

Kantate for mandsskor tenorsolo og st. orkester.

Moderato maestoso. Der ligger et land.

Instrumentation:
I Fl. II Fl.
I Ob. II Ob.
I Clar. II Clar.
I Bassoon II Bassoon
I Horn II Horn
I Trb. II Trb.
Tuba
Triang. Piatti
Timp.
I Tenor II Tenor
I Bass II Bass
I Vl. II Vl.
I Vla. II Vla.
V. c.
b. B.

Score Details:
- **Vocal:** Tenors I and II, Basses I and II. Lyrics: "Der ligger et land."
- **Violins:** I and II parts with dynamics *p* and *cresc.*
- **Viola:** I and II parts with dynamics *p* and *cresc.*
- **Violoncello:** I and II parts with dynamics *p* and *cresc.*
- **Double Bass:** I and II parts with dynamics *p* and *cresc.*
- **Flutes:** I and II parts with dynamics *p* and *cresc.*
- **Oboes:** I and II parts with dynamics *p* and *cresc.*
- **Clarinet:** I and II parts with dynamics *p* and *cresc.*
- **Bassoon:** I and II parts with dynamics *p* and *cresc.*
- **Horns:** I and II parts with dynamics *p* and *cresc.*
- **Trumpets:** I and II parts with dynamics *p* and *cresc.*
- **Trombones:** I and II parts with dynamics *p* and *cresc.*
- **Tuba:** I and II parts with dynamics *p* and *cresc.*
- **Triangle:** I and II parts with dynamics *p* and *cresc.*
- **Snare Drum:** I and II parts with dynamics *p* and *cresc.*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures by vertical bar lines.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- bl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trumpet)
- Tuba
- Violins I & II
- Violas
- Cellos
- Double Basses
- Tenor I & II
- Bass I & II

Key Features:

- Measures 1-3:** The woodwinds (Fl., Ob., bl., Fag.) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds have accents (>) and slurs. The strings have a triplet in the first measure.
- Measure 4:** The vocal soloists (Tenors and Basses) enter with the lyrics "Der fig-ger es". The dynamics are *marc.* (marcato) and *f* (forte).
- Watermark:** A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

The image shows a handwritten musical score on four staves. The top two staves appear to be instrumental parts, possibly for piano and violin/viola, with some rests and notes. The bottom two staves are vocal parts with lyrics written in French. The lyrics are: "land mot den e-rie-ge sme, i rev-nenne" and "land mot den e-ry-ge sme, i rev-nene". There are dynamic markings such as *mf* and *f* throughout the score. A large watermark "NB Noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Piano (Pian.), Timpani (Timp.), Tenor (I, II), Bass (I, II), Violin (Vl. I, II), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.B.).

Vocal Parts: Tenor I and II, and Bass I and II. The lyrics are in Swedish: "kunn er der vär-liv og se" and "f eller havet går".

Key Features:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Articulation: Accents, slurs, and breath marks.
- Tempo/Performance: Hairpins and fermatas.
- Watermark: "NB noter This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a song, featuring vocal lines with lyrics and piano accompaniment. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Vocal Lines:

Line 1: *sil med histo - ri - e - dønn, histo - ri - e - dønn, og*

Line 2: *sil med histo - ri - e dønn, histo - ri - e - dønn*

Line 3: *his - to - ri - e - dønn*

Piano Accompaniment:

The piano accompaniment consists of several staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score.

Watermark: A large, semi-transparent watermark reading "NB Music" is overlaid diagonally across the center of the page. Below it, the text "this music is copyright protected" is written in a smaller font.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trumpet)
- Truba (Tuba)
- Triang. Piatti (Triangle)
- Timp. (Tympani)
- I, II (Violins)
- I, II (Violas)
- I, II (Celli)
- B. B. (Double Bass)

The vocal soloist part (Tenor) is written in the lower systems and includes the following lyrics:

el-stekt er landet som mor av sønn.

The score includes various musical notations such as notes, rests, dynamics (e.g., *dolce*, *dim.*), and articulation marks. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Andante espressivo

The musical score is written on five staves. The top two staves are for the piano accompaniment, and the bottom three are for the voice. The tempo is 'Andante espressivo'. The score includes various musical notations such as notes, rests, dynamics (p, mp), and performance instructions like 'rit.' and 'I'. A large watermark 'NB noter' is visible in the center of the page.

