Halvard Johnsen.

op. 55

Ouverture

Festoso

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HE Nº 6

Allegretto moderato e marcato.

M. 98

1 Fl. 2
1 Ob. 2
1 Cl. in B. 2
1 Fag. 2
1 – 2 Corn. in F.
3 – 4
1 Tr. 2 – 3
1 – 2 Trb.
3. Tuba
Xyl.
Triang. Piatti
Timp.
1 Vl. 2
Vla.
V. C.
C. B.

a 2 mf
I f
a 2 mf
II f
f
I f
III f
f
I f
II f
f
Triang.
f
Piatti
f
f
mf
f
mf
f
f
f
f
f
simile
simile
simile
simile

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Fl.
Ob.
Cl.
Fag.
1-2 Cor.
3-4
1 Tr.
2-3
1-2 Trb.
3. Tuba
Triang.
xyl.
Triang.
Piatti
Timp.
1 Vl.
2
Vla.
V. C.
C. B.

mf cresc. f
mf cresc.
mf cresc
f
mf
mf dolce maestoso
mf dolce maestoso
I
f dolce maestoso
mf
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf

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1. Fl. 2.
1. Ob. 2
1. Cl. 2.
1 Fag. 2

1-2 Cor. 3-4
1 Tr. 2-3
1-2 Trb.
3. Tuba

Triang.
Xyl. Triang.
Perc.
Timp.

1 Vl. 2
Vla.
V. C.
C. B.

I
mf dolce
mf dolce
mf dolce
mf dolce
mf dolce

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Fl.

Ob.

Cl.

Fag.

Cor. 1-2

Cor. 3-4

Tr. 1

Tr. 2-3

Trb. 1-2

Trb. 3. Tuba

Xyl. Triang.

Perc.

Timp.

Vl. 1

Vl. 2

Vla.

V.C.

C.B.

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1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag 2
a 2
mp
mf
1 - 2 Cor.
3 - 4
p
1 Tr.
2 - 3
1 - 2 Trb.
3. Tuba
mf
xyl.
Triang.
Perc.
Timp.
1 Vl. 2
Vla.
V. c.
c. B.
f
ff
mf
mp

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30

grazioso

Fl.

Ob.

Cl.

Fag.

a 2

I

f

a 2

f

f grazioso

1-2

Cor.

3-4

con sord.

I

mf

1

Tr.

2-3

1-2

Trb.

3. Tuba

Xyl.

Triang.

mp

Perc.

Timp.

mp

p

1

Vl.

2

p

Vla.

div.

mf

V. C.

mf

C.B.

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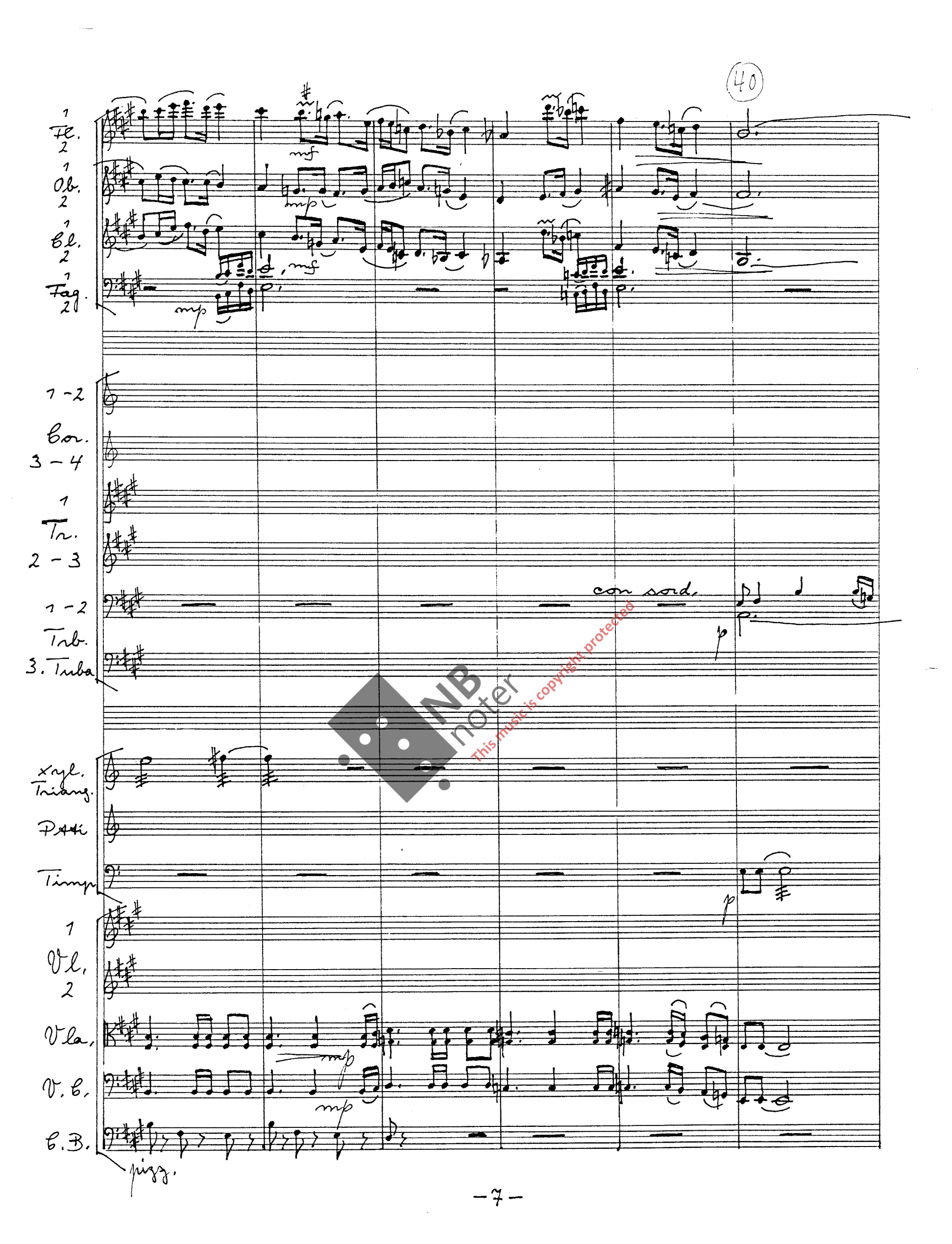
HE NEG



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Fl.

Ob.

Cl.

Fag.

1 - 2

Cor.

3 - 4

1

Tr.

2 - 3

1 - 2

Trb.

3. Tuba

Xyl.

Triang.

Perc.

Timp.

1

Vl.

2

Vla.

V. C.

C. B.

a 2

mf

a 2

mf

mf

mp

mp

mp

Triang.

p

pp

NB noter
This music is copyright protected

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag. 2

I.

1-2 Cor. 3-4

1 Tr. 2-3

1-2 Trb. 3. Tuba

Xyl. Triang.

Perc.

Timp.

1 Vl. 2

Vla.

V. C.

C.B.

mf

p

mf

mf

mf

Fl.

Ob.

