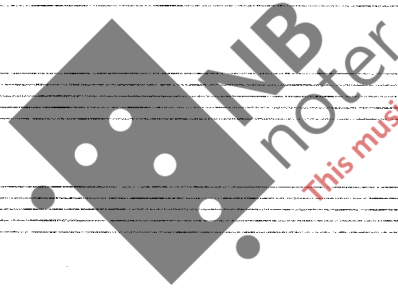


Symfoni nr. 11.
op. 70.

Stallward Johnsonen.



This music is copyright protected

Symfoni nr. 11 op. 70 av Edvard Grieg

Moderato e Maestoso.

Fl. 1
2

Ob. 1
2

Cl. in C. 1
2

Fag. 1
2

Viol. in V. 1
2

Viol. in V. 2
3

Vcl. 1
2

Cb. 1
2

Tr. 1
2

Tbn. 1
2

Tuba

Hr. 1
2

Bs. 1
2

Imp.

Fl. 1
2

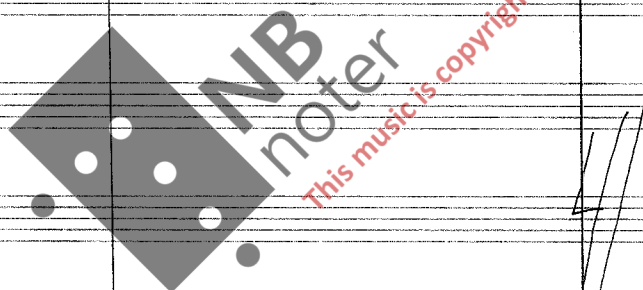
Cl. in C. 1
2

Vcl. 1
2

Cb. 1
2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fe. 2, Ob. 2, Cl. 2, Fag. 2, Cor. -2, Cor. -4, Tr. 2, Tuba, Perc., and strings (Vl. 1, Vl. 2, Vla., C.B., and B.). The music is in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The second system includes parts for Violin 1 & 2, Viola, Cello, and Double Bass. The music is written in a key signature of one flat (B-flat) and a 2/2 time signature. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *dim.* (diminuendo). There are also some handwritten annotations and a large watermark in the center of the page.



1

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (B.)
- Contra Bass (Cb.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Drum (Dr.)
- Timpani (Timp.)
- Harmonica (Hr.)
- Recorder (Rec.)
- Flute 2 (Fl. 2)
- Clarinet in B-flat (Cl. Bb.)
- Bassoon in C (Fag. C)
- Violoncello (Vcllo)
- Double Bass (B.)
- Contra Bass (Cb.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Drum (Dr.)
- Timpani (Timp.)
- Harmonica (Hr.)
- Recorder (Rec.)

The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *f*, *mp*, *cresc.*, and *pp* are used throughout. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. The page number "-3-" is located at the bottom center.

M = ♩.

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff label on the left:

- 1. Fl.
- 1. ob.
- 1. cl.
- 1. ag.
- 2. cor.
- 4. f.
- 1. tr.
- 1. trb.
- uba
- rc.
- mp.
- 1. vl.
- 2. vl.
- la.
- b.
- 3.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

2

Poco più mosso

1 Fl. 2

1 Ob. 2

1 bl. 2

1 Fag. 2

-2 Cor. 1

-4 Cor. 2

1 Tr. 2

1 Tmb. 2

uba

Poco più mosso.

perc.

imp.

1 Vl. 1

2 Vl. 2

1a. cl.

1b. cl.

1c. cl.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and a part number. The instruments and parts shown are:

- Fl. 1/2 (Flute 1 and 2)
- Ob. 1/2 (Oboe 1 and 2)
- Cl. 1/2 (Clarinet 1 and 2)
- Fag. 1/2 (Bassoon 1 and 2)
- Cor. 1/2 (Cor Anglais 1 and 2)
- Tr. 1/2 (Trumpet 1 and 2)
- Tbn. 1/2 (Trombone 1 and 2)
- Tuba
- Strc. (String section)
- Imp. (Percussion)
- Viol. 1/2 (Violin 1 and 2)
- Vla. (Viola)
- C. B. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (mp, f, p), and articulation marks. There are also some handwritten annotations and a large watermark in the center of the page.

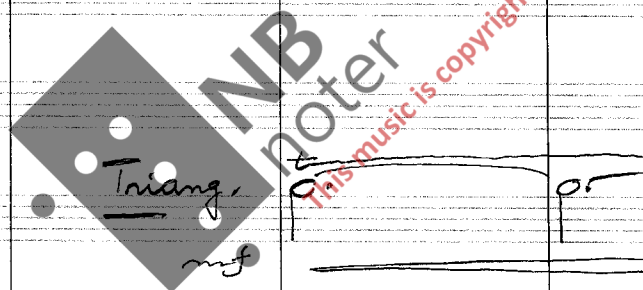
NB noter
This music is copyright protected

3

Poco stringendo.

Handwritten musical score for a string quartet. The score is arranged in two systems of five staves each. The instruments are labeled on the left: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Tr. 1 & 2, Vcl. 1 & 2, Vla. 1 & 2, and Cb. 1 & 2. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *dim.*, *p*, and *mp*. The score is divided into measures by vertical bar lines. A large watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'. The tempo marking *Poco stringendo.* appears at the top right and bottom right of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Percussion (Perc.), and Cymbals (C.). The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The music is marked with dynamic levels such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a clear, legible hand.



A. Tempo

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 bar.
3-4
1 Tr. 2
1 Trb. 2
Tuba
A. Tempo.
Perc.
Timp.
1 Vl. 2
Vla.
V. b.
b. B.

mp
cresc.
mp
cresc.
mf
mp
p
mp
mp
cresc.
cresc.

I
I

This music is copyright protected

Handwritten musical score for multiple instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments are labeled on the left side of the page: 1. r., 1. b., 1. l., 1. ag., 2., 2. 4., 1. 2., 1. b., ba., c., i. mg., no., 1. l., 2., a., b., 3.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *Peti, bal bag di Tamb.* written above a staff.

The notation features complex rhythmic patterns, including triplets and sixteenth notes. Some staves have accidentals (sharps and flats) and clefs (treble and bass clefs). The score is written in a fluid, handwritten style.

Masstoso.

1 Fe.
2

1 Ob.
2

1 bl.
2

1 Fag.
2

a2
2 cor.
-4

1 Tr.
2

1 Trb.
2

Tuba

Cre.

Hr.
Lang.

Imp.

1 Vl.
2

Vla.

V.C.

B.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Cor Anglais (a2, 2), Trumpet (1, 2), Trombone (1, 2), Tuba, Cymbals, and Snare Drum. The second system includes parts for Violin (1, 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'cresc.' and 'f'. The tempo is marked 'Masstoso.' at the top right. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

This is a handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems, each with three measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system features a prominent 'dim.' (diminuendo) marking in the first measure of each staff. The second system includes a 'p' (piano) marking in the first measure and a 'pp' (pianissimo) marking in the second measure. The score concludes with a final cadence in the third measure of the second system. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 2 Cor.
- 4
- 1 Tr. 2
- 1 Trb. 2
- Tuba
- Perc.
- Triang.
- Timp.
- 1 Vl.
- 1
- Vla.
- V. b.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano) and *p* (piano). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

5

Handwritten musical score for a symphony orchestra, numbered 5. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A section of the score is marked *con sordine* (with mutes). The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings, including a large '3' and '4' in some staves, and a 'Paki.' marking in the Triangle part. The bottom of the page shows the beginning of the Violin and Viola parts, with some notes and dynamics.

Instruments listed on the left side of the score:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 2/8
- Cor. 1/2
- Tr. 1/2
- Tuba
- Vibr.
- Triang.
- Imp.
- Vl. 1/2
- Vla.
- V. b.
- C. b.

