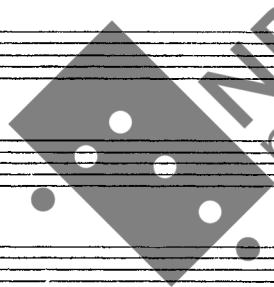


Hallvard Johnson.
op. 55
Overture

Festoso



This music is copyright protected



ND 6

10

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Fe (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1 Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1-2 Trb. (Trombone)
- 3. Trb. (Trombone)
- Triang. (Triangle)
- xyl. (Xylophone)
- Pddi (Percussion)
- Timp. (Timpani)
- 1 Vl. (Violin)
- 2 Vl. (Violin)
- Vla. (Viola)
- V. c. (Violoncello)
- b. b. (Double Bass)

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- dolce* (softly)
- maestoso* (majestically)

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

20

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some staves containing rests. The instruments listed on the left include Fl., Ob., Cl., Fag., Cor., Tr., Trb., Tuba, Xylo., Triang., Pss., Timp., Vl., Vla., V. B., and C. B. The score includes dynamic markings such as *mf*, *f*, and *dolce*. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1-2, 3-4). The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Bl. (Clarinet)
- Tag (Trumpet)
- Bor. (Bassoon)
- Tr. (Trumpet)
- Tub. (Tuba)
- 3, Tuba
- Xyl. (Xylophone)
- Triang. (Triangle)
- Ped. (Pedal)
- Timpr. (Timpani)
- 1 (Violin)
- 2 (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

30

grazioso

Fe.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Trb.
3. Tuba
xyl.
Triang.
Pss.
Timp.
1
Vl.
2
Vla.
V. b.
b. b.

con sord. I
mf
a2
f
a2
f
grazioso
f
p
mp
p
div
mf
mf

Handwritten musical score for a symphony orchestra, page 40. The score includes staves for the following instruments:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Fag. 1 & 2
- Bar. 1 & 2
- Tr. 1 & 2
- 1-2
- 3-4
- 1
- 2-3
- 1-2
- Trb. 1 & 2
- 3. Tuba
- Xyl. Triang.
- Perc.
- Timp.
- 1
- 2
- 3
- 4
- 5
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- 98
- 99
- 100

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *con sord.*, and *pizz.*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1 Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1-2 Trb. (Trombone)
- 3. Tuba
- Xylo. (Xylophone)
- Triang. (Triangle)
- Pd. (Percussion)
- Timp. (Timpani)
- 1 Vl. (Violin)
- 2 Vl. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- B. b. (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also handwritten annotations like "a2" and "III". A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

408

Handwritten musical score for orchestra and strings. The score is written on 18 staves, each with a handwritten instrument name and part number. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument List:

- 1. Fl.
- 2. Ob.
- 1. Cl.
- 2. Fag.
- 1-2 Cor.
- 3-4 Tr.
- 1-2 Trb.
- 3. Tuba
- xyl.
- Triang.
- Padi.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V. b.
- C. B.

Key Musical Elements:

- Dynamics:** *mp*, *p*, *mf*, *arco.*
- Articulation:** *simili*, *arco.*
- Other:** A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp).

Instrument abbreviations on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- 1-2
- Cor.
- 3-4
- 1
- Tn.
- 2-3
- 1-2
- Trb.
- 3. Tuba
- Xylo.
- Triang.
- Pss.
- Tymp.
- 1
- Fl.
- 2
- Vla.
- V. b.
- b. B.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

400

Handwritten musical score for a symphony orchestra, page 11. The score is written on 18 staves, grouped into four systems of five staves each. The instruments listed on the left are:

- 1. Fl.
- 2. Ob.
- 1. Cl.
- 2. Bb.
- 1. Tr.
- 2. 3. 4. Bar.
- 1. Trb.
- 2. 3. Tuba
- xyl.
- Triang.
- Pss.
- Timp.
- 1. Vl.
- 2. Vla.
- V. b.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "-11-" is at the bottom center.

