

HALLVARD JOHNSEN: Symfonietta.



Symfoniatta.

H. JOHNSEN

Andantino con moto. M = 1 ca. 60

Handwritten musical score for *Symfoniatta* by H. JOHNSEN. The tempo is *Andantino con moto* (M = 1 ca. 60). The score is written for a full orchestra, including Flutes (Fl.), Oboes (Ob.), Bassoons (Bb.), Clarinets (Cl.), Horns (Hr.), Trombones (Tb.), Trumpets (Tr.), Timpani (Timp.), and Strings (Str.). The score is divided into measures, with some measures marked with a '3' indicating a triplet. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Tuba, Euphonium), brass (Horn, Trumpet, Trombone, Tuba, Euphonium), percussion (Timpani, Snare, Cymbal, Triangle, Gong, Bells, Chimes, etc.), and strings (Violin, Viola, Violoncello, Double Bass).

Key markings and dynamics include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- con vibr.* (con vibrato)
- arco* (arco)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)

The score is marked with a large "NB" and "noter" watermark, along with the text "this music is copyright protected".

M = ♩ ca. 63

① *marcato energico*

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, tom-tom, xylophone, maracas, guiro, tambourine, castanets, etc.). The tempo is marked *M = ♩ ca. 63* and the style is *marcato energico*. The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fe. 2
- Ob. 1
- Cl. 1
- Fag. 1
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Tr. 5
- Tr. 6
- Tr. 7
- Tr. 8
- Tr. 9
- Tr. 10
- Tr. 11
- Tr. 12
- Tr. 13
- Tr. 14
- Tr. 15
- Tr. 16
- Tr. 17
- Tr. 18
- Tr. 19
- Tr. 20
- Tr. 21
- Tr. 22
- Tr. 23
- Tr. 24
- Tr. 25
- Tr. 26
- Tr. 27
- Tr. 28
- Tr. 29
- Tr. 30
- Tr. 31
- Tr. 32
- Tr. 33
- Tr. 34
- Tr. 35
- Tr. 36
- Tr. 37
- Tr. 38
- Tr. 39
- Tr. 40
- Tr. 41
- Tr. 42
- Tr. 43
- Tr. 44
- Tr. 45
- Tr. 46
- Tr. 47
- Tr. 48
- Tr. 49
- Tr. 50
- Tr. 51
- Tr. 52
- Tr. 53
- Tr. 54
- Tr. 55
- Tr. 56
- Tr. 57
- Tr. 58
- Tr. 59
- Tr. 60
- Tr. 61
- Tr. 62
- Tr. 63
- Tr. 64
- Tr. 65
- Tr. 66
- Tr. 67
- Tr. 68
- Tr. 69
- Tr. 70
- Tr. 71
- Tr. 72
- Tr. 73
- Tr. 74
- Tr. 75
- Tr. 76
- Tr. 77
- Tr. 78
- Tr. 79
- Tr. 80
- Tr. 81
- Tr. 82
- Tr. 83
- Tr. 84
- Tr. 85
- Tr. 86
- Tr. 87
- Tr. 88
- Tr. 89
- Tr. 90
- Tr. 91
- Tr. 92
- Tr. 93
- Tr. 94
- Tr. 95
- Tr. 96
- Tr. 97
- Tr. 98
- Tr. 99
- Tr. 100

Dynamic Markings: *f* (forte) is used in several places.

Text: The text "senza col bag di Timp." is written on the staff for the Timpani (Timp.) section.

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- 1st Fe.** (First Flute)
- 1st Ob.** (First Oboe)
- 1st Cl.** (First Clarinet)
- 1st Fag.** (First Bassoon)
- 1-2 Cor.** (First and Second Cor Anglais)
- 1-4 Tr.** (First and Second Trumpets)
- 1st Trb.** (First Trombone)
- Tuba**
- Str.** (String section)
- Adi.** (Ad libitum)
- Timp.** (Timpani)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- 1st Cla.** (First Clarinet)
- 1st B.** (First Bass)
- 2nd B.** (Second Bass)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *sf* (sforzando), *sfz* (sforzando).

Annotations:

- senza vibr.* (senza vibrato)
- bol bag di Timp.* (bol bag di Timpani)

Watermark: NB noter This music is copyright protected

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Tympani, Snare, Cymbal, Triangle, Tambourine, etc.). The tempo is marked *poco meno mosso*. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *dalce* (dolce). There are also handwritten annotations like *I*, *tr*, and *III*. The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Staves and Instruments:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 2 Cor. -4
- 1 Tr. 2
- 1 Trb. 2
- Tuba
- Str.
- Str.
- Imp.
- 1 Vl. 2
- 1 Vla. 2
- 1 Cb. 2
- 1 B.

Tempo Markings:

- Tempo I (marked with a circled 2)
- Tempo I (marked with a circled 2)
- Tempo I

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- div.* (divisi)

Other Notations:

- Handwritten notes and rests across various staves.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

M = ca. 63

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *con vibr.* (con vibrato) and *marcato energico* (marked energetic).

The score is divided into sections by staves. The first section (staves 1-4) features a melodic line with a *mf* dynamic. The second section (staves 5-8) includes a *con vibr.* instruction. The third section (staves 9-10) features a *marcato energico* instruction and a *f marcato* dynamic.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Violin, Viola, Violoncello, and Double Bass. The second system includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "-10-" is at the bottom.