Dynamic markings and other annotations:

- mp*
- p*
- con sordine*
- Paki.*
- 3
- 4

Tranquillo espressivo

1 Fl. 2
1 Fl. 2
1 Fl. 2
1 ag. 20
-2 or. -4
1/2 no. 2
1/2 no. 2
iba
br.
rc.
mp
1 Fl. 2
la.
B.
B.

The musical score is written for a full orchestra. The instruments listed on the left are: Flute 1 and 2, Clarinet in A (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1, 2, 3), and Basses (1 and 2). The score is in a key with one sharp (F#) and a 3/4 time signature. The tempo/mood is 'Tranquillo espressivo'. The first system shows the Flute 1 and 2 parts with a first ending bracket. The Clarinet in A part has a first ending bracket and a dynamic marking of 'mp'. The Clarinet in Bb part has a first ending bracket and a dynamic marking of 'mp'. The Bassoon part has a first ending bracket and a dynamic marking of 'mp'. The Horns part has a first ending bracket and a dynamic marking of 'pp'. The Trombones part has a first ending bracket and a dynamic marking of 'pp'. The Trumpets part has a first ending bracket and a dynamic marking of 'p'. The Basses part has a first ending bracket and a dynamic marking of 'mp'. A large watermark 'MB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written in red below it.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- 1. Fl. (Flute)
- 1. Clar. (Clarinet)
- 1. Clar. (Clarinet)
- 1. Ag. (Agon)
- 2. Clar. (Clarinet)
- or. Clar. (Clarinet)
- 4. Clar. (Clarinet)
- 1. Clar. (Clarinet)
- 1. Clar. (Clarinet)
- iba. Clar. (Clarinet)
- br. Clar. (Clarinet)
- rc. Clar. (Clarinet)
- mp. Clar. (Clarinet)
- 1. Clar. (Clarinet)
- 2. Clar. (Clarinet)
- la. Clar. (Clarinet)
- b. Clar. (Clarinet)
- 3. Clar. (Clarinet)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- dolce* (dolce)
- div* (divisi)
- mp* (mezzo-piano)

A large watermark is present in the center of the page, reading "MB Moter This music is copyright protected".

1/2 Fl. 2

1/2 Ob. 2

1/2 Cl. 2

1/2 Fag. 2

-2 Cor. 1

-4 Cor. 2

1/2 Tr. 2

1/2 Trb. 2

uba

1/2 Tbr. 2

erc.

imp.

1/2 Vl. 2

1/2 Vla. 2

1/2 Vcl. 2

1/2 C.

mf

I dolce

mf

Handwritten musical score for a symphony orchestra, page 19. The score is written on 18 staves, each with a specific instrument or section label on the left. The instruments listed are:

- Fl. 2 (Flute 2)
- Ob. 2 (Oboe 2)
- Cl. 2 (Clarinet 2)
- Fag. 2 (Bassoon 2)
- 1-2 Cor. (1-2 Horns)
- Tr. 2 (Trumpet 2)
- Tab. 2 (Trombone 2)
- Tuba
- Trbr. (Trombone)
- Perc. (Percussion)
- Temp. (Timpani)
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Vla. (Viola)
- V.c. (Violoncello)
- B.c. (Bassoon)

The score consists of four measures of music. The notation includes various note values, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

M=d.

⑥

Moderato e marcato

Handwritten musical score for orchestra, measures 1-4. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon, Oboe, Cor Anglais, Trumpet 1 & 2, Trombone, Horn, Violin 1 & 2, Viola, Cello, and Double Bass. The music is in 7/8 time and features various dynamics like *mf* and *p*. A large watermark "MIB printer" is visible across the center of the page.

Handwritten musical score for a 12-voice choir and piano. The score is arranged in 12 staves, with the top four staves for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the bottom eight staves for the piano accompaniment (Right Hand, Left Hand, and various lower registers). The music is in a key with one sharp (F#) and a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is visible in the center of the page.

1. S.
2. A.
3. T.
4. T.
5. RH
6. LH
7. K
8. B.
9. B.
10. B.
11. B.
12. B.

Dynamic markings: *mp*, *p*, *cresc*.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra, page 22. The score is written on 18 staves, each with a specific instrument or section label on the left. The instruments listed are: Fe. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, 1-2 Cor., 3-4 Cor., Tr. 1/2, Trb. 1/2, Tuba, Perc., Timpa, Vl. 1/2, Vla., V.c., and c.B. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure contains the instruction "senza sordini" (without mutes) and continues the musical development. The third measure concludes the section. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. A large watermark for "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it.

(7)
Maestoso

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (F, Eb, E, Bb), Trumpets (3, 4), Trombones (1, 2, 3), Percussion (Timpani, Snare, Cymbals), Violins (1, 2), Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *cresc.* There are handwritten annotations and a large watermark in the center.

Handwritten musical score for a symphony orchestra, page 24. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 2 Cor.
- 4
- 1 Tr. 2
- 1 Trb. 2
- uba
- obr.
- rc.
- imp.
- 1 Vl. 2
- 2
- 1a.
- 1b.
- 3.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a string quartet with piano accompaniment. The score is written on 15 staves. The top four staves (1-4) are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom five staves (5-9) are for the piano accompaniment (Right Hand and Left Hand). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large watermark 'NB noter' is visible in the center, with the text 'this music is copyright protected' written diagonally across it. The page number '-25-' is at the bottom center.

Handwritten musical score for orchestra, page 26. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Horn, Bassoon, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 7/8 time and features various dynamics like *mf* and *mp*. A large watermark "NB noter" is present in the center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Contrabass), percussion (Tambourine, Cymbals, Snare Drum), and vocal parts (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *cresc.* (crescendo), and *a2*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 28. The score is arranged in systems for various instruments:

- Flutes (Fl.):** 1 and 2 parts.
- Oboes (Ob.):** 1 and 2 parts.
- Clarinet (Cl.):** 1 part.
- Bassoon (Fag.):** 1 and 2 parts.
- Cor Anglais (Cor. a.):** 1 part.
- Trumpets (Tr.):** 1 and 2 parts.
- Trombones (Tb.):** 1 and 2 parts.
- Timpani (Timp.):** 1 part.
- Violins (Vl.):** 1 and 2 parts.
- Violas (Vla.):** 1 part.
- Cello (C.):** 1 part.
- Bass (B.):** 1 part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *dim.*), and articulation marks. A large watermark for "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2), Bass Clarinet, Saxophones (1, 2), Trumpets (1-2, 3-4), Trombones (1, 2), Tuba, Violins (1, 2), Viola, Violoncello, Double Bass, Percussion (Vibraphone, Snare Drum, Timpani), and Piano. The music is in 7/8 time and features various dynamics like 'f' and 'a2'. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics like *ff* and *f*, and articulation like accents and slurs. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr. 2
- 1 Trb. 2
- Truba
- Vibr.
- Perc.
- Timp.
- 1 Vl. 2
- Vla.
- V. B.
- B. B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

9

1 Fl.
2

1 Ob.
2

1 bl.
2

1 Clar.
2

1-2
Horn

3-4

1 Tr.
2

1 Trb.
2

Tuba

Vibr.

Pasi.

Timpr.

1 Vl.
2

Vla.

V. b.

b. b.

Watermark: NB noter, This music is copyright protected

Handwritten musical score for a symphony orchestra, page 33. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or F minor) and the time signature is 7/8. The score is divided into three measures.

Instrument List:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 2/8
- 1-2 Cor.
- 3-4 Cor.
- Tr. 1/2
- Tr. 2
- Tuba
- Vibr.
- Perc.
- Timp.
- Vl. 1
- Vl. 2
- Vla.
- V.c.
- b.c.

Key Features:

- Flute 1/2:** Rests in the first two measures, then plays a melodic line in the third measure starting on G4, marked with *f* and *I*.
- Oboe 1/2:** Rests in the first two measures, then plays a melodic line in the third measure starting on G4, marked with *f* and *I*.
- Clarinet 1/2:** Rests in the first two measures, then plays a melodic line in the third measure starting on G4, marked with *f* and *I*.
- Bassoon 2/8:** Rests in the first two measures, then plays a rhythmic pattern in the third measure, marked with *mf* and *I*.
- Cor Anglais 1-2:** Rests in the first two measures, then plays a melodic line in the third measure, marked with *mp* and *I*.
- Cor Anglais 3-4:** Rests in the first two measures, then plays a melodic line in the third measure, marked with *mp* and *I*.
- Trumpet 1/2:** Rests in the first two measures, then plays a melodic line in the third measure, marked with *mf* and *I*.
- Trumpet 2:** Rests in the first two measures, then plays a melodic line in the third measure, marked with *mf* and *I*.
- Vibraphone:** Rests in the first two measures, then plays a melodic line in the third measure, marked with *f*.
- Timpani:** Rests in the first two measures, then plays a rhythmic pattern in the third measure, marked with *p*.
- Violins 1 & 2:** Play a complex rhythmic pattern throughout the first two measures, then play a melodic line in the third measure, marked with *f*.
- Viola:** Rests in the first two measures, then plays a melodic line in the third measure, marked with *mf* and *I*.
- Violoncello:** Rests in the first two measures, then plays a melodic line in the third measure, marked with *f*.
- Double Bass:** Rests in the first two measures, then plays a melodic line in the third measure, marked with *mf*.

