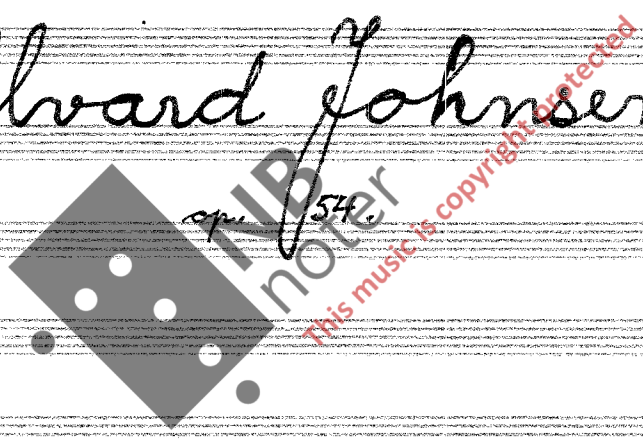


Overture

„Serieso.“  
op.

Stalward Johnson



Spillardi 1130

*Andantino espressivo.*

# Overture "Serioso" by Hallvard Johansen

op. 54

**Flauti 1-2** *in C*  $\text{mf}$

**Oboi 1-2** *in C*  $\text{mf}$

**Clarinetti ESS** *in E*  $\text{mf}$

**Clarinetti 1** *in B*

**Clarinetti 2-3** *in B*

**Bass Clarinet** *in B*

**Fagotti 1-2** *in C*

**Alt Sax. ESS.** *in E*  $\text{mp}$

**Corni 1** *in F*  $\text{mp}$

**Corni 2-3** *in F*

**Trombe 1-2** *in B*

**Tromboni 1-2** *in C*

**Bass Trombone** *in C*

**Baritone** *in C*

**Tuba 1-2** *in C*

























**Xylofon**

**Piatti**

**Timpani**



Fe.  
Ob.  
ES bl.  
bl.  
bl.  
B. bl.  
Fag.  
a. Sax.  
Cor.  
bnd.  
Tr.  
Trb.  
B. Trb.  
Bar.  
Tuba.  
Xylo.  
Perc.  
Timp.

Fe.    
 Ob.    
 ESS Bl.    
 1    
 bl.    
 2-3    
 B. Bl.    
 Fag.    
 a. Sax.    
 1    
 Cor.    
 2-3    
 1    
 Tr.    
 2    
 1    
 Trb.    
 2    
 B. Trb.    
 Bar.    
 Tuba    
 Xyl.    
 Perc.    
 Timp. 

*mp dolce*  
*mf*  
*col bag. di Timp.*  
*mf*  
*mp*





Fl.

Ob.

ESS Bl.

1  
Bl.

2-3

B. Bl.

Fag.

a. Sax.

1  
Cor.

2-3

Ent.

Tr.

Trb.

B. Trb.

Bar.

Tuba.

Xyf.

Perc.

Timp.

*dolce mp*

*p*

*dolce mp*

*mp*





Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (ESS Bl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Fag.), Alto Saxophone (a. Sax.), Horn 1 (1 Cor.), Horn 2-3 (2-3 Cor.), Trumpet (Tr.), Trombone (Trb.), Baritone Trombone (B. Trb.), Baritone (Bar.), Tuba, Xylophone (Xyfl.), Triangle (Tri), and Timpani (Tympani). The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and a large watermark in the center that reads "no longer this music is copy protected".



Fl.

Ob.

ESS Cl.

1

Cl.

2-3

B. Cl.

Fag.

a. Sax.

1

Cor.

2-3

Bsn.

Tr.

Trbn.

B. Trbn.

Bar.

Tuba

Xyl.

Perc.

Temp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Saxophone (ESS Cl.), Clarinet (Cl.) parts 1, 2, and 3, Bass Clarinet (B. Cl.), Bassoon (Fag.), Alto Saxophone (a. Sax.), Cor Anglais (Cor.) parts 1, 2, and 3, Bassoon (Bsn.), Trumpet (Tr.), Trombone (Trbn.) parts 1 and 2, Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Temp.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'mp' and 'p'. There are also some handwritten annotations and markings, such as 'I', 'III', and 'I' with arrows, and a large watermark in the center that reads 'Copyrighted material'.



