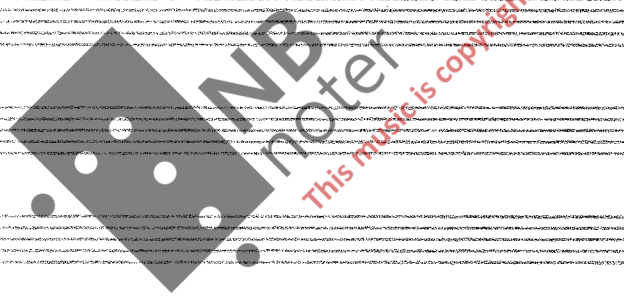


Symfoni nr. 10

op. 59.

Stalward

as
Johnsen.



moderato e marcato.

Sinfonia nr. 10
op. 59 av. Stalhard Jensen.

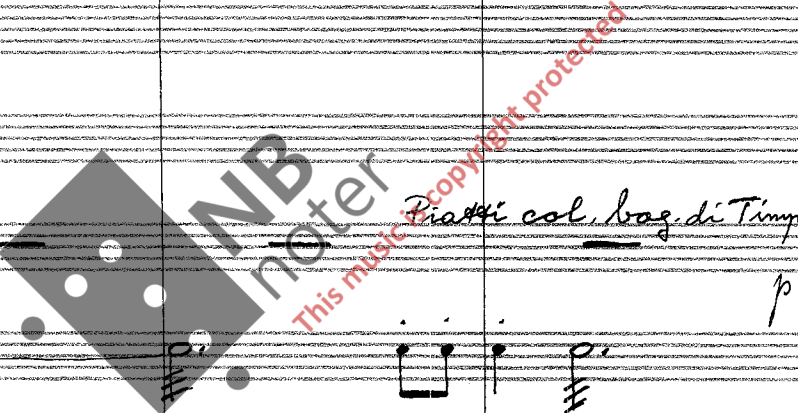
mp dolce
mp
mp dolce

1 Fe.
2
1 Ob.
2
1 bl. inc
2
1 Fag.
2

1-2 cor. F
3-4
1 Tric
2
1 Trb.
2
Trb. 3
Tuba

celos.
Pss.
Timp.

1 Vln.
2
Vla.
V. b.
b. B.



1/2 Fe.
1/2 Ob.
1/2 Cl.
1/20 Fag.
1-2 Cor.
3-4 Cor.
1/2 Tr.
1/2 Trb.
Tuba.
Bass.
Perc.
Timp.
1/2 Vl.
2/2 Vla.
V. C.
b. B.

The image shows a page of a musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left are: Flute (1/2), Oboe (1/2), Clarinet (1/2), Bassoon (1/20), Cor Anglais (1-2 and 3-4), Trumpet (1/2), Trombone (1/2), Tuba, Bassoon (Bass), Percussion, Timpani, Violin (1/2), Viola (2/2), Violoncello (V. C.), and Double Bass (b. B.). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. A large watermark is visible in the center of the page, reading "MNB notel This music is copyright protected".

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Trp.
2

1 Tuba.
2

Tuba.

Beles.

Pan.

Temp.

1 Vl.
2

Vla.

V. b.

b. B.

mf

mf

mf

mp

3

3

3

3

91

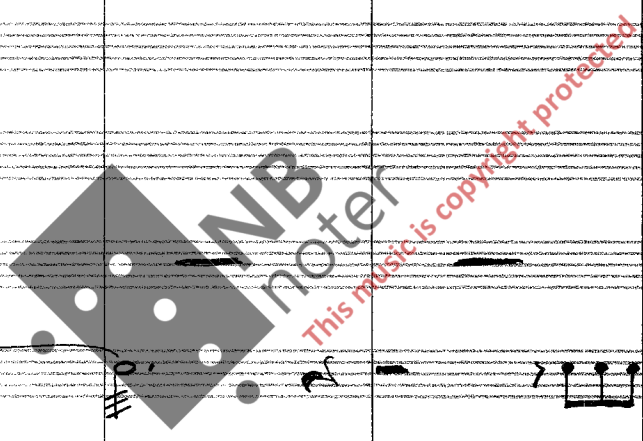
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels (from top to bottom):

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- 1-2 bar.
- 3-4
- Tr. 1/2
- Tr. 1/2
- Tuba
- Bell.
- Padi.
- Timp.
- Vl. 1/2
- Vla.
- V. C.
- B. C.

Key Musical Elements:

- Measure 7:** A circled number '7' is written above the Flute staff.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *con sord.* (con sordina).
- Performance Instructions:** *molto* (written vertically), *con sord. I* (written above the Trumpet staff).
- Articulation:** Accents (>) are placed over various notes.
- Phrasing:** Slurs and breath marks are used to indicate phrasing across measures.
- Tempo/Character:** A large handwritten '2' is visible on the right side of the score, possibly indicating a tempo change or a specific character.



Handwritten musical score for a symphony orchestra, page 5. The score is written on multiple staves, each with a corresponding instrument label on the left. The instruments listed are:

- 1 Fe. 2
- 1 Ob. 2
- 1 Bl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4
- 1 Tr. 2
- 1 Trb. 2
- Truba
- Belas.
- Pasi.
- Timp
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *dim* (diminuendo), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures by vertical bar lines. A large watermark is present in the center of the page, reading "NB noter This might be copyright protected".

1
Te.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1 - 2
Cor.
3 - 4

1
Tr.
2

1
Tub.
2

Tuba

Bass.

Perc.

Tymp.

1
Vl.
2

Vla.

V.c.

b.B.

poco stringendo

poco stringendo.

cresc.

cresc.

cresc.

Allegro

Fe.
 1 Ob.
 2
 1 Cl.
 2
 1 Fag.
 2

1-2 Cor.
 3-4
 senza sord.
 1 Tr.
 2
 1 Tbn.
 2
 Tuba

celes.
 Pasi.
 Timp.

Allegro

senza bag di Timp

1 Vl.
 2
 Vla.
 V. b.
 b. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark is present across the center of the page.

Instrument List (from top to bottom):

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4 Tr. 2
- 1 Tr. 2
- 1 Tpt. 2
- Tuba
- cello.
- Picc.
- Timp.
- 1 Vl. 2
- 2
- Vla.
- V. B.
- C. B.

Key Features:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Chord Symbols:** *I*, *3b*, *b*, *#0*.
- Watermark:** "MND Hotel" and "This music is copyright protected" in red.
- Handwritten Note:** "col. bag. di Tamba." written above the Piccolo staff.

1 Fl. 2
1 Obo. 2
1 Cl. 2
1 Fag. 2
1-2 Bas.
3-4
1 Tr. 2
1 Trb. 2
Tuba
Bass.
D.B.
Timp.
1 Vl. 2
Vla.
Vcl.
D.B.
B.D.

mf
mf
mf
mf
ad = p
mf
I >
mf
mf
mf
mf

NB
noter
This music is copyright protected

1 $\frac{7}{8}$
2

1
Ob.
2

1
bl.
2

1
Fag.
2

1-2
cor.
3-4

1
Tr.
2

1
Trbs.
2

Tuba

cellos.

Picc.

Temp.

1
Vl.
2

Vla.

V. c.

b. B.

Allegro.

mp

simile

Allegro.

mp

simile

Watermark: NBNoter This music is copyright protected

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

Tuba

Bes.

Psti.

Timp.

1 Vl.
2

Vla.

V.C.

B.C.

mp

cresc

simile

cresc

③

I

1
2
Fe.

1
2
Ob.

1
2
Cl.

1
2
Fag.

1-2
Cor.

3-4

1
2
Tr.

1
2
Trb.

Tuba.

Bell.

Psn.

Timp.

1
Vl.

2

Vla.

V. b.

b. B.