Handwritten musical score for a symphony orchestra, page 34. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb) and strings (Violins 1 & 2, Violas, Violas, Cellos, Double Basses). The bottom section includes percussion (Tuba, Vibraphone, Pads, Timpani) and a large section for strings (Violins 1 & 2, Violas, Violas, Cellos, Double Basses). The score is written in a major key with a 2/2 time signature. It features dynamic markings such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also performance instructions like *a2* (second ending) and *h* (hairpins). The score is marked with a large '4' in the right margin, indicating a fourth ending. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 1st Fe. (Flute)
- 2nd Fe. (Flute)
- 1st Ob. (Oboe)
- 2nd Ob. (Oboe)
- 1st Bl. (Clarinet)
- 2nd Bl. (Clarinet)
- 1st Fag. (Bassoon)
- 2nd Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1st Tr. (Trumpet)
- 2nd Tr. (Trumpet)
- 1st Trb. (Trombone)
- 2nd Trb. (Trombone)
- Tuba
- Vibr. (Vibraphone)
- P. Cdi. (Percussion)
- Timp. (Timpani)
- 1st Vl. (Violin)
- 2nd Vl. (Violin)
- Vla. (Viola)
- V. C. (Violoncello)
- B. C. (Bass)

The score includes various musical notations such as notes, rests, dynamics (mf, mp, dim, f, p), and articulation marks. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

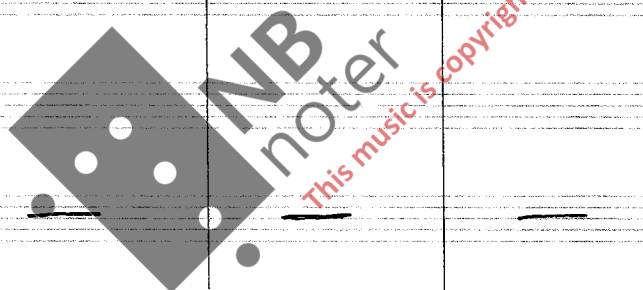
Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- 1st Fe. 2
- 1st Ob. 2
- 1st Cl. 2
- 1st Fag. 20
- 1-2 Cor.
- 3-4 Cor.
- 1st Tr. 2
- 1st Tbn. 2
- Tuba
- Vibr.
- Perc.
- Temp.
- 1 Vl.
- 2 Vl.
- Vla.
- V.b.
- b.B.

The score includes musical notation such as notes, rests, and dynamic markings. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it. The bottom right of the score features the instruction "rit." followed by a horizontal line.

Adagio

1st Fl. 2
 1st Ob. 2
 1st Cl. 2
 1st Fag. 2
 1-2 Cor.
 3-4 Cor.
 1st Tr. 2
 1st Trb. 2
 Tuba
 Vib.
 Pasi.
 Timps.



Adagio

1 Vl.
 2 Vl.
 Vla.
 V.c.
 C.B.

pizzicelli
pizzicelli. p

Handwritten musical score for a symphony orchestra, page 38. The score is arranged in systems for various instruments. The top system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The middle system includes Horns 1-2 and 3-4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The bottom system includes Cello, Triangle, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, notes, and dynamic markings such as *p*, *mp*, and *Triang.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Molto Andante espressivo.

Handwritten musical score for orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bassoon (B.), Horns (1-2 cor., 3-4 cor.), Trumpet (7/2 Tr.), Trombone (1 Trb.), Tuba, Cello (Ces.), Percussion (Perc.), Timpani (Timp.), Violin (1 Vl., 2 Vl.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. b.).

Key features of the score include:

- Flute (Fl.):** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Oboe (Ob.):** Sustained notes, primarily G4 and A4.
- Bassoon (B.):** Sustained notes, primarily G3 and A3.
- Clarinet (Cl.):** Sustained notes, primarily G3 and A3.
- Horns (1-2 cor., 3-4 cor.):** Sustained notes, primarily G3 and A3.
- Trumpet (7/2 Tr.):** Sustained notes, primarily G3 and A3.
- Trombone (1 Trb.):** Sustained notes, primarily G3 and A3.
- Tuba:** Sustained notes, primarily G3 and A3.
- Cello (Ces.):** Melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Percussion (Perc.):** A single quarter note G2.
- Timpani (Timp.):** Sustained notes, primarily G2 and A2.
- Violin (1 Vl., 2 Vl.):** Melodic lines starting with a half note G4, followed by quarter notes A4, B4, and C5. The first violin part includes the instruction "div." (divisi).
- Viola (Vla.):** Sustained notes, primarily G3 and A3.
- Violoncello (V. b.):** Sustained notes, primarily G3 and A3.
- Double Bass (b. b.):** Sustained notes, primarily G2 and A2.

The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The tempo is indicated as *Molto Andante espressivo*. A large watermark "IMB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *espressivo*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 1
3-4 Cor. 2
1 Tr. 2
1 Trb. 2
Tuba
Ces.
" "
Timp.
1 Vln. *espressivo*
2 Vln. *mp*
Vla. *espressivo*
V. b. *mp*
C. B.

Handwritten musical score for a symphony orchestra, page 41. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are:

- 1st Fl. 2
- Ob. 2
- 1st Cl. 2
- 1st Fag. 2
- 1-2 Cor. 1
- 3-4 Cor. 3
- 1st Tr. 2
- 2nd Tr. 2
- Tuba
- Bells
- Timpani
- 1st Vln. 1
- 2nd Vln. 2
- Vla. 1
- V. b. 1
- b. b. 1

The score is written in 7/8 time. It features various musical notations including notes, rests, dynamics (mp, mf, f, dim), and articulation marks. A large watermark "MPROT" is visible across the center of the page, along with the text "this music is copyright protected".

1 Fe.
2

1 Ob.
2

1 bl.
2

1 Fag.
20

1-2 cor.
3-4

1 Tr.
2

1 Tnb.
2

Tuba

Perc.

Timp.

1 Vl.
2

Vla.
Tunis.

V. B.
mp

b. B.
mp

Handwritten musical score for orchestra, page 43. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-2, Trombone 1-2, Tuba, Bassoon, Percussion (P.A.S.), Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (mf, mp, p, pp), articulation (accents, slurs), and performance instructions (div., ponticelli). A large watermark 'NB noter' is present across the center of the page.

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Saxophones, Percussion, Violins, Violas, Cello, and Double Bass. The music is in a key with one sharp (F#) and a 2/2 time signature. A large watermark "NB noter" is present in the center.

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag 2
1-2 Cor. 3-4
1 Tr. 2
1 Trb. 2
Tuba
Sax. 1
Sax. 2
Timp.
1 Vln. 2
Vla.
Vcl.
Vib.
V.B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tuba, Perc. (Percussion), Padi. (Pandeiro), Timps. (Timpani), Vl. (Violin), Vla. (Viola), Vcl. (Violoncello), and B.B. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (mf, f, dim), articulation (accents), and performance instructions (pizz). There are also Roman numerals I and II indicating different parts or techniques. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1. Fe. 2, 1. Ob. 2, 1. Cl. 2, 1. Fag. 2, 1-2 Cor., 3-4 Cor., 1. Tr. 2, 1. Tbn. 2, Tuba, Perc., Padi., Timpa., 1. Vl., 2. Vl., Vla., V.b., and B.B.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *arco* (arco). There are also performance instructions like *Bol. bag. di Timpa.* (Bass Drum) and *arco* for string sections. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

13

Handwritten musical score for a symphony orchestra, numbered 13. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Fagott) and strings (Violin 1 & 2, Viola, Violoncello, and Contrabasso). The bottom section includes brass instruments (Trumpet 1 & 2, Trombone 1 & 2, and Tuba) and percussion (Timpani, Vibraphone, and Piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *mp*, and *p* are present. A large watermark "MIB" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 48. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Vibraphone, Snare Drum, Timpani). The music is in 2/2 time and features various dynamics and articulations.

Instrument parts and markings:

- Flute 1/2: $\frac{1}{2}$ Fl.
- Oboe 1/2: $\frac{1}{2}$ Ob.
- Bassoon 1/2: $\frac{1}{2}$ Bb.
- Clarinet 1/2: $\frac{1}{2}$ Clar.
- Trumpet 1-2: 1-2 Tr.
- Trombone 3-4: 3-4 Tr.
- Tuba: Tuba
- Vibraphone: Vibr.
- Snare Drum: P.A.S.S.
- Timpani: Timp.
- Violin 1/2: 1 Vl., 2 Vl.
- Viola: Vla.
- Violoncello: V.C.
- Double Bass: b.B.

