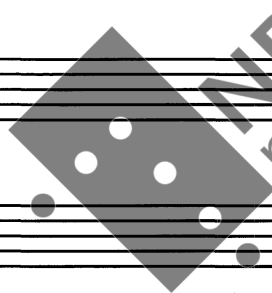


Solo
Kantate.

Tekst: Bjørn Johnsen.

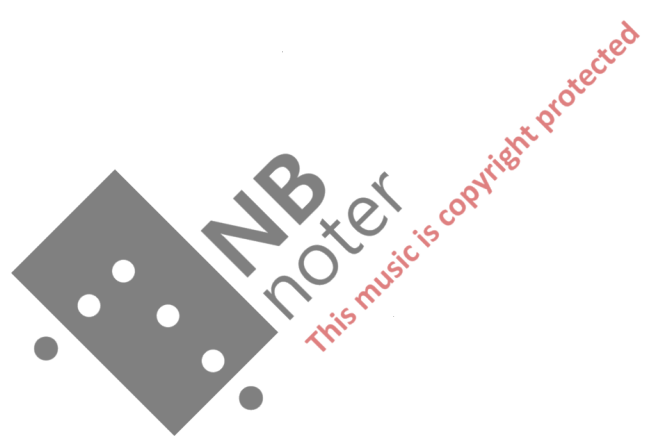
per sopransolo og symfoniorkester.
opus 127.

Halvard Johnsen.



This music is copyright protected

september 1998



Kantate.

Tekst: Björg Johnsen.

per sopransolo ed symfoniorchester. av Eilífr Jónsson.
opus 127

Moderato M = ♩.

Espressivo

Flauti
1
2

Oboi
1
2

Clarinetti
in C
1
2

Fagotti
1
2

1-2

Cori
in F.

3-4

Trombe
in C.
1
2

Tromboni
1
2

Tromba
in C.

Timpali

Soprano
Solo

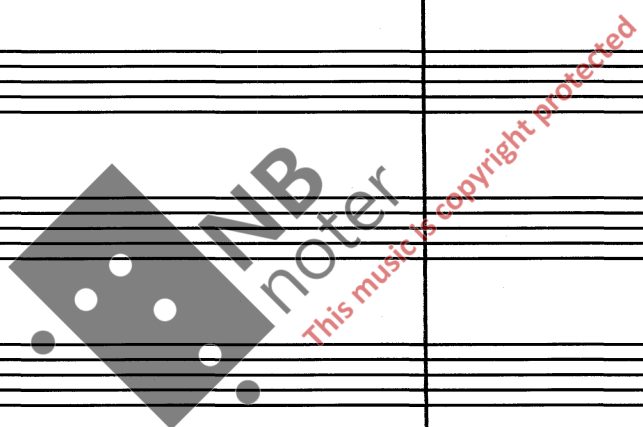
Violini
1

2

Viola

Violoncelli

Basso



Espressivo

M = ♩.

Handwritten musical score for the instruments listed on the left. The score is written on 16-line staves. The first staff (Violini 1) shows a melodic line with many accidentals. The second staff (Violini 2) shows a similar melodic line. The third staff (Viola) shows a few notes. The fourth staff (Violoncelli) shows a few notes. The fifth staff (Basso) shows a few notes. The score is written in a single system.

Handwritten musical score for a symphony orchestra. The score is written on 16 staves, each with a 5-line staff and a key signature of one flat (B-flat). The instruments listed on the left are:

- 1. Fl. 2.
- 1. Ob. 2.
- 1. Cl. 2.
- 1. Fag. 2.
- 1-2 Cor.
- 3-4
- 1. Tr. 2.
- 1. Tr. 2.
- Perc.
- Timp.
- Solo Sopr.
- 1. Vl.
- 2.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB notek" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The word "pizz" is written at the bottom right of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16-line staves. The instruments and parts are listed on the left:

- 1. Fl. 2
- 1. Obr. 2
- 1. bbl. 2
- 1. Tag. 2
- 1-2 bar.
- 3-4 bar.
- 1. Tr. 2
- 1. Tuba 2
- Perc.
- Timp.
- Solo Sopr.
- 1. Vl. 2
- 2. Vl. 2
- Vla.
- V. b.
- b. b.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBP" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The lyrics for the vocal soloist are: "To - mer To - mer Schöner mag es".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16-line staves. The instruments and parts are listed on the left:

- Fl. 1/2
- Ob. 1/2
- Clar. 1/2
- Fag. 1/2
- 1-2
- bar.
- 3-4
- Tr. 1/2
- Tub. 1/2
- P.Acor.
- Timpani
- Solo Sopr.
- Vcl. 1/2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, pp). The lyrics for the Solo Soprano part are:

mon-
 de
 var-
 ne
 spe-
 de
 var-me spe-
 de

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16-line staves. The instruments and parts are listed on the left:

- 1. Fe. 2.
- 1. Ob. 2.
- 1. Fl. 2.
- 1. Fag. 2.
- 1-2 Cor.
- 3-4 Cor.
- 1. Tr. 2.
- 1. Tm. 2.
- Tagl.
- Timp.
- Solo Sopr.
- 1. Vl. 2.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *arco b.p.*). The lyrics for the vocal soloist are written below the staff:

to - mi, var-me to - mi, erin-ger fred i sjel og sinn

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, numbered 1 to 16. The instruments and parts are:

- 1 Fl. (Flute)
- 2 Oboe (Ob.)
- 1 Clarinet (Cl.)
- 2 Bassoon (Bor.)
- 1-2 Trumpet (Tr.)
- 3-4 Trombone (Tbn.)
- 1 Tuba (Tub.)
- 2 Percussion (Perc.)
- Timpani (Timp.)
- Solo Soprano (Solo Sopr.)
- 1 Violin (Vl.)
- 2 Violin (Vl.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (b.B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., accents). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and solo voice. The score is written on 16 staves, with the following instruments and parts listed on the left:

- Fl. 1/2
- Oboe 1/2
- Clarinet 1/2
- Fag. 1/2
- Bor. 1-2
- Bor. 3-4
- Trom. 1/2
- Tuba 1/2
- Perc.
- Timpani
- Solo spr.
- Vl. 1/2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (cresc., f, mf). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Lyrics for the Solo spr. part:

osi - ger say - ken say - ken
 si - ger

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16-line staves. The instruments and parts are:

- 1. Fe. (First Flute)
- 2. Ob. (Oboe)
- 1. b. (First Bassoon)
- 2. b. (Second Bassoon)
- 1. Fag. (First Bassoon)
- 2. Fag. (Second Bassoon)
- 1-2. cor. (First and Second Horns)
- 3-4. cor. (Third and Fourth Horns)
- 1. Tr. (First Trumpet)
- 2. Tr. (Second Trumpet)
- 1. Tuba
- 2. Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Solo Sopr. (Solo Soprano)
- 1. Vl. (First Violin)
- 2. Vl. (Second Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *sf*, *f*). The lyrics for the Solo Soprano part are:

sai - ger sai - i - ger held or - des

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, each with a 16-line staff (NMI 16-linjer). The instruments and parts are listed on the left:

- 1. Fe. 2.
- 1. Ob. 2.
- 1. bl. 2.
- 1. Fag. 2.
- 1-2. bar.
- 3-4. bar.
- 1. Tr. 2.
- 1. Tr. 2.
- Paso.
- Timpr.
- Solo Sopr.
- 1. Vl. 2.
- 1. Vla. 2.
- U. b.
- b. 3.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *dim.* (diminuendo), and *sen.* (senza). The music is written in a key with one flat (B-flat) and a 4/4 time signature. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16-line staves. The instruments and parts are listed on the left:

- Fl. 1, 2
- Oboe 1, 2
- Clarinet 1, 2
- Fag. 1, 2
- 1-2
- Cor.
- 3-4
- Tr. 1, 2
- Tuba 1, 2
- Perc.
- Timp.
- Solo Sopr.
- Vcl. 1, 2
- Vla.
- Vib.
- B.B.

The score includes various musical notations such as notes, rests, and dynamics. The lyrics for the Solo Soprano part are:

så av ve mod som en ver- den sank sank i grus.

The score is marked with a large 'NB' and a diagonal line across the middle, indicating a copyright notice. The text 'This music is copyright protected' is written diagonally across the score.

Handwritten musical score for a symphony orchestra, page 11. The score is written on 16 staves, each with a clef and a key signature of one flat (B-flat). The instruments listed on the left are:

- 1. Fl. 2
- 1. Ob. 2
- 1. Cl. 2
- 1. Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1. Tru. 2
- 1. Tru. 2
- Pasi.
- Timpani
- Solo Sopr.
- 1. Vla.
- 2. Vla.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *Con sord.*, *Pasi.*, *senza bag di Timpani*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring various instruments and a vocal soloist. The score is written on 16-line staves.