Cl.

Fag.

1-2

Cor. 3-4

1

Tr. 2-3.

1-2

Trb. 3. Tuba

Xyl. Triang.

col bag. di Timp.

Piatt.

Timp.

1

Vl. 2

Vla.

V. c.

C. B.

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40C

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor.
3-4 Cor.
1 Tr.
2-3 Tr.
1-2 Trb.
3. Tuba
Xyl. Triang.
Piatti.
Timp.
1 Vl.
2 Vl.
Vla.
V. C.
C.B.

a 2
mf
a 2
mf
a 2
mf
mf
a 2
f
a 2
f
senza sord. I
f
senza sord. II
f
Xyl.
mf
mf
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

NB noter
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Fl.

Ob.

Cl.

Fag.

1-2 Cor.

3-4

1 Tr.

2-3

1-2 Trb.

3. Tuba

Xyl. Triang.

Piatti

senza bag di Tim.

Timp.

1 Vl.

2

Vla.

V. c.

C.B.

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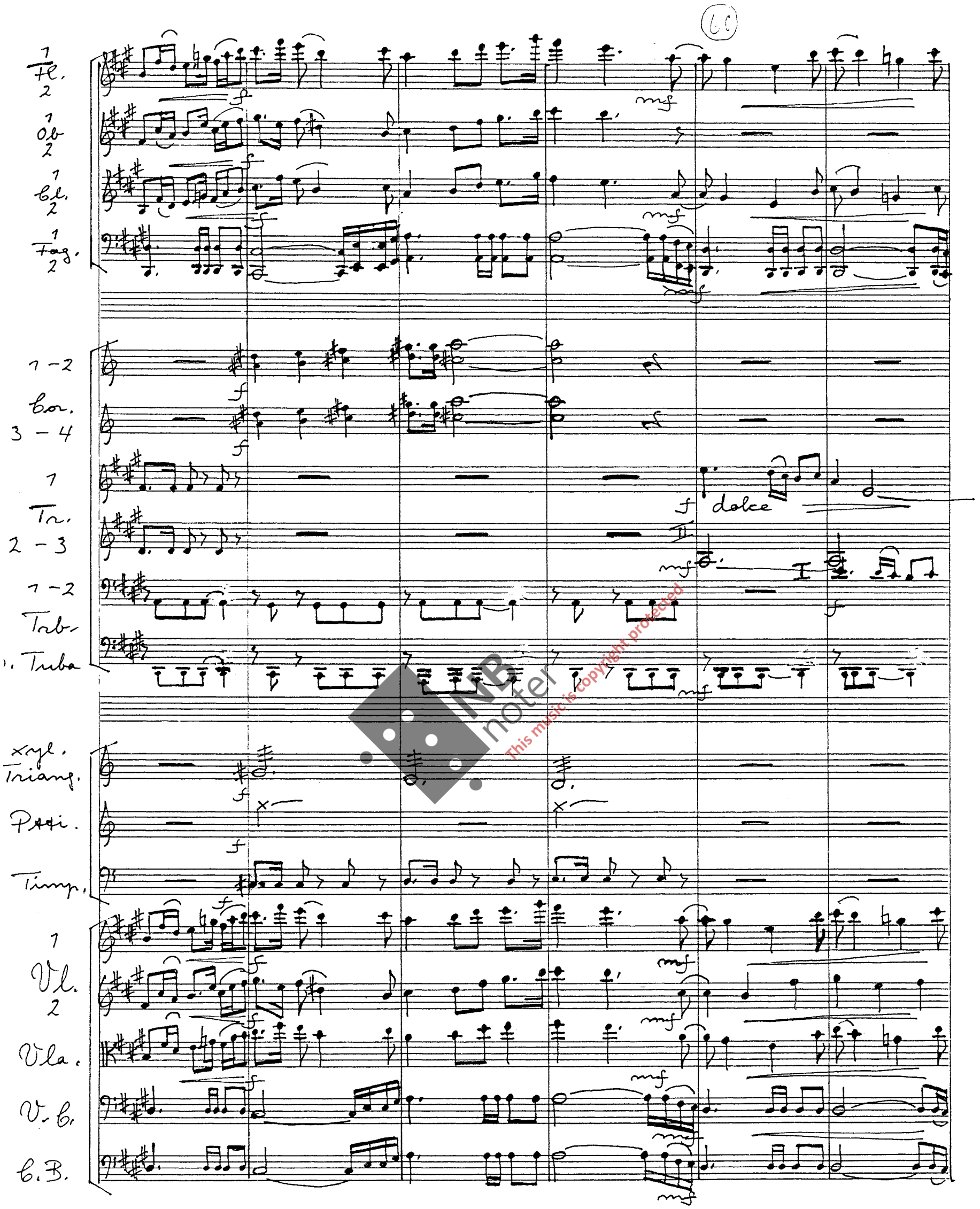

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Fl.

Ob

Cl.

Fag.

1 – 2

Cor.

3 – 4

1

Tr.

2 – 3

1 – 2

Trb.

3 Tuba

xyl.

Triang.

Perc.

Timp.

1

Vl.

2

Vla.

V. C.

C. B.

NB notes
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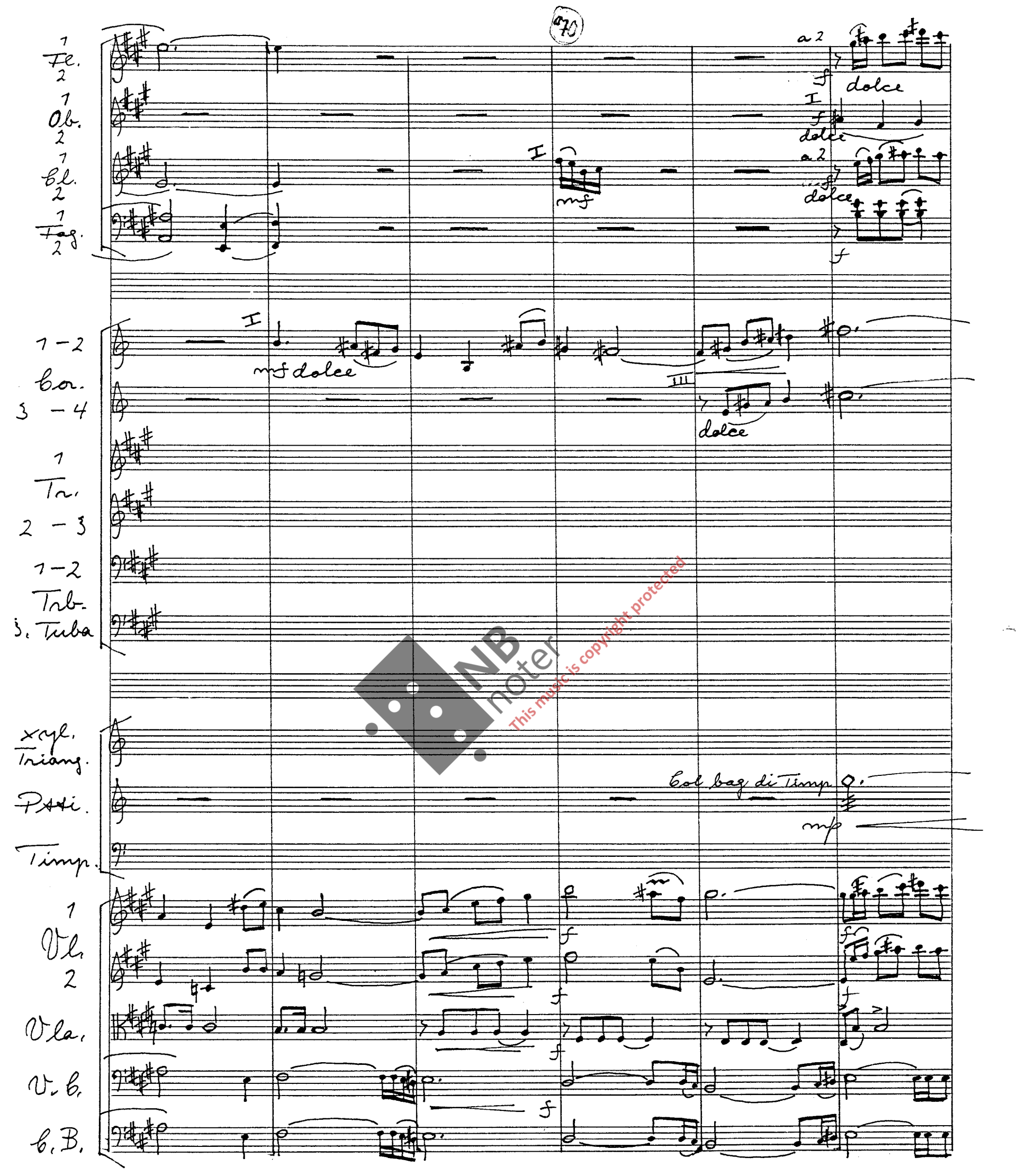