Fe.  
Ob.  
Ess bl.  
1  
bl.  
2-3  
B. bl.  
Fag.  
a. Sax.  
1  
Cor.  
2-3  
Bmt.  
Tr.  
Tnb.  
B. Tnb.  
Bar.  
Tuba  
xyl.  
Psti.  
Timp.



poco a poco piu mosso

Piu Mosso

Fl.

Ob.

ESSbl.

1

bl.

2-3

B. bl.

Tag.

a. Sax.

Fl. *f marcato*

Ob. *f marcato*

ESSbl.

1 *mf marcato*

bl. *mf marcato*

2-3 *mf marcato*

B. bl. *mf*

Tag. *mf*

a. Sax. *mf*

poco a poco piu mosso

Piu Mosso

1

ba.

2-3

bnr.

Tr.

Trb.

B. Trb.

Bar.

Tuba.

ba. *mf*

2-3 *mf*

bnr. *mf*

Tr. *mf marcato*

Trb. *mf marcato*

B. Trb. *mf*

Bar. *mf*

Tuba. *mf*

*a2*

poco a poco piu mosso.

Piu Mosso

Xylo.

Pdci.

Tymp.

Xylo.

Pdci.

Tymp.



Fe.  
Ob.  
Ess Bl.  
1  
bl.  
2-3  
B. Bl.  
Fag.  
a. Sax.  
1  
Cor.  
2-3  
E. Mt.  
Tr.  
Tub.  
B. Tub.  
Bar.  
Tuba  
x. yf.  
P. d. i.  
Timp.



Fe.  
 Ob.  
 Ess. Cl.  
 1  
 Cl.  
 2-3  
 B. Cl.  
 Fag.  
 A. Sax.  
 1  
 Cor.  
 2-3  
 Bnd.  
 Tr.  
 Trb.  
 B. Trb.  
 Bar.  
 Tuba  
 a2  
 Xylo.  
 Pasi.  
 Timp.

Musical score for various instruments. The score is handwritten and includes dynamic markings such as *f marc.* and *f*. The instruments listed on the left are: Flute (Fe.), Oboe (Ob.), English Clarinet (Ess. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag.), Alto Saxophone (A. Sax.), Cor Anglais (Cor.), Bassoon (Bnd.), Trumpet (Tr.), Trombone (Trb.), Baritone (B. Trb.), Baritone (Bar.), Tuba (Tuba), Xylophone (Xylo.), Percussion (Pasi.), and Timpani (Timp.). The score is divided into measures by vertical bar lines.

*lunga col. bas. di Timp.*







5

Moderato dolce espressivo

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

Fl.

Ob.

ESS Bl.

1

Bl.

2-3

B. Bl.

Fag.

a. Sax

1

Cor.

2-3

Bnt.

Tr.

Trb.

B. Trb.

Bar.

Tuba

Xyf.

Pssi.

Timp.

Moderato dolce espressivo

no more copyright protected



Fe.  
Ob.  
ESS Bl.  
1  
Bl.  
2-3  
B. Bl.  
Fag.  
a. Sax.  
1  
Cor.  
2-3  
Bnd.  
Tr.  
Trb.  
B. Trb.  
Bar.  
Tuba  
Xylo.  
Perc.  
Timp.

Handwritten musical score for various instruments. The score includes staves for Flute (Fe.), Oboe (Ob.), English Saxophone (ESS Bl.), Clarinet (Bl.), Bassoon (B. Bl.), Bassoon (Fag.), Alto Saxophone (a. Sax.), Cor Anglais (Cor.), Trombone (Trb.), Baritone (B. Trb.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion (Perc.), and Timpani (Timp.). The score features musical notation with notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also some handwritten annotations and a large watermark in the center of the page.