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Bell, Percussion) and strings (Violin, Viola, Violoncello, Double Bass). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf* and *cresc.* There are large handwritten numbers 2 and 4 on the right side of the page, possibly indicating measure numbers or rehearsal marks. A watermark "NB noter" is visible in the center.

M = $\frac{1}{2}$

1
Te.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.

3-4

1
Tr.
2

1
Tub.
2

Tuba

Belo.

Pssli.

Timp.

M = $\frac{1}{2}$

1
Vl.
2

Vla.

V. b.

b. B.

4/4 *Maestoso*

(4)
M = ♩

Tranquillo espressivo

1
2
1
2
1
2
1
2

1-2
3-4
1
2
1
2
Tuba

Cellos.
Pss.
Timp.

1
2
Vla.
V. b.
b. B.

Handwritten musical score for orchestra. The score is divided into two systems, each starting with a 4/4 *Maestoso* tempo and transitioning to a *Tranquillo espressivo* section. The notation includes various instruments like flutes, oboes, clarinets, bassoons, trumpets, trombones, tuba, cellos, double basses, and timpani. There are large handwritten numbers 4, 5, and 4 in the right margin, possibly indicating measures or sections. A watermark "MB noter" is visible in the center.

1 Fe.
2

1 Ob.
2

1 Bl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Tpt.
2

Tuba

Bass

Pan.

Timp.

1 Vl.
2

Vla.

V.C.

B.C.

I
mp

III
mp

cresc.

dim.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tuba, Bello. (Bell), Pkce. (Percussion), Timp. (Timpani), Vl. (Violin), Vla. (Viola), V. b. (Violoncello), and b. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). There are also some handwritten annotations and a large watermark in the center that reads "NB! noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Trb. (Trombone), Tuba, Bales. (Baritone Saxophone), Pssi. (Soprano Saxophone), Timp. (Timpani), Vl. (Violin), Vla. (Viola), V. C. (Violoncello), and B. C. (Bassoon). The score is divided into measures, with time signatures such as 6/4, 3/4, 4/4, and 5/4. The notation includes various musical symbols, including notes, rests, and dynamic markings like *mf* and *p*. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

1
2
1
2
1
2
1
2
Fag.
20

Musical notation for Flute 1, Flute 2, Clarinet 1, and Bassoon 1. The Flute 1 part features a melodic line with a dynamic marking of *f*. The Clarinet 1 part has a dynamic marking of *f* and includes a large bracketed section with a '3' above it, indicating a triplet or a specific rhythmic grouping.

1-2
Cor.
3-4
1
2
1
2
Tuba

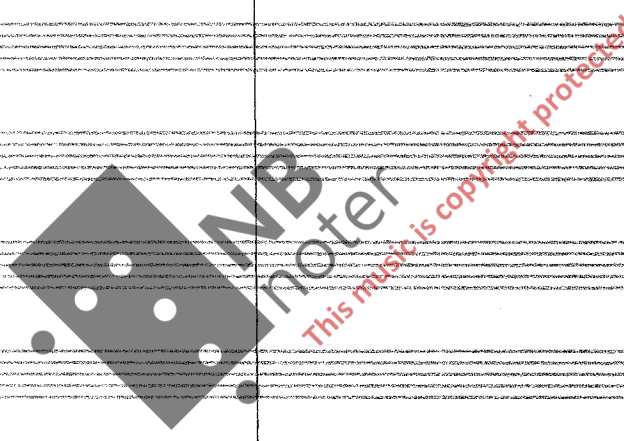
Musical notation for Cor Anglais, Trumpet 1, Trumpet 2, and Tuba. The Cor Anglais part has a dynamic marking of *f*. The Trumpet 1 and 2 parts have dynamic markings of *f* and include a large bracketed section with a '3' above it, indicating a triplet or a specific rhythmic grouping.

Belo.
Pasi.
Timp.

Musical notation for Bassoon, Bassoon 2, and Timpani. The Bassoon parts have dynamic markings of *f* and include a large bracketed section with a '3' above it, indicating a triplet or a specific rhythmic grouping.

1
2
Vla.
V. C.
B. B.

Musical notation for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part has a dynamic marking of *cresc.* and a *f* marking. The Viola part has a dynamic marking of *cresc.*. The Violoncello part has a dynamic marking of *cresc.* and a *dim.* marking. The Double Bass part has a dynamic marking of *f*.

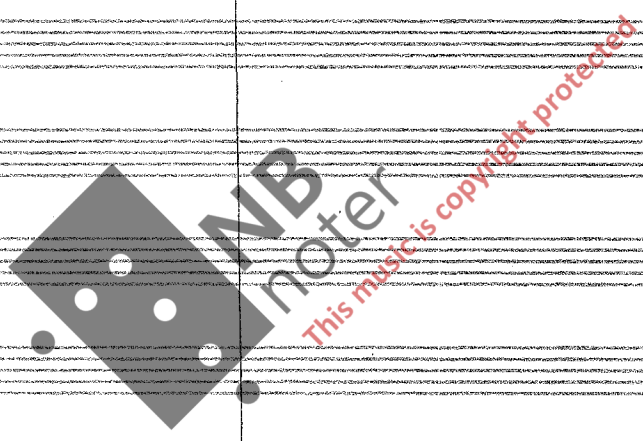


1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2

1-2 Cor. 3-4
1 Trp. 2
Tuba

Belas.
Psti.
Timp.

1 Vl. 2
Vla.
V.c.
b.c.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a unique instrument label on the left side. The instruments are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Bb. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4 Tr. 2
- 1 Trb. 2
- Tuba
- Beles.
- Pasi.
- Timp.
- 1 Vl. 2
- 2
- Vla.
- V. b.
- b. B.

The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. A large, semi-transparent watermark is centered over the score, reading "NB noter This music is copyright protected".

1 $\frac{1}{2}$ Fl. p

1 $\frac{1}{2}$ Ob. mp

1 $\frac{1}{2}$ Cl. p

1 $\frac{1}{2}$ Fag. mp

1-2 Cor. p

3-4 Cor. p

1 $\frac{1}{2}$ Tr. p

1 $\frac{1}{2}$ Tbn. p

Tuba p

Bass.

Pssi.

Trmp.

1 $\frac{1}{2}$ Vl. p

2 $\frac{1}{2}$ p

Vla. p

V. C. p

B. B. p

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a corresponding instrument label on the left. The instruments listed are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- 1 Tbn. 2
- Tuba
- Celes.
- Picc.
- Timp.
- 1 Vl. 2
- Vla. Kbd.
- V. B.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB Noter This music is copyright protected".

6

piu mosso

1
2

1
2

1
2

1
20

1-2

bar.

3-4

1
2

1
2

Tuba

cello

Pisti

Timp.

1

2

2

Vla.

D. b.

b. b.

con sord

p

piu mosso

NB
noter

This music is copyright protected

intensivo

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

intensivo

Bales.

Pssi.

Timp.

1 Vl.
2

Vla.

V.c.

b.B.

senza col bag di Timp

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Bsn.
2

1-2
Hrn.

3-4

1 Tr.
2

1 Tbn.
2

Tuba.

Cybs.

Pssi.

Timp.

1 Vl.
mf

2

Vla.

V. b.

b. B.

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fas. 2
1-2 Cor.
3-4
1 Tr. 2
1 Trb. 2
Tuba
Cello.
Perc.
Timp.
1 Vl.
2
Vla.
V.c.
B.B.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for orchestra and strings, page 27. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, and Cellos/Double Basses. The music is in 3/4 time and features various dynamics and articulations.

Instrument parts shown:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (1-2 Cor.)
- Horn 2 (3-4 Cor.)
- Trumpet (Tr.)
- Trombone (Tuba)
- Violin 1 (Vcl.)
- Violin 2 (Vcl.)
- Viola (Vla.)
- Violoncello (V. Co.)
- Double Bass (b. B.)