Watermark: **INB noter** This music is copyright protected

Moderato e marcato.

1 Fe. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor.
3-4 Cor.
1 Tr. 2
1 Trb. 2
Tuba
Vibr.
Pssi.
Timp.
1 Vl. 2
Vla.
V.b.
b.b.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as *mf* and *mfz*. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the staves:

- 1st Fe. 2
- 1st Ob. 2
- 1st b.l. 2
- 1st Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1st Tr. 2
- 1st Tab. 2
- Tuba
- Perc.
- Tymp.
- 1st Vl. 2
- Vla.
- V. b.
- b. B.

A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text "NB noter" in a bold, sans-serif font. Below this, the text "This music is copyright protected" is written in a smaller, red, sans-serif font, slanted upwards to the right.

1 Fe.
2

1 Ob.
2

1 Fl.
2

1 Tpt.
2

1-2 Cor.
3-4

1 Tr.
2

Tuba

Perc.

Timp.

1 Vl.
2

Vla.

V.b.

b.B.

74

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

Tuba

Vibr.

Perc.

1 Vln.
2

Vla.

1 V. b.
2

b. B.

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Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), Clarinet in B-flat 1 & 2 (Cl. 1/2), Bassoon 1 & 2 (Fag. 1/2), Horns 1-2 (1-2 cor.), Horns 3-4 (3-4 cor.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Tuba, Violin (Vibr.), Percussion (Perc.), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.c.). The score includes various musical notations such as notes, rests, dynamics (e.g., *dim.*, *p*, *mf*, *mp*), and articulation marks. A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 54. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion.

Woodwinds:

- Flute 1 (Fl. 1): 1st staff, treble clef.
- Flute 2 (Fl. 2): 2nd staff, treble clef.
- Oboe (Ob.): 3rd staff, treble clef.
- Bassoon (B.): 4th staff, treble clef.
- Clarinet in B-flat (Cl. Bb.): 5th staff, treble clef.
- Clarinet in A (Cl. A): 6th staff, treble clef.
- Bassoon in C (B. C.): 7th staff, bass clef.

Strings:

- Violin 1 (Vl. 1): 8th staff, treble clef.
- Violin 2 (Vl. 2): 9th staff, treble clef.
- Viola (Vla.): 10th staff, treble clef.
- Violoncello (Vcl.): 11th staff, bass clef.
- Double Bass (Cb.): 12th staff, bass clef.

Percussion:

- Timpani (Timp.): 13th staff, bass clef.
- Snare Drum (Tuba): 14th staff, bass clef.
- Vibraphone (Vibr.): 15th staff, treble clef.
- Triangle (Tri.): 16th staff, treble clef.
- Tam-tam (Tamp.): 17th staff, treble clef.

Other:

- 1st Bassoon (B. 1): 18th staff, treble clef.
- 2nd Bassoon (B. 2): 19th staff, treble clef.
- 3rd Bassoon (B. 3): 20th staff, treble clef.

Performance Markings:

- Dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo).
- Articulation: accents (>), slurs, and breath marks (x).
- Tempo/Character: *rit.* (ritardando) at the beginning.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument parts shown include:

- 1st Flute (Fl.)
- 1st Oboe (Ob.)
- 1st Bassoon (Bf.)
- 1st Bassoon (Fag.)
- 1-2 Clarinet in B-flat (Clar. in Bb.)
- 3-4 Clarinet in B-flat (Clar. in Bb.)
- 1st Trumpet (Tr.)
- 1st Trombone (Tbn.)
- Tuba
- Vibraphone (Vibr.)
- Pastorale (Pasi.)
- Timpani (Timp.)
- 1st Violin (Vl.)
- 2nd Violin (Vl.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (b.B.)

Handwritten musical score for a symphony orchestra, page 15. The score is arranged in systems of staves for various instruments. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais (1-2), Bassoon 3-4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Vibraphone, Triangle, Cymbals, Snare Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are also performance markings like *Triang. Parti.* and *Triang. Parti.* with a triangle symbol. The music is written in a key signature of one sharp (F#) and a 2/2 time signature.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected" in red.

1
Fl.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.
3-4

1
Tr.
2

1
Tbn.
2

Tuba

Vibr.

Triang.
Cym.
Timp.

1
Vl.
2

Vla.

V.c.

b.c.

-57-

Handwritten musical score for orchestra and strings. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Bsn. 1/2
- Horn 1-2
- Horn 3-4
- Tr. 1/2
- Tbn. 1/2
- Tuba
- Vibr.
- Triang. Pstt.
- Timp.
- Viol. 1
- Viol. 2
- Vla.
- Vcl.
- Cb.

The score includes musical notation such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a specific instrument or section label on the left. The instruments are: Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), Clarinet in B-flat 1 & 2 (Cl. Bb. 1/2), Bassoon 1 & 2 (Fag. 1/2), Horns 1-2 (1-2 cor.), Horns 3-4 (3-4 cor.), Trumpet 1 & 2 (Tr. 1/2), Trombone 1 & 2 (Tbn. 1/2), Tuba, Percussion (Perc.), Timpani (Timp.), Violin 1 & 2 (Vl. 1/2), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.B.). The music is in 2/2 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim* and *p*. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright-protected' written diagonally across it. The page number '-59-' is located at the bottom center.

Moderato e marcato

Handwritten musical score for orchestra, measures 1-4. The score is written in a common time signature (C) and is marked "Moderato e marcato". The instruments listed on the left side are:

- Flute (Fl.)**: Part 1
- Oboe (Ob.)**: Part 1, dynamic marking *mf*
- Clarinet (Cl.)**: Part 1, dynamic marking *mf*
- Bassoon (Fag.)**: Part 1, dynamic marking *mf*
- Horn (Cor.)**: Parts 1-2, dynamic marking *mf*
- Trumpet (Tr.)**: Part 1, dynamic marking *mf*
- Trombone (Tbr.)**: Part 1, dynamic marking *mf*
- Tuba**: Part 1
- Violin (Vl.)**: Part 1, dynamic markings *pppp.* and *mf*
- Viola (Vla.)**: Part 1, dynamic markings *mf* and *pppp.*
- Violoncello (Vcl.)**: Part 1
- Double Bass (Cb.)**: Part 1

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MIDI-Master.com" is overlaid on the score, along with the text "This music is copyright protected".

Andante espressivo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, bassoon, clarinet, horn, trumpet, trombone, tuba, euphonium), strings, and piano. The tempo is marked "Andante espressivo".

The score is divided into two systems. The first system includes staves for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb, Bassoon in C, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, and Piano. The piano part features a melodic line with a first ending bracket and a dynamic marking of *p*.

The second system includes staves for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb, Bassoon in C, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, and Piano. The piano part continues with a melodic line and includes dynamic markings of *arco*, *mp*, and *p*.

A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

1
Fr.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.
3-4

1
Trp.
2

Tuba

Vibr.

Pstc.

Timp.

1
Vl.
2

Vla.

V.b.

b.B.

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

-2
Cor.

-4

1
Tr.
2

1
Ab.
2

uba

la.

vc.

imp.

1
Fl.

2

la.

ib.

B.

Piu Mosso grazioso

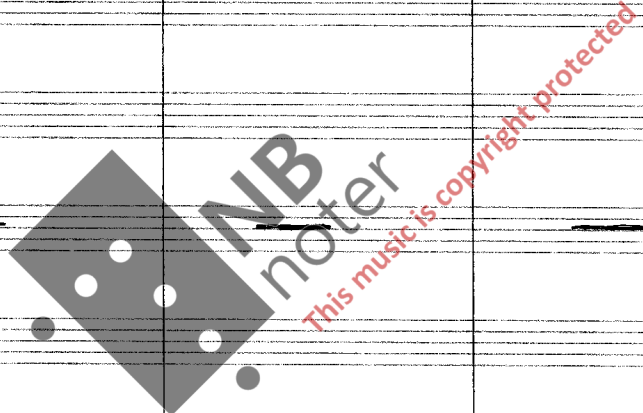
1 Fe. 2
 1 Ob. 2
 1 Cl. 2
 1 Fag. 2

1-2 Cor.
 3-4 Cor.
 1 Tr. 2
 1 Tbn. 2
 Tuba

Vibr.
 Perc.
 Timp

Piu Mosso grazioso

1 Vl. 2
 2 Vl. 2
 Vla
 V. b.
 b. 3.



Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-2, Bassoons 3-4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The second system includes Violins, Percussion (Perc.), and Timpani (Timp.). The third system includes Violins 1 & 2, Violas, Violoncellos (V. C.), and Double Basses (B. B.). The score features various musical notations including notes, rests, dynamics (mp, mf, p), articulation (accents), and performance instructions such as "bal bag di Timp.". A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tuba, Vcl. (Violin), Padi. (Percussion), Timp. (Timpani), Vla. (Viola), V. b. (Violoncello), and b. b. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *pp*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *I*, *III*). The music is written in a key signature of one sharp (F#) and a 2/2 time signature. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tuba, Vib. (Vibraphone), Triang. (Triangle), Timp. (Timpani), Vl. (Violin), Vla. (Viola), V.c. (Violoncello), and b.c. (Bassoon). The score includes various musical notations such as notes, rests, dynamics (p, mp), articulation (accents), and performance instructions (e.g., 'Triang.', 'I', '3'). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Allegretto.