Fl.

Ob.

ESS Bl.

1  
Bl.

2-3

B. Bl.

Fag.

Cl. Sax.

1  
Cor.

2-3

Euph.

Tr.

Trb.

B. Trb.

Bar.

Tuba

Xylo.

Perc.

Tymp.

I  
#  
mf

I  
p.  
mf

Handwritten musical notation for Flute and Oboe parts, including notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical notation for Clarinet parts (1 and 2-3), including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for Clarinet Saxophone part, including notes, rests, and dynamic marking *mf*.

Handwritten musical notation for Cor Anglais part, including notes, rests, and dynamic marking *p*.

Handwritten musical notation for Baritone, Tuba, and Xylophone parts, including notes, rests, and dynamic markings like *mf* and *p*.









6

Fl.

Ob.

ESS Bl.

1  
Cl.

2-3  
p.

B. Cl.

Fag.

a. Sax.

1  
Cor.

2-3

Cont.

Tr.

Trb.

B. Trb.

Bar.

Tuba

Xyl.

Perc.

Temp.

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (ESS Bl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag.), Alto Saxophone (a. Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B. Trb.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Temp.). The score is written on a grid background and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *mp*, and *p*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes or rests. A large watermark "no more copyright protected" is visible across the center of the page. The page number "-16-" is at the bottom.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fe., Obr., ESS Bl., 1 Bl., 2-3 B. bl., Fag., a. Sax., 1 Cor., 2-3 Bmt., Tr., Trb., B. Trb., Bar., Tuba, Xylo., Pkci., and Timp. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "noter" and "this music is copyright protected".



7

Vivace e marcato scherzando (M = d.)

Fl.

Ob.

ESS Bl.

1 Bl.

2-3

B. Bl.

Fag.

A. Sax.

Musical score for Flute, Oboe, English Horn, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoon, and Alto Saxophone. The score includes a circled number '7' at the top left. The tempo/mood is 'Vivace e marcato scherzando (M = d.)'. The music features various notes, rests, and dynamic markings such as 'p' and 'mp'. A 'simile' marking is present at the end of the section.

Vivace e marcato scherzando

1 Cor.

2-3

Estr.

Tr.

Trb.

B. Trb.

Bar.

Tuba

Musical score for Horn 1, Horn 2-3, Trumpet, Trombone, Baritone, and Tuba. The tempo/mood is 'Vivace e marcato scherzando'. The music includes notes, rests, and dynamic markings like 'mp' and 'p'. A 'simile' marking is present at the end of the section.

Vivace e marcato scherzando.

Xylo.

Perc.

Timp.

Musical score for Xylophone, Percussion, and Timpani. The tempo/mood is 'Vivace e marcato scherzando.'. The score features rhythmic patterns and dynamic markings such as 'p'. A 'simile' marking is present at the end of the section.



TE.

Ob.

ESS. Bl.

1  
Bl.

2-3

B. Bl.

Fag.

a. Sax.

1  
Cor.

2-3

Cont.

Tr.

Trb.

B. Trb.

Bar.

Tuba

Xylo.

Ped.

Temp.

mf

mf

mp

mf simile

mp simile

I

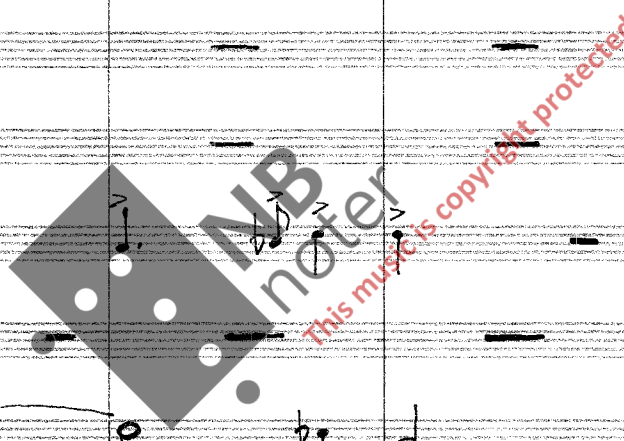






Fe.  
 Ob.  
 ESS bl.  
 1  
 bl.  
 2-3  
 B. bl.  
 Fag.  
 a. Sax.  
 1  
 cor.  
 2-3  
 Bnd.  
 Tr.  
 Trb.  
 B. Trb.  
 Bar.  
 Tuba.  
 Xylo.  
 Padi.  
 Timp.