60

Handwritten musical score for a symphony orchestra, page 13. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2. Both parts are active, playing rapid sixteenth-note passages.
- Oboes (Ob.):** 1 and 2. Both parts are active, playing rapid sixteenth-note passages.
- Clarinets (Cl.):** 1 and 2. Both parts are active, playing rapid sixteenth-note passages.
- Bassoons (Fag.):** 1 and 2. Both parts are active, playing rapid sixteenth-note passages.
- Cor Anglais (Cor.):** 1 and 2. Both parts are active, playing rapid sixteenth-note passages.
- Trumpets (Tr.):** 1 and 2. Both parts are active, playing rapid sixteenth-note passages.
- Trombones (Tbn.):** 1, 2, and 3. All parts are active, playing rapid sixteenth-note passages.
- Tuba (Tuba):** 1. Active, playing rapid sixteenth-note passages.
- Xylophone (Xyl.):** Active, playing rapid sixteenth-note passages.
- Triangle (Triang.):** Active, playing rapid sixteenth-note passages.
- Percussion (Perc.):** Active, playing rapid sixteenth-note passages.
- Tam-tam (Timp.):** Active, playing rapid sixteenth-note passages.
- Violins (Vl.):** 1 and 2. Both parts are active, playing rapid sixteenth-note passages.
- Violas (Vla.):** Active, playing rapid sixteenth-note passages.
- Violoncello (Vcl.):** Active, playing rapid sixteenth-note passages.
- Double Bass (Cb.):** Active, playing rapid sixteenth-note passages.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *dolce*). A large watermark "MP3 notet" is visible across the center of the page.

[illegible]

Handwritten musical score for a symphony orchestra, page 15. The score is written in A major (three sharps) and 4/4 time. The tempo is marked 90. The score includes parts for the following instruments:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- Bl. (Clarinet) 1 and 2
- Trg. (Trumpet) 1 and 2
- Bar. (Baritone) 1 and 2
- Trb. (Trombone) 1 and 2
- 3. Trb. (3rd Trombone)
- Xylo. (Xylophone)
- Triang. (Triangle)
- Pstc. (Percussion)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *dolce*), and articulation marks (e.g., *I*, *III*). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for orchestra, featuring staves for various instruments and woodwinds. The score includes dynamic markings such as *f*, *mp*, and *dim*, and time signature changes from 4/4 to 3/4.

Instrument List:

- Fe.
- Ob.
- Cl.
- Tag.
- 1-2 Cor.
- 3-4 Cor.
- Tr.
- 2-3 Trb.
- 1-2 Trb.
- 3. Tuba
- xyl.
- Triang.
- Pssi.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V. b.
- b.B.

Dynamic Markings: *f*, *mp*, *dim*

Time Signatures: 4/4, 3/4

Watermark: NB noter This music is copyright protected

80

Handwritten musical score for a symphony orchestra, page 80. The score is written in A major (three sharps) and 2/2 time. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2. Part 1 starts with a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Oboes (Ob.):** 1 and 2. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Clarinet (Cl.):** 1. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Bassoon (Bb.):** 1 and 2. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Trumpets (Tr.):** 1, 2, and 3. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Truba (Tuba):** 3. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Xyl. (Xylophone):** 1. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Triang. (Triangle):** 1. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Perc. (Percussion):** 1. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Timp. (Timpani):** 1. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mf*.
- Vl. (Violin):** 1 and 2. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mp*.
- Vla. (Viola):** 1. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mp*.
- V. b. (Violoncello):** 1. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mp*.
- b. b. (Double Bass):** 1. Part 1 has a melodic line, and Part 2 has a similar line. Both are marked *mp*.

The score includes a large watermark in the center: "NB noter This music is copyright protected".

te. poco meno mosso

7-2

br. poco meno mosso.

$$\frac{1}{T_2}$$

- 3

7-2

Trb.

Tuba

yl.
iang.