Handwritten musical score for a symphony orchestra, page 11. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrument Parts:

- 1 Fe. 2** (First Flute): Part 1 (1) and Part 2 (2).
- 1 Ob. 2** (Oboe): Part 1 (1) and Part 2 (2).
- 1 bbl. 2** (Bassoon): Part 1 (1) and Part 2 (2).
- 1 Fag. 2** (Fagotto): Part 1 (1) and Part 2 (2).
- 2** (Violin II): Part 1 (1) and Part 2 (2).
- 4** (Violin IV): Part 1 (1) and Part 2 (2).
- 1 Tr. 2** (Trumpet): Part 1 (1) and Part 2 (2).
- 1 Trb. 2** (Trumpet): Part 1 (1) and Part 2 (2).
- uba** (Tuba).
- thr.** (Horn).
- sti.** (Soprano).
- mp.** (Mezzo-soprano).
- 1 Vl. 2** (Violin): Part 1 (1) and Part 2 (2).
- 1 Vla.** (Viola).
- 1 b.** (Cello).
- 3.** (Bass).

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *mp.* (mezzo-piano).

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Vibraphone, Piano, Timpani). The music is in 2/2 time and features various dynamics (f, mf, p) and articulations (accents, slurs). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

③ *marcato energico*

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bsn. 2

1 Tr. 2

1 Trb. 2

Tuba

Vibr.

Perc.

Timpr.

1 Vl. 2

Vla.

Vcl.

Db.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Fl. 2
- Ob. 2
- Cl. 2
- Fag. 2
- Cor. 2
- Trb. 2
- Truba
- Vcl. 2
- Padi.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- 1. b.
- 2. b.

Key Musical Features:

- Fl. 2:** Features a melodic line with many sharps and naturals, indicating a key signature of many sharps.
- Ob. 2:** Plays a sustained note with a sharp sign.
- Cl. 2:** Features a melodic line with many sharps and naturals.
- Fag. 2:** Plays a sustained note with a sharp sign.
- Cor. 2:** Features a melodic line with many sharps and naturals.
- Trb. 2:** Features a melodic line with many sharps and naturals.
- Truba:** Features a melodic line with many sharps and naturals.
- Vcl. 2:** Features a melodic line with many sharps and naturals.
- Padi.:** Features a melodic line with many sharps and naturals.
- Timp.:** Features a melodic line with many sharps and naturals.
- 1 Vl.:** Features a melodic line with many sharps and naturals.
- 2 Vl.:** Features a melodic line with many sharps and naturals.
- Vla.:** Features a melodic line with many sharps and naturals.
- 1. b.:** Features a melodic line with many sharps and naturals.
- 2. b.:** Features a melodic line with many sharps and naturals.

Dynamic Markings: *f* (forte) is used in several places, including under the Cor. 2, Trb. 2, and Timp. parts.

Other Markings: A large "NB" watermark is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The text "senza col bagdi Timp" is written in the lower middle section.

4

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in a system of 12 staves, with some staves having multiple parts (e.g., 1. fl., 2. fl., 1. cl., 2. cl., 1. ag., 2. ag.). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

5

Andante espressivo $M = \text{♩ ca. 56}$

Andante espressivo

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

-2
cor.
-4

1
Tr.
2

1
Trb.
2

Tuba

Libr.

Asi.

Timp.

pp *mf* *rit.*

Andante espressivo

1
Vl.
2

pp *rit.*

Vla.

Cb.

Cb.

pp *rit.*

poco a poco accelerando

6

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. 2 (Flute 2)
- Ob. 2 (Oboe 2)
- Bl. 2 (Clarinet 2)
- Fag. 2 (Bassoon 2)
- Cor. 2 (Cor Anglais 2)
- Tr. 2 (Trumpet 2)
- Tuba
- Vib. (Vibraphone)
- Org. (Organ)
- Tim. (Timpani)
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- B.C. (Bassoon/Contrabassoon)

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- a. Tempo* (ad libitum tempo)

Performance Instructions:

- poco a poco accelerando* (gradually accelerating)

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Handwritten musical score for a symphony orchestra, page 29. The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are:

- 1st Fl. 2
- 1st Ob. 2
- 1st Cl. 2
- 1st Fag. 2
- 2 Cor.
- 4 Cor.
- 1st Tr. 2
- 1st Trb. 2
- Tuba
- Libr.
- Adm.
- Imp.
- 1st Vl. 2
- Vla.
- 1st Cb.
- 2nd Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

7 Moderato energico

Maestoso.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vl.), Viola (Vla.), Cello (Cb.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The tempo markings 'Moderato energico' and 'Maestoso.' are present. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Instrumentation and Dynamics:

- 1st Fl.**: *dim*, *mf*
- Ob.**: *dim*
- Cl.**: *dim*, *mf*
- Fag.**: *mf*
- 2 Cor.**: *dim*, *mf*, *mp*
- 4 Cor.**: *dim*, *mp*
- 1st Trb.**: *dim*, *mf*
- 2nd Trb.**: *dim*, *mf*
- Tuba**: *dim*
- Lib.**: *mp*
- Imp.**: *dim*
- 1st Vl.**: *dim*, *mf*
- 2nd Vl.**: *dim*, *mf*
- Vla.**: *dim*, *mf*
- Vi.**: *dim*, *mf*
- B.**: *dim*, *mf*

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Handwritten musical score for a symphony orchestra, page 22. The score is written for the following instruments:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- Bor. 1/2
- Tr. 1/2
- Tuba
- Libr.
- Assi.
- Temp.
- Viol. 1/2
- Vla.
- Vi.
- Vi.