*mp*  
*simile*  
*f*  
*mp*  
*mp*  
*simile*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*









Te.  
Ob.  
ESS Bl.  
1 Bl.  
2-3  
B. Bl.  
Fag.  
a. Sax.  
1 Cor.  
2-3  
Lmt.  
Tr.  
Tbr.  
B. Trb.  
Bar.  
Tuba.  
Xyl.  
Pdc.  
Timp.



Fl.  
Ob.  
ESS Bl.  
1  
Bl.  
2-3  
B. Bl.  
Fag.  
A. Sax.  
1  
Cor.  
2-3  
Eut.  
Tr.  
Trb.  
B. Trb.  
Bar.  
Tuba  
Xylo.  
Perc.  
Timp.



Andantino e Maestoso.

Fl.  
Ob.  
ESS Bl.  
1  
Bl.  
2-3  
B. Bl.  
Fag.  
A. Sax.

Musical notation for the first system of instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (ESS Bl.), Clarinet 1 (1), Clarinet 2-3 (Bl. 2-3), Bass Clarinet (B. Bl.), Bassoon (Fag.), and Alto Saxophone (A. Sax.). The notation features various notes, rests, and dynamic markings such as *dolce* and *mp*.

Andantino e Maestoso.

1  
Cor.  
2-3  
Cont.  
Tr.  
Trb.  
B. Trb.  
Bar.  
Tuba.

Musical notation for the second system of instruments. The score includes staves for Cor Anglais (1 Cor.), Clarinet 1 (1), Clarinet 2-3 (2-3), Contrabass (Cont.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B. Trb.), Baritone (Bar.), and Tuba (Tuba.). The notation features various notes, rests, and dynamic markings such as *dolce*, *mp*, and *simile*.

Xylo.  
Perc.  
Timp.

Musical notation for the third system of instruments. The score includes staves for Xylophone (Xylo.), Percussion (Perc.), and Timpani (Timp.). The notation features various notes, rests, and dynamic markings such as *mp* and *dolce*.



Score for various instruments including Flute (Fl.), Oboe (Ob.), English Horn (ESS Bl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag.), Saxophone (A. Sax.), Horn (1, 2-3), Trumpet (Tr.), Trombone (Tb.), Bass Trombone (B. Tb.), Baritone (Bar.), Tuba, Xylophone (Xyf.), Percussion (Perc.), and Timpani (Timp.).

The score is written for a full orchestral ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (ESS Bl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag.), Saxophone (A. Sax.), Horn (1, 2-3), Trumpet (Tr.), Trombone (Tb.), Bass Trombone (B. Tb.), Baritone (Bar.), Tuba, Xylophone (Xyf.), Percussion (Perc.), and Timpani (Timp.). The music is written in a common time signature. Dynamic markings such as *f* (forte) and *dim.* (diminuendo) are used throughout. A large watermark reading "no longer copyright protected" is overlaid on the score.



Moderato e marcato

Fe.  
 Ob.  
 ESS Bl.  
 1  
 Bl.  
 2-3  
 B. Bl.  
 Fag.  
 a. Sax.

mp marc.

mf marc. simile

1  
 Cor.  
 2-3  
 Com.  
 Tr.  
 Trb.  
 B. Trb.  
 Bar.  
 Tuba.

I  
 mp marc.

mf marc. simile

Moderato e marcato

Xylo.  
 Perc.  
 Timp.