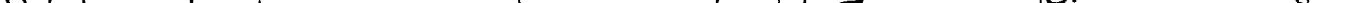
Adi. poco meno mosso

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. There are rests and other notes, including a half note G4 and a quarter note F#4. The piece concludes with a double bar line. The word "timp," is written above the first measure, and "mp" is written below the first measure.

1
vl.

Handwritten musical score for Violin I, measures 1-5. The notation is on a single staff. Measure 1: A half note G4. Measure 2: A whole note G4. Measure 3: A whole note G4. Measure 4: A half note G4, followed by a quarter note A4, then a quarter note B4. Measure 5: A half note G4, followed by a quarter note A4, then a quarter note B4. The piece ends with a double bar line.

2

Fla. 

В. б.

6.3.

Handwritten musical score for a symphony orchestra, page 19. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2. Part 1 starts with a melodic line marked *mf dolce*.
- Oboes (Ob.):** 1 and 2. Part 1 starts with a melodic line marked *mf dolce*.
- Clarinets (Cl.):** 1 and 2. Part 1 starts with a melodic line marked *mp*.
- Bassoons (Bsn.):** 1 and 2. Part 1 starts with a melodic line marked *mp*.
- Trumpets (Tr.):** 1, 2, and 3. Part 1 starts with a melodic line marked *mp*.
- Trombones (Tbn.):** 1, 2, and 3. Part 1 starts with a melodic line marked *mp*.
- Tuba:** Part 1 starts with a melodic line marked *mp*.
- Xylophone (Xyl.):** Part 1 starts with a melodic line marked *mp*.
- Triangle (Triang.):** Part 1 starts with a melodic line marked *mp*.
- Pan Flute (Pndi.):** Part 1 starts with a melodic line marked *mp*.
- Timpani (Timp.):** Part 1 starts with a melodic line marked *mp*.
- Violins (Vl.):** 1 and 2. Part 1 starts with a melodic line marked *mp*.
- Viola (Vla.):** Part 1 starts with a melodic line marked *mp*.
- Violoncello (Vcl.):** Part 1 starts with a melodic line marked *mp*.
- Double Bass (Cb.):** Part 1 starts with a melodic line marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

700

Tempo I
~~Allegretto Maestoso~~

Fl.

Ob.

Cl.

Fag.

1-2

Cor.

3-4

1

Tr.

2-3

1-2

Trb.

3. Truba

Xyl.

Triang.

Padi

Timp.

1

Viol.

2

Vla.

V. b.

C. B.

Tempo I
~~Allegretto Maestoso~~

Tempo I

~~Allegretto Maestoso~~

senza bol bag di x

Tempo I

Handwritten musical score for a symphony orchestra, page 21. The score is written in A major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- 1. Fl.** (First Flute): Part 1, measures 1-2.
- 2. Fl.** (Second Flute): Part 2, measures 1-2.
- Ob.** (Oboe): Part 1, measures 1-2.
- Cl.** (Clarinet): Part 1, measures 1-2.
- 2. Cl.** (Second Clarinet): Part 2, measures 1-2.
- 1. Fag.** (First Bassoon): Part 1, measures 1-2.
- 2. Fag.** (Second Bassoon): Part 2, measures 1-2.
- 1-2 Bar.** (Baritone): Part 1, measures 1-2.
- 3-4 Bar.** (Baritone): Part 2, measures 1-2.
- 1 Tr.** (Trumpet): Part 1, measures 1-2.
- 2-3 Tr.** (Trumpet): Part 2, measures 1-2.
- 1-2 Trb.** (Trombone): Part 1, measures 1-2.
- 3. Trb.** (Trombone): Part 2, measures 1-2.
- xyl.** (Xylophone): Part 1, measures 1-2.
- Triang.** (Triangle): Part 2, measures 1-2.
- Pati.** (Percussion): Part 1, measures 1-2.
- Temp.** (Timpani): Part 2, measures 1-2.
- 1 Vl.** (Violin): Part 1, measures 1-2.
- 2 Vl.** (Violin): Part 2, measures 1-2.
- Vla.** (Viola): Part 1, measures 1-2.
- V. b.** (Violoncello): Part 1, measures 1-2.
- b. B.** (Double Bass): Part 2, measures 1-2.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, cresc.). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 23. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- Flutes:** 1 Flute (Fl.), 2 Flute (Fl.).
- Oboes:** 1 Oboe (Ob.), 2 Oboe (Ob.).
- Clarinets:** 1 Clarinet (Cl.), 2 Clarinet (Cl.).
- Bassoons:** 1 Bassoon (Bsn.), 2 Bassoon (Bsn.).
- Trumpets:** 1 Trumpet (Tr.), 2 Trumpet (Tr.).
- Trombones:** 1 Trombone (Tbn.), 2 Trombone (Tbn.).
- Tuba:** 3. Tuba.
- Woodwinds:** Xyl. (Xylophone), Triang. (Triangle), Perc. (Percussion).
- Timpani:** Timp.
- Violins:** 1 Violin (Vl.), 2 Violin (Vl.).
- Viola:** Vla.
- Violoncello:** V. b.
- Double Bass:** B. B.