The score is divided into four measures. The first measure contains the following dynamics: *mf* (measures 1-2), *dim* (measure 3), and *mf* (measure 4). The second measure contains the following dynamics: *dim* (measures 1-2), *mf* (measure 3), and *dim* (measure 4). The third measure contains the following dynamics: *mf* (measures 1-2), *dim* (measure 3), and *mf* (measure 4). The fourth measure contains the following dynamics: *mf* (measures 1-2), *dim* (measure 3), and *mf* (measure 4).

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Andantino espressivo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left. The tempo is marked "Andantino espressivo". The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *bel bag di Timp.* (bell bag of timpani). The score is divided into measures, with some measures containing rests or specific musical notation. A large watermark "NB" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

1 Fe.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2
-2
1 Cor.
-4
1 Tr.
2
1 Tuba
2
1 Br.
2
1 Str.
2
1 Imp.
2
1 Fl.
2
1 Vla.
2
1 C.
2
1 B.

p
mp
pp
rit.
bel bag di Timp.
Andantino espressivo

8

M = ♩ ca. 90

Moderato grazioso.

Handwritten musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1-2 cor., 3-4 cor.), Trumpets (Tr.), Trombones (Tuba), Violins (Vib.), Violas (Vla.), Violoncello (Vcl.), Double Bass (B.B.), and Timpani (Timp.).

Measures 1-4 are marked with a *p* (piano) dynamic. The tempo is *Moderato grazioso*. The time signature is 2/2.

Measures 1-4 show the following instrumentation and dynamics:

- Fl. 1: *p*
- Ob. 1: *p*
- Cl. 1: *p*
- Fag. 1: *p*
- 1-2 cor.: *p*
- 3-4 cor.: *p*
- Tr. 1: *p*
- Tr. 2: *p*
- Tuba: *p*
- Vib.: *p*
- Vla.: *p*
- Vcl.: *p*
- B.B.: *p*
- Timp.: *p*

Measures 1-4 show the following instrumentation and dynamics:

- Fl. 1: *p*
- Ob. 1: *p*
- Cl. 1: *p*
- Fag. 1: *p*
- 1-2 cor.: *p*
- 3-4 cor.: *p*
- Tr. 1: *p*
- Tr. 2: *p*
- Tuba: *p*
- Vib.: *p*
- Vla.: *p*
- Vcl.: *p*
- B.B.: *p*
- Timp.: *p*

Measures 1-4 show the following instrumentation and dynamics:

- Fl. 1: *p*
- Ob. 1: *p*
- Cl. 1: *p*
- Fag. 1: *p*
- 1-2 cor.: *p*
- 3-4 cor.: *p*
- Tr. 1: *p*
- Tr. 2: *p*
- Tuba: *p*
- Vib.: *p*
- Vla.: *p*
- Vcl.: *p*
- B.B.: *p*
- Timp.: *p*

Measures 1-4 show the following instrumentation and dynamics:

- Fl. 1: *p*
- Ob. 1: *p*
- Cl. 1: *p*
- Fag. 1: *p*
- 1-2 cor.: *p*
- 3-4 cor.: *p*
- Tr. 1: *p*
- Tr. 2: *p*
- Tuba: *p*
- Vib.: *p*
- Vla.: *p*
- Vcl.: *p*
- B.B.: *p*
- Timp.: *p*

Handwritten musical score for a symphony orchestra, page 25. The score is written on 15 staves, each with a different instrument or section labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 1. Fl. 2.
- 1. Ob. 2.
- 1. Cl. 2.
- 2. Fag. 2.
- 2. Or.
- 4. Or.
- 1. Tr. 2.
- 1. Tr. 2.
- aba
- br.
- ssi.
- imp.
- 1. L.
- 2. L.
- la
- b.
- B.

Dynamic Markings: *mp*, *mf*, *p*, *f*, *I*.

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Handwritten musical score for a symphony orchestra, page 26. The score is written on a grand staff with multiple staves for various instruments. The key signature is one sharp (F#), and the time signature is 2/2.

Instrument Staves (from top to bottom):

- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Cl. 1/2 (Clarinet 1/2)
- Fag. 1/2 (Bassoon 1/2)
- Cor. 1/2 (Cor Anglais 1/2)
- Tr. 1/2 (Trumpet 1/2)
- Tuba
- Tromb. (Trombone)
- Assi. (Assoluto)
- Imp. (Cymbal)
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Vla. (Viola)
- Vcllo (Violoncello)
- B.B. (Double Bass)

Handwritten Annotations and Performance Instructions:

- mp** (mezzo-piano) is written below the Fl. 1/2, Cor. 1/2, and Viol. 1 staves.
- I** (First ending) is written above the Cl. 1/2 staff.
- bol bag di Timp.** (bold bag of Timpani) is written above the Imp. staff.
- senza sord.** (without mutes) is written above the Vcllo staff.
- mp** (mezzo-piano) is written below the Vcllo staff.

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9

Handwritten musical score for a symphony orchestra, page 9. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Vibraphone, Piano, Tabor). The tempo is marked *a. Tempo* (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *mp*, *p*, and *div*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

1 Fl.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2
1-2 Cor.
3-4
1 Tr.
2
Tuba
Vibr.
Pss.
Timp.
1 Vl.
2
Vla.
Vcl.
V.B.
B.B.

rit.
a. Tempo
mp
rit.
mp
p
div
a. Tempo

Handwritten musical score for a symphony orchestra, page 30. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (mp, p, pp, p₁), and articulation marks (accents, slurs). The score is divided into measures by vertical bar lines. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
-4

1 Tr.
2

1 Tuba
2

Vibr.

