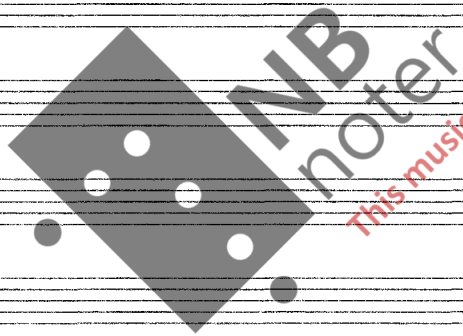


Symfoni nr 13  
op. 90  
Halvard Johnsen.



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Febr. 1983



**NB**  
noter

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Symfoni nr. 13, op. 90.

Lallvard Johnson.

Moderato energico e marcato

1 Fe.  
2  
1 Ob.  
2  
Cor. ingl.  
mf  
4  
1 b.c.  
2 m.c.  
1 Fag.  
2

a2  
f  
f  
f  
f

1-2 in 4  
Cor.  
3-4 in 4  
Tr.  
2-3 in c.  
1  
2  
Tub.  
mf

Trpt.  
Pst.  
Gong.  
Bam-  
pane.  
Vibron.  
bello.  
Timp.  
mf

Vibrafon non vibrato  
pp

1 Vl.  
2  
Vla.  
V. b.  
b. B.

dolce  
p  
p  
p

*Allegretto misterioso*

1  
1/2  
Fe.

1  
2  
Ob.  
cor. ingl.

1  
2  
Cl.  
2

1  
2  
Fag.

1-2  
3-4  
Cor.

1  
2-3  
Tr.

1  
2  
Tub.

Pst.

Ingl.

Vibr.

Timp.

col bag. di Timp.

*mp*

*mp*

*p*

*pp*

*Allegretto*

1  
2  
Vl.

Vla.

V.b.

b.B.

*mp*

*mp*

*p*

*misterioso*

3

3



①

*Maestoso energico*

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind section includes parts for Flute 1 & 2, Clarinet in B-flat, Bassoon, and Trumpets. The string section includes parts for Violins 1 & 2, Violas, Cellos, and Double Basses. A large watermark with the text "NBNB" and "This music is copyright protected" is overlaid on the score.

*Maestoso energico*

Handwritten musical score for the second system, primarily for the string section. It includes parts for Violins 1 & 2, Violas, Cellos, and Double Basses. The notation features complex rhythmic patterns and dynamic markings such as *f* and *mf*. The word "arco" is written at the bottom left of the system.

1  
2

1  
2

1  
2

1  
2

1  
2

1-2

3-4

1  
2-3

1  
2

Tub.

P.Hi. *bol bag di sambar.*

Perc.

Vib.

Temp.

*dolce*

1  
2

Vla.

Vla.

V.b.

b.B.

*div*

Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments. The instruments listed on the left are:

- 1 Fe. (Flute)
- 2
- 1 Ob. (Oboe)
- 2
- 1 Cl. (Clarinet)
- 2
- 1 Fag. (Bassoon)
- 2
- 1-2 Cor. (Horn)
- 3-4
- 1 Tr. (Trumpet)
- 2-3
- 1 Tuba
- 2
- Tuba
- Perc. (Percussion)
- Perc. (Percussion)
- Vib. (Vibraphone)
- Timp. (Timpani)
- 1 Vl. (Violin)
- 2
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pizz.* (pizzicato)
- pizzicelli* (pizzicelli)
- I* (First ending)
- 3* (triplets)
- p.* (piano)
- mp* (mezzo-piano)

A large watermark is present in the center of the page, reading "INB noter" and "This music is copyright protected".



Poco più Mosso energico e marcato

②

1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
1 Fag.  
2

mf

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Trb.  
2  
Tub.

Picc.  
Trgl.  
Vibr.  
Timp.

1 Vl.  
2  
Vla.  
Vcllo  
b.B.

arco  
mf

*simile*

*div.*

1 Fe. 2  
1 Ob. 2  
1 Fl. 2  
1 Fag. 2  
1-2 Cor. 3-4  
1 Tr. 2-3  
1 Trb. 2  
Trb.  
Pss.  
Tngl.  
Vibr.  
Timp.  
1 Vl. 2  
Vla.  
V. b.  
b. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the score include:

- Fl. 1, 2
- Obl. 1, 2
- Cl. 1, 2
- Fag. 1, 2
- Cor. 1-2
- Cor. 3-4
- Tr. 1, 2-3
- Trb. 1, 2
- Picc.
- Engl.
- Vibr.
- Timp.
- Viol. 1, 2
- Vla.
- Vcl.
- Cb.

Dynamic markings and other annotations include:

- a2* (second ending)
- f* (forte)
- mf* (mezzo-forte)
- senza bag di Timp.* (without timpani bag)

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical score for orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f*, *mp*, *mf*, *div*, and *dolce*, and tempo markings such as *Moderato*. The notation includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- 1<sup>st</sup> Fl. (Flute)
- 2<sup>nd</sup> Fl. (Flute)
- 1<sup>st</sup> Obs. (Oboe)
- 2<sup>nd</sup> Obs. (Oboe)
- 1<sup>st</sup> Bcl. (Bassoon)
- 2<sup>nd</sup> Bcl. (Bassoon)
- 1<sup>st</sup> Fag. (Bassoon)
- 2<sup>nd</sup> Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1<sup>st</sup> Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1<sup>st</sup> Trb. (Trumpet)
- 2<sup>nd</sup> Trb. (Trumpet)
- Trb. (Trumpet)
- Perc. (Percussion)
- Bell. (Bells)
- Timp. (Timpani)
- 1<sup>st</sup> Vln. (Violin)
- 2<sup>nd</sup> Vln. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *dolce*, *mp*, *p*, *f*), and articulation marks. A large watermark is present in the center of the page:

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④  
Allegretto

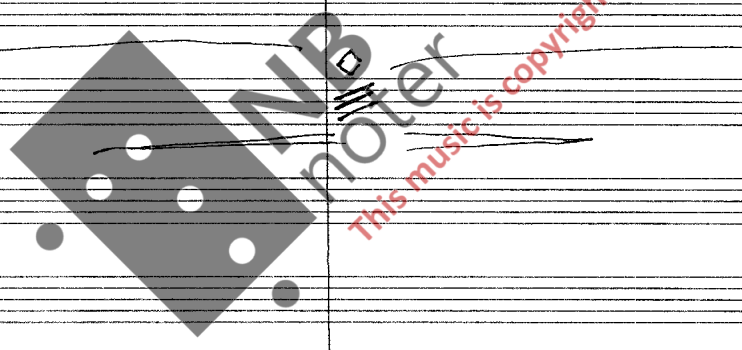
1 Fl. 2  
1 Ob. 2  
1 Cl. 2  
1 Fag. 2

1-2 Cor.  
3-4 Tr. 1  
2-3 Tr. 2  
1 Trb. 2  
Trb.