Andante espressivo

mp slun tok oss i
mp

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bor.), Trumpet (Tr.), Trombone (Trb.), Tuba, Triangle (Triang.), Cymbals (Cym.), Snare Drum (Timp.), Tenor (I, II), Bass (I, II), Violin (Vl. I, II), Viola (Vla.), Violoncello (V. c.), and Double Bass (b. B.).

Vocal Lyrics:
 I Tenor: fan- get, den- gang vi var smä, og gav oss sin sa - ga med
 II Tenor: fan- get, den- gang vi var smä, og gav oss sin sa - ga med
 I Bass: gang vi var smä, og gav oss sin sa - ga med
 II Bass: gang vi var smä, og gav oss sin sa - ga med

Performance Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).

Watermark: NB noter. This music is copyright protected.

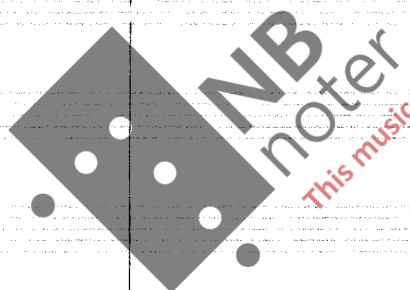
bil - ledte på, *mf* Vi le - ste, så øy - et ble stort og
 bil - le der på, *mf* le - ste, så øy - et ble stort og

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Fl., Ob., Cl., Fag., Cor., Tr., Trb., Tuba, Horn, Bass, Vl., Vla., Vcl., and Cb.

The vocal parts (I and II) have the following lyrics: *vätt; da smil-te den gamle og nik - ket blott.*

The score includes various musical notations such as notes, rests, dynamics (mp, p, f), and articulation marks. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score on five staves. The top two staves contain melodic lines with notes, rests, and dynamics like 'p' and 'mf'. The middle three staves are mostly empty with some horizontal lines. The bottom two staves contain rhythmic accompaniment with notes and rests. A large watermark 'NB noter' is centered on the page.

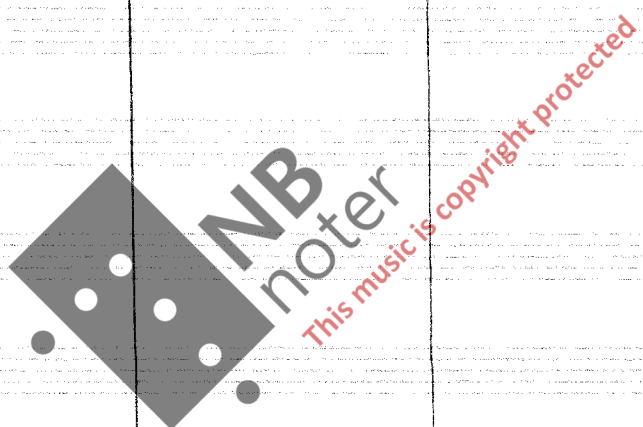


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Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Sor. (Saxophone)
- Tr. (Trumpet)
- Trb. (Trumpet)
- Tuba
- iang. iatti (Cymbals)
- Imp. (Tambourine)
- I. enor. (I. Horn)
- II (II. Horn)
- II Brass (II. Horn)
- I Vl. (I. Violin)
- II Vl. (II. Violin)
- Vla. (Viola)
- V. c. (Violoncello)
- b. B. (Bass)

The score features various musical notations including rests, notes, stems, beams, and dynamic markings such as *f* (forte) and *div.* (divisi). The notation is spread across several systems, with some instruments having multiple staves. A large watermark is present in the center of the page.



Handwritten musical score on a five-staff system. The top staff contains a melodic line with various notes and rests, including a *dim* marking. The second staff shows a bass line with a long note and a *dim* marking. The bottom three staves contain a piano accompaniment with chords and notes, marked with *mp* and *mf* dynamics. The final measure of the bottom staves includes *dim* markings. A large watermark "NB noter" and "This music is copyright protected" is centered over the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Perc.

Timp.

I
Tenor

II

I
Bass

II

I
Vl.