Pasi.

Timp.

1 Vl.
2

Vla.
p₁ ponticelli

V. b.

b. B.

10
M = J

Moderato e marcato energico

Handwritten musical score on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is written in black ink on a white background.

Key elements of the notation include:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 3:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 4:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 5:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 6:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 7:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 8:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 9:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 10:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 11:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 12:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 13:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 14:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 15:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 16:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 17:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 18:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 19:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.
- Staff 20:** Treble clef, key signature of one sharp (F#), time signature of 2/2. It contains a melodic line with eighth and sixteenth notes.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flutes (Fl.):** 1, 2
- Oboes (Ob.):** 1, 2
- Clarinet in B-flat (Cl. b.):** 1, 2
- Bassoon (Fag.):** 1, 2
- Cor Anglais (Cor. ang.):** 3-2, 3-4
- Trumpets (Tr.):** 1, 2
- Trombones (Tbn.):** 1, 2
- Tuba**
- Vibraphone (Vibr.)**
- Percussion (Pssi.)**
- Timpani (Timp.)**
- Violins (Vl.):** 1, 2
- Viola (Vla.)**
- Violoncello (V. cl.)**
- Double Bass (B. b.)**

Handwritten Annotations and Markings:

- Dynamic markings:** *f* (forte), *simile* (similar).
- Articulation:** *col bag di Timp.* (colla batte di Timpani).
- Performance instructions:** *simile* (repeated for strings).
- Rehearsal marks:** Roman numerals *I* and *II* are present.
- Watermark:** "NB noter" and "This music is copyright protected" are visible across the center of the page.

The score is written on a series of staves, with the top section containing woodwinds and brass, and the bottom section containing strings and percussion. The notation includes various note values, rests, and articulation marks.

Allegretto M = ca. 102

Handwritten musical score for a piece titled "Allegretto" with a tempo marking "M = ca. 102". The score is written on multiple staves, including treble and bass clefs, and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegretto* (Tempo)
- M = ca. 102* (Tempo)
- p dolce* (Dynamic and articulation)
- Allegretto* (Tempo)
- simile* (Articulation)
- pizzp* (Articulation)
- mp* (Dynamic)
- mf* (Dynamic)

The score is marked with a large "NB" and "noter" watermark, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 35. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Violin (Vr.), Viola (Vla.), Cello (Cb.), and Double Bass (B.). The score is written in 2/2 time and features complex musical notation, including triplets, slurs, and dynamic markings such as *f* (forte) and *dim* (diminuendo). A large, stylized watermark "NB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

77

Moderato

Handwritten musical score for measures 1-4. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp., and Percussion. The music is in 4/4 time. The first staff (Flute 1 & 2) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second staff (Oboe 1 & 2) has a similar melodic line. The third staff (Clarinet 1 & 2) has a similar melodic line. The fourth staff (Bassoon 1 & 2) has a similar melodic line. The fifth staff (Trumpet 1 & 2) has a similar melodic line. The sixth staff (Trombone 1 & 2) has a similar melodic line. The seventh staff (Tuba) has a similar melodic line. The eighth staff (Euphonium) has a similar melodic line. The ninth staff (Timp.) has a similar melodic line. The tenth staff (Percussion) has a similar melodic line. The score is marked with 'pp' (pianissimo) and 'ppp' (pianississimo) dynamics. A large watermark 'NB noter' is visible across the center of the page.

Moderato

Handwritten musical score for measures 5-8. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time. The first staff (Violin 1) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second staff (Violin 2) has a similar melodic line. The third staff (Viola) has a similar melodic line. The fourth staff (Violoncello) has a similar melodic line. The fifth staff (Double Bass) has a similar melodic line. The score is marked with 'p' (piano) and 'pizz' (pizzicato) dynamics. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Tambourine, etc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *rit.*), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "-38-" is printed at the bottom center.

12

Handwritten musical score for a symphony orchestra, page 40. The score is written for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trumpet 4 (Tr. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Vibraphone (Vibr.)
- Percussion (Perc.)
- Timpani (Timp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- simile*
- arco*
- a2*

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for orchestra, page 41. The score is written on 15 staves, grouped into three systems of five staves each. The instruments listed on the left are:

- 1. Fl. 2.
- 1. Ob. 2.
- 1. Cl. 2.
- 1. Fag. 2.
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr. 2.
- 1 Trb. 2.
- Tuba.
- Vibr.
- Pas.
- Tymp.
- 1 Vl. 2.
- Vla.
- V. b.
- b. b.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *arco*). A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.
3-4

2
Tr.
2

1
Trb.
2

Tuba

Vibr.

Pssr.
Gol bag di Tambr.

Timp.

1
Vl.
2

Vla.

V.b.

b.B.

mp *simile cresc.*

p *mp*

mp *simile cresc.*

I

This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring various instruments and a vocal soloist. The score is written in a single system across five staves.