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- dim* (diminuendo)
- dolce* (dolce)

Watermark: NB noter This music is copyright protected

1 Fl.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2

Musical staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) with notes and rests.

1-2 cor.
3-4
1 Tr.
2
1 Tub.
2

Musical staves for brass instruments (Cor, Trumpet, Trombone) with notes and rests.

celles.

Musical staff for cellos.

Pstis.

Musical staff for violas.

Temp.

Musical staff for timpani with rhythmic notation and dynamics.

1 Vl.
2

Musical staves for violins (1 and 2) with notes and rests.

Vla.

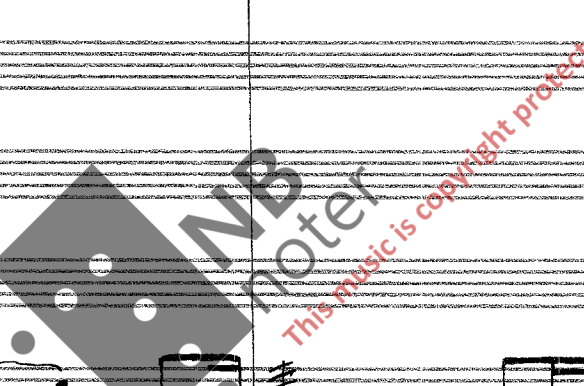
Musical staff for viola with notes and rests.

V. b.

Musical staff for double bass with notes and rests.

B. B.

Musical staff for contrabass with notes and rests.



M = ♩.

Moderato.

a 2

1
Fr.
2

3
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.

3-4

1
Tr.
2

1
Trb.
2

Tuba

Belo.

Psai.

Timp.

1
Vl.
2

2

Vla.

V. B.

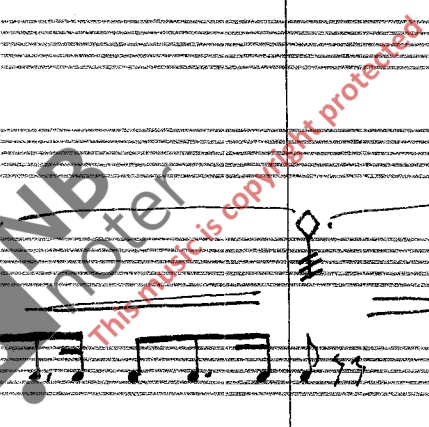
C. B.

con sord.

bol bag di Tambr.

Moderato

M = ♩.



Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4
- 1 Tr. 2
- 1 Tpt. 2
- Tuba
- Belo.
- Pan.
- Timp.
- 1 Vl. 2
- Vla.
- V. C.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). A large watermark is present in the center of the page:

MB
water
This music is copyright protected

1 Fl.
1 Ob.
1 Cl.
1 Fag.
1-2 Cor.
3-4
1 Tr.
Tbn.
Tuba
Sax.
Pss.
Timp.
1 Vl.
2
Vla.
V. C.
C. B.

mp *simile* *mp* *simile*

This music is copyright protected

Allegro

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2

Allegro

1-2 Cor.
3-4 Cor.
1 Tr. 2
1 Tbn. 2
Tuba

Allegro

celos.
Perc.
Timp.

Allegro

1 Vl. 2
Vla.
V.c.
b.B.

Maestoso

1 Fl.
2

1 Ob.

1 Cl.
2

1 Fag.
2

1-2 Cor.

3-4

1 Tr.
2

1 Trb.
2

Tuba

Euf.

Perc.

Timp

Maestoso.

1 Vl.
2

Vla.

V. b.

b. B

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Tbn.
2

Tuba

cello

Pssi.

Timp.

1 Vl.
2

Vla.

V. B.

C. B.

1
2
Fe.

1
2
Ob.

1
2
Cl.

1
2
Fag.

1-2

Cor.

3-4

1
2
Tr.

1
2
Tab.

Tuba

Bass.

Pasi.

Timp.

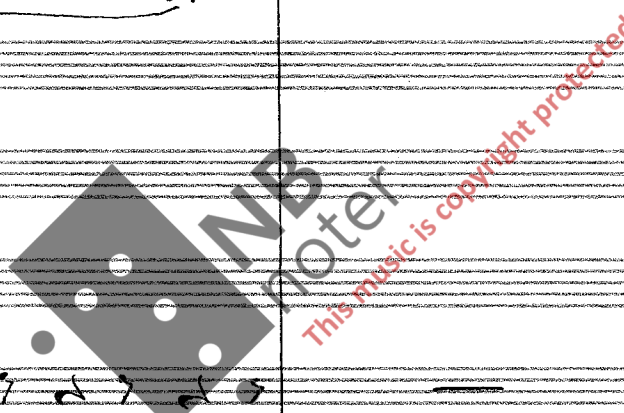
1
2
Vl.

1
2
Vla.

1
2
V.C.

1
2
C.B.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and part number. The instruments listed are: Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tab.), Tuba, Bassoon (Bass.), Percussion (Pasi., Timp.), Violins (Vl.), Violas (Vla.), Violas (V.C.), and Cellos/Double Basses (C.B.). The score includes musical notation such as notes, rests, and dynamics markings like *mp*. There are also some markings like *t* and *mp* scattered throughout the score. A large watermark is present in the center of the page.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 1 Fe. 2
- 1 Ob. 2
- 1 Bl. 2
- 1 Fag. 2
- 1-2 Cor.
- 3-4
- 1 Tr. 2
- 1 Tpt. 2
- Tuba
- Belo.
- Pssi.
- Timp.
- 1 Vl. 2
- 2
- Vla.
- V.b.
- b.B.

The score consists of five measures of music. The notation includes various note values, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

(4) Moderato

Espressivo *mf*

1 Fl. 2
1 Ob.
1 Cl. 2
1 Fag. 2

1-2 Cor.
3-4
1 Tr. 2
1 Trb. 2
Tuba

Celes.
Psti.
Timp.

Moderato espressivo

1 Vl.
2
Vla.
V.c.
b.c.

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

cel. bag. di Timp.

Perc.

Timp.

1 Vl.
2

Vla.

V.c.

b.c.

Piu Mosso e marcato

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 B. 2
1 Fag. 20

1-2 Cor.
3-4

1 Tr. 2
1 Trb. 2
Tuba.

Bell.
Pddi.
Timp.

1 Vl. 2
Vla.
V. b.
b. B.

Piu Mosso e marcato

Piu Mosso e marcato

1
2

1
2

1
2

1
2

1
2

1-2

3-4

1
2

1
2

Tuba

Bells

Perc.

Temp.

1
2

Vla.

V.c.

B.B.

1
2

1
2

1
2

1
2

1-2
3-4

1
2

1
2

Tuba

Belas.

Pedi.

Timp.

1
2

Vla.

V.b.

b.3

1 Fe.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2

Flute, Oboe, Clarinet, Bassoon score. Includes clefs, key signature, and musical notation with dynamics like *f*.

1-2 Cor.
3-4
1 Tr.
2
1 Trb.
2
Tuba

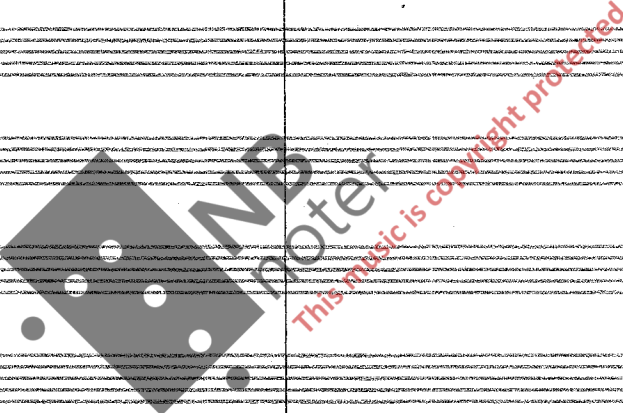
Horns, Trumpets, and Trombones score. Includes clefs, key signature, and musical notation with dynamics like *f*.

cello
Perc.
Timp

Cello, Percussion, and Timpani score. Includes clefs, key signature, and musical notation with markings like *marcato*.