1st Fl. 2

1st Ob. 2

1st Cl. 2

1st Fag. 2

1-2 Cor. 3-4

1st Tr. 2

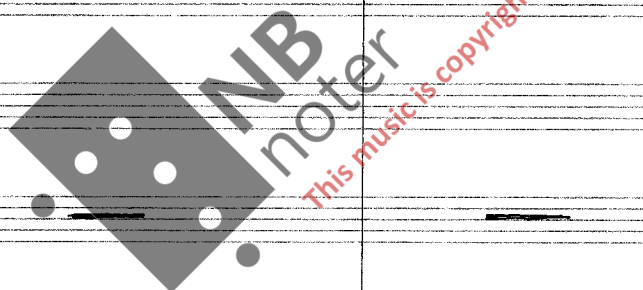
1st Trb. 2

Tuba

Vibr.

Triang.

Trmp.



1st Vl. 2

2nd Vl. 2

Vla. 2

V. B. 2

B. B. 2

Allegretto

arco

mp

p

Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments. The top system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The middle system includes Bassoon 3-4, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The bottom system includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*. A large watermark for "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a specific instrument or section label on the left. The instruments listed are:

- 1st Flute (Fl.)
- 2nd Flute (Fl.)
- 1st Clarinet in B-flat (Cl. Bb.)
- 2nd Clarinet in B-flat (Cl. Bb.)
- 1st Bassoon (Fag.)
- 2nd Bassoon (Fag.)
- 1-2 Horns in C (Cor.)
- 3-4 Horns in C (Cor.)
- 1st Trumpet (Tr.)
- 2nd Trumpet (Tr.)
- Tuba
- Vibr. (Vibraphone)
- Perc. (Percussion)
- Timp. (Timpani)
- 1st Violin (Vl.)
- 2nd Violin (Vl.)
- Vla. (Viola)
- V. C. (Violoncello)
- B. C. (Bassoon/Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Molto Andante.

1 Fe.
2

1 Ob.
2

1 bl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

Tuba

Perc.

Padi.

Timp.

1 Vl.
2

Vla.

V.b.

b.B.

bol bag di Timp.

mf

mf

mp

mp

p

Espressivo

1 Fe.
2

1 Ob.
2

1 bl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

cel.
mp

Pssi.

Timp.

Espressivo

1 Vln.
2

Vla.

V. B.

B. B.

Handwritten musical score for a symphony orchestra, page 73. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- 1 Trb. 2
- Tuba
- celos.
- Pssi.
- Timp.
- 1 Vl. 2
- Vla.
- V.b.
- b.B.

The score features dynamic markings such as *mf*, *f*, and *dim.* (diminuendo). The notation includes various note values, rests, and articulation marks. A large watermark is present in the center of the page, reading "NB noten" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), bl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tuba, Bcl. (Bassoon), Pssi. (Percussion), Timp. (Timpani), Vl. (Violin), Vla. (Viola), U. b. (Cello), and B. (Bass). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *rit.* (ritardando). The score is divided into measures, with a double bar line indicating a section change. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Moderato marcato energico

This is a handwritten musical score for a symphony orchestra, titled "Moderato marcato energico". The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (1-2 cor., 3-4 cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vibr.), Viola (Vcl.), Cello (Vla.), Double Bass (V.b.), and Double Bass (b.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *a2*, *I*, *III*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra, page 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and dynamics include:

- dolce* (written above the Flute and Viola parts)
- mf* (mezzo-forte, written below the Flute, Viola, and Cello parts)
- dim* (diminuendo, written above the Violin and Viola parts)

The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Piu Mosso

1 Fl. 2
1 Ob.
1 bl. 2
1 Fag. 2
1-2 Cor.
3-4 Cor.
1 Tr. 2
1 Trb. 2
Tuba
Perc.
Timp.
1 Vl. 2
Vla.
V.b.
B.3.

The score is written for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and strings (Violin, Viola, Violoncello, Double Bass) have parts with various rhythmic patterns and dynamics. The brass section (Trumpet, Trombone, Tuba) is mostly silent. The percussion section (Percussion, Timpani) has a simple rhythmic accompaniment. A large 'NB noter' watermark is present in the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1-2 and 3-4, Tr. 1 & 2, Tuba, Perc., Triang. Pasi., Timp., Vl. 1 & 2, Vla., Cb., and B.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking is *mf* (mezzo-forte), appearing in the Clarinet 1 part and the Triangle/Pastorale part. There is also a first ending bracket labeled "I" in the Clarinet 1 part. The score is written in a key signature of one flat (B-flat major or F minor) and a time signature of 3/4.

A large watermark is overlaid on the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

I (21)

Handwritten musical score for a symphony orchestra. The score is arranged in systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-2, Trombones 1-2, and Tuba. The second system includes Percussion, Triangle/Pedals, and Timpani. The third system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (f, mf, dim), articulation (accents), and phrasing slurs. A large watermark 'NB noter' is present in the center, with the text 'this music is copyright protected' written diagonally across it.

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 20
1-2 Cor.
3-4 Cor.
1 Tr. 2
1 Trb. 2
Tuba
Vibr.
Triang. Pasi.
Timp.
1 Vl. 2
Vla.
1 C. B.
2 C. B.

The score is written in 2/2 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests for the first three measures, followed by a melodic line starting in the fourth measure with a *mf* dynamic. The brass section (Trumpet, Trombone, Tuba) also has rests for the first three measures, then enters in the fourth measure with a *f* dynamic. The vibraphone and triangle parts enter in the fourth measure with a *mp* dynamic. The string section (Violin, Viola) has a triplet of eighth notes in the first measure, followed by a melodic line with a *cresc.* dynamic. The cymbals have rests for the first three measures, then enter in the fourth measure with a *f* dynamic. The score includes various dynamics such as *mf*, *f*, *mp*, and *cresc.*, as well as articulations like accents and slurs.

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- 1. Fl. 2.
- 1. Ob. 2.
- 1. Cl. 2.
- 1. Fag. 2.
- 1-2 Cor.
- 1-4 Tr. 2.
- 1. Trb. 2.
- Tuba
- 1. Hr.
- ang. si.
- Emp.
- 1. 2.
- la.
- b.
- 3.

The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions like *Triang.* and *Poco*. A large watermark is present in the center of the page, reading "MP3noter" and "This music is copyright protected".

(22)

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr. 2
- 1 Tuba 2
- Vibr.
- Pasi.
- Tymp.
- 1 Vl. 2
- Vla.
- V. b.
- b. b.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions (e.g., *a2*, *I*, *ff*). A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bassoon (B.), Horn (Cor.), Trumpet (Tr.), Trombone (Tb.), Bassoon (Ba.), Violin (Vn.), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Cb.).

