

Pastorale per Oboe - solo
opus 99

Stallward Johnson.



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Pastorale per oboe - solo opus 99.

Stalward Johansen.

Molto Andante espressivo e rubato

The musical score is written on ten systems of five staves each. It begins with a treble clef and a 4/4 time signature. The first system includes a dynamic marking of *mp*. The second system has *mf* markings. The third system features a *f* dynamic and a *p* dynamic. The fourth system is marked *piu mosso* and *f*, with a tempo change to *a. Tempo* and a *p* dynamic. The fifth system has *mp* and *f* dynamics. The sixth system is marked *grazioso* and *mp*. The seventh system has *f* and *mf* dynamics, with a *rit.* marking. The eighth system is marked *Molto Andante* and *f*. The ninth system is marked *grazioso* and *mf*. The tenth system is marked *Adagio espressivo* and *f*. The score concludes with a 3/4 time signature.

Handwritten musical score for a single melodic line. The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- mp dolce* (mezzo-piano, dolce)
- Molto Andante espressivo e rubato* (Very slow, expressive, and with tempo fluctuations)
- f poco più mosso* (forte, slightly faster)
- a. Tempo* (ad libitum tempo)
- allegretto marcato* (moderately fast)
- Andante* (slow)

The score concludes with a double bar line. A large watermark reading "NOT copyright protected" is visible across the middle of the page.