1 Vl.
2
Vla.
V. B.
b. B.

Violins, Viola, Violoncello, and Double Bass score. Includes clefs, key signature, and musical notation with markings like *simile* and *f*.



1 Fe.
2

1 Ob.
2

1 bl.
2

1 Fag.
2

1-2 cor.
3-4

1 Trp.
2

1 Trb.
2

Tube

Beles.

Pasi.

Timp.

1 Vl.
2

Vla.

V. b.

b. B.

This music is copyright protected

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

Bar.

Pdr.

Timp.

1 Vl.
2

Vla.

V.c.

C.B.

1 Fe.
2

1 Obr.
2

1 bl.
2

1 Fag.
2

1-2 cor.
3-4

1 Trp.
2

1 Trb.
2

Tuba.

celos.

Psci.

Timp.

1 Vl.
2

Vla.

V. b.

b. B.

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Bass. 2
1 Trp. 2
1-2 Bar. 3-4
1 Tr. 2
1 Tbn. 2
Tuba
Sax.
Perc.
Timp.
1 Vl. 2
1 Vla. 2
1 V. C. 2
1 C. B. 2

Handwritten musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Trombone (Tbn.), Tuba, Saxophone (Sax.), Percussion (Perc.), Tympani (Timp.), Violin (Vl.), Viola (Vla.), Cello (V. C.), and Double Bass (C. B.). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. A large watermark for 'NBnotes' is visible across the center of the page.

Tranquillo.

1 Fl. 2
 1 Ob. 2
 1 Cl. 2
 1 Fag. 2

1-2 Cor.
 3-4

1 Tr. 2
 1 Tub. 2
 Tuba

celos.
 Pasi.
 Timp.

1 Vl.
 2
 Vla.
 V.b.
 b.B.

rit. — — — — —

mp I
 mp I
 mp I
 pp III
 pp III
 pp III

Tranquillo

rit. — — — — —

Tranquillo

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and a part number (e.g., 1, 2). The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Bes. (Bassoon)
- Perc. (Percussion)
- Timp. (Tympani)
- 1-2 Vl. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- B.B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*), and articulation marks. A large watermark "NB Metel" is visible across the center of the page, along with the text "This music is copyright protected".

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Tbn.
2

Tuba

cello

Pisti.

Timp.

1 Vl.
2

Vla.

V.b.

b.B.

(13)

Allegretto e marcato.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Trg. 2

1-2 Cor.

3-4

1 Tru. 2

1 Trb. 2

Tuba

Bes.

Ped.

Timp.

mp

simile

mf

Allegretto e marcato.

1 Vl. 2

Vla.

V. C.

B. C.

mf

mf

mf

mp

simile

mf

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Trp.
2

Tuba

Bells

Perc.

Timp.

1 Vl.
2

Vla.

V.c.

b.B.

1 Fl. 2
1 Ob. 2
1 bl. 2
1 Fag. 20
1-2 cor. 3-4
1 Tr. 2
1 Tub. 2
Tuba
Bells
Pssi.
Timp.
1 Vl. 2
Vla.
V. b.
b. B.

Dynamic markings: *f*, *mf*, *simile*, *dim.*

Section markers: I, II, III

Watermark: NB noter This music is copyright protected

Handwritten musical score for various instruments. The score includes the following parts and their markings:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 20
- 1-2 bar.
- 3-4
- 1 Tr. 2
- 1 Trb. 2
- Tuba
- Sax. 1
- Picc. 2
- Timp.
- 1 Vl. 2
- Vla.
- V.b. 1
- b.B.

Key markings and dynamics include:

- senza sord. I*
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)

A large watermark is present in the center: **NB noter** This music is copyright protected.

1
2

1
2

1
2

1
2

1
2

1-2

3-4

1
2

1
2

1
2

1
2

1
2

1
2

1
2

1
2

1
2

1
2

1
2

1
2

1
2

The musical score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Cello (Ces.), Bassoon (Basi.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (B.B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. A large watermark for 'INB Music' is visible across the center of the page.

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Tpt.
2

Tuba

Bello.

Pssn.

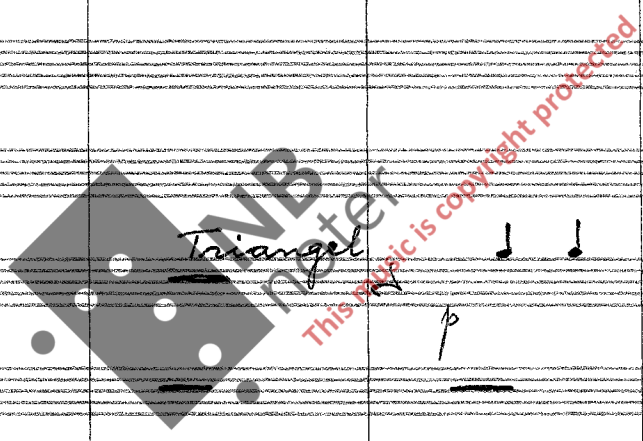
Timp.

1 Vl.
2

Vla.

V. b.

b. B.



1 Fe. 2

1 Ob. 2

1 Cl. 2

1 Fag. 2

1 - 2 Cor. 3 - 4

1 Tr. 2

1 Trb. 2

Tuba

Beles.

Triang. Perc.

Timp.

1 Vln. 2

Vla.

V. B.

B. B.

I

mf

f

simile

mp

p

p

p

p

p

mf

div.

p ponti cells

p

p

p

p

p

p

IMB notel
This material is copyright protected

1 Fe. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 1
3-4 Cor. 2
1 Tr. 2
1 Trb. 2
Tuba
Eles.
Triang.
Padi.
Timp.
1 Vl. 2
Vla.
V. B.
C. B.

IMB noter
This music is copyright protected

1 Fl. 2
1 Ob. 2
1 Cl. 2
Fag.
1-2 Cor.
3-4
1 Tr. 2
1 Trb. 2
Tuba
Bass
Triang.
Psti.
Timp.
1 Vla. 2
Vla.
V.C.
b.B.

1 Fl.
2
 1 Ob.
2
 1 Cl.
2
 1 Fag.
2
 1-2 Cor.
3-4
 1 Trp.
2
 1 Trb.
2
 Tuba
 Bells
 Triang.
Perc.
 Timp.
 1 Vl.
2
 Vla.
 V.b.
 b.B.

mp
mf
mf
p
mf
 I
 I
 I
 I
 I
 I
 I
 I

This music is copyright protected.

1 Fe.
 2
 1 Ob.
 2
 1 Cl.
 2
 1 Fag.
 2

1-2 Cor.
 3-4
 1 Trp.
 2
 1 Trb.
 2

Tuba

cel.

Picc.

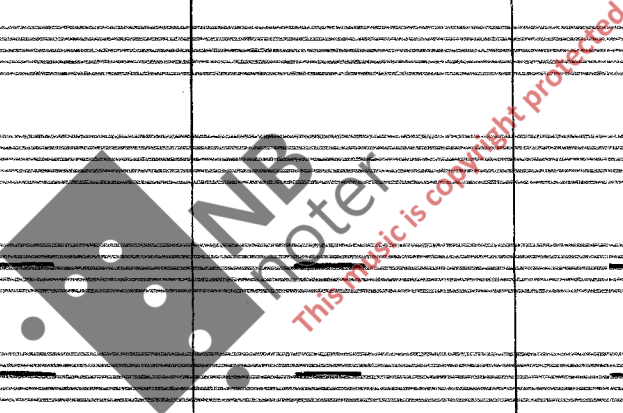
Timp.