Pddi. *col bag di Timp.*  
Perc.  
Timp.

Allegretto

1 Vl.  
2 Vla.  
Vla.  
V. b.  
b. B.







Andante

1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
1 Trg.  
2

1-2 con sord. I  
3-4 con sord.  
1 Tr.  
2-3  
1 Trb.  
2  
Trb.

Picc.  
Trgl.  
Vib.  
Timp.

Andante

1 Vl.  
2  
Vla.  
V.b.  
b.B.

1 Fe.  
2  
1 Obs.  
2  
1 bbl.  
2  
1 Fag.  
2

1-2  
Cor.  
3-4  
1 Tr.  
2-3  
1 Trb.  
2  
Trb.

Pddi.  
Tupl.  
Bells.  
Timp.

1  
Vl.  
2  
Vla.  
V.b.  
b.B.

*dolce mf*  
*dolce p*  
*mp*  
*p*  
*mf*  
*mp*

*NB noter*  
*This music is copyright protected*

*Moderato*

1 Fe.  
2

1 Ob.  
2

1 Fl.  
2

1 Fag.  
2

1-2 Cor.  
3-4

1 Tr.  
2-3

1 Trb.  
2

Tub.

P.Hr.

Trgl.

Bales.

Timp.

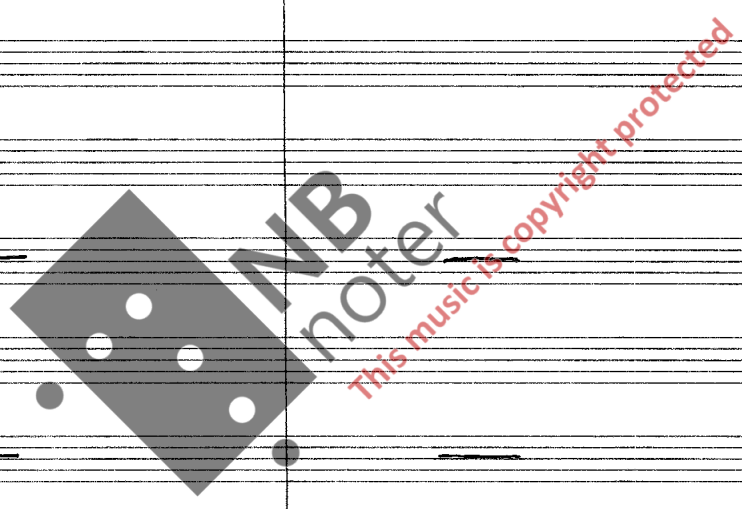
*Moderato*

1 Vl.  
2

Vla.

V. b.

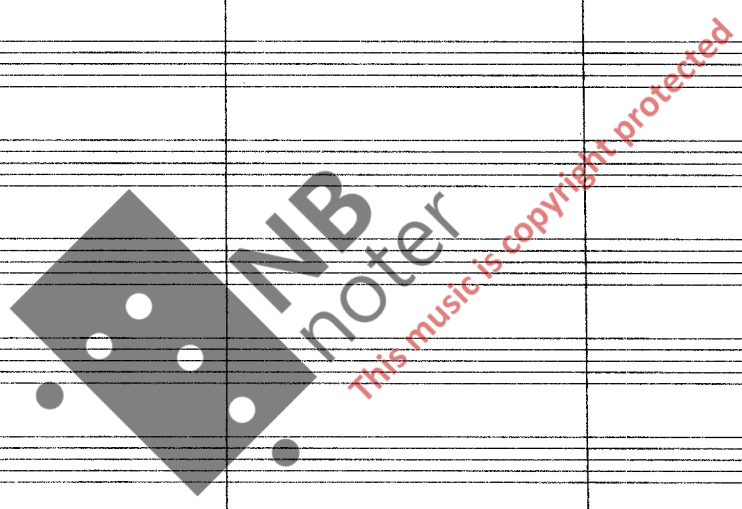
b. B.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 1<sup>st</sup> Tr.** (Trumpet 1): Features a triplet of eighth notes in the first measure.
- 2<sup>nd</sup> Tr.** (Trumpet 2): Features a triplet of eighth notes in the first measure.
- Ob.** (Oboe): Features a triplet of eighth notes in the first measure.
- 1<sup>st</sup> Fl.** (Flute 1): Features a triplet of eighth notes in the first measure.
- 2<sup>nd</sup> Fl.** (Flute 2): Features a triplet of eighth notes in the first measure.
- Fag.** (Bassoon): Features a triplet of eighth notes in the first measure.
- 1-2 Cor.** (Cor Anglais): Features a triplet of eighth notes in the first measure.
- 3-4 Cor.** (Cor Anglais): Features a triplet of eighth notes in the first measure.
- 1<sup>st</sup> Tr.** (Trombone 1): Features a triplet of eighth notes in the first measure.
- 2-3<sup>rd</sup> Tr.** (Trombone 2-3): Features a triplet of eighth notes in the first measure.
- 1<sup>st</sup> Tub.** (Tuba): Features a triplet of eighth notes in the first measure.
- 2<sup>nd</sup> Tub.** (Tuba): Features a triplet of eighth notes in the first measure.
- Perc.** (Percussion): Features a triplet of eighth notes in the first measure.
- Timpani**: Features a triplet of eighth notes in the first measure.
- 1<sup>st</sup> Vl.** (Violin 1): Features a triplet of eighth notes in the first measure.
- 2<sup>nd</sup> Vl.** (Violin 2): Features a triplet of eighth notes in the first measure.
- Vla.** (Viola): Features a triplet of eighth notes in the first measure.
- Vl. b.** (Violoncello): Features a triplet of eighth notes in the first measure.
- b. B.** (Double Bass): Features a triplet of eighth notes in the first measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A specific instruction *senza sord. I* is written above the 1-2 Cor. staff. The score is divided into measures by vertical bar lines.