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Fl.
Ob.
Cl.
Fag.
1–2
Cor.
3 – 4
1
Tr.
2 – 3
1 – 2
Trb.
3. Tuba
Tuba
Xyl.
Triang.
Perc.
Timp.
1
Vl.
2
Vla.
V. c.
C.B.

NB noter
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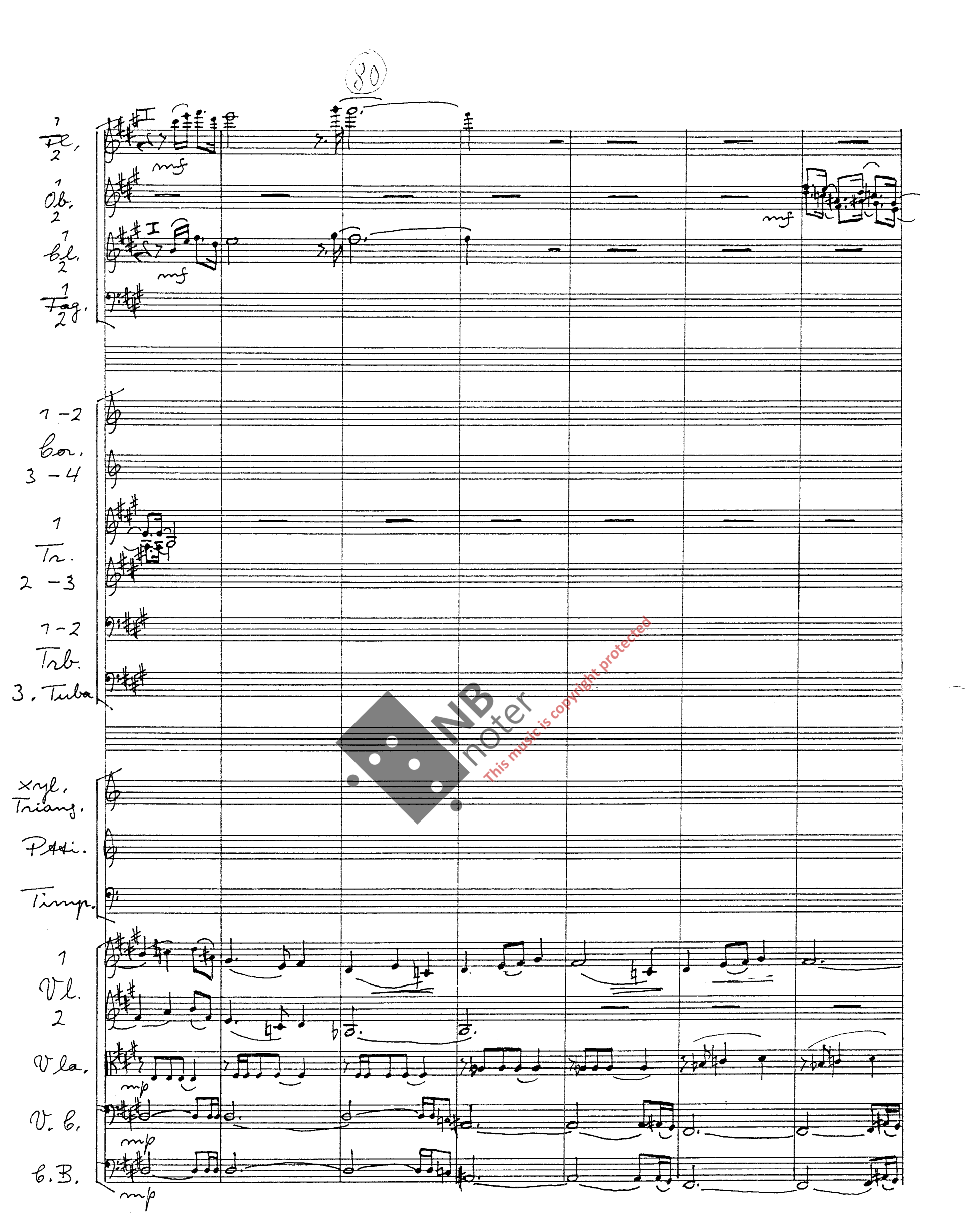

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Fl. poco meno mosso

Ob. p. I mf dolce

Cl. I mf

Fag.

1 – 2

Cor. poco meno mosso. III p

3 – 4

1

Tr.

2 – 3

1 – 2

Trb.