1 Vl.
 2

Vla.

V.B.

C.B.



Vivace

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

Bell.

Perc.

Temp.

1 Vl.
2

Vla.

V.C.

b.B.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2), Trombone (1, 2), Tuba, Bell, Percussion, and Timpani. The score is marked with the tempo 'Vivace' in several places. Dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs. A large watermark 'NB Noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr. 2
1 Trb. 2
Tuba
Bells
Pss.
Timp.
1 Vla. 2
Vla.
V.b.
B.B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Bells, Percussion, Violin, Viola, Violoncello, and Double Bass. The notation includes notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'IMB Noter' is visible across the center of the page.

1
Tromb. 1 & 2

1
Ob. 1 & 2

1
Cl. 1 & 2

1
Fag.

1-2
Horn 1 & 2

3-4
Horn 3 & 4

1
Tr. 1 & 2

1
Tuba

Cymb.

Snare

Tom-tom

1
Vln. 1

2
Vln. 2

Viola

Vcllo

Db.

65

Meno Mosso.

16

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

Bass.

Perc.

Timp.

1 Vln.
2

Vla.

V.c.

B.B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr. 2
Tuba
Eles.
Psti.
Timp.
1 Vl. 2
Vla.
V.c.
b.B.

dim
mf

Andante espressivo

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 20
1-2 Cor.
3-4
1 Tr. 2
1 Trb. 2
Tuba
Bcl.
Pss.
Timp.

mf

rit.

div.
mp

rit.

div.
mp

div.
mp

rit.

1
Fc.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.
3-4

1
Tr.
2

1
Tub.
2

Tuba

Beles.
mp

Pasi.

Timp.

2
Vln.
2

2
Vln.

Vla.

V.B.

b.B.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bf.), Clarinet (Cl.), Bassoon (Bor.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Cello (Ces.), Bassoon (Bas.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.).

Key markings include *mf*, *f*, *con sord.*, and *I*.

Lyrics: *bl. lag. di. Timp*

Watermark: *MPB HOTEL* and *This music is copyright protected*

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Clar.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

Celes.

Picc.

Timp.

2 Vl.
2

Vla.

V.c.
2

C.B.

I

I

NB noter
This music is copyright protected

7
1
2
1
2
1
2
1
2
1
2

Fl.
Ob.
Cl.
Bsn.
Hr.
Trp.
Tbn.
Tuba
Cym.
Perc.
Vl.
Vla.
Vcl.
Cb.

arco
mf
mf
mf

- 72 -

1
2
Fc.

1
2
Ob.

1
2
bl.

1
2
Fag.

1-2
br.

3-4

1
2
Tr.

1
2
Tbn.

Tuba

Clas.

Pssi.

Timp.

1
Vl.

2

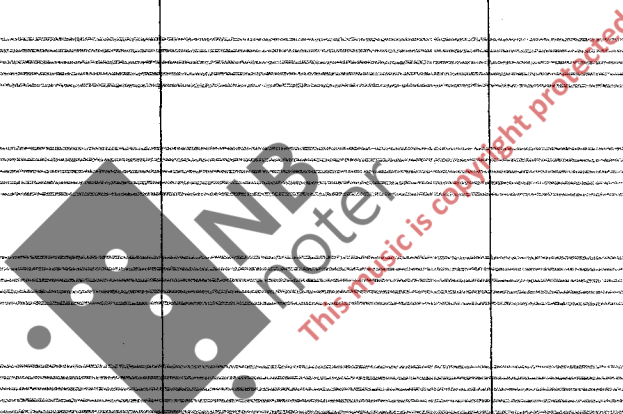
Vla.

V. b.

b. B.

I

I



1 Fl.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2

Musical notation for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The staves are mostly blank with some faint markings.

1-2
bar.
3-4

Musical notation for brass instruments: Trumpet (1-2) and Trombone (3-4). The notation includes notes and rests, with dynamics markings like *mp* and *con sord.*

1 Trp.
2
1 Trb.
2

Musical notation for Trumpet (Trp.) and Trombone (Trb.) instruments. Includes dynamics markings like *mf* and *con sord.*

Tuba

Musical notation for the Tuba instrument.

bles.

Musical notation for Bells (bles.).

Pssi.

Musical notation for Piccolo (Pssi.).

Timp.

Musical notation for Timpani (Timp.).

1 Vla.

Musical notation for Violin 1 (Vla. 1). Includes dynamics markings like *mp* and *cresc.*

2

Musical notation for Violin 2 (Vla. 2). Includes dynamics markings like *mp* and *cresc.*

Vla.

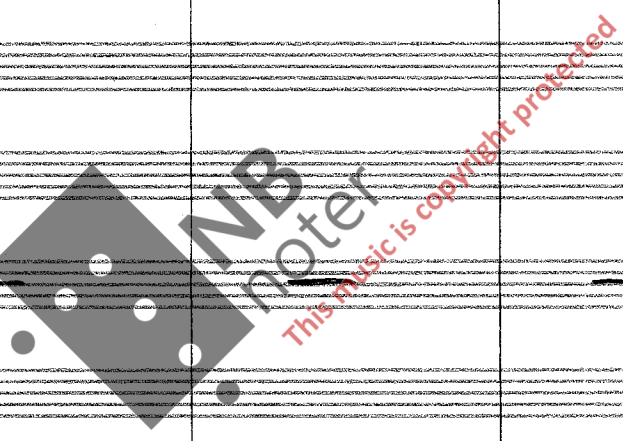
Musical notation for Viola (Vla.). Includes dynamics markings like *mp* and *cresc.*

V.b.

Musical notation for Violoncello (V.b.). Includes dynamics markings like *mp* and *cresc.*

b.B.

Musical notation for Double Bass (b.B.).



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 1st Bassoon, 2nd Bassoon, 1-2 Bassoons, 3-4 Bassoons, 1st Trumpet, 2nd Trumpet, Trombones, Tuba, Basses, Percussion, Timpani, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte) and *mf* (mezzo-forte) are present. A large watermark "IMB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

1 Fl.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2

1-2 Cor.
3-4
1 Tr.
2
1 Trb.
2

Tuba

Bells

Cassi.

Timp.

1 Vl.
2

Vla.

V. B.

B. B.

The musical score for page 18 is a full orchestral score. It begins with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic accompaniment of quarter notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large watermark for 'NB Hotel' is visible across the center of the page.

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.

3-4

1 Trp.
2

1 Trb.
2

Tuba

Cell.

Picc.

Temp.

1 Vl.

2

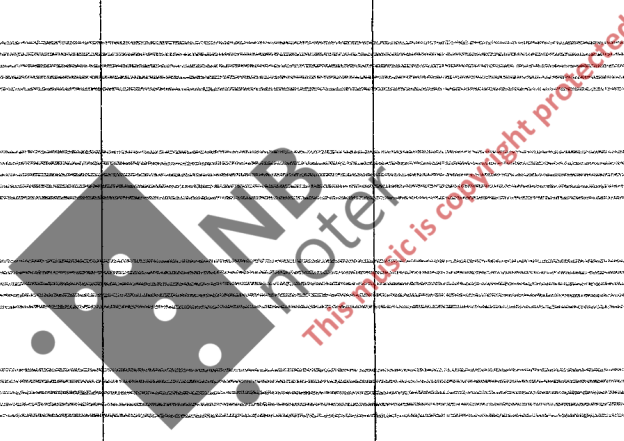
Vla.

V.c.

b.B.



mp



1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag. 20

1-2 Cor. 3-4

1 Trp. 2

1 Tbn. 2

Tuba

Bell.

Perc.

Temp.

1 Vln. 1

1 Vln. 2

Vla.

Vcl.

Cb.

