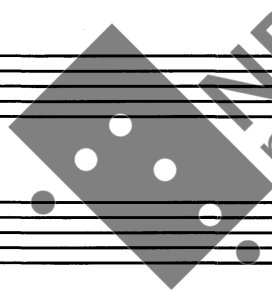


Fire Sanger.

Tekst: Björg Johnson. Musikk: Halvard Johnson.
opus 126.



This music is copyright protected

september 1998

Frø minnemes verden

Poco Allegretto espressivo

Sang. *mf*

Klaver *mf*

ped. x ped. x ped. x ped.

jeg pluk-ker småblomster sam-men fra li-veds

mp

z-ven-ty-land og hol-der dem var-somt i hæn-

ped. x ped. x ped. x ped. x

mf

den og med en hjertelig-het så rik og varm hver blomst med et prø-ven-de min-

ped. x ped. x ped. x ped. x

mf

me. jeg pluk-ker for-sik-tig bort *mp* og-gjøn står hver

ped. x ped. ped. x

blomster og glæder lig per-ler i stemmelens port. for me-re jeg ser præ de

mp

ped. x ped. x ped. x

blom - ster som li - vet har strødd på min sti, på min sti,

mp

ped. x

des væ-re-re bli hver for - ve, bli hver for - ve, med

mp

ped. x ped. x

faster og så rik ven - di

f

Allegretto energico

ped. x ped. x

Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: "plukk plukk plukk ab-le mennesker på jorden: Plukk plukk". The piano accompaniment (bass clef) includes dynamic markings like *f* and *p*, and a 4/4 time signature.

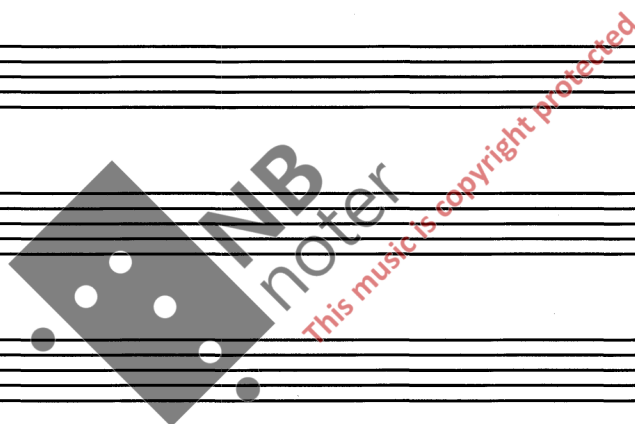
Handwritten musical score for the second system. The vocal line (treble clef) has lyrics: "markblomster, ro-ser jasmin, jasmin" and "La ih-ke blomster nis-me sho". The piano accompaniment (bass clef) includes dynamic markings like *p* and *mf*.

Handwritten musical score for the third system. The vocal line (treble clef) has lyrics: "nt og gå så vi-dre og jinn! ta ba-ne først bort al-le somer". The piano accompaniment (bass clef) includes dynamic markings like *p* and *f*.

Handwritten musical score for the fourth system. The vocal line (treble clef) has lyrics: "f del så". The piano accompaniment (bass clef) includes dynamic markings like *f*.

ut hver hvitveis fi- se og blå-klokke lind ak-me- lei- e gi
f
f ped. x

al- le men-sker på jord.
 8



Barnelykke.

Moderato marcato

Små-ten-ten og gut-ten så munter sang kom nu la oss dan-se på

spil-ten-de sang Der kan vi le-ke den dei-lige dei-lige leke Pluk-ke oss blom-ster kaldet

hjerlig-het. Der kan vi syn-ge og ju-ble i kor syn-ge en

sang om far og om mor om far og om mor om far og om

M = J. *Adesso Tempo*

mor. *f* *mi-me er smiltest for for*

mf *mi-me og al-le er smille for oss som er små all-sing er sant og*

f *all-sing er lyst Sø-len den ly-ser fra na-ra-dis*

mp *Sø-len den skinner for far og for mor hvor for den skinner? for*

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Gud en god." The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in G major and 4/4 time. The first measure of the vocal line is marked with a forte (f) dynamic.

Om liden stund.

Handwritten musical score for three staves. The tempo is marked "Andante espressivo". The lyrics are "af i denne jeg ba-re en li- den stund bli-barn med den sang-ge". The music is in G major and 4/4 time. The first measure of the vocal line is marked with a forte (f) dynamic.

Handwritten musical score for three staves. The lyrics are "gle-de fra hin-net hvor tan-ke er u-ro og gru fa hvi-le som fylt i ditt". The music is in G major and 4/4 time. The first measure of the vocal line is marked with a forte (f) dynamic.

Handwritten musical score for three staves. The lyrics are "re-de.". The music is in G major and 4/4 time. The first measure of the vocal line is marked with a forte (f) dynamic.

Bønn.

Andante espressivo

mf
Du stor-re Gud Du

The first system of the handwritten musical score for 'Bønn.' It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The tempo is 'Andante espressivo'. The lyrics 'Du stor-re Gud Du' are written under the vocal line. The music is marked 'mf' (mezzo-forte). The piano part consists of chords and single notes, while the vocal part has a simple melody.

mp
Du ser ditt barn her

mp
p.

The second system of the handwritten musical score. It continues the vocal and piano parts. The lyrics 'Du ser ditt barn her' are written under the vocal line. The music is marked 'mp' (mezzo-piano) and 'p.' (piano). The piano part has a more active accompaniment with moving lines.

mp
me-de på vår jord

mp
p.

The third system of the handwritten musical score. It continues the vocal and piano parts. The lyrics 'me-de på vår jord' are written under the vocal line. The music is marked 'mp' (mezzo-piano) and 'p.' (piano). The piano part has a more active accompaniment with moving lines.

f
med deg på Aa-le

f
som barn kom Aa-le med sin far og mor.

The fourth system of the handwritten musical score. It continues the vocal and piano parts. The lyrics 'med deg på Aa-le' and 'som barn kom Aa-le med sin far og mor.' are written under the vocal line. The music is marked 'f' (forte). The piano part has a more active accompaniment with moving lines.