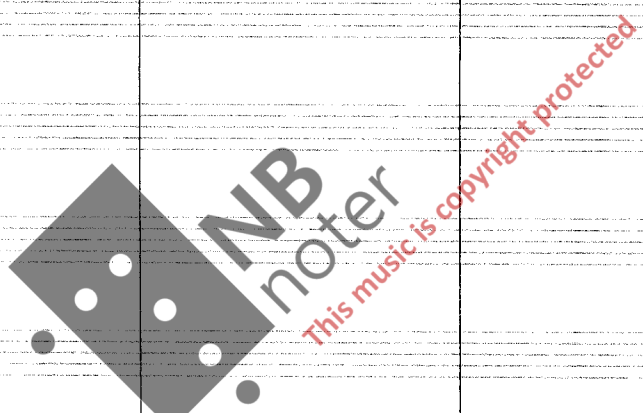
The score is written on multiple staves, with dynamic markings such as *f* (forte) and *pp* (pianissimo). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the lower woodwind and string sections. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 84. The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Bass Drum). The music is in 2/2 time and features dynamic markings such as *f*, *dim*, and *mf*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 85. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Part 1, measures 1-2.
- Oboe 1 (Ob. 1):** Part 1, measures 1-2.
- Clarinet 1 (Cl. 1):** Part 1, measures 1-2. Includes dynamics *dim.* and *p*.
- Flute 2 (Fl. 2):** Part 1, measures 1-2.
- Oboe 2 (Ob. 2):** Part 1, measures 1-2.
- Clarinet 2 (Cl. 2):** Part 1, measures 1-2. Includes dynamics *dim.* and *p*.
- Bassoon 1 (Bor. 1):** Part 1-2, measures 1-2. Includes dynamics *dim.*
- Bassoon 2 (Bor. 2):** Part 3-4, measures 1-2.
- Trumpet 1 (Tr. 1):** Part 1, measures 1-2.
- Trumpet 2 (Tr. 2):** Part 1, measures 1-2. Includes dynamics *mp*.
- Tuba:** Part 1, measures 1-2.
- Vibraslap (Vibr.):** Part 1, measures 1-2.
- Percussion (Perc.):** Part 1, measures 1-2.
- Timpani (Timp.):** Part 1, measures 1-2. Includes dynamics *dim.* and *p*.
- Violin 1 (Vl. 1):** Part 1, measures 1-2. Includes dynamics *dim.* and *p*.
- Violin 2 (Vl. 2):** Part 2, measures 1-2. Includes dynamics *dim.* and *p*.
- Viola (Vla.):** Part 1, measures 1-2. Includes dynamics *dim.* and *unis.*
- Violoncello (V.c.):** Part 1, measures 1-2. Includes dynamics *dim.* and *p*.
- Double Bass (B.B.):** Part 1, measures 1-2. Includes dynamics *dim.* and *p*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *dim.*, *p*, *mp*, and *unis.*



Espressivo

I (23)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
1-2
hor.
3-4
Tr. 1
Tr. 2
Tuba
Cels.
Perc.
Timp.
Vl. 1
Vl. 2
Vla.
V. c.
B. c.

dolce
div.
mp
pronunciati
mp

bells.
mp
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Handwritten musical score for orchestra and woodwinds. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1-2 and 3-4, Tr. 1 & 2, Tuba, Bells, Perc., Timp., Vl. 1 & 2, Vla., V.C., and C.B. The score is divided into three measures. The first measure contains melodic lines for Flute, Oboe, Clarinet, and Bassoon. The second measure features a woodwind entry marked 'I' and 'mp' (mezzo-piano). The third measure shows a complex texture with multiple woodwinds and strings. A large watermark 'NB Water' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

1 Fe.
2

1 Ob.
2

1 Cl.
2

1
2

1-2
Cor.

3-4

1
2

1
2

Tuba

Bass.

Perc.

Timp.

1
2

Vla.

V. b.

b. b.

mp

unis.

mp

mp

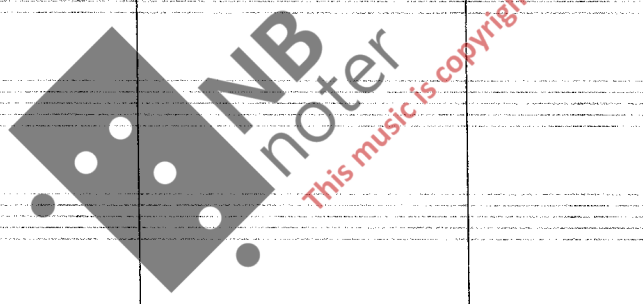
mp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines.

Instrument parts listed on the left side of the score include:

- 1st Fl. 2
- 1st Ob. 2
- 1st Cl. 2
- 1st Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1st Tr. 2
- 1st Tub. 2
- Tuba
- Perc.
- Timps.
- 1 Vl.
- 2 Vl.
- Vla.
- V.b.
- b.c.

The musical notation is primarily in the lower half of the page, with some notation in the upper half. The notation includes notes, rests, and dynamic markings such as *p* and *mp*. The score is divided into measures by vertical bar lines.



1
Tr. 2

1
Ob. 2

1
Cl. 2

1
Fag. 2

1-2
Cor.

3-4

1
Tr. 2

1
Tub. 2

Tuba

Perc.

Timp.

1
Vl. 2

Vla.

V.C.

B.C.

stringendo

mp

Moderato e marcato

Moderato e marcato

Moderato e marcato

Fl. 1/2, Ob., Cl., Fag., Cor., Tr., Tbn., Tub., Perc., Pasi., Timp., Vl., Vcl., V.b., b.3.

Moderato e marcato

Moderato e marcato

NB noter
This music is copyright protected

7
Fl. 1
2

7
Ob. 1
2

7
Cl. 1
2

7
Fag. 1
2

1-2
Bor. 1
3-4
2

7
Tr. 1
2

7
Tbn. 3
4
2

Tuba

Perc.

Pssi.

Timpy.

1
Vl. 1
2

Vla.

Vcl.

B.B.

NB noter
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Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1-2 and 3-4, Tr. 1 & 2, Tuba, Perc., Pssi., Timp., Vl. 1 & 2, Vla., V. b., and B. b.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics (p, mp, mf, cresc.), and articulation marks. There are several large bracketed sections and a prominent watermark in the center that reads "NB noter This music is copyright protected".

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are: Fe. 1/2, Ob. 1/2, Cl. 1/2, Fag. 1/2, 1-2 Cor., 3-4 Cor., Tr. 1/2, Tr. 2, Tuba, Perc., Pssi., Timp., Vl. 1/2, Vla., V.B., and B.B. The music is written in a key signature with one flat (B-flat) and a 2/2 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, f, dim), articulation (accents), and phrasing slurs. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Cello (Cb.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

Allegretto e marcato.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag. 2

1-2 Cor. 3-4

1 Tr. 2

1 Tbn. 2

Tuba

Perc.

Timp.

1 Vl. 2

Vla. div.

V. c.

3. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- 1 Tpt. 2
- Tuba
- Perc.
- Timp.
- 1 Vl. 2
- Vla.
- V.c.
- b.c.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., *I*). The music is arranged in measures across four systems. A large watermark is present in the center of the page.



Handwritten musical score for orchestra, featuring various instruments and percussion parts. The score is divided into measures and includes dynamic markings such as *f* (forte) and *grizz* (grizzando).

Instrument Parts:

- 1st Fl.** (Flute 1): Melodic line starting with a sharp sign.
- Ob.** (Oboe): Melodic line.
- Cl.** (Clarinet): Melodic line.
- Fag.** (Bassoon): Melodic line.
- 1-2 Cor.** (Cor Anglais): Melodic line.
- 3-4 Cor.** (Cor Anglais): Melodic line.
- 1st Tr.** (Trumpet 1): Melodic line.
- 2nd Tr.** (Trumpet 2): Melodic line.
- Tuba**: Melodic line.
- Perc.** (Percussion): Includes *Bol bag di Timp.* (Bongos/Tom-toms).
- Timp.** (Timpani): Melodic line.
- 1st Vla.** (Violin 1): Melodic line.
- 2nd Vla.** (Violin 2): Melodic line.
- Vla.** (Viola): Melodic line.
- V.b.** (Violoncello): Melodic line with *grizz* marking.
- 3.B.** (Double Bass): Melodic line.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra. The score is divided into three measures across the page. The instruments listed on the left are:

- 1st Fe. 2
- 1st Ob. 2
- 1st Cl. 2
- 1st Fag. 2
- 1-2 Cor. 3-4
- 1st Tr. 2
- 1st Trb. 2
- Tuba
- Vibr.
- Triang. Pasi.
- Timp.
- 1st Vl. 2
- 2nd Vl. 2
- Vla.
- V.c.
- b.B.

The score includes various musical notations such as rests, triplets, and dynamic markings. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

Key musical details include:

- Triplet markings (3) in the woodwind and string parts.
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- First endings (I) in the Tuba and Trombone parts.
- Triangular percussion (Triang. Pasi.) with a *f* dynamic marking.
- Complex rhythmic patterns in the Violin and Viola parts, including triplets and slurs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Instrument Labels (from top to bottom):

- 1^o cl. 2
- 1^o ob. 2
- 1^o cl. 2
- 7^o tag. 2
- 1-2 cor.
- 3-4 cor.
- 1^o Tr. 2
- 1^o Tuba 2
- Tuba
- Vibr.
- Friang. Pasi.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- Vcl.
- C.B.