Instruments and Parts:

- Flute (Fl.):** 1st and 2nd staves.
- Oboe (Ob.):** 1st and 2nd staves.
- Clarinet (Cl.):** 1st and 2nd staves.
- Bassoon (Bb.):** 1st and 2nd staves.
- Trumpet (Tr.):** 1st and 2nd staves.
- Trombone (Tbn.):** 1st and 2nd staves.
- Tuba:** 1st and 2nd staves.
- Vibraphone (Vibr.):** 1st and 2nd staves.
- Percussion (Perc.):** 1st and 2nd staves.
- Timpani (Timp.):** 1st and 2nd staves.
- Violin (Vl.):** 1st and 2nd staves.
- Viola (Vla.):** 1st and 2nd staves.
- Cello (Vcl.):** 1st and 2nd staves.
- Double Bass (Cb.):** 1st and 2nd staves.

Key Features:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo).
- Articulation:** *a2* (accents), *mf* (mezzo-forte), *cresc.* (crescendo).
- Tempo/Style:** *mf* (mezzo-forte), *cresc.* (crescendo).
- Lyrics:** *sinza bol bag di Tambr* (written below the vocal line).

The score is marked with a large "NB" watermark and the text "This music is copyright protected".

13

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

poco stringendo

1-2

Cor.

3-4

1
Tr.
2

1
Tbn.
2

Tuba

Vibr.

Pan.

Timp.

*senza col batti
rampa*

poco stringendo

1

1
Vl.
2

Vla.

V. b.

b. b.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is divided into two systems, both marked *a Tempo*.

First System:

- 1 Fl.** (Flute 1): *a Tempo*
- 1 Ob.** (Oboe 1)
- 1 Cl.** (Clarinet 1)
- 1 Fag.** (Bassoon 1)
- 1-2 Cor.** (Cor Anglais 1-2)
- 3-4 Tr.** (Trumpet 3-4)
- 1 Trb.** (Trombone 1)
- Tuba**
- Vibr.** (Vibraphone)
- Pasi.** (Percussion)
- Temp.** (Timpani)

Second System:

- 1 Vl.** (Violin 1)
- 2 Vl.** (Violin 2)
- Vla.** (Viola)
- V. b.** (Violoncello)
- b. b.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large watermark "NB Music" is visible across the center of the page, with the text "All music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is divided into two systems, each marked with a tempo change: *Moderato e marcato*.

First System:

- Fe.** (Flute): 1st and 2nd staves, featuring triplets and sixteenth notes.
- Ob.** (Oboe): 1st and 2nd staves, featuring sixteenth notes and rests.
- Bl.** (Clarinet): 1st and 2nd staves, featuring sixteenth notes and rests.
- Fag.** (Bassoon): 1st and 2nd staves, featuring sixteenth notes and rests.
- 1-2 cor.** (Cor Anglais): 1st and 2nd staves, featuring sixteenth notes and rests.
- 3-4 cor.** (Cor Anglais): 3rd and 4th staves, featuring sixteenth notes and rests.
- Tr.** (Trumpet): 1st and 2nd staves, featuring sixteenth notes and rests.
- Tuba**: Staff featuring a single note and rests.
- Vibr.** (Vibraphone): Staff featuring triplets and sixteenth notes.
- P.A.** (Percussion): Staff featuring a single note and rests.
- Timp.** (Timpani): Staff featuring a single note and rests.

Second System:

- 1 Vl.** (Violin): 1st staff, featuring sixteenth notes and rests.
- 2 Vl.** (Violin): 2nd staff, featuring sixteenth notes and rests.
- Vla.** (Viola): Staff featuring sixteenth notes and rests.
- V. b.** (Violoncello): Staff featuring sixteenth notes and rests.
- b. b.** (Double Bass): Staff featuring sixteenth notes and rests.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *f* (forte) and *arco*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (mf, dim, p, rit.) and articulation (accents, slurs). The score is divided into measures by vertical bar lines. The instruments listed on the left include: Fl. 1/2, Ob. 1/2, Cl. 1/2, Fag. 28, Cor. 1-2, 3-4, Tr. 1/2, Tuba, Vib., Pasi., Timp., Vl. 1/2, Vla., V. b., and b. b. The score is marked with a large 'NB' and a watermark 'noter' and 'This music is copyright protected'. The page number '-47-' is visible at the bottom.

14

Molto Andante misterioso.

Handwritten musical score for orchestra, page 48. The tempo is *Molto Andante misterioso*. The score includes parts for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Fagotto (1, 2), Horns (1-2, 3-4), Trumpets (1, 2), Tuba, Vibraphone, Percussion, Timpani, Violins (1, 2), Viola, Violoncello, and Double Bass.

Key markings and dynamics include:

- p* (piano)
- rit.* (ritardando)
- mf* (mezzo-forte)
- mfz* (mezzo-fortissimo)

The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- 1st Flute (1^a Fl.)
- 2nd Flute (2^a Fl.)
- 1st Oboe (1^a Ob.)
- 2nd Oboe (2^a Ob.)
- 1st Clarinet (1^a Cl.)
- 2nd Clarinet (2^a Cl.)
- 1st Bassoon (1^a Fag.)
- 2nd Bassoon (2^a Fag.)
- 1st Horn (1^a Cor.)
- 2nd Horn (2^a Cor.)
- 3rd Horn (3^a Cor.)
- 4th Horn (4^a Cor.)
- 1st Trumpet (1^a Tr.)
- 2nd Trumpet (2^a Tr.)
- 1st Trombone (1^a Tbn.)
- 2nd Trombone (2^a Tbn.)
- Tuba
- Vibraphone (Vib.)
- Pan Flute (Pasi.)
- Timpani (Timp.)
- 1st Violin (1^a Vl.)
- 2nd Violin (2^a Vl.)
- Viola (Vla.)
- Violoncello (V.c.)
- Double Bass (b.b.)