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- Cl. 1/2 (Clarinet)
- Fag. 1/2 (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Tr. (Trumpet)
- 1-2 Tab. (Trombone)
- Trub. (Tuba)
- Padi (Percussion)
- Trgl. (Triangle)
- Vibr. (Vibraphone)
- Timp. (Timpani)
- 1-2 Vl. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

Key performance instructions and markings include:

- senza sordini* (without mutes) for woodwinds and strings.
- senza bag di Timp.* (without timpani bag) for the timpani.
- con vibrato* (with vibrato) for the strings.
- dolce* (softly) for woodwinds.
- mf* (mezzo-forte) and *p* (piano) dynamic markings.
- First and second endings (I and II) for the flute and clarinet parts.
- Triplet markings (3) for various instruments.
- A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

④  
Molto Andante espressivo

1  
2  
Fl.

1  
2  
Ob.

1  
2  
Bb.

1  
2  
Fag.

1-2  
Cor.

3-4  
Tr.

1  
2  
3  
Trb.

1  
2  
Timp.

Padd.

Perc.

Timp.

rit. -

rit

rit

rit

mf

rit

Molto Andante espressivo

1  
2  
Vl.

Vla.

V. b.

b. B.

rit. -

arco p

arco p

arco p

rit





1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
Fag.  
20

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Trb.  
2-3  
Trb.

Pssi.  
Trpt.  
Bles.  
Timp.

1 Vl.  
2  
Vla.  
V.b.  
b.B.



8

Moderato energico

1 Fl. 1 & 2  
1 Ob. 1 & 2  
1 Cl. 1 & 2  
1 Bsn. 1 & 2  
1-2 Trp. 1-2  
3-4 Trbn. 3-4  
1 Tr. 1-3  
1 Trbn. 1-2  
Tuba  
Tmpani  
Vibron.  
1 Vl. 1 & 2  
1 Vla.  
1 V. b.  
1 C. B.

*mf*  
*f*  
*mp*  
*p*  
*simile*

Moderato energico

Moderato energico

NB noter  
This music is copyright protected





9

1 Fe.  
2

1 Ob.  
2

1 Cl.  
2

1 Fag.  
2

*poco piu mosso*

*mf*

*f*

1-2 Cor.  
3-4

1 Tr.  
2-3

1 Tuba  
2

Tuba

*f*

P.Hi.

Perc.

Timp.

*mp*

*p*

*mf*

1 Vl.  
2

Vla.

V.b.

b.B.

*poco piu mosso.*

*mf*

*mf*

*cresc.*

*f*

*mf*



10

Moderato energico

M = ♩.

1 Fe.  
2

1 Ob.  
2

1 Cl.  
2

1 Fag.  
2

*rit.*

*mp*

*al.*

*mf*

*simile*

*f*

*pp*

1-2 Cor.  
3-4

1 Tr.  
2-3

1 Trb.  
2

Trb.

*rit.*

*mp*

*mf*

*f*

*mp*

Picc.

Trpt.

Vibr.

Tymp.

M = ♩.

*mp*

*mf*

*f*

*p*

*bol bag di Tamber.*

Moderato energico

M = ♩.

1 Vl.  
2

Vla.

V. b.

b. B.

*rit.*

*mp*

*p*

*simile*





3/4 ⑪ Poco meno mosso

1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
Fag.

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Tub.  
2  
Tub.

3/4 Poco meno mosso.

1-2 Padi.  
3-4 Trp.  
Vibr.  
Timp.

1 Vl.  
2  
1 Vla.  
2  
1 V. b.  
2  
1 b. B.  
2





1  
F# 2/2

bor. inglese

1  
bl. 2/2

1  
Fag. 2/2

1-2  
bor.

3-4  
bor.

1  
Tr. 2/2

2-3  
Tr.

1  
Tub. 2/2

2  
Tub.

Ptti.

Trgl.

cel.

mp

Timp.

1  
Vla. con sordin

2  
Vla. con sordin

Vla. con sordin

V. b.

b. B.

12

come inglese

Solo

mp

col bag. di Timp.

p

Pullt 1, 2, 3

pizzicelli

div.

Pullt 1, 2, 3

div.

Pullt 1, 2, 3

pizzicelli

pizz p

1  
Fe.  
2

b. imp.  
mf

1  
b.l.  
2

1  
Fag.  
2

1-2  
bar.  
3-4  
mp

1  
Tr.  
2-3

1  
Trb.  
2

Trb.

P.Hr.

Vib.

cel.

Timp.

1  
Vl.  
2

Vla.

V.b.

b.3.

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Handwritten musical score for orchestra, page 37. The score is written on multiple staves for various instruments. The instruments listed on the left are:

- Fl. 1, 2
- b. imp.
- bl. 1, 2
- Fag. 1, 2
- 1-2 cor.
- 3-4 cor.
- Tr. 1, 2-3
- Tr. 1, 2
- Tubr.
- Perc.
- Vibr.
- Temp.
- Vl. 1, 2
- Vla.
- V. b.
- b. B.

The score includes dynamic markings such as *f* (forte), *p.* (piano), and *mf* (mezzo-forte). It also features various musical notations including slurs, ties, and articulation marks. A large watermark is present in the center of the page:

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15

Andante misterioso

1 Fe.  
2

1 Ob.  
2

1 Cl.  
2

1 Fag.  
2

1-2 Cor.  
3-4

1 Tr.  
2-3

1 Tuba  
2

Tuba

Perc.  
ff

Trgl.

Vibr.  
ff

Timp.

Andante misterioso.

1 Vl.  
2

Vla.  
div

V.c.

b.c.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 1 Fl. 1, 2
- 1 Ob., 2
- 1 Cl., 2
- 1 Fag., 2
- 1-2 Cor.
- 3-4 Bar.
- 1 Tr., 2-3
- 1 Trb., 2
- Trb.
- P.Ai.
- Trpt.
- Vibr.
- Timp.
- 1 Vl., 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dolce*, *mf*, *mp*, *pp*, and *p*. There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1-2, 3-4, Tr. 1-3, Tpt. 1 & 2, Tuba, P. Ad. (Piccolo), Trgl. (Trombone), Cellos., Timp. (Timpani), Vl. 1 & 2, Vla. (Viola), Vcl. (Violin), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *p*, *beles.*), and articulation marks. A circled number '16' is present at the top of the first staff. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Moderato energico

M = ♩

1 Fe. 2  
1 Ob. 2  
1 Cl. 2  
1 Fag. 2  
1-2 Cor. 3-4  
1 Tr. 2-3  
1 Trb. 2  
Trb.  
Perc.  
Vibr.  
Timp.

Moderato energico

M = ♩

1 Vl. 2  
Vla.  
V.b.  
b.B.

1  
2  
1  
2  
1  
2  
1  
2

Fe.  
Ob.  
Cl.  
Fag.

