp.  
Xyl.  
Timp.

*Andante deciso espressivo*

I  
Vl.  
II  
Vla.  
V. B.  
C. B.

25

Handwritten musical score for orchestra and strings. The score is written on 20 staves, organized into four systems of five staves each. The instruments are labeled on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I cor. (Trumpet I)
- II cor. (Trumpet II)
- Tr. (Trumpet)
- Trb. (Trumpet)
- Tuba
- Perc. (Percussion)
- Xyl. (Xylophone)
- Timp. (Tympani)
- I Vl. (Violin I)
- II Vl. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- B. (Bass)
- B. (Bass)

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. A large watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

26

Adagio serioso

Handwritten musical score for a symphony orchestra, measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bassoon (Fag.), Horns (I, II), Trumpet (Tr.), Trombone (Tnb.), Tuba, Trumpet (Tragl.), Percussion (Perc.), Xylophone (Xylo.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Measure 25: Flute and Clarinet play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *mf*. Bassoon and Trombone play a rhythmic pattern of eighth notes. Tuba and Percussion play a steady accompaniment.

Measure 26: Flute and Clarinet continue the melodic line. Bassoon and Trombone play eighth notes. Tuba and Percussion continue their accompaniment.

Measure 27: Flute and Clarinet play a melodic line. Bassoon and Trombone play eighth notes. Tuba and Percussion continue their accompaniment.

Measure 28: Flute and Clarinet play a melodic line. Bassoon and Trombone play eighth notes. Tuba and Percussion continue their accompaniment.

Measure 29: Flute and Clarinet play a melodic line. Bassoon and Trombone play eighth notes. Tuba and Percussion continue their accompaniment.

26





27

Andante espressivo.

Handwritten musical score for the first system, measures 26-29. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I cor. (Horn I)
- II cor. (Horn II)
- Tr. (Trumpet)
- Tub. (Tuba)
- Pkcl. (Cymbal)
- Xyl. (Xylophone)
- Timp. (Tympani)

The score shows musical notation for each instrument. A large '4' is written vertically between measures 27 and 28. A watermark 'NB noter' is visible in the center of the page.

Andante espressivo

27

Handwritten musical score for the second system, measures 30-33. The instruments listed on the left are:

- I Vla. (Violin I)
- II Vla. (Violin II)
- Vla. (Viola)
- V.c. (Violoncello)
- B.B. (Bass)

The score shows musical notation for each instrument. A large '4' is written vertically between measures 31 and 32. A watermark 'NB noter' is visible in the center of the page.





28

Allegretto grazioso

FE. *mf*

Ob. *mf* *f*

Cl. *mp* *f* *#* *#*

Fag. *f*

I Cor. *f*

II Cor.

Tn. *senza sord* *f*

Trb.

Tuba

Picc.

Vibr. *mp*

Timp.

28

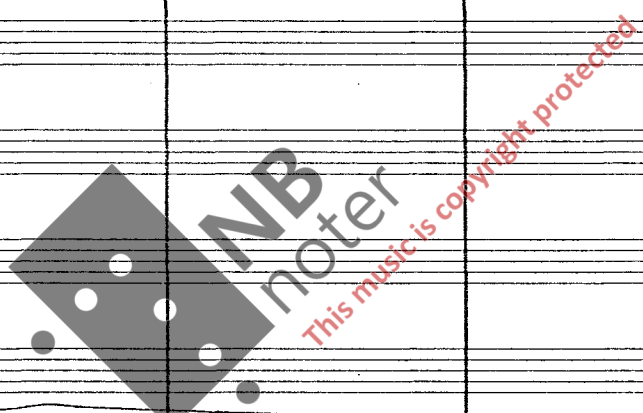
I Vl. *mf* *f*

II Vl. *mf* *f*

Vla. *mf* *f*

V. B. *mf* *f*

b. B. *f*







29

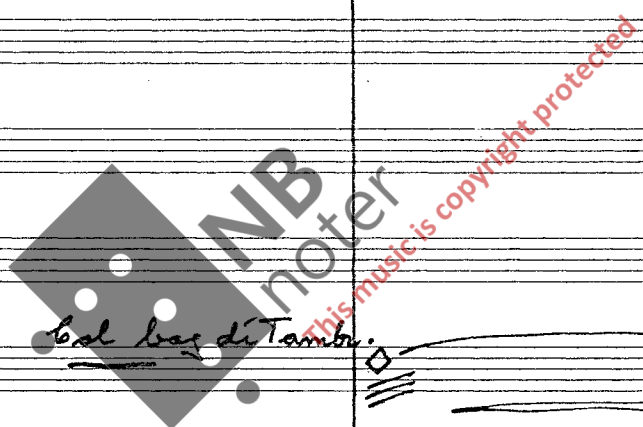
Handwritten musical score for measures 29-32. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Fag.), Horns I and II (I cor., II cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba, Percussion (Perc.), Xylophone (xyl.), and Timpani (Timp.).

Measure 29: Flute and Oboe have rests. Bassoon and Clarinet have rests. Horns I and II have rests. Trumpets and Trombones have rests. Tuba has a rest. Percussion has a rest. Xylophone has a rhythmic pattern of eighth notes. Timpani has a rest.

Measure 30: Flute and Oboe have rests. Bassoon and Clarinet have rests. Horns I and II have rests. Trumpets and Trombones have rests. Tuba has a rest. Percussion has a rest. Xylophone has a rhythmic pattern of eighth notes. Timpani has a rest.