3. Tuba

Xyl. Triang. Triang. p

Perc. poco meno mosso

Timp. mf p

1

Vl. p

2

Vla. p

V. C. p mf

C. B. mf

NB noter
This music is copyright protected

1 Fl. 2
1 Ob. 2
1 Cl. 2
Fag.
1-2 Cor. 3-4
1 Tr. 2-3
1-2 Trb.
3 Tuba
Xyl. Triang.
Perc.
Timp.
1 Vl. 2
Vla.
V. C.
C.B.

I mf dolce
I dolce mp
p
III p
p
Triang.
p
p
p
p
p

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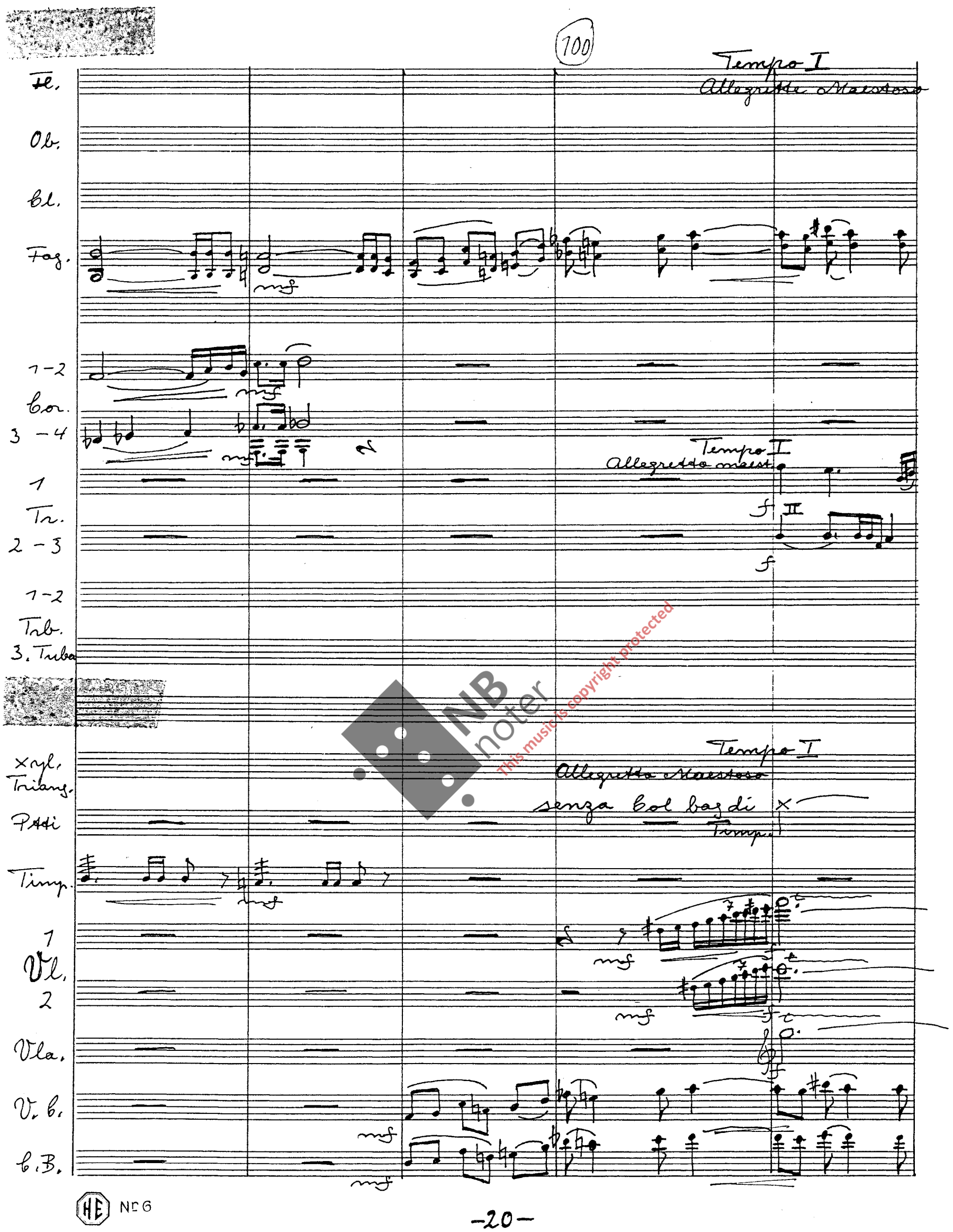

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1 Fl. 2
1 Ob. 2
1 Cl. 2.
1 Fag. 2
1-2 Cor.
3 - 4
1 Tr.
2 - 3
1-2 Trb.
3. Tuba
Xyl.
Triang.
Piatt.
Timp.
1 Vl. 2
Vla.
V. C.
C. B.

f
I
mf
mp
cresc.

NB noter
This music is copyright protected

110

Fl.

Ob.

a 2

mf

Cl.

a 2

mf

Fag.

1 – 2

Cor.

3 – 4

1

I marc.

mf

Tr.

2 – 3

marc.

mf

1 – 2

Trb.

3. Tuba

Xyl.

Triang.

Perc.

mf

Timp.

mf

1

Vl.

2.

mf

cresc.

Vla.

mf

cresc.

V. C.

C. B.

NB noter
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1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor.
3-4
1 Tr.
2-3
1-2 Trb.
3. Tuba
Xyl.
Triang.
Perc.
Timp.
1 Vl.
2
Vla.
V. C.
C. B.

a 2
Tuba
Xyl

NB noter
This music is copyright protected

Fl.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Trb.
3. Tuba
Xyl.
Triang.
Piatti.
Timp.
1
Vl.
2
Vla.
V. C.
C. B.

NB noter
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Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
Cor. 1-2 3-4
Tr. 1 2-3
Trb. 1-2 3. Tuba
Xyl. Triang.
Perc.
Timp.
Vl. 1 2
Vla.
V. C.
C. B.

NB noter
This music is copyright protected

130

Fl.
Ob.
Cl.
Fag.
1–2
Cor.
3–4
1
Tr.
2–3
1–2
Trb.
3. Tuba
Xyl.
Triang.
Pauk.
Timp.
1
Vl.
2
Vla.
V. c.
C. B.

mp

This music is copyright protected

HE NEG

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag. 2

1 – 2 Cor.

3 – 4

1 Tr.

2 – 3

1 – 2 Trb.

3. Tuba

Xyl.

Triang.

Piatti

Timp.

p

1 Vl.

2

Vla.

V. C.

C. B.

NB noter
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140

Vivace

Fl.

Ob.

I

mp

simile,

Cl.

Fag.

I

mp

simile

1 -2

Cor.

3 -4

1

Tr.

2 -3

1 -2

Trb.

3 Tuba

1

Xyl.

Triang.

Piatti

Timp.

Vivace

1

Vl.