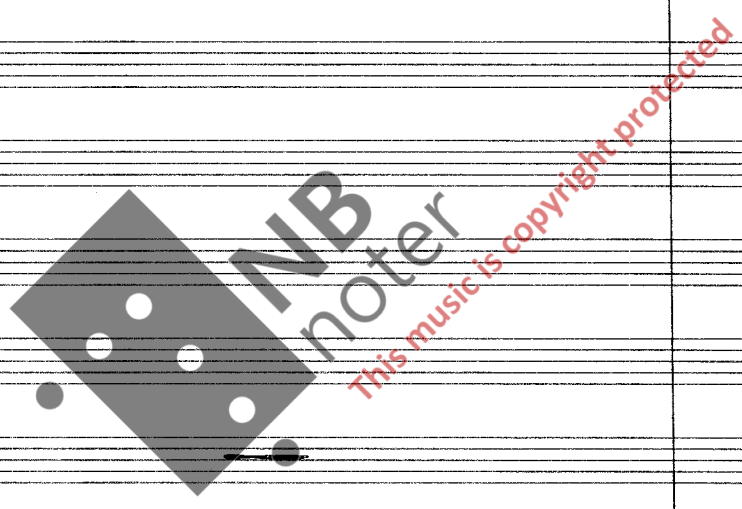
1-2  
3-4  
1  
2-3  
1  
2

Tr.  
Tub.  
Tub.

Perc.  
Vibr.  
Timp.

1  
2  
1  
2  
1  
2

Vl.  
Vla.  
V.c.  
b.B.





*poco meno mosso.*

1 Fl. 2  
1 Ob. 2  
1 Cl. 2  
1 Fag. 2

*poco meno mosso*

1-2 Cor.  
3-4 Tr.  
1 Trb.  
2-3 Trb.  
1 Trb.  
2-3 Trb.

Picc.  
Togl.  
Vibr.  
Timp.

*poco meno mosso.*

1 Vl.  
2 Vla.  
Vcl.  
Vcl.  
Vcl.

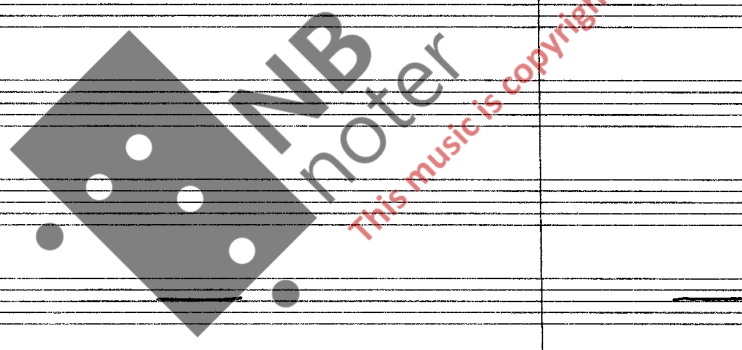


18

*Allegretto energico.*

1 Fe.  
2  
1 Ob.  
2  
1 bl.  
2  
1 Fag.  
2

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Tbn.  
2  
Tbn.



Vibr.  
Timp.

*Allegretto energico*

1 Vl.  
2  
Vla.  
V.b.  
b.B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Bassoon (Basi.), Trombone (Tn.), Violin (Vln.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.B.). The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *mp*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

19

*energico*

1  
2  
Fe.

1  
2  
Ob.

1  
2  
Cl.

1  
2  
Fag.

1-2

Cor.

3-4

1

Tr.

2-3

1

Trb.

2

Trb.

Perc.

Timp.

*energico*

1

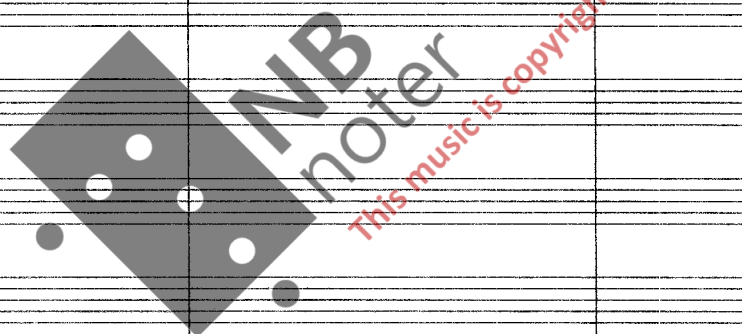
2

Vl.

Vla.

V. b.

b. b.

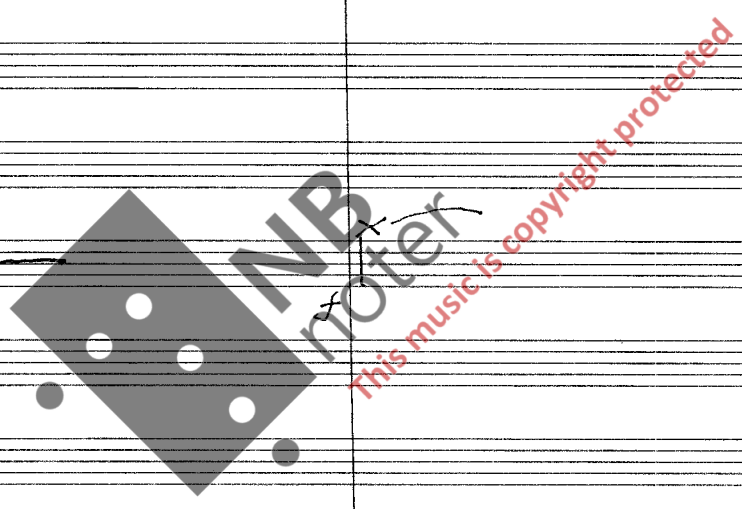


1  
Fe.  
1  
ob.  
2  
1  
bl.  
2  
1  
Tog.  
2

1-2  
cor.  
3-4  
1  
Tr.  
2-3  
1  
Tub.  
2  
Tub.