The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also handwritten annotations like "a2" and "3" above some notes. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

120

Fe. *f* *a 2* *dim*

Ob. *f* *a 2* *dim*

Cl. *f* *a 2* *dim*

Fag. *f* *a 2* *marc.* *dim*

1-2 *a 2* *marc.*

Cor. *f*

3-4 *a 2* *f* *dim.*

1 *f* *marc.*

Tr. *f* *marc.*

2-3 *f*

1-2 *f*

Trb. *f*

3. Truba

xyl. *Triang.* *f*

Triang. *f*

Ptti. *f*

Timp. *f*

1 *f*

Vl. *f* *dim*

2 *f* *dim*

Vla. *f* *dim*

V. b. *f* *dim*

b. b. *f* *dim*

Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2. Part 1 has a melodic line with trills and triplets. Part 2 has a similar melodic line.
- Oboes (Ob.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Clarinet (Cl.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Bassoon (Bb.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Trumpets (Tr.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Trombones (Tb.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Tuba (Tuba):** 3. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Triangle (Triang.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Percussion (Perc.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Timpani (Timp.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Violins (Vl.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Violas (Vla.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Violoncello (Vcl.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.
- Double Bass (Cb.):** 1 and 2. Part 1 has a melodic line. Part 2 has a similar melodic line.

The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings (e.g., *dim.*, *f*, *mf*). A large watermark "NB noter" is visible across the center of the page.

130

Fl.

Ob.

Cl.

Fag.

1-2

Cor.

3-4

1

Tr.

2-3

1-2

Trb.

3. Truba

Xyl.

Trang.

Padi.

Timp.

1

Fl.

2

Vla.

V. b.

b. B.

Handwritten musical score for page 27, featuring various instruments and parts. The score is written on multiple staves, with some parts marked with "1" and "2" indicating first and second endings or measures.

Instrumental Parts:

- 1 Te.** (Trombone 1)
- 2 Ob.** (Oboe 2)
- 1 bl.** (Bassoon 1)
- 2 Tag.** (Tuba 2)
- 1-2 Cor.** (Cor Anglais 1-2)
- 3-4 Tr.** (Trumpet 3-4)
- 1-2 Trb.** (Trombone 1-2)
- 3. Tuba**
- xyl. Triang.** (Xylophone and Triangle)
- Pstc** (Percussion)
- Timp.** (Timpani)
- 1 Vl.** (Violin 1)
- 2 Vla.** (Viola 2)
- V. b.** (Violoncello)
- b. B.** (Double Bass)

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *p* for piano). A large, semi-transparent watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

140

Vivace

Te.

Ob.

Cl.

I

Fag.

mp

1-2

Cor.

3-4

1

Tr.

2-3

1-2

Tab.

3 Tube

1

Xyl.