1 Fl.
 2
 1 Ob.
 2
 1 Cl.
 2
 1 Fag.
 20
 1-2 bar.
 3-4
 1 Tr.
 2
 1 Tab.
 2
 1 Tab.
 2
 cellos.
 Pds.
 Tmp.
 1 Vl.
 1
 Vla.
 V.c.
 b.B.

Musical score showing parts for various instruments. The score includes dynamics such as *mf*, *mp*, *p*, and *cresc.*. It features various musical notations including notes, rests, and clefs. A large watermark reading "IMB noter This music is copyright protected" is overlaid on the score.

1 Fe.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2

1-2 Cor.

3-4

1 Tr.
2

1 Trb.
2

Tuba

Bass.

Perc.

Timp.

1 Vcl.
1

Vla.

V. B.

B. B.

The image shows a page of a musical score with multiple staves. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trumpet (1, 2), Trombone (1, 2), Tuba, Bassoon (Bass), Percussion, Timpani, Violin (1), Viola, Violoncello (V. B.), and Double Bass (B. B.). The score contains musical notation for each instrument, including notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

MB
This music is copyright protected

Moderato marcato.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag. 2

1-2 Cor. 3-4

1 Tr. 2

1 Trb. 2

Tuba

bles.

Pss.

Timp.

1 Vl. 1

1 Vcl. 2

Vla.

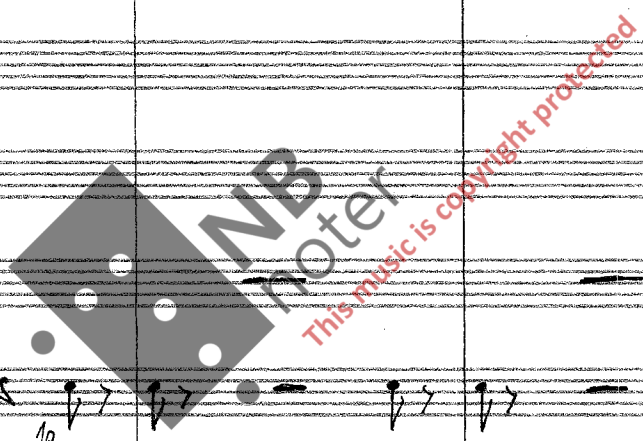
V. B.

C. B.

con sord. I

p

simile



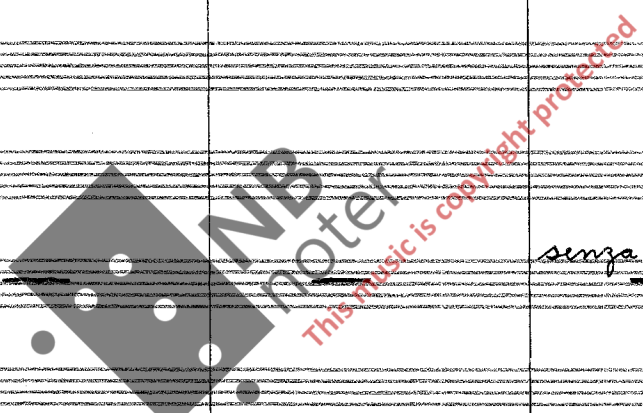
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a corresponding instrument label on the left. The instruments listed are:

- 1 Fl.
- 1 Ob.
- 1 Cl.
- 1 Fag.
- 1-2 Cor.
- 3-4 Tr.
- 1 Trb.
- 1 Trb.
- Tuba
- Beles.
- Pddi.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V.c.
- B.C.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- senza sord. I* (without mutes, first horn)
- senza bal bagdi Timp.* (without tam-tam)
- cresc.* (crescendo)
- piu forte* (stronger)
- f* (forte)
- mf* (mezzo-forte)

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the lower strings and woodwinds.



1 Fl.
 1 Ob.
 1 bl.
 1 Clar.
 1-2 Cor.
 3-4 Cor.
 1 Trp.
 1 Trb.
 Tuba.
 Sax.
 Pasi.
 Timp.
 1 Vl.
 2 Vl.
 Vla.
 V. C.
 C. B.

Musical notation includes various notes, rests, and dynamics such as *mp*, *cresc.*, *mf*, *mfz*, and *arco*. A large watermark for "NB HOTEL" is present in the center, along with the text "This music is copyright protected".

1 Pic. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr. 2
1 Trb. 2
Tuba
Bells
Perc.
Timp.
1 Vl. 2
Vla.
V. c.
C.B.

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag. 2

1-2 Cor. 3-4

1 Tr. 2

1 Tab. 2

Tuba

Bes.

Pss.

Temp.

1 Vl. 2

Vla. div

V. b.

C. B.

1
2
Fl.

1
2
Ob.

1
2
Cl.

1
2
Fag.

1-2
3-4
Cor.

1
2
Tr.

1
2
Tbn.

Tuba.

Belo.

Pan.

Temp.

1
Vcl.

2
Vcl.

Vla.

V. B.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fag., Cor., Tr.) is at the top, followed by the brass section (Tbn., Tuba, Belo., Pan., Temp.). The string section (Vcl., Vla., V. B., C.B.) is at the bottom. The score contains a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings. There are several accents and staccato markings throughout. A large watermark 'AMBIAN HOTEL This music is copyright protected' is overlaid on the center of the page.

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Trg.
2

1 Trb.
2

Tuba

cello.

Padr.

Timp.

1 Vl.
2

Vla.

V.B.

b.B.

senza cord.

senza col bagde Timp.

mf

mf

mf

mf

mf

mf

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr. 2
1 Trb. 2
Tuba
Bells
Pss. 1
Timp.
1 Vl. 2
Vla.
V. b.
b. B.

3/2

a2

I

III

This music is copyright protected

1 Fl.
 2
 1 Ob.
 2
 1 Cl.
 2
 1 Fag.
 20
 1-2 Cor.
 3-4
 1 Tr.
 2
 1 Trb.
 2
 Tuba
 Perc.
 1 Vln.
 2
 Vla.
 Vcllo.
 C.B.

Musical score with multiple staves. Includes dynamic markings such as *dim* and *dim*. A large watermark is present in the center of the page.

1 Fe.
2

1 Ob.
2

1 Bl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

cellos

Picc.

Timp.

7 Vln.
2

Vla.

V.C.

C.B.

mf *mf* *mp* *p*

This page contains a musical score for a full orchestra. The instruments listed on the left are Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Cor Anglais (1-2, 3-4), Trumpet (1, 2), Trombone (1, 2), Tuba, Cello, Piccolo, Timpani, Violin (7, 2), Viola, Violoncello, and Contrabass. The score is written in a major key with a key signature of one sharp (F#). The dynamics are marked as *mf*, *mp*, and *p*. There is a large watermark in the center that reads "NB noter This music is copyright protected".

Musical score for page 22. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- 1 Tbn. 2
- Tuba
- Bales.
- Pddis.
- Temp.
- 1 Vl. 2
- Vla.
- V.c.
- B.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. A large watermark is present in the center of the page, reading "MP Inter" and "This music is copyright protected".

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

Clas.

Perc.

Timp.

1 Vla.
2

Vla.

V.C.

B.B.

mp

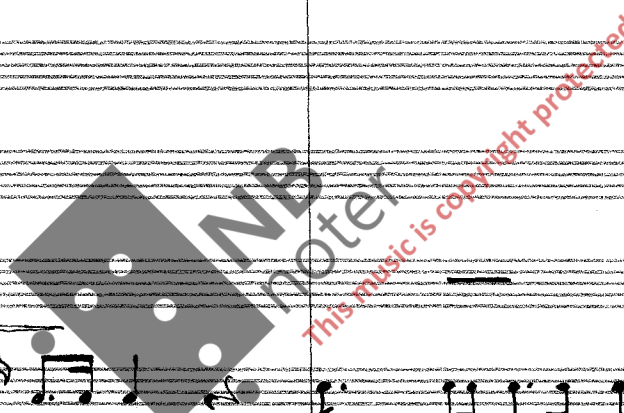
mp

mp

mp

f

mp



1
2
1
2

1
2
1
2

1
2

1
2

1
20

1-2
3-4

1-2
3-4

1
2

1
2

Tuba

celles.

celles.