Pkcl.  
Perc.  
Timp.

1  
Vl.  
2  
Vla.  
V.c.  
b.B.

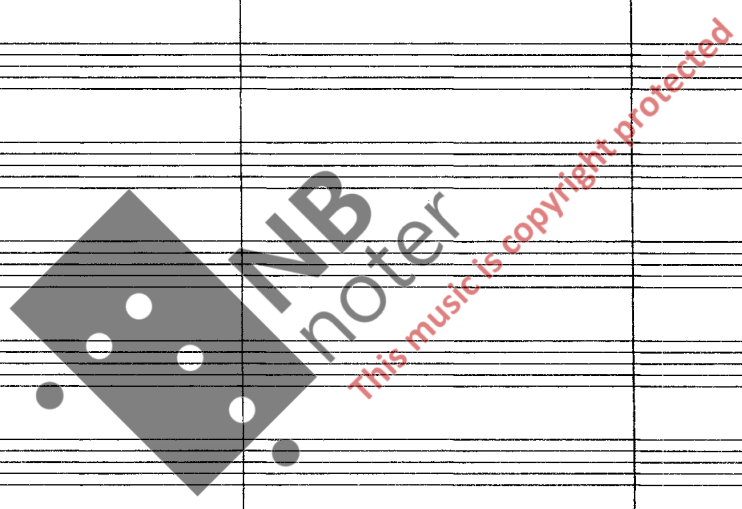


1 Fe.  
2  
1 Ob.  
2  
1 Bb.  
2  
1 Fag.  
2

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Tab.  
2  
Tub.

Perc.  
Timp.

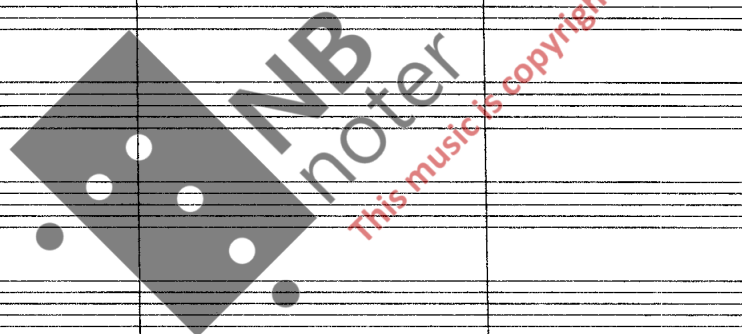
1 Vl.  
2  
Vla.  
V.b.  
b.B.





Handwritten musical score for orchestra, page 54. The score includes parts for Flute (Fl.), Bassoon (b. imp.), Clarinet (cl. 1, 2), Bassoon (b.), Bassoon (3-4), Trumpet (Tr. 1, 2-3), Trombone (Tub. 1, 2), Timpani (Timp.), Violin (Vl. 1, 2), Viola (Vla.), Violoncello (V. c.), and Double Bass (b. B.).

The score is written in a common time signature (C) and features various dynamics such as *pp*, *mp*, and *ppp*. It includes articulation marks like accents and slurs, and performance instructions like *III* for the bassoon. The notation is handwritten and includes some corrections and markings.



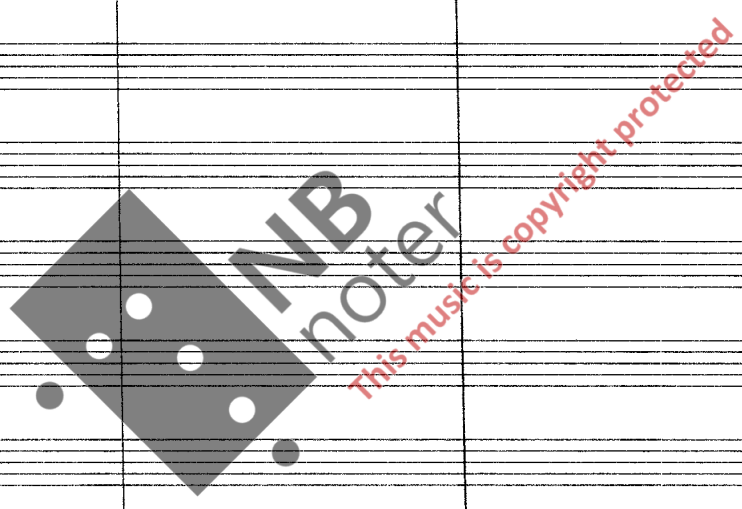


1  
2  
Fe.  
b. imp.  
1  
2  
bl.  
1  
2  
Fag.

1-2  
3-4  
Tr.  
1  
2-3  
1  
2  
Tub.

Perc.  
Timp.

1  
2  
Vl.  
Vla.  
V.b.  
b.B.





Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The tempo and mood are indicated as *Molto Andante espressivo*. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The time signature is 5/4. The score is marked with a circled number 20. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

20 *Molto Andante espressivo*

*pp*

*mp*

*Molto Andante espressivo.*

*pp*

1 Fe.  
2

1 Ob.  
2

1 Cl.  
2

1 Fag.  
2

1-2 Cor.  
3-4

1 Tr.  
2-3

1 Tub.  
2

Tub.

Perc.

Vibr.

Timp.

1 Vl.  
2

Vla.

V.c.

b.B.

*mp*

*p*

1  
Fr. 2

1  
Ob. 2

1  
Cl. 2  
mf

1  
Fag. 2

1-2  
Cor. mf

3-4  
p.

1  
Tr. 2-3

1  
Tub. 2

Tub. mf

Perc.

Vibr. mp

Timp. p

1  
Vl. 2

Vla.

V. b.

b. B.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flute (Fr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tub.), Percussion (Perc.), Vibraphone (Vibr.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, and *mp*. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter This music is copyright protected".



Allegretto energico

22

1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
1 Fag.  
2

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Trb.  
2  
Trb.

P.Hi.  
Trop.  
Vibr.  
Timp.