2

Vla.

mp

pizz

V. C.

C. B.

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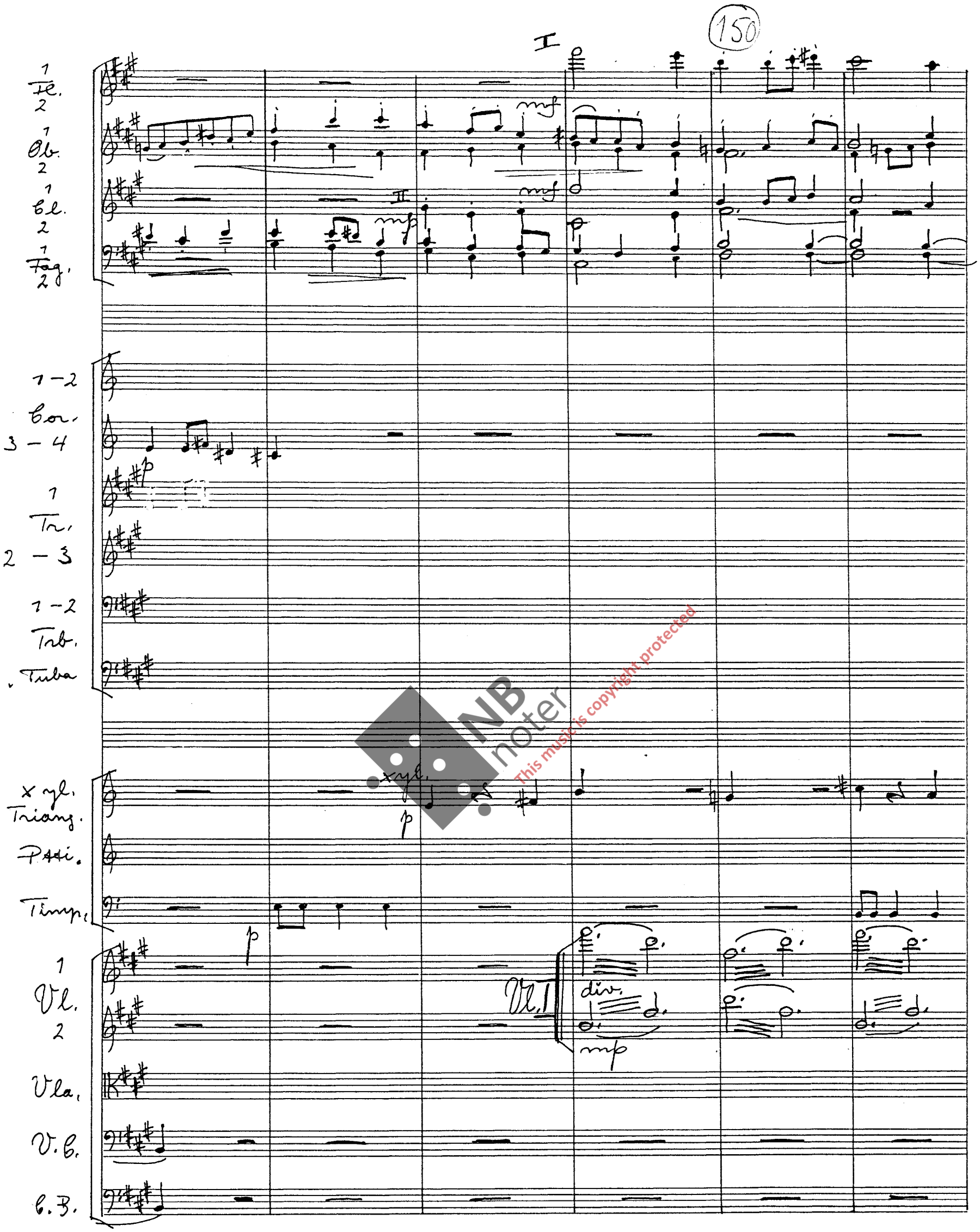

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Fl.
Ob.
Cl.
Fag.
1–2
Cor.
3–4
III
p
1
Tr.
2–3
1–2
Trb.
3. Tuba
Xyl.
Triang
p
Piatti
Timp.
p
p
1
Vl.
2
senza div.
Vla.
arco
mp
simile
V. C.
C. B.

NB noter
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1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr. 2-3
1-2 Trb.
3. Tuba
Xyl.
Triang.
Perc.
Timp.
1 Vl. 2
Vla.
V. c.
C.B.

I

mf

xyl.

mf

div.

f

f

div.

f

mp

f

NB noter
This music is copyright protected

Fl.

Ob.

Cl.

I

mp

Fag.

1–2

Cor.

3 – 4

1

mf

Tr.

2 – 3

1–2

Trb.

3. Tuba

Xyl.

Triang.

mf

Perc.

Timp.

1

mp

Vl.

2

unis.

Vla.

mp

V. C.

mp

C. B.

mp

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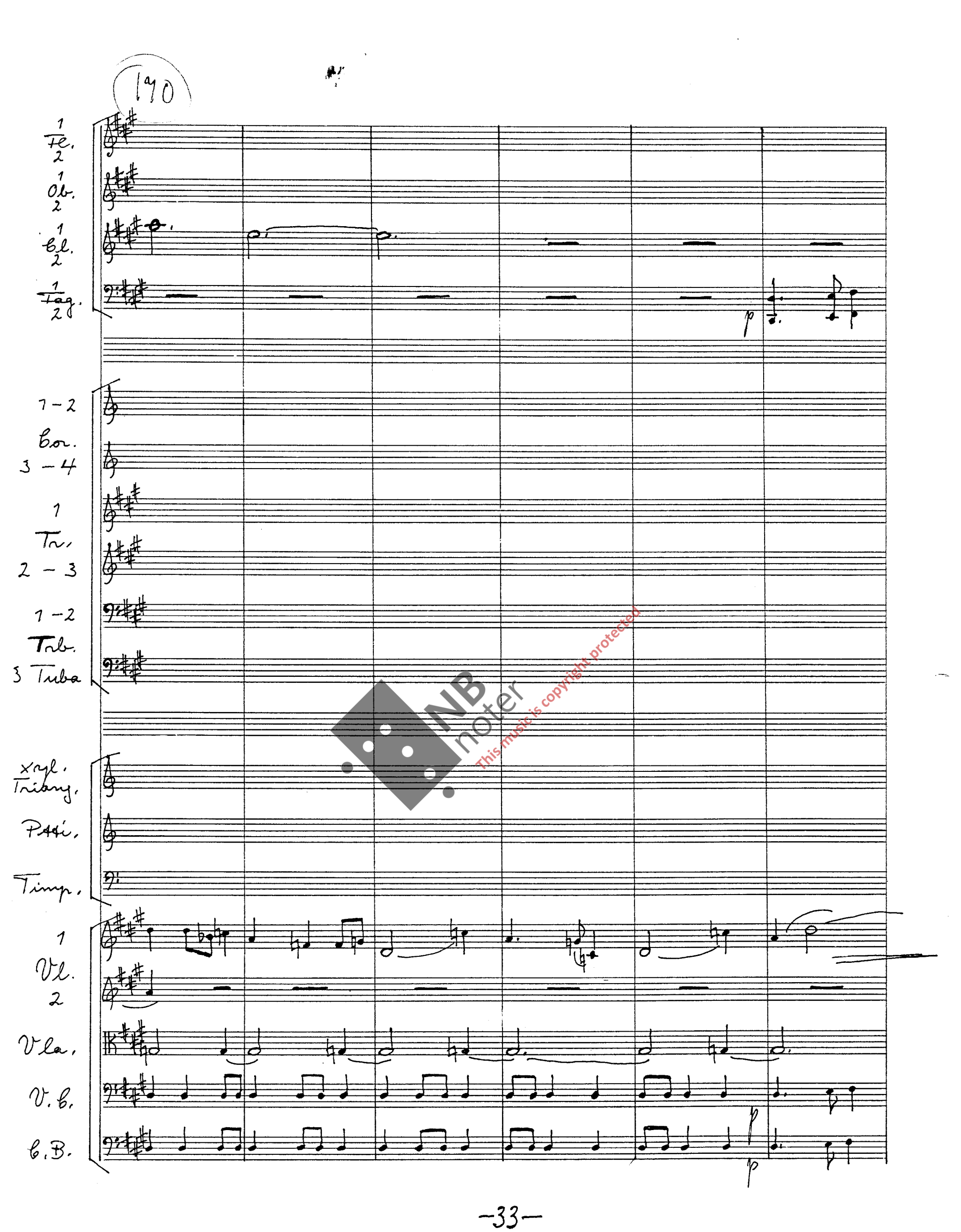

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Fl.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Trb.
3. Tuba
Xyl.
Tr.Tany.
Perc.
Timp.
1
Vl.
2
Vla.
V.C.
C.B.