Perc.

Timp.

Timp.

1
2

1
2

Vla.

V. b.

b. B.

Tranquillo espressivo

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.

3-4

1
Tr.
2

1
Tab.
2

Tuba

Bees.

Pan.

Timp.

1
Fl.

2

Vla.

V.c.

B.B.

First system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Second system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Third system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Fourth system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Fifth system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Sixth system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Seventh system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Eighth system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Ninth system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Tenth system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

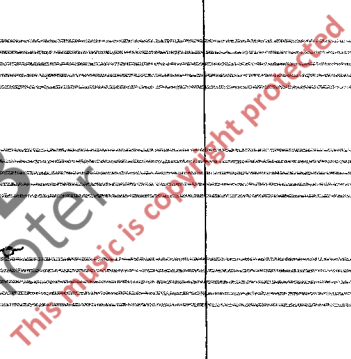
Eleventh system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Twelfth system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Thirteenth system of music for Flute 1 and Oboe 1. The flute part has a melodic line with a slur and a fermata. The oboe part has a similar line. Dynamics include *p* and *mf*. A first ending bracket labeled 'I' spans the end of the system.

Tranquillo espressivo

Violin and Viola parts. The violin part features a melodic line with triplets and slurs, marked *arco* and *mp*. The viola part features a similar melodic line, marked *arco* and *mp*. A *pizzicelli* instruction is present in the viola part. Dynamics include *mp* and *mf*.



1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

celles.

Picc.

Timp.

1 Vl.
2

Vla.

V. C.

b. B.

mp

cal bagdi Tambr.

This material is copyright protected

Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments. The instruments listed on the left are:

- 1 Fl.
- 1 Ob.
- 1 Cl.
- 1 Fag.
- 1-2 Cor.
- 1 Tr.
- 1 Trb.
- Tuba
- cel.
- Pss.
- Temp.
- 1 Vl.
- 2 Vl.
- Vla.
- V.b.
- b.B.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- con sord.* (con sordina)
- I* (first ending)

The score is divided into measures, with some measures containing triplets. A large watermark is present in the center of the page:

NB
 noter
 This music is copyright protected

1 Fe.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2

Musical score for woodwinds and strings. Flute 1 and Oboe 1 have melodic lines. Clarinet 1 and Bassoon 1 have rhythmic patterns. Bassoon 2 and Fagotto 1 have sustained notes. Flute 2 and Oboe 2 are silent.

1-2 Cor.
3-4
1 Tr.
2
1 Trb.
2
Tuba

Musical score for brass instruments. Cor Anglais 1-2 and Trombones 1-2 have rhythmic patterns. Trumpets 1-2 and Tuba are silent.

Bell.
Perc.
Timp.

Musical score for percussion instruments. Bells, Percussion, and Timpani are marked with rests.

1 Vl.
2
Vla.
V.c.
b.B.

Musical score for violins, viola, and cello. Violins 1 and 2 have melodic lines with triplets. Viola and Cello have sustained notes.

Moderato marcato

1
2
Tr.

1
2
Ob.

1
2
Cl.

1
2
Fag.

1-2
Cor.

3-4

1
2
Tr.

1
2
Tub.

Tuba

cel.

Picc.

Timpi

1

Vl.

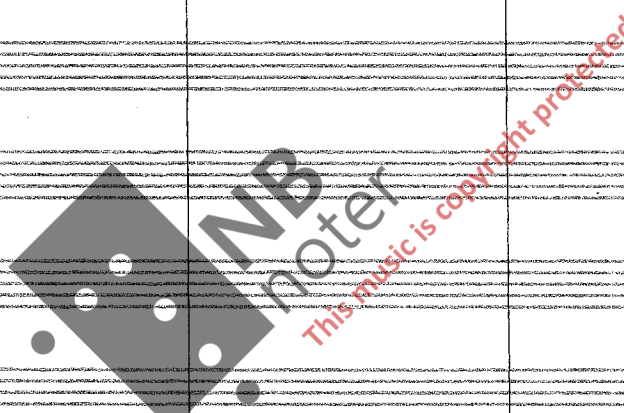
2

Vla.

V. b.

b. b.

Moderato marcato



1
Fl. 2

1
Ob. 2

1
Cl. 2

1
Fag. 2

1-2
Cor. 3-4

1
Tr. 2

1
Tub. 2

Tuba

Bcl. 1

Pdd. 1

Timp. 1

1
Vl. 2

1
Vla. 2

1
V. b. 2

1
B. B. 2

lunga sord. I

p. mf

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Tuba
2

1-2 Bsns.
3-4

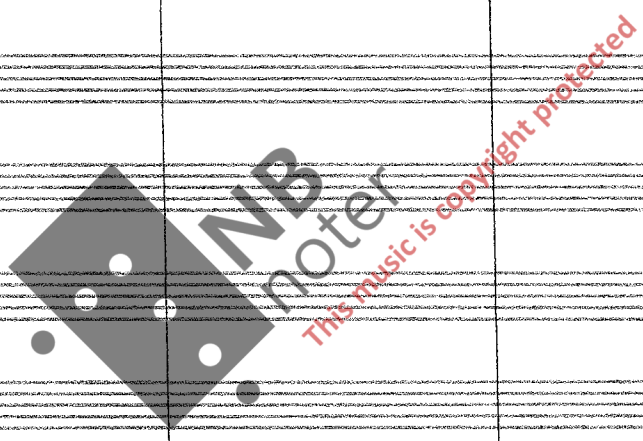
1 Pst.
2

1 Timp.
2

1 Vla.
2

1 Vcl.
2

1 Cb.
2



1
2
Fe.

1
2
Ob.

1
2
Cl.

1
2
Fag.

1-2
3-4
Cor.

1
2
Tr.

1
2
Tbn.

Tuba

cel.

Psal.

Timp.

1
2
Vl.

Vla.

V.c.

b.B.

musical score with various instruments and dynamic markings (f, dim)

1 Fe.
2

1 Ob.
2

1 bl.
2

1 Fag.
20

1-2 cor.
3-4

1 Tr.
2

1 Tab.
2

Tuba

Clas.

Pssi.

Timp.

1 Vl.
2

Vla.

V. b.

b. B.

dim

rit.

dim

rit.

dim

rit.

dim

rit.

dim

rit.

Maestoso.

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.

3-4

1
Tr.
2

1
Tub.

1-2
Tuba

Bell.

Pssi.

Timp.

1
Vl.

2

Vla.

V.b.

b.3.

The image shows a page of a musical score for a symphony orchestra. The title at the top is "Maestoso." The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horns (1-2, 3-4), Trumpets (1, 2), Trombones (1-2), Tuba, Bells, Percussion (Pssi.), Timpani (Timp.), Violin (1, 2), Viola, Violoncello (Vla.), Violoncello (V.b.), and Double Bass (b.3.). The score contains various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "MB Noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom, with instrument names and part numbers written on the left side. The instruments listed are:

- 1 Fl.
- 1 Ob.
- 1 Cl.
- 1 Fag.
- 1-2 Cor.
- 3-4
- 1 Tr.
- 1 Trb.
- Trb. 2
- Truba.
- Beles.
- Pssi.
- Timp.
- 1 Vl.
- 2
- Vla.
- V.c.b.
- b.c.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB notel This music is copyright protected".