Dynamic Markings:

- poco stringendo*
- Moderato energico*
- f* (forte)
- mf* (mezzo-forte)

Other Notations:

- Handwritten notes and slurs indicating phrasing and articulation.
- Rehearsal marks (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, each starting with the tempo marking "Moderato e marcato".

System 1:

- 1. Te.** (Trombones 1 and 2): Measures 1-4, dynamic *f*.
- Ob.** (Oboe): Measures 1-4, dynamic *f*.
- Cl.** (Clarinet): Measures 1-4, dynamic *f*.
- Fag.** (Bassoon): Measures 1-4, dynamic *f*.
- 1-2 Cor.** (Cor Anglais 1 and 2): Measures 1-4, dynamic *f*.
- 3-4 Cor.** (Cor Anglais 3 and 4): Measures 1-4, dynamic *f*.
- Tr.** (Trumpet): Measures 1-4, dynamic *f*.
- Tab.** (Tuba): Measures 1-4, dynamic *f*.
- Vib.** (Vibraphone): Measures 1-4, dynamic *f*.
- Dssi.** (Double Basses): Measures 1-4, dynamic *f*.
- Timp.** (Timpani): Measures 1-4, dynamic *f*.

System 2:

- 1. Vl.** (Violins 1): Measures 1-4, dynamic *f*.
- 2. Vl.** (Violins 2): Measures 1-4, dynamic *f*.
- Vla.** (Viola): Measures 1-4, dynamic *f*.
- V. b.** (Violoncello): Measures 1-4, dynamic *f*.
- b. b.** (Double Bass): Measures 1-4, dynamic *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *rit.*). A large watermark "NB noter" is visible across the center of the page.

1
Fe.
2

1
Ob.
2

1
bl.
2

1
Tag
2

1-2
bor.
3-4
 $\frac{1}{T_{n.}}$
 $\frac{1}{T_{rb.}}$
 $T_{rb.}$

Vibr
Pas
Timp

1
Vla.
2
Vla.
V. G.
G. B.

15

Handwritten musical score for orchestra, page 15. The score is written on multiple staves, including Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Violin 1 & 2, Viola, Violoncello, and Double Bass. The tempo is marked *con moto*. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra, page 53. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, p), and articulation marks (accents, slurs). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Instrument parts visible on the left side of the score:

- 1 Fl. 2
- Ob.
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4
- 1 Tr.
- 1 Trb. 2
- Tuba
- Vibr.
- Pss.
- Timp.
- 1 Vl. 2
- Vla.
- V.c.
- b.c.

Key musical markings and dynamics include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- con sord.* (with mutes)
- pizzicelli.* (pizzicelli)

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is marked with dynamics and tempo instructions.

Tempo and Dynamics: *Andantino con moto* (top right), *Andantino. con moto* (middle right).

Instrumentation and Parts:

- Flutes:** 1, 2
- Oboes:** 1, 2
- Clarinet:** 1, 2
- Bassoon:** 1, 2
- Trumpets:** 1-2, 3-4
- Tuba:** 1, 2
- Vibraphone:** 1, 2
- Percussion:** 1, 2
- Timpani:** 1, 2
- Violins:** 1, 2
- Violas:** 1, 2
- Celli:** 1, 2
- Bass:** 1, 2

Key Features:

- Watermark:** "NB noter" and "this music is copyright protected" (diagonal across the center).
- Handwritten Notes:** "dolce" (above the first oboe staff), "p" (piano), "pp" (pianissimo), "div." (divisi), "mf" (mezzo-forte).
- Rehearsal Marks:** Large numbers 3 and 4 are written on the right side of the score, indicating specific measures.

16

1
2

1
2

1
2

1
2

1-2

3-4

1
2

1
2

Tuba

Vibr.

P. Asi.

Timp.

1

2

Vla.

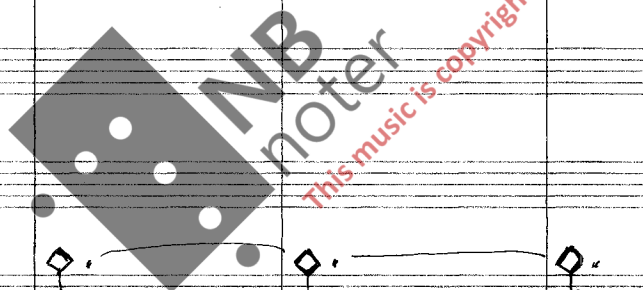
V. b.

b. b.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with dynamic markings *mf* and *mp*. A first ending bracket labeled 'I' is present.

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with dynamic markings *mf* and *mp*. A first ending bracket labeled 'I' is present.

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with dynamic markings *mf* and *mp*. A first ending bracket labeled 'I' is present.



Handwritten musical notation for the bottom staves, featuring various clefs and key signatures. The notation includes a series of eighth notes and rests, with dynamic markings *mf* and *mp*. A first ending bracket labeled 'I' is present.

Handwritten musical score for a symphony orchestra, page 56. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left side of each staff.

System 1 (Top):

- 1. Fl. 2
- 1. Ob. 2
- 1. Cl. 2
- 1. Fag. 2
- 1-2 Cor.
- 3-4 Cor.

System 2 (Middle):

- 1. Tr. 2
- 1. Tuba
- Vibr.
- Picc.
- Timp.