NB noter
This music is copyright protected

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
a2
1-2 Cor.
a2
3-4
1 Tr.
2-3
1-2 Trb.
3. Tuba
Xyl.
Triang.
Perc.
Timp.
1 Vl.
2
Vla.
V. C.
C. B.

NB notes
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Fl.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Trb.
3. Tuba
Tuba
Xyl.
Triang.
Triang.
Perc.
Timp.
1
Vl.
2
Vla.
V. C.
C. B.

NB noter
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1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr. 2-3
1-2 Trb. 3. Tuba
Xyl.
Perc. Triang.
Timp.
1 Vl. 2
Vla.
V. C.
C.B.

NB notes
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Fl.
Ob.
Cl.
Fag.
Cor. 1–2
Cor. 3–4
Tr. 1
Tr. 2–3
Trb. 1–2
Trb. 3. Tuba
Xyl.
Perc. Triang.
Timp.
Vl. 1
Vl. 2
Vla.
V. c.
C.B.

dim

This music is copyright protected
NB notes

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
a 2
1-2 Cor. 3-4
1 Tr. 2-3
1-2 Trb.
3. Tuba
Xyl.
Perc. Triang.
Timp.
1 Vl. 2
Vla.
V. c.
C. B.

NB noter
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200

Fl.

Ob.

Cl.

Fag.

1-2

Cor.

3-4

1

Tr.

2-3

1-2

Trb.

3. Tuba

Xyl.

Perc.

Triang.

Timp.

1

Vl.

2

div

Vla.

cresc.

V.c.

cresc.

C.B.

NB noter
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1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
mp cresc. mf f molto rit. molto rit. molto rit.

1-2 Cor. 3-4
f rit. f molto rit.

1 Tr. 2-3
1-2 Trb. 3. Tuba
molto f rit.

Xyl.
Perc. Triang.
Timp.
mp cresc. molto rit.

1 Vl. 2
div.
mp cresc. molto rit.

Vla.
mp cresc. molto rit.

V. C.
cresc. molto rit.

C. B.

NB noter
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Allegretto moderato e marcato

Fl.

Ob.

Cl.

Fag.

a 2

1-2

Cor.

3-4

1

Tr.

2-3

1-2

Trb.

3. Tuba

Tuba

Xyl.

Piatti

Triang.

Timp.

1

Vl.

Funis.

2

Vla.

V. C.

C. B.

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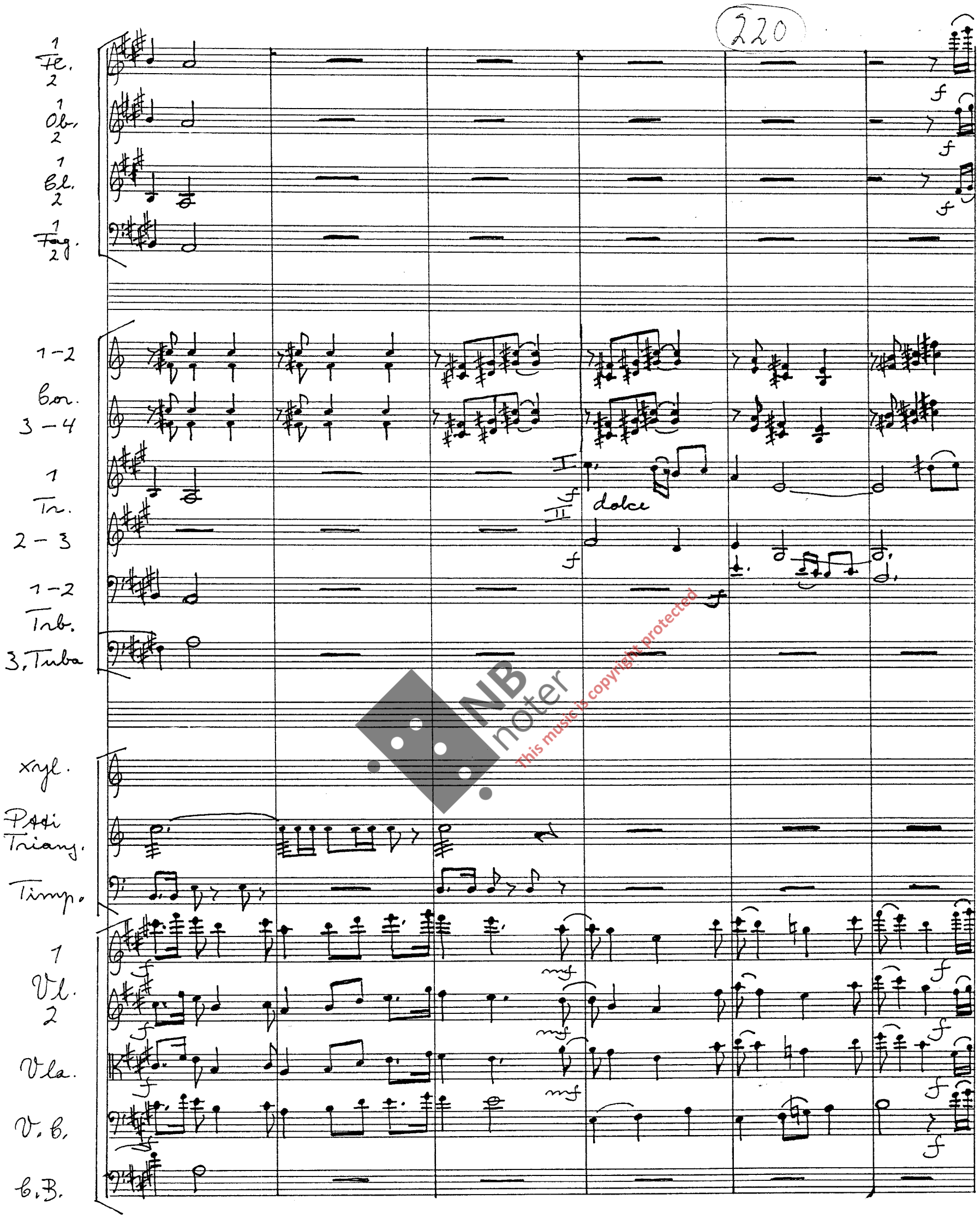

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Fl.

Ob.

Cl.