Trang.

Ptti

Timp.

1

Vl.

2

Vla.

mp

pizz

V. b.

b. B.

simile

mp

simile

NB
noter
this music is copyright protected

Vivace

HE NC6

150

I

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple measures. The instruments listed on the left are:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl.
- 2. Cl.
- 1. Fag.
- 2. Fag.
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr.
- 2-3 Tr.
- 1-2 Trb.
- Truba
- x ygl.
- Triang.
- Padi.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V. B.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *div.*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra, page 30. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 (Violins)
- 3-4 (Violins)
- 1 (Viola)
- 2-3 (Viola)
- 1-2 (Cellos)
- 3 (Tuba)
- Xylo. (Xylophone)
- Triang. (Triangle)
- Pd. (Percussion)
- Timp. (Timpani)
- 1 (Violoncello)
- 2 (Violoncello)
- Vla. (Violoncello)
- V. b. (Violoncello)
- b. b. (Violoncello)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark "NB noter" is visible across the center of the page. The bottom of the page is marked with the page number -30-.

160

1
2
Fe.

1
2
Ob.

1
2
Cl.

1
2
Fag.

1-2
Cor.

3-4

1
Tr.

2-3

1-2
Trb.

3. Tuba

Xyl.
Triang.
Pati.

Timp.

1
Vl.

2
Vla.

div.
V. b.

mp
b. b.

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190

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.
3-4

1
Tr.
2-3

1-2
Tub.
3 Tuba

Xyl.
Triang.
Perc.
Timp.

1
Vl.
2

Vla.

V. b.

C. B.

1703

Handwritten musical score for orchestra, page 34. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 (Violins)
- 3-4 (Violins)
- 1 (Viola)
- 2-3 (Viola)
- 1-2 (Celli)
- 3 (Tuba)
- Xyl. (Xylophone)
- Trang. (Triangle)
- Perc. (Percussion)
- Timpani
- 1 (Violoncello)
- 2 (Violoncello)
- Vla. (Violoncello)
- V. C. (Violoncello)
- B. C. (Bassoon)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for page 35, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents (*>*) and slurs. A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Instrument List (Left Margin):

- 1. Fe. 2
- Ob. 2
- Bl. 2
- 1. Tag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2-3
- 1-2 Trb. 3. Truba
- Xyl. Triang.
- Perc.
- Timp.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

Score Details:

- The score is written in a key signature of two sharps (F# and C#).
- The first system includes staves for Flute (Fe.), Oboe (Ob.), Clarinet (Bl.), and Bassoon (Tag.).
- The second system includes staves for Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), and Tuba (Truba).
- The third system includes staves for Xylophone (Xyl.), Triangle (Triang.), Percussion (Perc.), and Timpani (Timp.).
- The fourth system includes staves for Violins (Vl.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.).
- The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Articulation markings include accents (*>*) and slurs.

180

[illegible]

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and parts. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Instrument and Part Labels:

- 1 Fe. (First Flute)
- 2 (Second Flute)
- 1 Ob. (First Oboe)
- 2 (Second Oboe)
- 1 Bl. (First Bassoon)
- 2 (Second Bassoon)
- 1 Fag. (First Bassoon)
- 2 (Second Bassoon)
- 1-2 Cor. (First and Second Cor Anglais)
- 3-4 (Third and Fourth Cor Anglais)
- 1 Tr. (First Trumpet)
- 2-3 (Second and Third Trumpet)
- 1-2 Trb. (First and Second Trombone)
- 3, Tuba (Third Trombone and Tuba)
- Xylo. (Xylophone)
- Pdcs. (Percussion)
- Triang. (Triangle)
- Timp. (Timpani)
- 1 Vl. (First Violin)
- 2 (Second Violin)
- Vla. (Viola)
- V. B. (Violoncello)
- B. B. (Bassoon)

Dynamic and Performance Markings:

- f* (forte)
- a2* (second attack)
- Triang.* (Triangle)
- Pdcs.* (Percussion)

The score is divided into measures, with various musical notations including notes, rests, and articulation marks. A large watermark "NB note" is visible across the center of the page.