II

Vla.

V. b.

b. B.

NB noter
This music is copyright protected

Allegro moderato e marcato.

The musical score is written on six staves. The top two staves contain piano parts, with notes and rests. The bottom four staves contain a complex rhythmic accompaniment, featuring triplets and sixteenth notes. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Fe (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tuba
- Org. (Organ)
- Imp. (Cymbal)
- I. Violin
- II. Violin
- I. Viola
- II. Viola
- I. Violoncello
- II. Violoncello
- I. Double Bass
- II. Double Bass
- Fl. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- B.B. (Bassoon)

The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large watermark is present in the center of the page:

NBN
noter
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Lyrics in Norwegian are visible in the lower right section of the score:

f Vi sprang med til fjorden, vi

Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include: *mf*, *p*, *mp*, and *a2*.

Lyrics in Norwegian: *stirrede mot*, *div*, and *Vi sprang med til fjorden, vi*.

A large watermark is present in the center: **NB noter** with the text "This music is copyright protected" written diagonally across it.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Triang.
Piaatti

Timp.

I Tenor
stirrede mot,

II

I Bass

II

I Vl.

II

Vla.

V. b.

b. B.

mf

mf

mf *de sprang med til fjorden, vi*

bol. bag. de Tambr.

f Vi spang med sil fjorden, vi stir-rede mot den as-ke-grå

mf stir-rede mot den as-ke-grå bau - sa, hvor gammel gammel den

f

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into four measures across the top. The instruments listed on the left are: Fl., Ob., Cl., Fag., Cor., Tr., Trb., Tuba, Sang. iatti, Imp., Tenor I & II, Brass I & II, Vl. I & II, Vla., V. b., and B. B.

The vocal parts (Tenor I, Tenor II, and Brass) have the following lyrics: *bau - ta hvor gam - mel den stod; her sted der enn et - det se* (Tenor I), *sted hvor gammel den stod hvor gam - mel den stod; her sted der enn* (Tenor II), and *sted hvor gammel den stod hvor gam - mel den stod; her sted der enn* (Brass).

The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance directions (e.g., *a2* for the Flute). A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score on four staves. The top staff contains a melodic line with dynamics *mf* and *mp*. The second staff contains a bass line starting with a piano *p* dynamic. The third staff contains a vocal line with lyrics in German: *ingen sing; sa in- gen- sing sa in- gen - singi* and *el- dre, sa in- gen in- gen singi*. The bottom staff contains a piano accompaniment line. A large watermark "NB Noter This music is copyright protected" is overlaid on the center of the page.

A handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba, Horns (Horn), Timpani (Timp.), Tenor (I and II), Bass (I and II), Violin (Vl. I and II), Viola (Vla.), Violoncello (V. C.), and Double Bass (b. B.). The vocal parts are for Tenor and Bass. The music is in a key with one sharp (F#) and a common time signature. The score features various musical notations, including notes, rests, dynamics (mf, f), and articulation marks. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

The image shows a handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

The score is organized into five measures. The first measure shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first two staves have whole notes. The third staff has a half note. The fourth staff has a quarter note. The fifth staff has a quarter note. The second measure shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first two staves have whole notes. The third staff has a half note. The fourth staff has a quarter note. The fifth staff has a quarter note. The third measure shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first two staves have whole notes. The third staff has a half note. The fourth staff has a quarter note. The fifth staff has a quarter note. The fourth measure shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first two staves have whole notes. The third staff has a half note. The fourth staff has a quarter note. The fifth staff has a quarter note. The fifth measure shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first two staves have whole notes. The third staff has a half note. The fourth staff has a quarter note. The fifth staff has a quarter note.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each with a clef and a key signature of one flat (B-flat). The instruments listed on the left are: Fl., Ob., Cl., Fag., Cor., Tr., Trb., Tuba, Triang., Timp., I. Tromp., II. Tromp., I. Bass, II. Bass, I. Vl., II. Vl., Vla., V. G., and C. B. The music is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "-24-" is written at the bottom center, and the word "rit." is written at the bottom right.

Andantino espressivo.