1 Vl.  
2  
Vla.  
V.b.  
b.B.

Handwritten musical score for a symphony orchestra, page 62. The score is arranged in systems for various instruments:

- Flutes (Fl.):** 1 and 2 staves, featuring melodic lines with dynamic markings like *cresc.* and *f*.
- Oboes (Ob.):** 1 and 2 staves, with melodic and harmonic parts.
- Clarinets (Cl.):** 1 and 2 staves, providing harmonic support.
- Bassoons (Bsn.):** 1 and 2 staves, with melodic and harmonic parts.
- Trumpets (Tr.):** 1-2 and 3-4 staves, playing rhythmic and harmonic patterns.
- Trombones (Tbn.):** 1, 2-3, and 4 staves, with melodic and harmonic parts.
- Timpani (Timp.):** Staff with rhythmic patterns.
- Percussion (Perc.):** Snare drum (Sn.) and Cymbals (Cym.) parts.
- Violins (Vl.):** 1 and 2 staves, playing melodic and harmonic lines.
- Violas (Vla.):** Staff with melodic and harmonic parts.
- Violoncello (Vcl.):** Staff with melodic and harmonic parts.
- Double Bass (Cb.):** Staff with melodic and harmonic parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.



23

Handwritten musical score for a symphony orchestra, page 63. The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cori 1-2 and 3-4, Tr. 1, 2-3, Tuba 1 & 2, Trombone, Gong, Trgl., Vib., Timpani, Vl. 1 & 2, Vla., V. b., and C. b. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like *Gong* and *Trgl.* with specific notations. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



1  
2  
Fl.  
1  
2  
Ob.  
1  
2  
Bb.  
1  
2  
Fag.

1-2  
3-4  
bar.  
1  
2-3  
Tr.  
1  
2  
Tub.  
1  
2  
Tub.

Gong

Vibr.

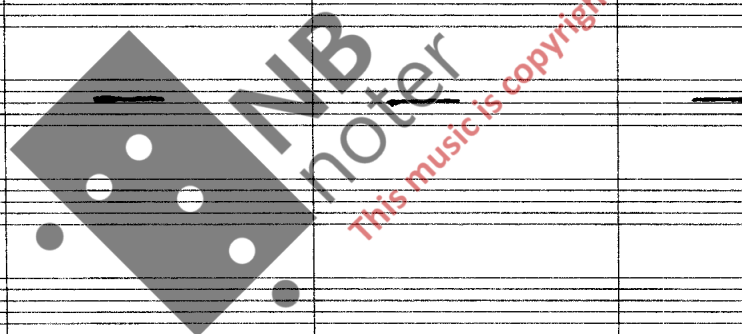
Timp

1  
2  
Vl.

Vla.

V. b.

b. B.



Moderato energico.

(24)

1 Fl.  
1 Ob.  
1 Cl.  
1 Fag.

*f* *az* *az* *az*

1-2 Cor.  
3-4 Cor.  
1 Tr.  
2-3 Tr.  
1 Tbr.  
2 Tbr.

*f* *III* *I* *mf*



Vibr.  
Timp.

*pp*

Moderato energico.

1 Vl.  
2 Vl.  
Vla.  
V. b.  
b. B.

*dolce* *p* *p*

1  
2  
Fe.  
1  
2  
Ob.  
1  
2  
Cl.  
1  
2  
Fag.  
1  
2

Allegretto misterioso

1-2  
Cor.  
3-4  
1  
Tr.  
2-3  
Tub.  
Tub.

mf

Perc.  
Vibr.  
Timp.

col bag di Timp.

1  
2  
Vl.  
1  
2  
Vla.  
V. b.  
b. B.

Allegretto misterioso





Maestoso

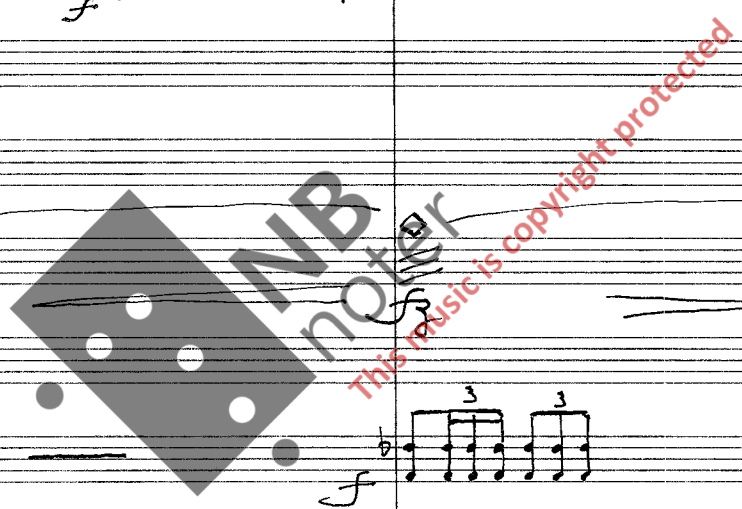
1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
1 Fag.  
20

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Trb.  
2  
Trb.

Perc.  
Vibr.  
Timp.

Maestoso

1 Vla.  
2  
Vla.  
Vcl.  
Vcl.



*Dolce*

1-2 Fl. 2  
1-2 Ob. 2  
1-2 Cl. 2  
1-2 Fag. 2

1-2 Cor.  
3-4

1 Tr.  
2-3

1 Trb.  
2

Trb.

Perc.  
Vib.  
Timp.

*dolce*

1 Vl.  
2

Vla.  
V.b.  
b.B.

*mf*  
*mp*  
*p*  
*dim*







1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
1 Fag.  
2

*mp* *p* *rit.* *Molto Andante*

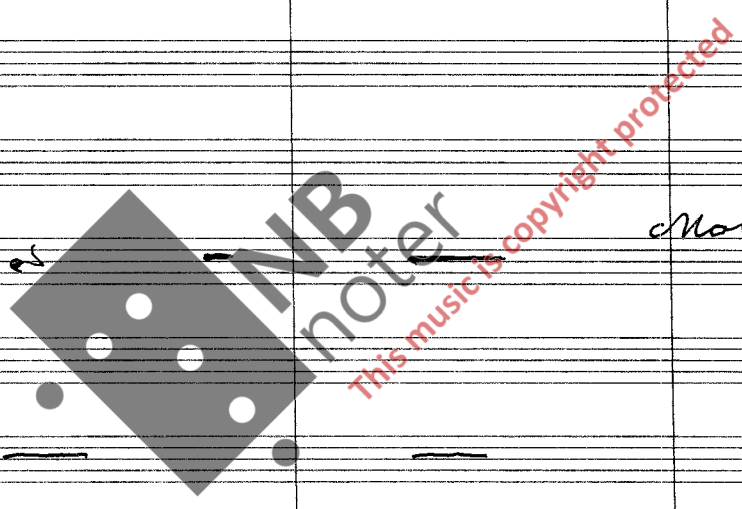
1-2  
Cor.  
3-4  
1 Tr.  
2-3  
1 Tib.  
2  
Tub.