Instruments and Parts:

- Fl.** (Flute) 1, 2
- Obr.** (Oboe) 1, 2
- kl.** (Clarinet) 1, 2
- Fag.** (Bassoon) 1, 2
- 1-2 cor.** (Cor Anglais) 1-2
- 3-4 cor.** (Cor Anglais) 3-4
- Tu.** (Trumpet) 1, 2
- Tub.** (Tuba) 1, 2
- P.A.** (Percussion) - includes *bol bag di Tambora*
- Timp.** (Timpani)
- Solo Sopr.** (Solo Soprano)
- Vln.** (Violin) 1, 2
- Vla.** (Viola)
- V. b.** (Violoncello)
- b. B.** (Double Bass)

Handwritten Annotations and Dynamics:

- a 2* (above Fl. 1 staff)
- tun* (above Fl. 1 staff)
- I* (above Obr. 1 staff)
- mf* (mezzo-forte) - appears multiple times
- f* (forte) - appears multiple times
- pizz.* (pizzicato) - appears multiple times
- diar* (above Vln. 2 staff)
- bol bag di Tambora* (written above P.A. staff)

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, each with a part name and a first/second ending indicator (1/2).

Parts and Notation:

- Fl.** (Flute): First ending (1) has a melodic line starting in the second measure, marked *p* (piano).
- Ob.** (Oboe): First ending (1) has a melodic line starting in the second measure, marked *p*.
- cl.** (Clarinet): First ending (1) has a melodic line starting in the second measure, marked *p*.
- Fag.** (Bassoon): First ending (1) has a melodic line starting in the second measure, marked *p*.
- 1-2 bar.** (Baritone): First ending (1) has a melodic line starting in the second measure, marked *p*.
- 3-4 bar.** (Baritone): First ending (1) has a melodic line starting in the second measure, marked *p*.
- Tru.** (Trumpet): First ending (1) has a melodic line starting in the second measure, marked *p*.
- Tuba.** (Tuba): First ending (1) has a melodic line starting in the second measure, marked *p*.
- Perc.** (Percussion): First ending (1) has a melodic line starting in the second measure, marked *p*.
- Timpr.** (Timpani): First ending (1) has a melodic line starting in the second measure, marked *p*.
- Solo Sopr.** (Solo Soprano): First ending (1) has a melodic line starting in the second measure, marked *p*. The lyrics are: "Flay - ten Flay - ten si - gen".
- VL.** (Violin): First ending (1) has a melodic line starting in the second measure, marked *p*.
- 2 VL.** (Violin): First ending (1) has a melodic line starting in the second measure, marked *p*.
- Vla.** (Viola): First ending (1) has a melodic line starting in the second measure, marked *p*.
- U. b.** (Upper Bass): First ending (1) has a melodic line starting in the second measure, marked *p*.
- b. B.** (Lower Bass): First ending (1) has a melodic line starting in the second measure, marked *p*.

The score is marked with a large "NB" watermark and the text "noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, with the first 10 staves for the orchestra and the last 6 staves for the vocal soloist and basso continuo.

Instrumentation and Staff Labels:

- 1. Fe. 2.
- 1. Ob. 2.
- 1. bl. 2.
- 1. Fag. 2.
- 1-2. cor.
- 3-4. cor.
- 1. Tr. 2.
- 1. Tbn. 2.
- Perc.
- Timp.
- Solo Sopr.
- 1. Vl. 2.
- Vla.
- V. b.
- b. b.

Handwritten Annotations:

- espressivo* (written above the first staff)
- mp* (mezzo-piano) dynamic markings are present in several staves.
- div.* (divisi) and *sordin* (sordina) markings are present for the strings.
- molto arcaico* (very archaic) is written below the vocal soloist's staff.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a 16-line staff. The score is divided into two systems, each with four measures. The instruments and parts are listed on the left:

- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- Ob.** (Oboe)
- 2. Ob.** (Second Oboe)
- Clar.** (Clarinet)
- 2. Clar.** (Second Clarinet)
- Fag.** (Bassoon)
- 2. Fag.** (Second Bassoon)
- 1-2. Horn** (Horn 1-2)
- 3-4. Horn** (Horn 3-4)
- 1. Trm.** (Trumpet 1)
- 2. Trm.** (Trumpet 2)
- 1. Tbn.** (Trombone 1)
- 2. Tbn.** (Trombone 2)
- Perc.** (Percussion)
- Solo Sopr.** (Solo Soprano)
- 1. Vln.** (Violin 1)
- 2. Vln.** (Violin 2)
- Vla.** (Viola)
- V. b.** (Violoncello)
- b. b.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for orchestra and voice. The score is written on 16-line staves. The instruments and parts are:

- 1. Fl. 2. (Flute 1 and 2)
- 1. Oboe 2. (Oboe 1 and 2)
- 1. Clarinet 2. (Clarinet 1 and 2)
- 1. Bassoon 2. (Bassoon 1 and 2)
- 1. Tuba 2. (Tuba 1 and 2)
- 1-2. Horns (Horn 1 and 2)
- 3-4. Horns (Horn 3 and 4)
- 1. Trumpet 2. (Trumpet 1 and 2)
- 1. Trombone 2. (Trombone 1 and 2)
- Triang. (Triangle)
- Timp. (Tympani)
- Solo Sopr. (Solo Soprano)
- 1. Violin 2. (Violin 1 and 2)
- 1. Viola 2. (Viola 1 and 2)
- 1. Violoncello 2. (Violoncello 1 and 2)
- 1. Double Bass 2. (Double Bass 1 and 2)

The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16-line staves. The instruments and parts are:

- Fl. 1 & 2**: Flute 1 and 2
- Ob. 1 & 2**: Oboe 1 and 2
- Cl. 1 & 2**: Clarinet 1 and 2
- Fag. 1 & 2**: Bassoon 1 and 2
- 1-2 horn**: Horns 1 and 2
- 3-4 horn**: Horns 3 and 4
- Tru. 1 & 2**: Trumpet 1 and 2
- Tuba 1 & 2**: Tuba 1 and 2
- Trgh.**: Trombone
- Temp.**: Timpani
- Solo Sopr.**: Solo Soprano
- Vl. 1 & 2**: Violin 1 and 2
- Vla.**: Viola
- V. b.**: Violoncello
- b.3.**: Double Bass

The score includes various musical notations such as notes, rests, and dynamics. A large watermark "NB noter" is visible across the center of the page. The lyrics for the Solo Soprano part are:

gim - non regn & drypp
sanga sordin

The dynamics marked include *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo).

Handwritten musical score for a symphony orchestra, page 20. The score is written on 16 staves, each with a part name and a first/second ending indicator.

Parts and Staves:

- 1. Fl. 2
- Ob. 2
- Cl. 2
- Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr. 2
- 1 Tbn. 2
- Perc.
- Timp.
- Solo Sopr.
- 1 Vl.
- 2 Vl.
- Vla.
- V.b.
- b.3.

Key Musical Notations and Lyrics:

- Fl. 2:** First ending with a slur over two measures.
- Ob. 2:** First ending with a slur over two measures.
- Cl. 2:** First ending with a slur over two measures. Dynamics: *p*.
- Fag. 2:** First ending with a slur over two measures. Dynamics: *p*.
- 1-2 Cor.:** First ending with a slur over two measures. Dynamics: *p*.
- 3-4 Cor.:** First ending with a slur over two measures. Dynamics: *p*.
- 1 Tr. 2:** First ending with a slur over two measures.
- 1 Tbn. 2:** First ending with a slur over two measures.
- Perc.:** Empty staff.
- Timp.:** Empty staff.
- Solo Sopr.:** First ending with a slur over two measures. Lyrics: *der fliegende*. Dynamics: *mf*, *p*.
- 1 Vl.:** First ending with a slur over two measures. Dynamics: *p*. Lyrics: *arco*, *dir*.
- 2 Vl.:** First ending with a slur over two measures.
- Vla.:** Empty staff.
- V.b.:** Empty staff.
- b.3.:** Empty staff.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for orchestra and solo voice. The score is written on 16 staves, each with a part name on the left. The music is in 2/4 time, indicated by the tempo marking "Poco più mosso M = 60" and the tempo change "energico".

Parts and Staves:

- 1. Fl. 2
- Ob. 2
- Cl. 2
- Fag. 2
- 1-2 bar.
- 3-4 bar.
- Tr. 2
- Tbn. 2
- Perc.
- Timp.
- Solo Sopr.
- Vl. 1
- Vl. 2
- Vla.
- V. b.
- b. b.