Handwritten musical score for a vocal and piano piece. The score is in 4/4 time and features a vocal line (Tenor) and piano accompaniment. The tempo is *Andantino espressivo*. The key signature has four flats (B-flat major or D-flat minor). The vocal line includes the lyrics "slum tak oss ved h  n den, og fot- ge hun". The piano accompaniment includes a right-hand melody and a left-hand bass line. Dynamics include *mp* and *p*. A watermark "NB Moter" and "This music is copyright protected" is visible over the score.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Tuba (Tuba), Percussion (Perc.), and strings (Violins I and II, Violas, Cellos, and Double Basses). The vocal parts are labeled I and II. The score includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). A section marked *a2* is indicated at the top. The lyrics for the vocal parts are: "gav barmhjertig - fra sil kir - ken så stil - le og din dim sil - le og". A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics in Danish. The middle two staves are for the piano accompaniment. The bottom four staves are for the piano accompaniment, showing chords and arpeggios. The score includes dynamic markings such as 'mf', 'p', and 'dim'. A watermark 'INB noter' and 'This music is copyright protected' is visible across the center of the page.

Lyrics (Danish):
 lav, hvor se - drene yd - mykter har bøj - et
 lav hvor se - drene yd - mykter har bøj - et

Dynamic markings: mf, p, dim

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed on the left are: Fl., Ob., Cl., Fag., Cor, Tr., Trb., Tuba, Horn, Timp., Tenor I & II, Bass I & II, Violin I & II, Viola, Violoncello, and Double Bass.

The vocal parts (Tenor and Bass) have the following lyrics: "kne, og mild - lig hun sag - de: gjør som".

The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Handwritten musical score on a grand staff. The score is divided into two systems. The first system includes a vocal line with lyrics "de! p" and piano accompaniment. The second system includes a vocal line with lyrics "de!" and piano accompaniment. The piano part features a bass line with notes b^b , b^b , and d . The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. A watermark "NB noter" and "This music is copyright protected" is visible in the center of the page.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets I & II, Trombones I & II, Baritone, Basses), and choir (Soprano, Alto, Tenor, Bass). The music is in a key with six flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large watermark is present in the center of the page.

NB
 noter
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Allegro moderato e marcato

The musical score is written on three staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole note chord of G4 and B4. In the second measure, there is a melodic line starting with a quarter note G4, followed by a half note B4, and a quarter note D5. The middle staff is in bass clef with a 4/4 time signature. It begins with a whole note chord of G2 and B2. In the second measure, there is a melodic line starting with a quarter note G2, followed by a half note B2, and a quarter note D3. The bottom staff is in bass clef with a 4/4 time signature. It begins with a whole note chord of G2 and B2. In the second measure, there is a melodic line starting with a quarter note G2, followed by a half note B2, and a quarter note D3. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'cresc.', and 'pizz'. There is a large watermark in the center of the page that reads 'NB noter This music is copyright protected'.

Handwritten musical score for a symphony orchestra, page 32. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Instrument Staves (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Trb.
- Tuba
- Triang., Platti
- Timp.
- I Tenor
- II
- I Bass
- II
- I Vl.
- II
- Vla.
- V.c.
- C.B.

Key Performance Instructions:

- con sordin* (written above the Trumpet staff)
- bol. bag. de. Timp.* (written above the Triangle/Cymbal staff)
- arco* (written above the Violoncello staff)
- cresc* (written below the Violin I and II staves)

Dynamic Markings: *mf*, *f*, *cresc.*

Watermark: NB noter This music is copyright protected

Handwritten musical score on ten staves, divided into two systems by a horizontal line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *f*, *p*, and *dim.*. A large watermark "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is divided into four measures by vertical bar lines. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trumpet)
- Tuba
- Triang. (Triangle)
- Ciatti (Cymbals)
- Timp. (Tympani)
- I Tenor. (Tenor I)
- II Tenor. (Tenor II)
- I Bass. (Bass I)
- II Bass. (Bass II)
- I Vl. (Violin I)
- II Vl. (Violin II)
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the center of the page. The first measure shows rests for most instruments. The second measure features a dynamic marking of *mp* and the word *div*. The third measure includes *mp* and *div* markings. The fourth measure shows a dynamic marking of *mp* and the word *dim*. The Viola part has a *mp* marking and the word *simile*. The Violoncello and Double Bass parts have *mp* markings. The Tenor I and II parts have *mp* and *dim* markings.