The musical score is written on multiple staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (B.), and Bass Clarinet (Fag.). Each has a '1' above it. The next two staves are for woodwinds: Clarinet in B-flat (Cl.) and Clarinet in E-flat (Bb.). The fifth staff is for Trumpets (Tr.) in 2, and the sixth for Trombones (Tbn.) in 3 and 4. The seventh staff is for Trombones (Tbn.) in 1 and 2. The eighth staff is for the Tuba. The ninth staff is for the Baritone (Bel.). The tenth staff is for the Bassoon (Pss.). The eleventh staff is for the Timpani (Timp.). The twelfth staff is for Violin 1 (Vln. 1). The thirteenth staff is for Violin 2 (Vln. 2). The fourteenth staff is for Viola (Vla.). The fifteenth staff is for Violoncello (Vcl.). The sixteenth staff is for Double Bass (Cb.).

Key features of the score include:

- Flute and Oboe parts with dynamics *f* and *mp*.
- Trumpet and Trombone parts with dynamics *f* and *mp*.
- A section labeled "I" starting at measure 25, with a *mp* marking.
- A large watermark "IMB" is visible across the middle of the page.
- A red watermark "This music is copyright protected" is visible along the right side.

I

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tr.
2

1 Trb.

Tabl.
Tuba

Cel.
Pss.
Timp.

1 Vl.
2

Vla.

V. b.
C. B.

mf

mf

mf

III

mf

mf

mf

mf

x

mf

mf

Musical score for a symphony, featuring woodwinds, brass, strings, and percussion. The score includes various dynamics like *mf* and markings like **I**, **III**, and **x**. A large watermark "MNB Noter" is overlaid on the page.

1 Fe.
2
1 Ob.
2
1 bl.
2
1 Fag.
2

1-2 cor.
3-4

1 Tr.
2
1 Tbn.
Tbn. 2
Tuba

cel.
Perc.
Timp.

1 Vl.
2
Vla.
V. b.
C. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. A large watermark is visible across the center of the page, reading "IMB Noter" and "This music is copyright protected".

Instrument labels on the left side of the score include:

- 1 Fe.
- 2 Ob.
- 1 Cl.
- 2 Fag.
- 1-2 Cor.
- 3-4 Trp.
- 1 Trb.
- Trb. 2
- Tuba
- Bees.
- Ped.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V.b.
- b.B.

Dynamic markings include *pp* and *mp*. The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The notation includes various note values, rests, and articulation marks.

26

Maestoso

1 Fl.
2 Ob.
1 Cl.
2 Bsn.
1 Trp.
2 Tbn.
Tuba
Bells
Psn.
Timp.

1 Vl.
2 Vla.
V.B.
b.B.

rit.
rit.
rit.
rit.

marcato
mf
mf
mf
mf

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Bsn. 2
1-2 Horns
3-4 Horns
1 Tr. 2
1 Trb. 2
Tuba
Cels.
Dbl. Bass
Timp.
1 Vla.
2 Vla.
Vla.
V.b.
b.B.

a2
f
a2
f
a2
f
mf
mf
mf
mf

111

1
2

1
2

1
2

1
20

1-2
3-4

1
2

1
2

Tuba

cellos

Pads

Timp.

1
2

Vla.

V. b.

B. B.

cresc.

mf

f

cresc.

cresc.

cresc.

cresc.

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Fag.
2

1-2
Cor.
3-4

1 Tr.
2

1 Trb.
2

Tuba

Bes.

Pssi.

Timp.

1 Vl.
2

Vla.

V. b.

b. B.

1
Fc.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.

3-4

1
Tr.
2

1
Trb.
2

Tuba

Ces.

Pss.

Temp.

1
O.
2

Vla.

V.B.

B.B.

27

Moderato e marcato

1 Fe.
2
1 Ob.
2
1 Cl.
2
1 Fag.
2

1-2 bo.
3-4
1 Tr.
2
1 Tab.
2
Tuba

beles.
Pass.
Timp.

1 Vl.
2
Vla.
V.b.
B.B.

mp dolce
mp
mp dolce
p dolce

simile

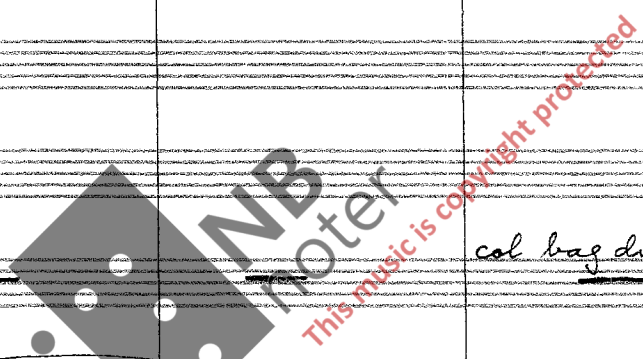
col bag di Timp.

f

div

3

mp dolce
mp
mp dolce
p dolce



Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings. A large watermark "MND Noter" is visible across the center of the page.

Instrument List (Left Margin):

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- 1 Trb. 2
- 1 Tuba
- 1 b. cl.
- 1 Pssi.
- 1 Timp.
- 1 Vl. 2
- 1 Vla.
- 1 V. b.
- 1 b. B.

Score Details:

- The score is written on multiple staves, with some staves containing rests.
- The notation includes notes, rests, and dynamic markings.
- A large watermark "MND Noter" is visible across the center of the page.

1
2

1
2

1
2

1
20

1-2
cor.

3-4

1
2

1
2

Tuba

cel.

Pss.

Timp.

1

2

Vla.

V.c.

b.c.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation is handwritten and includes notes, rests, and dynamic markings. A large watermark for 'NB Music' is overlaid on the page, along with the text 'This music is copyright protected'. The page number '117' is visible at the bottom.

Maestoso, Coral.

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
20

1-2
Cor.

3-4

1
Tr.
2

1
Tub.
2

Tuba

Belas.

Ped.

Tamp.

Maestoso.

1
Fl.
2

Ola.

V.b.

B.B.

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Fas.
2

1-2 Cor.
3-4

1 Tr.
2

Tuba

Belo.

Perc.

Timp.

1 Vl.
2

Vla.

V.C.

C.B.

The musical score is written on a series of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba). The bottom section includes strings (Violin, Viola, Violoncello, Contrabass) and percussion (Cello, Percussion, Timpani). The notation includes various note values, rests, and dynamic markings. A large watermark is present in the center of the page.

NB
noter
This music is copyright protected

1
Fc.
2

1
Ob.
2

1
Bl.
2

1
Fag.
20

1-2
Cor.

3-4

1
Tr.
2

1
Tbn.
2

Truba

Beles.

Pati.

Timp.

1
Vl.
2

Vla.

V.b.

B.B.

This music is copyright protected

1 2
Fl.

1 2
Ob.

1 2
Cl.

1 2
Fag.

1-2
Cor.

3-4
Trp.

1 2
Trb.

Tuba

Bass.

Perc.

Timp.

1
Vln.

2
Vln.

Vla.

Vcl.

C.B.

a2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tbn. (Trombone), Tuba, B. Cel. (Bass Clarinet), P. Cel. (Piccolo), Timp. (Timpani), Vla. (Violin), V. b. (Viola), and b. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large watermark 'IMB Moter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

1 Fl.
2

1 Ob.
2

1 Cl.
2

1 Clar.
2

1-2 Trp.
3-4

1 Trb.
2

Trb. 3
Tuba

Cym.

1 Vl.
2

Vla.

V. C.

B. C.

div.

© 1950 by Columbia Pictures Industries, Inc. All Rights Reserved.

1 Fl.
 2
 1 Ob.
 2
 1 Cl.
 2
 1 Bsn.
 2
 1-2 Trp.
 3-4
 1 Trb.
 2
 3 Trb.
 4
 Perc.
 1 Vl.
 2
 Vla.
 V.b.
 c.b.

Musical score with various instruments and their parts. Includes dynamic markings like *div.* and a large watermark: "IB notet This music is copyright protected".