System 3 (Bottom):

- 1. Vl.
- 2. Vl.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, dynamics (mp, p, f), and articulation marks. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Andante espressivo, M = ♩ ca. 52

1
Fe.
2

1
Ob.
2

1
Bb.
2

1
Fag.
2

1-2
Cor.

3-4

1
Tr.
2

1
Tbn.
2

Tuba

Vibr.

Pst.

Timp.

Andante espressivo.

1
Vl.
mp

2
mp

Vla.

V.b.
mp

b.B.

Handwritten musical score for a symphony orchestra, page 58. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument Labels (from top to bottom):

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fag. 1, 2
- Cor. 1-2
- Tr. 1, 2
- Tub. 1, 2
- Tuba
- Vibr.
- Pasi.
- Timp.
- Vl. 1, 2
- Vla.
- V. b.
- b. b.

Key Musical Elements:

- Dynamic markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *dim* (diminuendo).
- Articulation:** *senza ba di Timp* (without timpani), *I* (first ending).
- Tempo/Character:** *senza ba di Timp* is written above the Timpani staff.
- Other markings:** *mf*, *mp*, *f*, *dim* are used throughout the score.

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for various instruments. The score includes staves for Flute (Fe.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Fag.), Horns (1-2, 3-4), Trumpets (1, 2), Tuba, Vibraphone (Vib.), Percussion (Perc.), Timpani (Timp.), Violins (1, 2), Viola, Violoncello (Vcl.), and Double Bass (b.B.). The notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *mp dolce*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 60. The score is written on multiple staves, with the following instruments listed on the left:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl.
- 2. Cl.
- 1. Fag.
- 2. Fag.
- 1-2 Cor.
- 3-4 Cor.
- 1. Tr.
- 2. Tr.
- 1. Tbn.
- 2. Tbn.
- Tuba
- Vibr.
- Pst.
- Timp.
- 1. Vln.
- 2. Vln.
- Vla.
- V. b.
- b. b.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for orchestra, page 61. The score is written on 15 staves, each with a part name and a first/second ending indicator.

Parts and First/Second Ending Indicators:

- 1st Fl. 2
- 1st Ob. 2
- 1st Cl. 2
- 1st Fag. 2
- 1-2 Cor.
- 3-4
- 1st Tr. 2
- 1st Trb. 2
- Truba
- Vibr.
- Pssi.
- Timp.
- 1 Vl.
- 2
- Vla.
- V. b.
- b. b.

Key Musical Elements:

- Dynamic markings:** *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation:** *acc.* (accents), *dim.* (diminuendo).
- Tempo/Character:** *mf* (mezzo-forte), *mp* (mezzo-piano).
- Performance Instructions:** *dim.* (diminuendo), *acc.* (accents).
- Rehearsal Markers:** Roman numerals *I* and *II* are present.
- Watermark:** A large, semi-transparent watermark "NB noter" is centered over the middle of the page, with the text "this music is copyright protected" written diagonally across it.

18

Maestoso

Handwritten musical score for a symphony orchestra, page 18, marked *Maestoso*. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, stylized watermark "NB noter" is visible across the center of the page, along with a red diagonal line indicating "This music is copyright protected".

Staves and parts visible include:

- 1. Fl. 2
- 1. Ob. 2
- 1. Cl. 2
- 1. Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1. Tr. 2
- 1. Trb. 2
- Truba
- Vibr.
- Picc.
- Timp.
- 1. Vl. 2
- Vla.
- V. b.
- b.B.

Handwritten musical score for a symphony orchestra, page 63. The score is written on a grand staff with multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. 1/2
- Ob. 1/2
- Bl. 1/2
- Fag. 1/2
- 1-2 cor
- 3-4 cor
- Tr. 1/2
- Tr. 2
- Tuba
- Vibr.
- Pssi.
- Timp.
- Vl. 1
- Vl. 2
- Vla.
- V. b.
- b. b.

Key Musical Elements:

- Fl. 1/2:** Starts with a rest, then plays a short melodic phrase in the final measure, marked *f*.
- Ob. 1/2:** Similar to the flute, playing a short phrase in the final measure, marked *f*.
- Bl. 1/2:** Plays a short phrase in the final measure, marked *f*.
- Fag. 1/2:** Plays a short phrase in the final measure, marked *f*.
- 1-2 cor:** Plays a short phrase in the final measure, marked *f*.
- 3-4 cor:** Plays a short phrase in the final measure, marked *f*.
- Tr. 1/2:** Plays a short phrase in the final measure, marked *f*.
- Tr. 2:** Plays a short phrase in the final measure, marked *f*.
- Tuba:** Plays a short phrase in the final measure, marked *f*.
- Vibr.:** Plays a short phrase in the final measure, marked *f*.
- Pssi.:** Plays a short phrase in the final measure, marked *f*.
- Timp.:** Plays a short phrase in the final measure, marked *f*.
- Vl. 1:** Plays a short phrase in the final measure, marked *f*.
- Vl. 2:** Plays a short phrase in the final measure, marked *f*.
- Vla.:** Plays a short phrase in the final measure, marked *f*.
- V. b.:** Plays a short phrase in the final measure, marked *f*.
- b. b.:** Plays a short phrase in the final measure, marked *f*.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *div.* (divisi).