I
 mf
 III
 mf

strödde sin sula över
 fjällbrätte di, båd
 sine sult-
 sa

I den strödde sin sula
 på her

p
 mf
 mp

This music is copyright protected

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Tranz.
saxi

Timp.

I
Tenor.
II

I
Bass
II

I
Vl.
II

Vla.

V. b.

b. B.

stå den på ski. stå den på ski.
fjellbrante li, bød så sine gutter å stå den på ski.

Piu Mosso

The image shows a handwritten musical score for a piece titled "Piu Mosso". The score is written on a four-staff system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). There are also some markings like "I" and "II" above notes. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments and voices. The instruments listed on the left are: Fl., Ob., Cl., Fag., Cor., Tr., Trb., Tuba, Triang., Piatti, Timp., I Tenor, II Tenor, I Bass, II Bass, Vl. I, Vl. II, Vla., V. C., and B. B. The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *f* and *mf*. The second measure continues the music with dynamics like *mp* and *f*. The third measure features a vocal line with lyrics: "f slun kenuste med stormhånd". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for piano and strings. The score is written on multiple staves. The piano part includes complex chordal textures and melodic lines, often marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The string part features rhythmic patterns and melodic fragments. Performance instructions include *senza sordina* (without sustain pedal) and *med stormhand* (with storm hand). The score is marked with *a2* and *a2* in several places. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba), strings (Violin I & II, Viola, Violoncello, Double Bass), percussion (Tympani), and vocal parts (Tenor I & II, Bass I & II). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings such as *mp*, *mf*, and *f* are present throughout. A large watermark "NB noter" is visible across the center of the page.

senza bagide. Tambr. Piatti

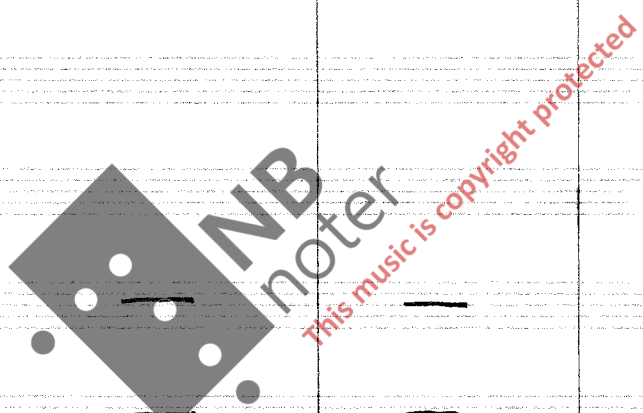
stomhånd det nordhavs spiel
stomhånd det nordhavs spiel
slum knusse med stomhånd det nordhavs spiel

Handwritten musical score for a song, featuring vocal lines with lyrics and piano accompaniment. The score is written on multiple staves. The lyrics are in Norwegian and include the words: "bød så sine gutter å hei - se", "seil!", and "hei-se". The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on a system of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Trumpet)
- Tr. (Trumpet)
- Trb. (Trumpet)
- Tuba
- Tiang. (Timpani)
- Tutti
- Timp. (Timpani)
- I Tenor
- II Tenor
- I Bass
- II Bass
- I Vl. (Violin)
- II Vl. (Violin)
- Vla. (Viola)
- V. c. (Violoncello)
- b. B. (Double Bass)

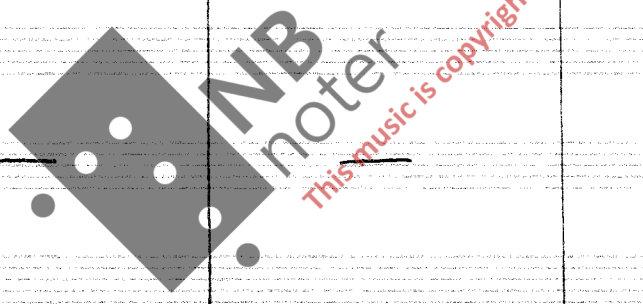
The score includes various musical notations such as clefs, key signatures, and dynamics. The dynamics *dim.* (diminuendo) and *rit.* (ritardando) are clearly visible in the string sections. The score is divided into measures by vertical bar lines.