190

-38-

Handwritten musical score for a symphony orchestra, page 39. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** 1 and 2. Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Oboes (Ob.):** 1 and 2. Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Clarinet (Cl.):** 1 and 2. Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Bassoon (Bs.):** 1 and 2. Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Trumpets (Tr.):** 1 and 2-3. Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Trombones (Tbn.):** 1-2 and 3. Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Tuba (Tuba):** 3. Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Xylophone (xyl.):** Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Pan Flute (Pfl.)** and **Triangle (Triang.):** Both are mostly rests.
- Timpani (Tym.):** Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Violins (Vl.):** 1 and 2. Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Viola (Vla.):** Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Violoncello (Vcl.):** Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.
- Double Bass (Cb.):** Part 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 is mostly rests.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page number -39- is written at the bottom center.

200

Fe.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Tub.
3. Tuba
xyl.
Ptti
Triang.
Timp.
1
Vl.
2
div
Vla.
V.b.
b.B.

Handwritten musical score for orchestra, measures 210-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), Bassoon (Bb.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), 3. Trombone (3. Tuba), Xylophone (Xyl.), Percussion (Perc.), Triangle (Triang.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.b.). The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *molto rit.*, and *rit.*. A large watermark "NB noter" is visible across the center of the page.

Allegretto moderato e marcato

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "a 2" (second ending) and "f" (forte). The instruments listed include:

- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 (Violins)
- 3-4 (Violins)
- Tr. (Trumpet)
- 2-3 (Trumpet)
- 1-2 (Trombone)
- 3. Tuba
- Xylo. (Xylophone)
- Perc. Triang. (Triangle)
- Timp. (Timpani)
- Vl. (Violin) - marked "Furia"
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Double Bass)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various musical symbols, including notes, rests, and accidentals. A large, stylized watermark "NB" is visible across the center of the page, with the text "noter" and "This music is copyright protected" overlaid on it.

220

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *mf* and *sf*. The instruments listed include:

- 1. Fl.
- 2. Ob.
- 1. Cl.
- 2. Fag.
- 1-2 Cor.
- 3-4 Tr.
- 1-2 Trb.
- 3. Tuba
- xyl.
- Padi Triang.
- Timp.
- 1 Vl.
- 2 Vla.
- V. b.
- b. B.

The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 44. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1 Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1-2 Trb. (Trombone)
- 3. Trb. (Trombone)
- Xylo. (Xylophone)
- Pasi. (Percussion)
- hiang. (Cymbal)
- Temp. (Timpani)
- 1 Vl. (Violin)
- 2 Vl. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *dim*, *mf*, *dolce*, and *f*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

230

Handwritten musical score for a symphony orchestra, measures 230-233. The score is written for the following instruments:

- 1. Fl. (Flute)
- 2. Ob. (Oboe)
- 1. Cl. (Clarinet)
- 2. Bb. (Bassoon)
- 1. Trg. (Trumpet)
- 2. Trb. (Trombone)
- 3. Trb. (Trombone)
- xyl. (Xylophone)
- Pst. Triang. (Percussion Triangle)
- Temp. (Timpani)
- 1. Vl. (Violin)
- 2. Vl. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fe.
Ob.
Cl.
Fag.
1-2
Cor.
3-4
1
Tr.
2-3
1-2
Tub.
3. Tuba
Xyl.
Pati
Triang.
Timp.
1
Vl.
2
Vla.
V. b.
b. B.

grazioso

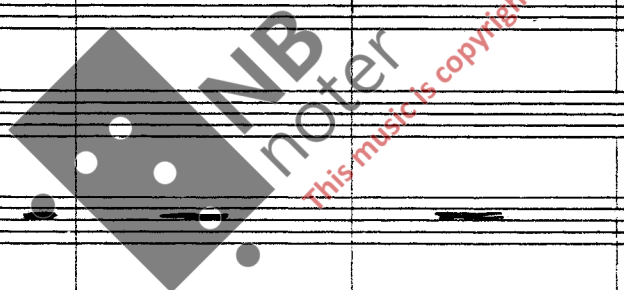
-47-

250

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The instruments listed on the left are:

- 1. Te.
- 2. Ob.
- 1. bl.
- 2. Tag
- 1-2
- 3-4
- 1
- Tr.
- 2-3
- 1-2
- Tub.
- 3. Tuba
- xyl.
- Pddi.
- Triang.
- Timp.
- 1
- Vl.
- 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *con sord.*, *mp*, and *unis.*



NEG

Handwritten musical score for a symphony orchestra, page 49. The score is written on 18 staves, each with a handwritten instrument label on the left. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. A large, semi-transparent watermark "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it.

1
2
Fe.

1
2
Obs.

1
2
Cl.

1
2
Fag.

1-2
Cor.

3-4

1
Tr.

2-3

1-2
Trb.

3. Tuba

Xyl.

Pstt
Triang.

Triang.

1
2
Vl.

Vla.

V. B.

b. B.

260

Handwritten musical score for a symphony orchestra, measures 260-263. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 Cor. (Horn)
- 3-4 Cor. (Horn)
- 1 Tr. (Trumpet)
- 2-3 Tr. (Trumpet)
- 1-2 Tuba
- 3. Tuba
- Xyl. (Xylophone)
- Pan. (Pan flute)
- Triang. (Triangle)
- Temp. (Timpani)
- 1 Vl. (Violin)
- 2 Vl. (Violin)
- Vla. (Viola)
- V. C. (Violoncello)
- B. B. (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

4/4 Andante maestoso

1
Fe.
2
1
Ob.
2
1
Cl.
2
1
Fag.
2

1-2
Cor.
3-4
1
Tr.
2-3
1-2
Tbn.
3. Tuba

Xyl.
Perc.
Triang.
Timp.

1
Vl.
2
Vla.
V. b.
b. b.

mf dolce
div.
mf dolce
mf dolce
mf arco

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270

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- 1-2
- Cor.
- 3-4
- 1
- Tr.
- 2-3
- 1-2
- Trb.
- 3. Tuba
- Xylo.
- Pst.
- Triang.
- Timp.
- 1
- 2
- Vla.
- Vcl.
- 1
- 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The word "unis." is written near the bottom right of the score.

I

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation and Parts:

- 1. Fl.** (Flute)
- 2. Ob.** (Oboe)
- 3. Cl.** (Clarinet)
- 1. Tr.** (Trumpet)
- 2. Tr.** (Trumpet)
- 3. Tr.** (Trumpet)
- 1-2. Cor.** (Cor Anglais)
- 3-4. Cor.** (Cor Anglais)
- 1. Trb.** (Trombone)
- 2-3. Trb.** (Trombone)
- 3. Trb.** (Trombone)
- xyl.** (Xylophone)
- Pd.** (Percussion)
- Triang.** (Triangle)
- Timp.** (Timpani)
- 1. Vl.** (Violin)
- 2. Vl.** (Violin)
- 1. Vla.** (Viola)
- 2. Vla.** (Viola)
- 1. V. B.** (Violoncello)
- 2. V. B.** (Violoncello)
- 1. C. B.** (Contrabass)
- 2. C. B.** (Contrabass)

Dynamic Markings and Performance Instructions:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- piu* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- sf* (sforzando)

Other Notations:

- cel. bag. di Tamb.* (celesta bag. di Tamb.)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- piu* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- piu* (pizzicato)

Handwritten musical score for a symphony orchestra, page 56. The score includes staves for various instruments and sections, with musical notation and performance instructions.

Instrument List (from top to bottom):

- Fe.
- Ob.
- Cl.
- Fag.
- 1-2
- Cor.
- 3-4
- 1
- Tr.
- 2-3
- 1-2
- Trb.
- 3. Tuba
- Xylo.
- Perc.
- Triang.
- Timp.
- 1
- Vl.
- 2
- Vla.
- V. C.
- B. C.