Fl.   
 Ob.   
 Ess. bl.   
 1 bl.   
 2-3   
 B. bl.   
 Fag.   
 a. Sax.   
 1   
 Cor.   
 2-3   
 Bst.   
 Tr.   
 Trb.   
 B. Trb.   
 Bar.   
 Tuba   
 Xyl.   
 Perc.   
 Temp.

Musical score for page 11, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *f*, *mf*, *dim.*, and *mp*, and performance instructions like *f marc.* and *f*.





Fl.  
Ob.  
ESS bl.  
1 bl.  
2-3  
B. bl.  
Fag.  
A. Sax.

7 Cor.  
2-3  
Euph.  
Tr.  
Tub.  
B. Tub.  
Bar.  
Tuba.

Xylo.  
Perc.  
Timp.



Fl.

Ob.

ESS Bl.

1  
bl.

2-3

B. Bl.

Fag.

a. Sax.

1  
bar.

2-3

Bar.

Tr.

Trbs.

B. Trb.

Bar.

Tuba

Xylo.

Padi.

Temp.

Flute and Oboe parts with musical notation, including dynamics like *mp* and *p*.

Clarinet parts with musical notation, including dynamics like *mp*.

Bassoon and Saxophone parts with musical notation, including dynamics like *mp* and *p*.

Baritone Saxophone part with musical notation.

Baritone part with musical notation.

Trombone part with musical notation, including dynamics like *mp* and *p*.

Bass Trombone part with musical notation, including dynamics like *p*.

Baritone Saxophone part with musical notation, including dynamics like *mp*.

Tuba part with musical notation, including dynamics like *mp*.

Xylophone and Percussion parts with musical notation, including dynamics like *p*.

no further copyright protected



Fe.  
Ob.  
ESS Bl.  
1 bl.  
2-3  
B. bl.  
Fag.  
a. Sax.  
1 cor.  
2-3  
Bent.  
Tr.  
Trb.  
B. Trb.  
Bar.  
Tuba.  
Xylo.  
Perc.  
Timp

*more.*  
*I*  
*I mf*  
*mf marc.*  
*mf marc.*  
*mp II marc.*  
*mf*  
*mp*  
*p*  
*son sordin.*  
*p*



Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Ess. bl. (English Horn), 1 bl. (Clarinet 1), 2-3 (Clarinet 2-3), B. bl. (Bassoon), Fag. (Bassoon), a. Sax. (Alto Saxophone), 1 bar. (Baritone), 2-3 (Baritone), Bnt. (Bassoon), Tr. (Trumpet), Trb. (Trumpet), B. Trb. (Baritone Trumpet), Bar. (Baritone), Tuba, Xylo. (Xylophone), Pkcs. (Percussion), and Timp. (Timpani). The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some handwritten annotations and a large watermark in the center that reads "no longer this music's copyright price".



Handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), ESS bl. (English Horn), 1 bl. (Clarinet 1), 2-3 bl. (Clarinet 2-3), B. bl. (Bassoon), Fag. (Fagot), A. Sax. (Alto Saxophone), 1 Cor. (Trumpet 1), 2-3 Cor. (Trumpet 2-3), Cont. (Cornet), Tr. (Trombone), B. Tr. (Baritone), Bar. (Baritone), Tuba, Xylo. (Xylophone), Pkci. (Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some handwritten annotations and a large diagonal watermark that reads "noater this music is copyright protected".







*piu mosso*

*Andantino espressivo*

Fe.  
 Ob.  
 Ess. Bl.  
 1  
 bl.  
 2-3  
 B. bl.  
 Fag.  
 A. Sax.

*piu mosso*

*Andantino espressivo*

1  
 Cor.  
 2-3  
 Cont.  
 Tr.  
 Trb.  
 B. Trb.  
 Bar.  
 Tuba,

*piu mosso*

*Andantino espressivo*

Xylo.  
 Psti.  
 Timp.



Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, with their names listed on the left side. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (Ess. bl.), Clarinet (1 bl.), Bass Clarinet (2-3 B. bl.), Bassoon (Fag.), Saxophone (a. Sax.), Bassoon (1 bsa.), Trombone (2-3 bsa.), Trumpet (Tr.), Trombone (B. Trb.), Baritone (Bar.), Tuba (Tuba.), Xylophone (Xyf.), Percussion (Perc.), and Timpani (Timp.). The score includes musical notation such as notes, rests, and dynamic markings like 'mp' and 'p'. A large watermark reading 'no more copyright protected' is visible across the center of the page.



Fl.

Ob.

Ess. cl.

1

bl.

2-3

B. bl.

Fag.

a. Sax.

1

cor.

2-3

Cont.

Tr.

Trb.

B. Trb.

Ban.

Tuba

Xylo.

Pdci.

Timp.

*mp dolce*

*mp*

*p*



Fe.

Ob.

ESSbl.

1

bl.

2-3

B. bl.

Fag.

a. Sax.

1

ba.

2-3

brt.

Tr.

Tub.

B. Tub.

Bar.

Tuba

xrpl.

Pdcl.

Timp.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Fe. (Flute), Ob. (Oboe), ESSbl. (English Horn), 1 bl. (Clarinet), 2-3 bl. (Clarinet), B. bl. (Bass Clarinet), Fag. (Bassoon), a. Sax. (Alto Saxophone), 1 ba. (Baritone), 2-3 brt. (Baritone), Tr. (Trumpet), Tub. (Trombone), B. Tub. (Bass Trombone), Bar. (Baritone), Tuba, xrpl. (Xylophone), Pdcl. (Percussion), and Timp. (Timpani). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as 'mf dolce'. A large, diagonal watermark across the center of the page reads 'no longer copyright protected'.







a2

Fe.

Ob.

Ess. bl.

1  
bl.

2-3

B. bl.

Fag.

A. Sax.

1  
Cor.

2-3

Bnd.

Tr.

Trb.

B. Trb.

Bar.

Tuba.

Xylo.

Perc.

Temp.

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fe.), followed by Oboe (Ob.), English Horn (Ess. bl.), Clarinet (1 bl.), Bass Clarinet (2-3), Bassoon (B. bl.), Bassoon (Fag.), Alto Saxophone (A. Sax.), Cor Anglais (1 Cor.), Clarinet (2-3), Bassoon (Bnd.), Trumpet (Tr.), Trombone (Trb.), Baritone Trombone (B. Trb.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion (Perc.), and Timpani (Temp.). The score features various musical notations including notes, rests, and dynamic markings such as 'f' and 'marc.'. Large handwritten numbers '3' and '4' are present, likely indicating measure numbers or rehearsal marks. A diagonal watermark reading 'Internet copyright protected' is visible across the center of the page.







Molto Andante Maestoso.

Fl.

Ob.

ESS Bl.

1

bl.

2-3

B. bl.

Fag.

a. Sax.

1

Cor.

2-3

Bass.

Tr.

Trb.

B. Trb.

Bar.

Tuba.

Xylo.

Perc.

Timp.

rit.

Molto Andante Maestoso.

rit.

rit.

Molto Andante Maestoso.

rit.

Molto Andante Maestoso.





Fe.  
Ob.  
Ess. bl.  
1  
bl.  
2-3  
B. bl.  
Fag.  
a. Sax.  
1  
bar.  
2-3  
Cont.  
Tr.  
Tob.  
B. Tob.  
Bar.  
Tuba.  
Xyf.  
Padi.  
Timp.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fe.), Oboe (Ob.), English Horn (Ess. bl.), Clarinet (bl.), Bassoon (B. bl.), Bassoon (Fag.), Alto Saxophone (a. Sax.), Clarinet (bar.), Bassoon (bar.), Contrabassoon (Cont.), Trumpet (Tr.), Trombone (Tob.), Bass Trombone (B. Tob.), Baritone (Bar.), Tuba (Tuba.), Xylophone (Xyf.), Percussion (Padi.), and Timpani (Timp.). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "this music is copyrighted".