Key Musical Features:

- Measures 1-4:** The first four measures show the initial entries for the woodwinds and brass. The first clarinet (1^o cl. 2) and oboe (1^o ob. 2) play a melodic line with triplets. The second clarinet (1^o cl. 2) and trombones (1-2 cor. and 3-4 cor.) play a rhythmic accompaniment. The trumpets (1^o Tr. 2) and tubas (1^o Tuba 2) are silent.
- Measures 5-8:** The woodwinds continue their melodic lines. The brass sections (cornets and tubas) enter with a rhythmic pattern. The strings (Vl., Vla., Vcl.) are silent.
- Measures 9-12:** The woodwinds play a more complex melodic passage. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 13-16:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 17-20:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 21-24:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 25-28:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 29-32:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 33-36:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 37-40:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 41-44:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 45-48:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 49-52:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 53-56:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 57-60:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 61-64:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 65-68:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 69-72:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 73-76:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 77-80:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 81-84:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 85-88:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 89-92:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 93-96:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.
- Measures 97-100:** The woodwinds play a melodic line with triplets. The brass sections continue their rhythmic accompaniment. The strings remain silent.

Dynamic and Performance Markings:

- Measures 1-4:** *p* (piano)
- Measures 5-8:** *p* (piano)
- Measures 9-12:** *p* (piano)
- Measures 13-16:** *p* (piano)
- Measures 17-20:** *p* (piano)
- Measures 21-24:** *p* (piano)
- Measures 25-28:** *p* (piano)
- Measures 29-32:** *p* (piano)
- Measures 33-36:** *p* (piano)
- Measures 37-40:** *p* (piano)
- Measures 41-44:** *p* (piano)
- Measures 45-48:** *p* (piano)
- Measures 49-52:** *p* (piano)
- Measures 53-56:** *p* (piano)
- Measures 57-60:** *p* (piano)
- Measures 61-64:** *p* (piano)
- Measures 65-68:** *p* (piano)
- Measures 69-72:** *p* (piano)
- Measures 73-76:** *p* (piano)
- Measures 77-80:** *p* (piano)
- Measures 81-84:** *p* (piano)
- Measures 85-88:** *p* (piano)
- Measures 89-92:** *p* (piano)
- Measures 93-96:** *p* (piano)
- Measures 97-100:** *p* (piano)

Tempo and Performance Markings:

- Measures 1-4:** *rit.* (ritardando)
- Measures 5-8:** *arco* (arco)
- Measures 9-12:** *arco* (arco)
- Measures 13-16:** *arco* (arco)
- Measures 17-20:** *arco* (arco)
- Measures 21-24:** *arco* (arco)
- Measures 25-28:** *arco* (arco)
- Measures 29-32:** *arco* (arco)
- Measures 33-36:** *arco* (arco)
- Measures 37-40:** *arco* (arco)
- Measures 41-44:** *arco* (arco)
- Measures 45-48:** *arco* (arco)
- Measures 49-52:** *arco* (arco)
- Measures 53-56:** *arco* (arco)
- Measures 57-60:** *arco* (arco)
- Measures 61-64:** *arco* (arco)
- Measures 65-68:** *arco* (arco)
- Measures 69-72:** *arco* (arco)
- Measures 73-76:** *arco* (arco)
- Measures 77-80:** *arco* (arco)
- Measures 81-84:** *arco* (arco)
- Measures 85-88:** *arco* (arco)
- Measures 89-92:** *arco* (arco)
- Measures 93-96:** *arco* (arco)
- Measures 97-100:** *arco* (arco)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The time signature is 7/2. The key signature has one sharp (F#).

Instrument Staves (from top to bottom):

- Fl. 1 (Flute 1): $\frac{7}{2}$
- Ob. (Oboe)
- Cl. 1 (Clarinet 1): $\frac{7}{2}$
- Bassoon (Fag.): $\frac{7}{2}$
- Cor 1 & 2 (Cor 1-2)
- Cor 3 & 4 (Cor 3-4)
- Tr. 1 (Trumpet 1): $\frac{7}{2}$
- Tr. 2 (Trumpet 2): $\frac{7}{2}$
- Tuba
- Perc. (Percussion)
- Pssi. (Piano)
- Timp. (Timpani)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Viola)
- V.b. (Violoncello)
- b.B. (Kontrabaß)

Key Performance Indicators and Annotations:

- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
- Rehearsal marks: Roman numerals I, II, III.
- Handwritten notes: "Bol bag di Tambor" (written in the Percussion staff).
- Watermark: "NB noter" and "this music is copyright protected" (diagonal red text).

1
2

1
2

1
2

1
2

1-2
3-4

1
2

1
2

1
2

Perc.

Pssi.

Timp.

1
2

Vla.

Vla.

V.b.

b.B.

Moderato e mar

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, each with a clef and instrument label. The instruments listed on the left are: Fl. (1/2), Ob. (1/2), Cl. (1/2), Fag. (1/2), Cor. (1-2), Bar. (3-4), Tr. (1/2), Tuba, Perc., Pasi., Timp., Vl. (1/2), Vla., V. b., and b. b. The score is divided into three measures by vertical bar lines. The first measure contains some notation for the woodwinds and strings. The second measure contains a large watermark for 'NB noter' and some notation for the woodwinds and strings. The third measure contains notation for the woodwinds and strings, including a 'simile' marking. The tempo and mood are indicated as 'Moderato e mar' at the top right. The page number '-103-' is at the bottom center.

Handwritten musical score for orchestra and percussion. The score is arranged in systems of staves. The instruments listed on the left are:

- 1st Fl. 2
- 1st Ob. 2
- 1st Cl. 2
- 1st Fag. 2
- 2-3 Cor.
- 3-4 Tr. 2
- 1st Trb. 2
- Tuba
- Perc.
- Temp.
- 1st Vl. 2
- Vla.
- V.c.
- b.c.

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include:

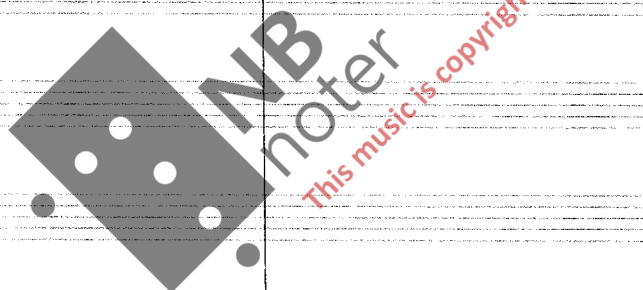
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- simile*
- Rehearsal marks (I, II, III)

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 105. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments and their parts are:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in the third measure. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Both are mostly silent.
- Clarinets:** Cl. 1 and Cl. 2. Both have melodic lines starting in the first measure.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have melodic lines starting in the first measure.
- Trumpets:** Tr. 1-2 and Tr. 3-4. Tr. 1-2 have a melodic line starting in the first measure. Tr. 3-4 are mostly silent.
- Trombones:** Trbn. 1 and Trbn. 2. Both have melodic lines starting in the first measure.
- Tuba:** Tuba. Has a melodic line starting in the first measure.
- Timpani:** Timp. Has a rhythmic pattern starting in the third measure.
- Violins:** Vl. 1 and Vl. 2. Vl. 1 has a melodic line starting in the first measure. Vl. 2 is mostly silent.
- Viola:** Vla. Has a melodic line starting in the first measure.
- Violoncello:** Vcl. Has a melodic line starting in the first measure.
- Double Bass:** C.B. Has a melodic line starting in the first measure.

The score is written in a common time signature (C) and features various dynamics such as *mf*, *mp*, *p*, and *f*. There are also performance markings like *III* and *I* above the trumpet and trombone staves. A large watermark is present in the center of the page.



1
Fr. 2

1
Ob. 2

1
Fl. 2

7
Fag. 2

1-2
Cor. 1

3-4
Cor. 2

1
Tr. 2

1
Tuba 2

Perc.

Timp.

1
Vl. 1

2
Vl. 2

Vla.