Performance Instructions and Notation:

- senza sord.* (without mutes) is written above the strings.
- mf* (mezzo-forte) is indicated for several passages.
- arco, mf* (arco, mezzo-forte) is written below the double bass staff.
- Handwritten musical notation includes notes, rests, and dynamic markings.
- A large watermark "NB noter" is visible across the center of the page.

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.
3-4

1
Tr.
2-3

1-2
Tub.
3, Tuba

xyl.

Pan.
hang.

Timp.

1
Vl.
2

Vla.

V. b.

b. b.

musical score with staves and handwritten annotations

Handwritten musical score for a symphony orchestra, page 58. The score is written on 20 staves, grouped into four systems of five staves each. The instruments and parts are labeled on the left:

- Te. (Trombone)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1-2 (Flute)
- 3-4 (Flute)
- Tr. (Trumpet)
- 1-2 (Trumpet)
- 3-4 (Trumpet)
- Tub. (Tuba)
- 3. Tuba
- Xyl. (Xylophone)
- Pan. (Percussion)
- Triang. (Triangle)
- Timp. (Timpani)
- 1 (Timpani)
- 2 (Timpani)
- Vla. (Viola)
- V. b. (Violoncello)
- b B. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *sempre and p.*, *f*), articulation (e.g., *a2*), and performance instructions (e.g., *div.*). A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

300

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "f" (forte) and "p" (piano) dynamics. The instruments listed include:

- I. Fl.
- Ob.
- Cl.
- Fag.
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr.
- 2-3 Tr.
- 1-2 Trb.
- 3. Trb.
- Xylo.
- Padd. Triangle
- Timp.
- 1 Vln.
- 2 Vln.
- Vla.
- V. B.
- C. B.

The score is marked with a large "NB" watermark and a red diagonal line across the center. A red watermark "This music is copyright protected" is also visible.

Handwritten musical score for a symphony orchestra, page 61. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

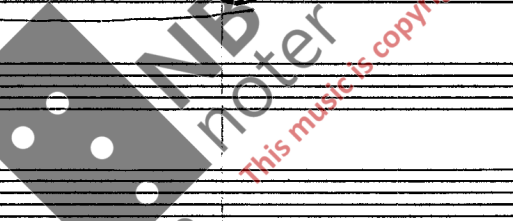
Instrument Labels (from top to bottom):

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Cl.
- 2. Cl.
- 1. Fag.
- 2. Fag.
- 1-2 Cor.
- 3-4 Cor.
- 1 Tr.
- 2-3 Tr.
- 1-2 Tub.
- 3. Tuba
- x ygl.
- Pan.
- Triang.
- Timp.
- 1 Vl.
- 2 Vl.
- Vla.
- V. B.
- C. B.

Dynamic Markings: *f* (forte) is marked in several places, including under the Flute, Clarinet, Trumpet, Tuba, and Violin staves.

Watermark: A large, diagonal watermark reading "MP3noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

310



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument parts visible include:

- E. (Euphonium)
- B. (Baritone)
- B. (Bassoon)
- Ag. (Agon)
- I. (I)
- Cor. (Cornet)
- Trb. (Trumpet)
- Tuba
- Xyl. (Xylophone)
- Org. (Organ)
- Ang. (Angel)
- Imp. (Impassioned)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla. (Viola)
- C. b. (Cello)
- B. (Bass)

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves grouped together. The instruments listed on the left are:

- 1 Fe.
- 2 Ob.
- 1 Cl.
- 2
- 1 Tag
- 2
- 1-2 Cor.
- 3-4
- 1 Tr.
- 2-3
- 1-2 Trb.
- 3. Truba
- xyl.
- Pst.
- Triang.
- Timp.
- 1 Vl.
- 2
- Vla.
- V. C.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".