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Handwritten musical score for a symphony orchestra, page 64. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are as follows:

- System 1:**
 - 1 Fe. (First Flute)
 - 2 Ob. (Oboe)
 - 1 bl. (Bassoon)
 - 2 Fag. (Fagotto)
 - 1-2 cor. (Cor Anglais)
 - 3-4 (Cor Anglais)
 - 7 Trb. (Trumpet)
 - Trb. 2 (Trumpet 2)
 - Truba (Tuba)
 - Vibr. (Vibraphone)
 - Pstc. (Percussion)
 - Timp. (Timpani)
- System 2:**
 - 1 Vl. (Violin)
 - 2 Vl. (Violin)
 - Vla. (Viola)
 - V. b. (Violoncello)
 - b. b. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *con vibr.*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 65. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 1st Fe. (First Flute)
- 2nd Fe. (Second Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 1st Fag. (First Bassoon)
- 2nd Fag. (Second Bassoon)
- 1-2 Cor. (First and Second Horns)
- 3-4 Cor. (Third and Fourth Horns)
- 1st Tr. (First Trumpet)
- 2nd Tr. (Second Trumpet)
- 3rd Tr. (Third Trumpet)
- 4th Tr. (Fourth Trumpet)
- Vibr. (Vibraphone)
- Perc. (Percussion)
- Tim. (Timpani)
- 1st Vla. (First Violin)
- 2nd Vla. (Second Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Double Bass)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

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Handwritten musical score for page 79, featuring multiple staves for various instruments and voices. The score includes notes, rests, and dynamic markings such as *mf* (mezzo-forte).

Instrumentation and Parts:

- 1 Fe. 2** (First Flute 2)
- 1 Ob. 2** (First Oboe 2)
- 1 bcl. 2** (First Bassoon 2)
- 1 Fag. 2** (First Bassoon 2)
- 1-2 cor.** (1st and 2nd Cor Anglais)
- 3-4** (3rd and 4th Cor Anglais)
- 1 Tr. 2** (1st Trumpet 2)
- Trb. 1** (Trumpet 1)
- Trb. 2** (Trumpet 2)
- Tuba**
- Vibr.** (Vibraphone)
- Pstc.** (Percussion)
- Timp.** (Timpani)
- 1 Vl.** (1st Violin)
- 2** (2nd Violin)
- Vla.** (Viola)
- V. b** (Violoncello)
- b. b.** (Double Bass)

Dynamic Markings: *mf* (mezzo-forte) is used in several measures, including measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Other markings: *div* (divisi) is used in measure 10. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 67. The score is written on 18 staves, each with a part name and a first/second ending indicator.

Parts and Staves:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Tab. 1
- Tab. 2
- Tuba
- Vibr.
- P. Hrn.
- Timp.
- 1 Vl. 2
- Vla.
- V. b.
- b. b.

Key Musical Features:

- Flute, Oboe, Clarinet, Bassoon:** Mostly rests, with some notes in the final measure.
- Cor Anglais:** Rests until the 4th measure, then plays a melodic line.
- Trumpets:** Play a melodic line starting in the 2nd measure.
- Timpani:** Plays a rhythmic pattern in the first measure, then rests.
- Violins:** Violin 1 plays a melodic line starting in the 2nd measure. Violin 2 plays a supporting line.
- Viola:** Plays a melodic line starting in the 2nd measure.
- Violoncello:** Plays a melodic line starting in the 2nd measure.
- Bass:** Plays a melodic line starting in the 2nd measure.

Dynamic Markings: *f* (forte), *p* (piano), *mf* (mezzo-forte).

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Handwritten musical score for a symphony orchestra, page 68. The score is written on 15 staves, each with a part name and a first/second staff indicator.

Parts and Staff Indicators:

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4
- 1 Tr. 2
- Trb. 1
- Trb. 2
- Vibra.
- Pssr.
- Timp.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

Dynamic Markings: *mf*, *f*, *p*, *mf*, *f*.

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Handwritten musical score for a symphony orchestra, page 69. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 1 Fe. 2
- 1 Ob. 2
- 1 bl. 2
- 1 Fag. 2
- 1-2 cor.
- 3-4
- 1 Tr. 2
- Tub. 1
- Tub. 2
- Tuba
- Vibr.
- Pss.
- Timp.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

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Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across multiple staves.

Instrumentation and Staff Labels:

- 1. Fe. (First Flute)
- 2. Ob. (Oboe)
- 1. Cl. (Clarinet)
- 2. Bb. (B-flat Clarinet)
- 1. Trp. (Trumpet)
- 2. Trp. (Trumpet)
- 3-4. Trp. (Trumpet)
- 1. Trb. (Trombone)
- 2. Trb. (Trombone)
- 3-4. Trb. (Trombone)
- 1. Tuba
- 2. Tuba
- Vibr. (Vibraphone)
- Perc. (Percussion)
- Timp. (Timpani)
- 1. Vl. (Violin)
- 2. Vl. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- B. B. (Double Bass)

Handwritten Annotations and Dynamics:

- mf* (mezzo-forte) is written on several staves, including the Trombone and Violoncello sections.
- unis.* (unison) is written near the Violin section.
- A large, stylized watermark "NB noter" is visible across the center of the page.
- A red diagonal line with the text "This music is copyright protected" is drawn across the middle of the score.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, including:

- 1. Te.
- 2. Ob.
- 3. Fl.
- 4. Tag.
- 5-6. Cor.
- 7-8. Trb.
- 9-10. Trb.
- 11. Vib.
- 12. Perc.
- 13. Timp.
- 14. Vln.
- 15. Vla.
- 16. N. b.
- 17. b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".