Fag.

a 2

mf dolce

1-2

Cor.

3-4

mf

1

Tr.

2-3

1-2

Trb.

3. Tuba

Xyl.

Perc.

Triang.

Timp.

1

Vl.

2

dolce

mf

Vla.

V. c.

mf

b. B.

mf

NB noter
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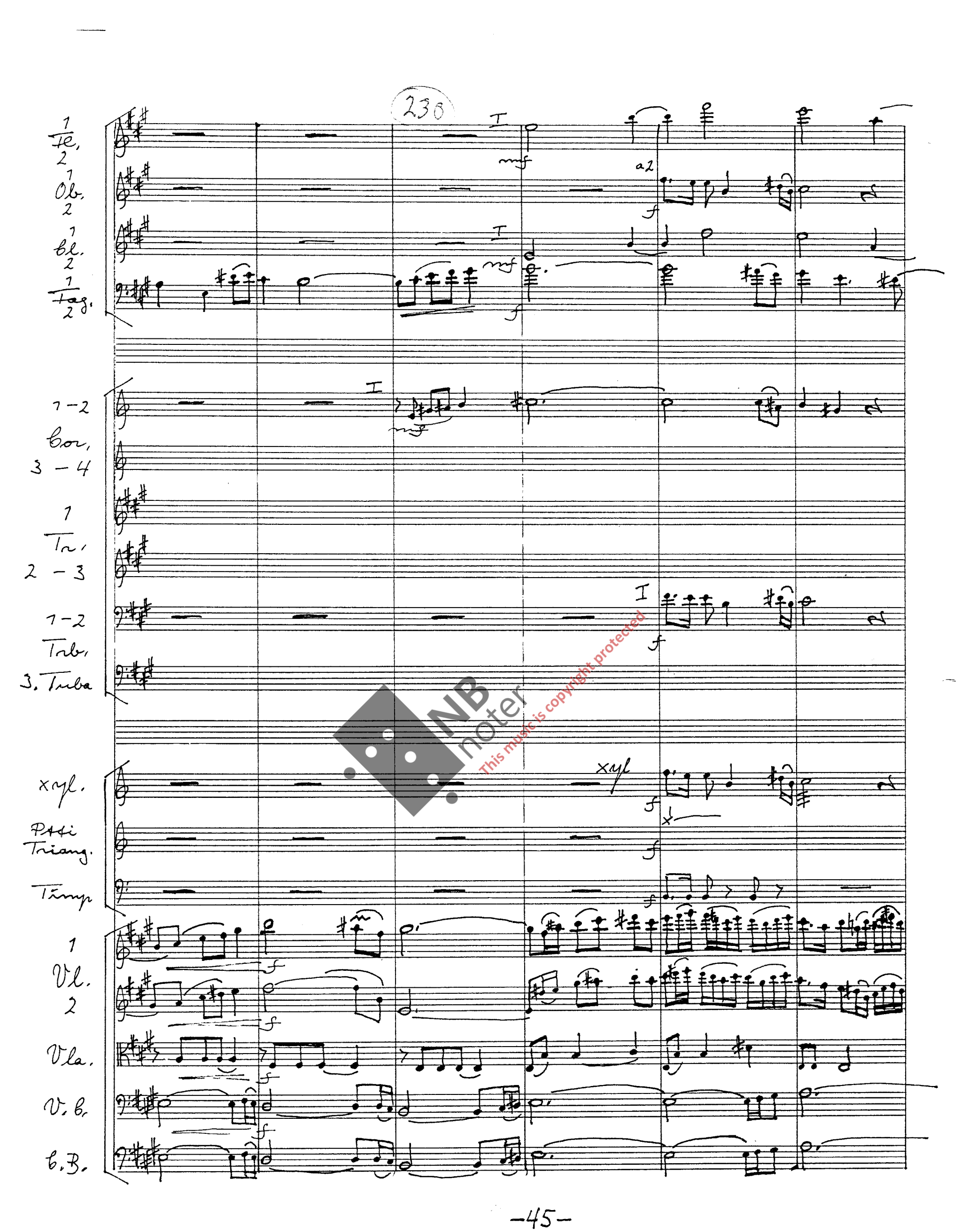

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Fl.

Ob.

Cl.

Fag.

1–2 Cor.

3 – 4

1 Tr.

2 – 3

1–2 Trb.

3. Tuba

Xyl.

Piatti Triang.

Timp.

1 Vl.

2

Vla.

V. C.

C. B.

NB noter
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grazioso

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag. 2

a 2 I mf

a 2 mf

I mf

mf grazioso.

1–2 Cor. 3–4

con sord. I mf

1 Tr. 2–3

1–2 Trb. 3. Tuba

Xyl.

Perc. Triang.

Timp.

1 Vl. 2

mp

div.

Vla.

mp

V. C.

mp

C. B.

NB noter
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250

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

1 – 2 Cor. 3 – 4

1 Tr. 2 – 3

con sord.

mp

1 – 2 Trb. 3. Tuba

Xyl.

Perc. Triang.

Timp.

p

1 Vl. 2

Vla.

unis.

p

V. C.

p

C. B.

pizz.

NB noter
This music is copyright protected

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1-2 Cor.
3-4
1 Tr.
2-3
1-2 Trb.
3. Tuba
Xyl.
Perc. Triang.
Timp.
1 Vl. 2
Vla.
V. c.
c. B.

NB noter
This music is copyright protected

260

Fl.

Ob.

Cl.

Fag.

1 – 2
Cor.
3 – 4

1
Tr.
2 – 3

1 – 2
Trb.
3. Tuba

Xyl.

Perc.
Triang.

Triang.

Timp.

1
Vl.
2

Vla.

V. C.

C. B.

This music is copyright protected

HE NE 6

4/4 Andante Maestoso

1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag. 2

1 – 2 Cor.

3 – 4

1 Tr.

2 – 3

1 – 2 Trb.

3. Tuba

Xyl.

Perc. Triang.

Timp.

1 Vl. 2

mf dolce

div.

Vla.

mf dolce

div.

V. C.

mf dolce

C. B.

mf arco

NB noter
This music is copyright protected

I

Fl.

Ob.

Cl.

Fag.

1 – 2

Cor.

3 – 4

con sord I

1

Tr.

2 – 3

1 – 2

Trb.

3. Tuba

Xyl.

Perc.

Triang.

Timp.

1

Vl.

2

Vla.

unis.

V.c.

C.B.

NB noter
This music is copyright protected

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
dolce
mf
I dolce
mf
Cor. 1 – 2
Tr. 3 – 4
Trb. 1 – 2
3. Tuba 1
xyl.
Perc.
Triang.
Timp.
Vl. 1 2
Vla.
V.C.
C.B.
p
p
p
p

NB noter
This music is copyright protected

Allegretto marcato energi

Fl.

Ob.

Cl.

Fag.

1–2 Cor.

3–4

1 Tr.

2–3

con sord.

con sord.

1–2 Trb.

3. Tuba

Allegretto marc. energico

Xyl.

Perc.

Triang.

Timp.

1 Vl.

2

Vla.