Perc.  
Ces.  
Timp.

*Molto Andante.*

1 Vl.  
2  
Vla.  
Vcl.  
Cb.

*Molto Andante*



1  
Fe.  
2

1  
Ob.  
2

1  
Cl.  
2

1  
Fag.  
2

1-2  
Cor.  
3-4

1  
Tr.  
2-3

1  
Tub.  
2

Tub.

Pan.

Clas.

Vibr.

Tamp.

1  
Vl.  
2

Vla.

V. b.

b. B.

mf

mp

pp

I

III

a2

This music is copyright protected

Handwritten musical score for orchestra, starting at measure 27. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-2, Trombone 1-4, Tuba, Percussion (Perc.), Bassoon (Bassoon), Vibraphone (Vib.), Timpani (Timp.), Violin 1 & 2, Viola, Violoncello (Vcl.), and Double Bass (Cb.).

Measure 27 is marked with a circled "27". The Flute 1 part begins with a melodic line marked *mf*. The Bassoon part has a melodic line marked *mf*. The Trombone 1-4 part has a melodic line marked *mf*. The Trumpet 1-2 part has a melodic line marked *mf*. The Tuba part has a melodic line marked *p*. The Percussion part has a melodic line marked *pp*. The Bassoon part has a melodic line marked *p*. The Vibraphone part has a melodic line marked *p*. The Timpani part has a melodic line marked *p*. The Violin 1 & 2 part has a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Violoncello part has a melodic line marked *p*. The Double Bass part has a melodic line marked *p*.

A watermark "NB noter" and "This music is copyright protected" is visible across the score.

*Allegro moderato marcato*

1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
1 Fag.  
2

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Trb.  
2  
Trb.

Perc.  
Timp.

*Allegro moderato marcato*

1 Vl.  
2  
Vla.  
V. b.  
b. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4
- 1 Tr.
- 2-3
- 1 Tbn. 2
- Tub.
- Picc.
- Vibr.
- Timp.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *ppp.*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".







Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Trumpets (1-2), Trombones (3-4), Truba (1), Trombones (2-3), Tubas (1, 2), Percussion (Perc.), Vibraphone (Vibr.), and Timpani (Timp.). The second system includes parts for Violins (1, 2), Viola, Violoncello (V.c.), and Double Bass (B.B.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *mp*. A circled number '29' is present at the top right of the first system. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

1 Fl.  
2  
1 Ob.  
2  
1 bl.  
2  
1 Fag.  
2

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Tuba  
2  
Tuba

Perc.  
Togl.  
Vibr.  
Timp.

1 Vl.  
2  
Vla.  
V. c.  
B. B.

30

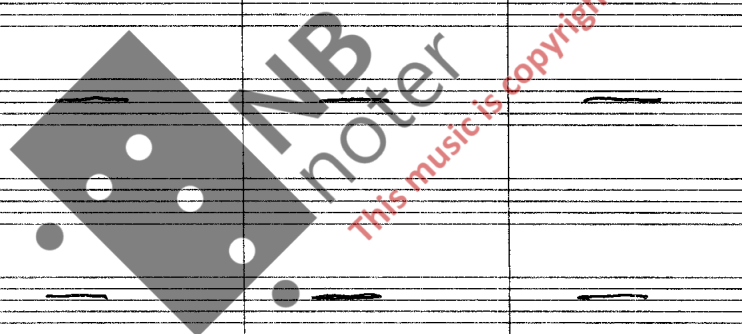
*Maestoso energico*

1 Fe.  
2  
1 Ob.  
2  
1 Cl.  
2  
1 Fag.  
2

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Tub.  
2  
Tub.

Ped.  
Vib.  
Timp.

1 Vl.  
2  
Vla.  
V. b.  
b. B.



*Maestoso energico*

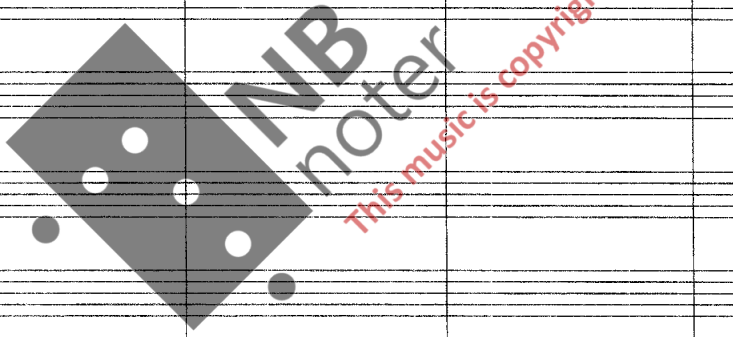
Allegro  
moderato  
marcato

1 Fl.  
2  
1 Ob.  
2  
1 Cl.  
2  
1 Fag.  
28

1-2 Cor.  
3-4  
1 Tr.  
2-3  
1 Trb.  
2  
Trb.

Perc.

Timp.



Allegro  
Moderato  
marcato

1 Vl.  
2  
Vla.  
V. B.  
B. B.





Handwritten musical score for orchestra, page 86. The score includes parts for:

- 1. Fe. 2.
- Ob. 1 2
- Cl. 1 2
- Fag. 28
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr. 2-3
- 1 Trb. 2
- Trb.
- Picc.
- Perc.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V. b.
- b. B.

The score features various musical notations including dynamics (f), articulation (>), and performance instructions (div.). A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- 1. Fl. (Flute)
- 2. Ob. (Oboe)
- 1. Cl. (Clarinet)
- 2. Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Tru. (Trumpet)
- 1. Tru. 2-3 (Trumpet)
- 1. Tru. 2 (Trumpet)
- Tru. (Trumpet)
- Picc. (Piccolo)
- Vibr. (Vibraphone)
- Timps. (Timpani)
- 1. Vl. (Violin)
- 2. Vl. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *div.*, *unis*). A circled number "32" is present in the upper right corner of the score. A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

Andante espressivo

1 Fe.  
2

1 Ob.  
2

1 Bl.  
2

1 Fag.  
2

1-2 Cor.  
3-4

1 Tr.  
2-3

1 Trb.  
2

Trb.

Pssi.  
mf

Ingl.

Vibr.