Handwritten Annotations:

- Fl. 2:** I. *mf*
- Ob. 2:** *mp*
- Cl. 2:** *mp*
- Fag. 2:** *mp*
- Tempo:** *Poco più mosso M = 60*, *energico*
- Vl. 1:** *div.*, *mf*
- Vl. 2:** *mf*
- Vla.:** *div.*, *mf*
- V. b.:** *mf*
- b. b.:** *mf*

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, with the following parts listed on the left:

- Fe. 2
- Ob. 2
- Cl. 2
- Fag. 2
- 1-2 horn
- 3-4 horn
- Tm. 2
- Trb. 2
- Pst. 1
- Timp.
- Solo Sopr.
- VL 1
- VL 2
- Vla.
- V. b.
- b. 3

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *div.*). A large watermark "NB notet" is visible across the center of the page. The lyrics for the Solo Soprano part are:

div. so-lun shi-ger jor-den dages. fald på sonen da flåk - sinst

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16-line staves. The instruments and parts are:

- Fl. 1/2
- Oboe 1/2
- Clarinet 1/2
- Bassoon 1/2
- 1-2
- 3-4
- Tr. 1/2
- Tr. 1/2
- Perc.
- Tymp.
- Solo Sopr.
- Vla. 1/2
- Vla. 1/2
- V. b.
- b. 3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 25. The score is written on 16 staves, with the following instruments listed on the left:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Fag. 1 & 2
- 1-2
- Cor.
- 3-4
- Tr. 1 & 2
- Tr. 1 & 2
- Perc.
- Timp.
- Solo Sopr.
- Vl. 1 & 2
- Vla.
- V. b.
- b. 3.

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim* (diminuendo) and *mp* (mezzo-piano). A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a 16-staff ensemble. The staves are labeled on the left:

- 1. Tr. 2
- 1. Oboe 2
- 1. Clarinet 2
- 1. Bassoon 2
- 1-2 Flute 2
- 1-2 Clarinet 3-4
- 1. Trumpet 2
- 1. Trombone 2
- Perc.
- Timp.
- Solo Sopr.
- 1. Vln. mp
- 2. Vln. mp
- Vla. mp
- V. b. mp
- b. 3.

The score includes a large watermark in the center: "NB noter" and "This music is copyright protected".

Lyrics for the Soprano part:

mp lyp og var-me kan du bringe
f

1
Fe. 2

1
Ob. 2

1
bl. 2

1
Fag. 2

1-2
bar.

3-4

1
Tru. 2

1
Tub. 2

Perc.

Tämp.

Solo Sopr.

mp Ta-ren om til smil kom svinge sig - lens æm - de - drett

1
Vln. 2

Vla.

Vcllo

b.3.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, with the following instruments and parts listed on the left:

- 1. Fe. 2.
- 1. Oboe 2.
- 1. Clarinet 2.
- 1. Flute 2.
- 1-2 Bassoon.
- 3-4 Trombone.
- 1. Trumpet 2.
- 1. Trombone 2.
- Past.
- Timpani.
- Solo Soprano.
- 1. Violin 2.
- 1. Viola.
- V. b.
- b. b.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The tempo marking "M = d." is present at the top right.

Handwritten musical score for orchestra and voices. The score is written on 16-line staves. The instruments and parts are listed on the left:

- Fl. 1/2
- Oboe 1/2
- Clarinet 1/2
- Fag. 1/2
- 1-2 Horn
- 3-4 Horn
- Trom. 1/2
- Tuba 1/2
- Pkist.
- Tymp.
- Solo Sopr.
- Vln. 1
- Vln. 2
- Vla.
- V. b.
- b. b.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system of 16 staves, with measures 1 through 4 visible. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The instruments listed on the left include:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl.
- 2. Cl.
- 1. Fag.
- 2. Fag.
- 1-2. Cor.
- 3-4. Cor.
- 1. Tru.
- 2. Tru.
- 1. Tuba.
- 2. Tuba.
- Pan.
- Tim.
- Solo Sopr.
- 1. Vla.
- 2. Vla.
- Vla.
- V. b.
- b. 3.

The score includes a large watermark reading "NB noter" and "This music is copyright protected" across the center. The vocal part (Solo Sopr.) has lyrics: "for din meo ser."

Handwritten musical score for a 16-line staff. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon, Trumpet 1 & 2, Trombone 1 & 2, Percussion, Timpani, and Solo Soprano. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.