V. C.

C. B.

NB noter
This music is copyright protected

I

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

1-2 Cor. 3-4

Tr. 1 2-3

Trb. 1-2 3. Tuba

Xyl.

Perc. Triang.

Timp.

Vl. 1 2

Vla.

V. C.

C. B.

NB noter
This music is copyright protected

Fl.

Ob.

Cl.

Fag.

1 – 2

Cor.

3 – 4

1

senza sord.

mf

Tr.

2 – 3

senza sord.

mf

1 – 2

Trb.

3. Tuba

Xyl.

Perc.

Triang.

Timp.

1

Vl.

2

mf

Vla.

mf

V. C.

mf

C.B.

arco. mf

NB noter
This music is copyright protected

1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1 - 2 Cor.
3 - 4
1 Tr.
2 - 3
1 - 2 Trb.
3. Tuba
Xyl.
Perc. Triang.
Timp.
1 Vl. 2
Vla.
V. C.
C. B.

NB noter
This music is copyright protected

Fl.

Ob.

Cl.

Fag.

Cor. 1 – 2

Cor. 3 – 4

Tr. 1

Tr. 2 – 3

Trb. 1 – 2

Trb. 3. Tuba

Xyl.

Perc. Triang.

Timp.

Vl. 1

Vl. 2

Vla.

V. C.

C. B.

a 2

senza sord.

Tuba

Perc.

div.

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Maestoso.

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fag. 1 2
mf

1 – 2
Cor. 3 – 4
I
III mf

Tr. 1 2 – 3
I
mf

Trb. 1 – 2
I
mf

s. Tuba
III
Tuba
mf

Xyl.
Perc. Triang.
Timp.

Vl. 1 2
div.

Vla.
mf

V. c.
mf

b. B.
mf

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Fl. I
Ob. I
Cl.
Fag.
Cor. 1-2
3-4
Tr. 1
2-3
Trb. 1-2
3. Tuba
Xyl.
Piatti
Triang.
Timp.
Vl. 1
2
Vla.
V.C.
C.B.

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1 Fl. 2
1 Ob. 2
1 Cl. 2
1 Fag. 2
1 -2 Cor. 3 -4
1 Tr. 2 -3
1 -2 Trb.
3. Tuba
Xyl.
Perc. Triang.
Timp.
1 Vl. 2
Vla.
V. C.
C. B.

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Fl. a2
Ob. I
Cl. I
Fag.

1–2 a2
Cor. 3–4 a2
Tr. 1
Tr. 2–3
Trb. 1–2 a2
3. Tuba

Xyl.
Perc. Triang.
Timp.
Vl. 1
Vl. 2
Vla.
V. c.
C. B.

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Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 – 2 3 – 4

a 2

a 2

Tr. 1 2 – 3

Trb. 1 – 2

3. Tuba

Xyl.

Perc. Triang.

Timp.

Vl. 1 2

Vla.

V. C.

C. B.

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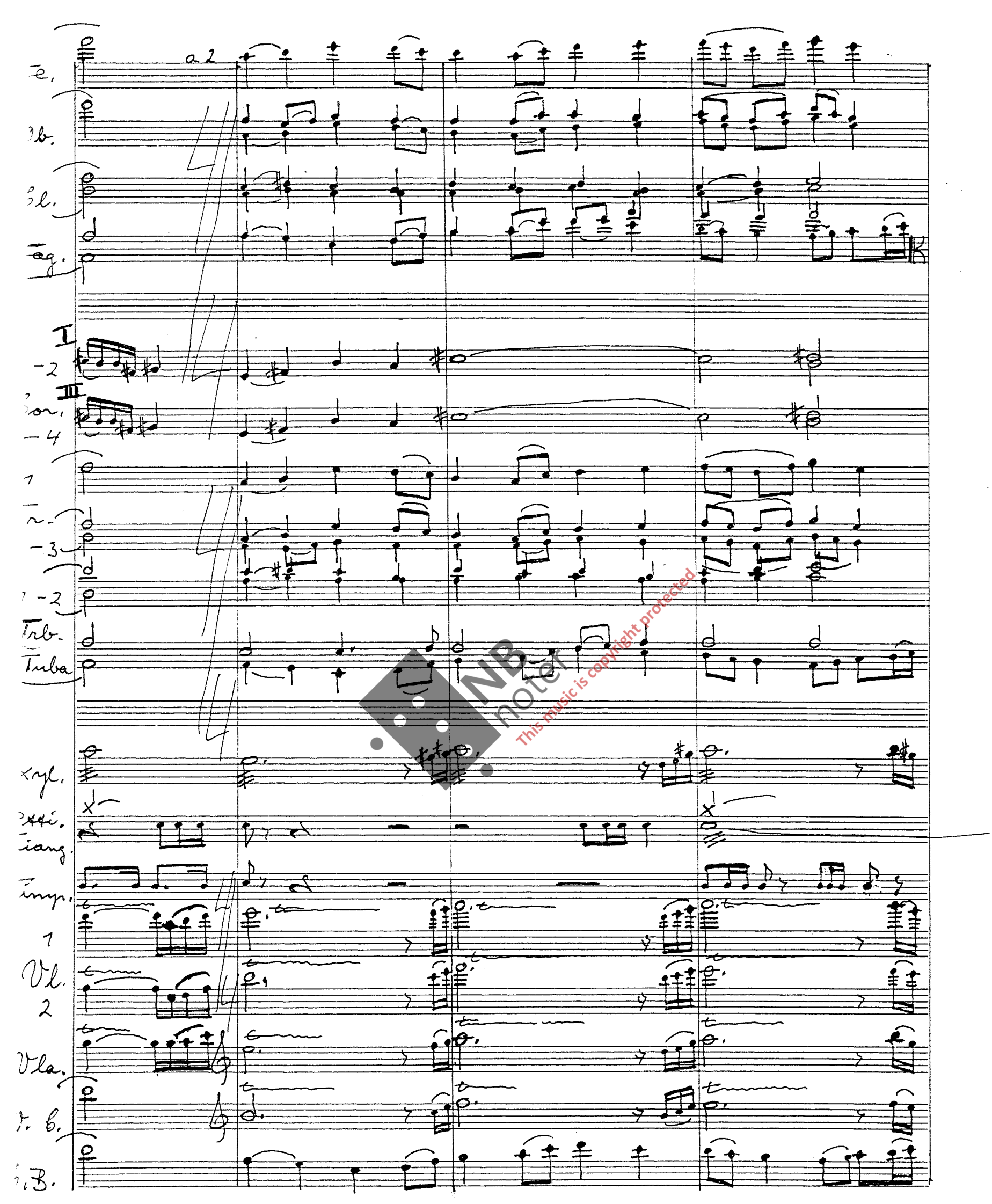

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1 Fl. 2

1 Ob. 2

1 Cl. 2

1 Fag 2

1 – 2 Cor. 3 – 4

1 Tr. 2 – 3

1 – 2 Trb. 3. Tuba

Xyl.

Perc. Triang.

Timp.

1 Vl. 2

Vla.

V. C.

C. B.

div.

div.

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