Measure 31: Flute and Oboe have rests. Bassoon and Clarinet have rests. Horns I and II have rests. Trumpets and Trombones have rests. Tuba has a rest. Percussion has a rest. Xylophone has a rhythmic pattern of eighth notes. Timpani has a rest.

Measure 32: Flute and Oboe have rests. Bassoon and Clarinet have rests. Horns I and II have rests. Trumpets and Trombones have rests. Tuba has a rest. Percussion has a rest. Xylophone has a rhythmic pattern of eighth notes. Timpani has a rest.



Handwritten musical score for measures 33-36. The score includes staves for Violin I (I Vl.), Violin II (II Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.).

Measure 33: Violin I and II have melodic lines. Viola and Violoncello have melodic lines. Double Bass has a bass line.

Measure 34: Violin I and II have melodic lines. Viola and Violoncello have melodic lines. Double Bass has a bass line.

Measure 35: Violin I and II have melodic lines. Viola and Violoncello have melodic lines. Double Bass has a bass line.

Measure 36: Violin I and II have melodic lines. Viola and Violoncello have melodic lines. Double Bass has a bass line.





Fe.

Ob. *mf*

Cl. *mf*

Fag.

I *mp*

Cor. II *mf*

Tr.

Trb.

Tuba

Perc.

Timps.

I

Vl. II

Vla.

V.b.

C.B.

Fl.

Ob.

Cl.

Bso.

Horn I

Horn II

Tr.

Tbn.

Tuba

Snare

Xyl.

Temp.

Viol. I

Viol. II

Vla.

V. C.

B. B.

**NB** noter  
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30

Fl.

Ob.

Cl.

Fag.

I

Cor.

II

Tr.

Tbn.

Tuba

P.H.

Xyl.

Timp.

I

Vl.

II

Vla.

V.c.

b.B.

senza sord.

**NB** noter  
This music is copyright protected

Fl.

Ob.

Cl.

Fag.

I  
Horn

II

Tr.

Tbr.

Tuba

Trpt.

Xylo.

Timpani

I  
Vln.

II

Vla.

Vcl.

b.B.

**NB Noter**  
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Handwritten musical score for a symphony orchestra, page 86. The score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn I (I), Horn II (II), Trumpet (Tr.), Trombone (Tbr.), Tuba, Triangle (Tngl.), Xylophone (xyl.), and Timpani (Timp.). The bottom system includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (V. c.), and Double Bass (B.B.).

Key markings and annotations include:

- Tempo: *Maestoso* (circled 31)
- Dynamic markings: *mf*, *mp*, *mf*
- Rehearsal marks: 5, 4, 5, 4
- Watermark: "NB noter This music is copyright protected"

Fl.  
Ob.  
Cl.  
Fag.  
I  
Horn II  
Tr.  
Tbn.  
Tuba  
Perc.  
Xylo.  
Timp.  
I  
Violin II  
Vla.  
Vcl.  
Cb.

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32

Moderato intensivo

Handwritten musical score for the first system, measures 1-4. The instruments and their parts are:

- Fl.**: Flute, rests.
- Obo.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- Fag.**: Bassoon, melodic line starting with a forte (*f*) dynamic.
- I cor.**: Trumpet I, melodic line.
- II cor.**: Trumpet II, melodic line.
- Tr.**: Trombone, melodic line.
- Tuba**: Tuba, melodic line.
- Perc.**: Percussion, rests.
- Xyl.**: Xylophone, rhythmic pattern.
- Timp.**: Timpani, rhythmic pattern.

Moderato intensivo

32

Handwritten musical score for the second system, measures 5-8. The instruments and their parts are:

- I cor.**: Trumpet I, melodic line.
- II cor.**: Trumpet II, melodic line.
- Vla.**: Viola, melodic line.
- V. B.**: Violin B, melodic line.
- C. B.**: Cello B, melodic line.

div



Fl.  
Ob.  
Cl.  
Fag.  
I  
cor.  
II  
Tr.  
Tnb.  
Tuba  
Padi.  
xyl.  
Timp.  
I  
Vl.  
II  
Vla.  
V. c.  
b. B.

*NB*  
noter  
This music is copyright protected

-89-

33

*Andante espressivo*

Fe.  
Ob.  
Cl.  
Fag.  
I  
Cor.  
II  
Tr.  
Tbn.  
Tuba  
Perc.  
Timp.

*Andante espressivo*

33

I  
Vl.  
II  
Vla.  
V. B.  
b. B.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn I (I. hor.), Horn II (II.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), and Timpani (Timp.). The second system includes parts for Violin I (I. Vl.), Violin II (II.), Viola (Vla.), Violoncello (V. c.), and Double Bass (b. B.).

The score features a section labeled "Coral." in the upper right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *div.*. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl.  
Ob.  
B.  
Cl.  
Fag.  
I  
Horn. f  
II  
Tr.  
Tbn.  
Tuba  
Perc.  
Timp.  
I  
Vl. f  
II  
Vla. f  
V. b. f  
b. B. f

**NB**  
noter  
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Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are:

- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I Cor. (Horn I)
- II Cor. (Horn II)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- I Vla. (Violin I)
- II Vla. (Violin II)
- Vla. (Viola)
- V. c. (Violoncello)
- b. c. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl.  
Ob.  
Cl.  
Fag.  
I  
Cor.  
II  
Tr.  
Tbn.  
Tuba  
Perc.  
Timp.  
I  
Vl.  
II  
Vla.  
V.c.  
V.B.