Timp.

1 Vl.  
2

Vla.

V. b.

b. B.

mf

Corno inglese

mf

Andante espressivo



33

1  
Fe.  
2

b. ingl.  
1  
6l.  
2

1  
Fag.  
20

1-2  
bar.  
3-4

1  
Tr.  
2-3

1  
Tub.  
2

Tub.

Perc.

Timp.

1  
Vl.  
2

Vla.

V. b.

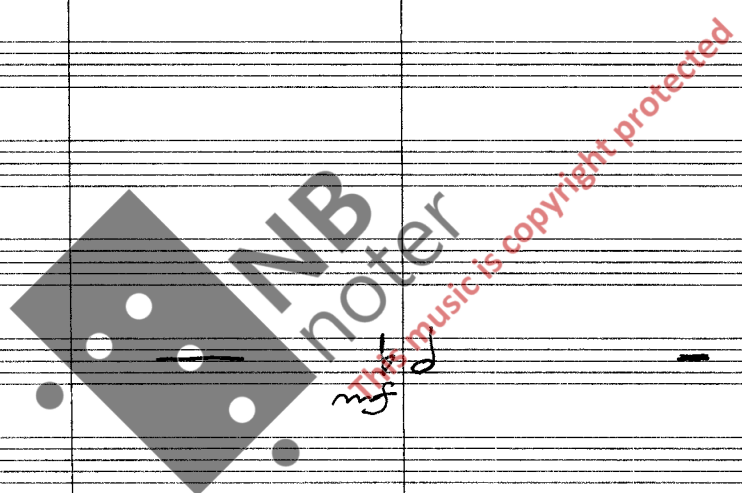
b. B.

*mf*

*mp*

*div.*

Handwritten musical score for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Horns (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The third system includes Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The fourth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The fifth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The sixth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The seventh system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The eighth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The ninth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The tenth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The eleventh system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The twelfth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The thirteenth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The fourteenth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The fifteenth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The sixteenth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The seventeenth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The eighteenth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The nineteenth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The twentieth system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.).



Handwritten musical score for orchestra, page 92. The score is divided into four systems, each ending with a 5/4 time signature. The instruments and parts are as follows:

- System 1:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Bor.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tubr.), Horn (Hr.), Percussion (Perc.), Vibraphone (Vibr.), and Timpani (Timp.).
- System 2:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Bor.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tubr.), Horn (Hr.), Percussion (Perc.), Vibraphone (Vibr.), and Timpani (Timp.).
- System 3:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Bor.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tubr.), Horn (Hr.), Percussion (Perc.), Vibraphone (Vibr.), and Timpani (Timp.).
- System 4:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Bor.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tubr.), Horn (Hr.), Percussion (Perc.), Vibraphone (Vibr.), and Timpani (Timp.).

The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing slurs. A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for orchestra, starting at measure 34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vibr.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 5/4 time and features various dynamics such as *mp* and *p*. A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written in red below it. The word "oboi" is written above the Clarinet staff in the final measure.

1 Fe.  
2 f

1 Ob.  
2 f

1 Fl.  
2 f

1 Trg.  
2 f

1-2 a2

Cor. fa 2

3-4

1 Tr.  
2-3 a2

2 Trb.  
2 f

Tub.

Padi

Basso

pana

Vibr.

Timp.

1 Vl.  
2 f

Vla. f div.

V.b. f

b.B. f



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tub.), Percussion (Perc.), Cymbal (Cimp.), Vibraphone (Vibr.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamic markings like *f*, *dim.*, and *mf*. A circled number '35' is present at the top of the first staff. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.



Molto Andante misterioso.

1  
2  
Fe.  
1  
2  
Ob.  
1  
2  
Cl.  
1  
2  
Fag.  
1  
2  
1-2  
Cor.  
3-4  
1  
Tr.  
2-3  
1  
Tub.  
2  
Tub.  
Gong.  
Togl.  
Ces.  
Timp.

Molto Andante misterioso

1  
2  
Vl.  
1  
2  
Vla.  
Vcl.  
1  
2  
Cb.



Molto Andante espressivo

1  
Fe. 2

1  
Ob. 2

1  
Cl. 2

Fag. 1

1-2  
Cor. 1

3-4  
Cor. 2

1  
Tr. 2-3

1  
Tub. 2

Tub. 1

Gong

Trgl.

cello

Timp.

Molto Andante espressivo

1  
Vcl. 2

Vla.

V. b.

b. B.

37

1 Fl. 2  
1 Ob. 2  
1 Cl. 2  
1 Fag. 2

1-2 Cor.  
3-4

1 Tr. 2-3  
1 Trb. 2  
Trb.

Gong

Trpt.  
p

Belles.  
mp

Timp.

1 Vl. 2  
mp #F  
div

Vla.  
mp

V. b.  
p

b. B.  
mp pizz



1 Fe.  
2

1 Ob.  
2

1 Cl.  
2

1 Fag.  
2

1-2 Cor.  
3-4

1 Tr.  
2-3

1 Trb.  
2

Trb.

Pss.  
Camm.  
pana

Vibr.

Timp.

1 Vl.  
2

Vla.

V. b.

b. B.



1  
Fe.  
2

1  
Ob.  
2

1  
Cl.  
2

1  
Fag.  
2

1-2  
Cor.

3-4  
Tr.

1  
2-3  
Tub.

1  
2  
Tub.

Perc.

Ban-  
pana

Vibr.

Timp.

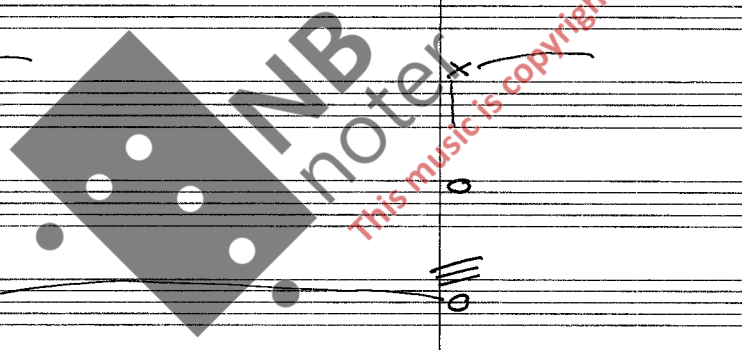
1  
Vl.

2  
Vla.

Vcl.

V.c.

C.B.



april 1983