V. b.

B. b.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Horns 1-2 and 3-4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The second system includes Percussion and Timpani. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is also shown. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large watermark for 'NB noter' is present in the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

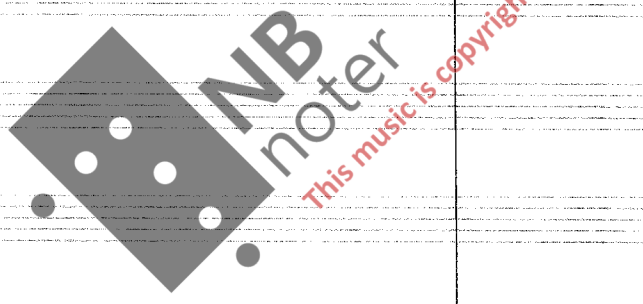
Instrument labels on the left side of the score include:

- 7 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 7 Tr. 2
- 7 Trb. 2
- Tuba
- Perc.
- Timp.
- 1 Vl. 2
- Vla.
- V. B.
- b. B.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- 1 Fl. 2**: Flute 1 and 2
- 1 Ob. 2**: Oboe 1 and 2
- 1 Cl. 2**: Clarinet 1 and 2
- 1 Fag. 2**: Bassoon 1 and 2
- 1-2 Cor. 3-4**: Horns 1-2 and 3-4
- 1 Tr. 2**: Trumpet 1 and 2
- 1 Tbn. 2**: Trombone 1 and 2
- Tuba**: Tuba
- Perc.**: Percussion
- Timp.**: Timpani
- 1 Vl. 2**: Violin 1 and 2
- Vla.**: Viola
- V. B.**: Violoncello
- B. B.**: Double Bass

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like *I* (first ending). The notation features various note values, rests, and slurs across the measures.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 1st Flute (Fl.)
- 2nd Flute (Fl.)
- 1st Oboe (Ob.)
- 2nd Oboe (Ob.)
- 1st Clarinet in B-flat (Cl. b.)
- 2nd Clarinet in B-flat (Cl. b.)
- 1st Bassoon (Fag.)
- 2nd Bassoon (Fag.)
- 1-2 Horns (Horn)
- 3-4 Horns (Horn)
- 1st Trumpet (Tr.)
- 2nd Trumpet (Tr.)
- 1st Trombone (Tromb.)
- 2nd Trombone (Tromb.)
- Tuba
- 1st Percussion (Perc.)
- 2nd Percussion (Perc.)
- 1st Violin (Vl.)
- 2nd Violin (Vl.)
- Viola (Vla.)
- Violoncello (V.c.)
- Double Bass (b.B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

28

a2

Handwritten musical score for a symphony orchestra, page 111. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The instruments and their parts are as follows:

- Fl. 2:** Flute 2, starting at measure 28 with a *mf* dynamic.
- Ob. 2:** Oboe 2, rests.
- Cl. 2:** Clarinet 2, starting at measure 28 with a *mf* dynamic.
- Fag. 2:** Bassoon 2, starting at measure 28 with a *mf* dynamic.
- Cor. 1-2:** Horns 1 and 2, rests.
- Cor. 3-4:** Horns 3 and 4, rests.
- Tr. 2:** Trumpet 2, rests.
- Tuba:** Tuba, rests.
- Perc.:** Percussion, rests.
- Timpani:** Timpani, playing a rhythmic pattern starting at measure 28 with a *mf* dynamic.
- Vl. 1 & 2:** Violins 1 and 2, playing sustained notes.
- Vla:** Viola, playing sustained notes.
- V. b. & b. B.:** Double Basses, playing a rhythmic pattern starting at measure 28 with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

1 Fe.
2

1 Ob.
2

1 bl.
2

1 Fag.
2

1-2 bar.
3-4

1 Tr.
2

1 Tuba
2

Perc.

P.Hi.

Tymp.

1 Vl.
2

Vla.

V.b.

B.B.

Mas Aoso,

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (1/2), Ob. (1/2), Cl. (1/2), Fag. (1/2), Cor. (1-2), Bar. (3-4), Tr. (1/2), Trb. (1/2), Tuba, Perc., P.A.Ci., Timp., Vl. (1/2), Vla., V.b., and b.B. The score is divided into measures by vertical bar lines. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket and a first ending sign. The third measure is marked with a first ending bracket and a first ending sign. The fourth measure is marked with a first ending bracket and a first ending sign. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f*, *mf*, and *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 2/2. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- 1. Fe. 2
- 1. ob. 2
- 1. bl. 2
- 1. Fag. 2
- 1-2 cor.
- 3-4 cor.
- 1. Tr. 2
- 1. Trb. 2
- Tuba
- Perc.
- Pssi.
- Timp.
- 1. Vl. 2
- Vla.
- V. b.
- b. B.

The score contains musical notation including notes, rests, and dynamic markings such as *p.* (piano). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

1
Fl. 1
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.

3-4

1
Tr.
2

1
Trb.
2

Tuba

Bes.

Pas.

Timp.

1
Vl.
2

Vla.

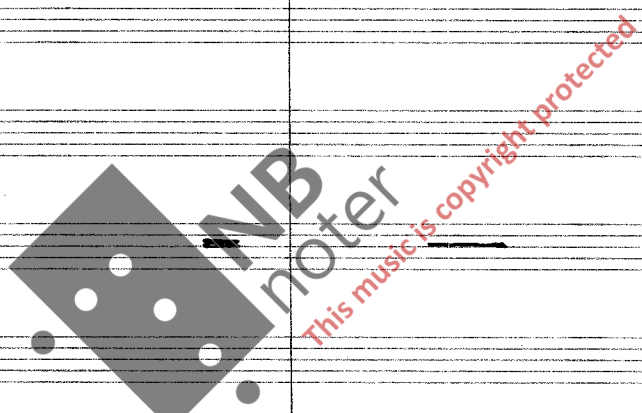
V.c.

b.B.

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 116. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fag. 1 & 2, Cor. 1-2, Cor. 3-4, Tr. 1 & 2, Tuba, Beles., Psdi., Timp., Vl. 1 & 2, Vla., V.b., and B.B.

The score consists of four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a prominent woodwind section with a long note in the Clarinet 1 & 2 part. The third and fourth measures show a gradual deceleration, indicated by the word "rit." written in the Clarinet 1 & 2, Bassoon, and Double Bass parts. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.



Molto Andante

1
Fr. 2

1
Ob. 2

1
Cl. 2

1
Fag. 2

1-2
Cor. 3-4

1
Tr. 2

1
Trb. 2

Tuba

Perc.

Timp.

1
Vl. 2

Vla.

V. b.

b. B.

The musical score is written for a full orchestra. The tempo is 'Molto Andante'. The score includes parts for Flute (Fr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The score is marked with 'pp' (pianissimo) and 'ppp' (pianississimo) dynamics. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra, page 118. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a prominent melodic line in the Clarinet and Bassoon parts, with a dynamic marking of *pp*. The third measure continues the melodic development, with a dynamic marking of *mf* in the Clarinet part. The fourth measure concludes the section with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and strings, page 119. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, Violoncello, and Double Bass. It features dynamic markings like *mf* and *f*, and performance instructions such as *a2* and *3*. A large watermark "MPB Moter" is visible across the center of the page, along with the text "This music is copyright protected".

1 Fe. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr. 2
1 Trb. 2
Tuba
Vibr.
Triang. Pssi
Timp.
1 Vl. 2
Vla.
V. b.
b. B.

Coral

1
Fc.
2

1
Ob.
2

1
bl.
2

1
Fag.
2

1-2
Cor.
3-4

1
Tr.
2

1
Tuba

Perc.

Timpani

Coral

1
Vl.
2

Vla.

V.c.

b.c.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

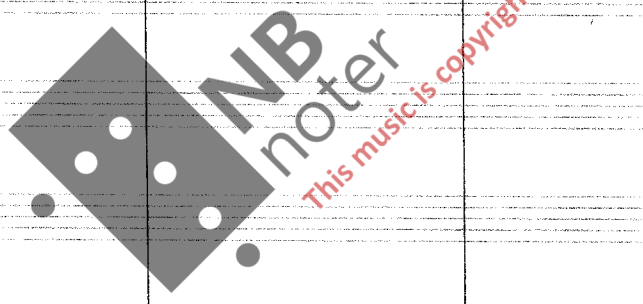
Instrument labels on the left side of the score include:

- $\frac{1}{2}$ Fl.
- 1 Ob.
- 2
- 1 Cl.
- 2
- 1 Fag.
- 2
- 1-2 Cor.
- 3-4
- 1 Tr.
- 2
- 1 Tbn.
- 2
- Tuba
- Perc.
- Timp.
- 1 Vl.
- 2
- Vla.
- V. B.
- B. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Fag. 1)
- Bassoon 2 (Fag. 2)
- Trumpet 1-2 (Tr. 1-2)
- Trumpet 3-4 (Tr. 3-4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tuba)
- Percussion (Perc.)
- Timpani (Timp.)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano). A large watermark is present in the center of the page.



1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Tbn.
2

Tuba

Perc.

Timp.

1 Vl.
2

Vla.

V.b.

b.B.