Andante espressivo

a 2 dolce
mf dolce
I
mf dolce
mf dolce
I
mf

rit.



Solo
mp *dim*

Andante espressivo

mp
mp
mp
mp
mp

rit.

Andante espressivo

FL.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Triang.
Piatti

Timp.

Solo I

Tenor II

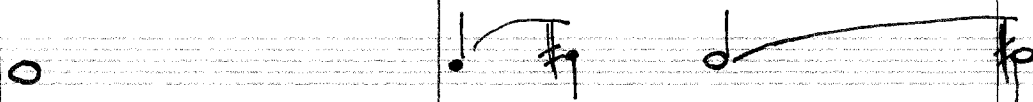
I Bass II

I Vla. II

Vla.

V.c.

b.B.



smil og med kvad, og selv sakk hun høyt i sin sa - ga - stol og

mf *mp*

Fl.

Ob.

Bl.

Fag.

Cor.

Tr.

Trb.

Tuba

Triang.

Piatti

Timp.

Solo

Tenor *måneskinskåpen opprum - der jol.*

I

Bass

II

I

II

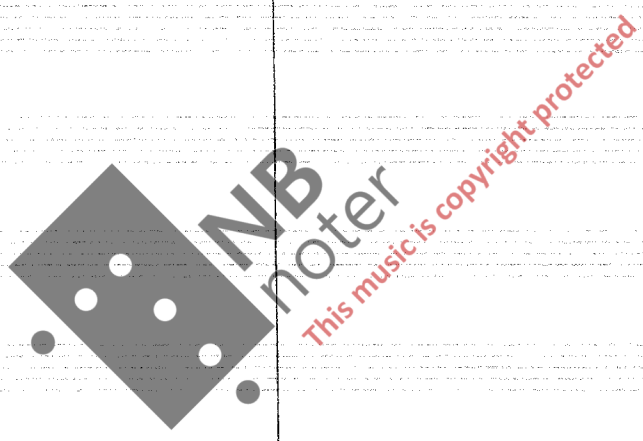
Vla.

V. b.

b. B.

Piu Mosso Maestoso

Handwritten musical score for "Piu Mosso Maestoso". The score is written on a grand staff with three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the melody with various dynamics like *mp* and *p*. The third system features a "div." (divisi) instruction and a change in dynamics to *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.



a2

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tb.), Tuba (Tuba), Percussion (Imp.), Snare Drum (I, II), Bass Drum (I, II), Cymbals (Pl.), Triangle (T.B.), and Bass Drum (B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mf*. The third measure is marked with a dynamic of *mf*. The fourth measure is marked with a dynamic of *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

Molto energico

Handwritten musical score for "Molto energico". The score is written on ten staves. The top staff is the vocal line, and the remaining nine staves are for piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Molto energico". The lyrics are in Italian: "l'od der et frem - ad! et frem - ad en - me". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). A large watermark "MusiBot" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba, Triangle (Triang.), Snare Drum (Sn.), Timpani (Timp.), Tenor (I and II), Bass (I and II), Violin (I and II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score features various musical notations such as notes, rests, dynamics (p, mp, med.), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "The music is copyright protected".

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in Swedish and piano accompaniment. The lyrics are: "fe - dre - me - nu hu hu for fri - het, for norshet, for fva - se nu hu hu for fri - het, for norshet, for fva - se for". The piano part features complex chordal textures and melodic lines. Performance markings include "mf", "f", "a2", "fa2", "a2 3", "Triang. Piatti", and "x0". A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Fl.

Ob.

Cl.

Fag.

Bor.

Tr.

Trb.

Tuba

Triang.

Snare

Timp.

I Tenor

II

I Bass

II

I Vl.

II

Vla.

V. C.

b. B.

ra!
nor - ge her - ra!
fel - le - ne selv
ra - per
roper

This music is copyright protected

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The music is in a key with one sharp (F#) and a common time signature. The vocal line includes lyrics in German: "selv ro-per langt hur-ra." and "selv ro-per langt ro-per langt hur-ra." There are dynamic markings like "f" and "ff" throughout. A large watermark "NE noter" and "This music is copyright protected" is overlaid on the score.