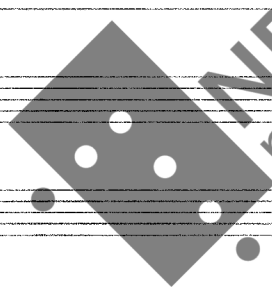


Concert for cello and orchestra
op. 43.

Halvard Johnsen.



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april 1977

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 1st Flute (Fl.), 2nd Flute (Fl.), 1st Oboe (Ob.), 2nd Oboe (Ob.), 1st Clarinet in B-flat (Cl. b.), 2nd Clarinet in B-flat (Cl. b.), 1st Bassoon (Fag.), 2nd Bassoon (Fag.), 1-2 Horns (Horn), 3-4 Horns (Horn), 1st Trumpet (Tr.), 2nd Trumpet (Tr.), Percussion (Perc.), Timpani (Timp.), Solo Trombone (Solo V. b.), 1st Violin (Vl.), 2nd Violin (Vl.), Viola (Vla.), 1st Violoncello (V. b.), and 2nd Violoncello (V. b.). The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), percussion (Perc., Timp.), solo violin (Solo V. b.), violins (Vl. 1, 2), violas (Vla.), violoncello (V. b.), and double bass (b. b.). The music is in a key with one flat (B-flat major or D minor) and a 2/2 time signature. The score is divided into two systems. The first system includes parts for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1-2, Bassoon 3-4, Trombone 1/2, Percussion, and Timpani. The second system includes parts for Solo Violin, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, including:

- 1 Fe. 2
- 1 Ob. 2
- 1 Fl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- Tr.
- Perc.
- Timp.
- Solo V. br.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, dynamics (mp, p, mf, f), and articulation marks. A large watermark is present in the center of the page:

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Handwritten musical score for a symphony orchestra, page 7. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, dynamics, and articulation marks.

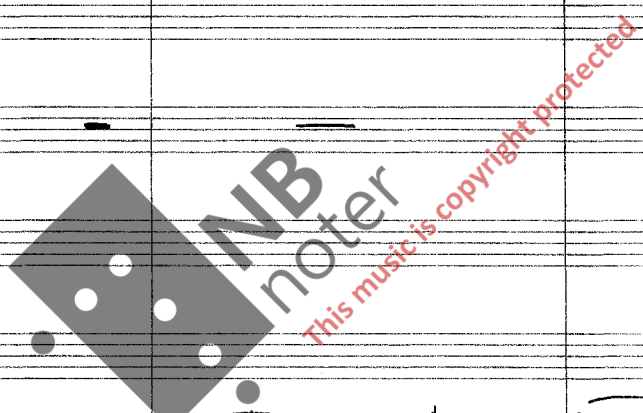
- Fl.** (Flute): Staff 1, measures 1-3. Dynamics: *mf*.
- Ob.** (Oboe): Staff 2, measures 1-3. Dynamics: *mf*.
- Bl.** (Clarinet): Staff 3, measures 1-3. Dynamics: *mf*.
- Fag.** (Bassoon): Staff 4, measures 1-3. Dynamics: *mf*.
- Cor.** (Cor Anglais): Staff 5, measures 1-3. Dynamics: *mf*.
- Tr.** (Trumpet): Staff 6, measures 1-3. Dynamics: *pp* (pianissimo) and *mf*.
- Perc.** (Percussion): Staff 7, measures 1-3. Includes *Passi.* (Passepied) and *Timp.* (Timpani) parts.
- Solo V. B.** (Solo Violoncello): Staff 8, measures 1-3. Dynamics: *mp* (mezzo-piano) and *f* (forte).
- Vl.** (Violin): Staff 9, measures 1-3. Dynamics: *mf* and *f*.
- Vla.** (Viola): Staff 10, measures 1-3. Dynamics: *mf* and *p* (piano).
- V. B.** (Violoncello): Staff 11, measures 1-3. Dynamics: *mf* and *p*.
- b. B.** (Bassoon): Staff 12, measures 1-3. Dynamics: *mf* and *p*.

The score is marked with a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for orchestra and solo instruments. The score is arranged in systems with the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Fag. 1 & 2
- Bar. -2
- Bar. -4
- Tr. 1 & 2
- Trang.
- Imp.
- Solo V. b.
- Vl. 1 & 2
- Vla.
- V. b.
- B.

Key performance markings include *mp*, *p*, *mf*, *grazioso*, *dolce*, *div.*, *I*, *III*, and *Triang.*



Handwritten musical score for orchestra and solo instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Percussion (Perc.), Timpani (Timp.), Solo Violin (Solo V.), Violins (Vl.), Violas (Vla.), Violoncello (V.c.), and Double Bass (b.B.).

Key markings and annotations include:

- Flute: *mp*
- Clarinet: *mp*
- Bassoon: *p*
- Violin Solo: *grazioso*, *dolce*
- Violins: *p*, *mp*
- Double Bass: *mp*

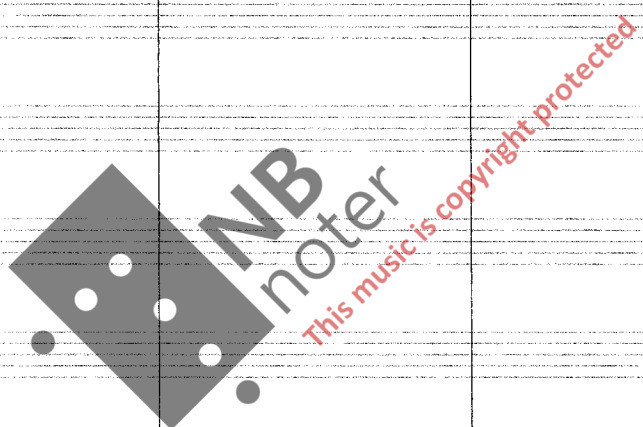
Handwritten annotations include "Triang." above the Percussion staff and "NB noter" with a large watermark over the center of the page. The page is numbered "-10-" at the bottom.

Handwritten musical score for orchestra and solo voice. The score is divided into two systems, each marked with *Espressivo*. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), Horns (1-2 cor., 3-4 cor.), Trumpet (Tr.), Percussion (Perc.), Timpani (Timp.), Solo Voice (Solo V. b.), Violin (Vl.), Viola (Vla.), and Double Bass (b. b.). The second system includes parts for Violin (Vl.), Viola (Vla.), Double Bass (b. b.), and Double Bass (b. b.). The score features various musical notations including notes, rests, dynamics (p, mp, dolce), and articulation (accents, slurs). A large watermark for 'NB noter' is present in the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 1. Fe. 2, 1 Ob. 2, 1 Cl. 2, 1 Fag. 2, 2-2 Cor. 3-4, 1 Tr. 2, Perc., Timp., Solo V. b., 1 Vl., 2 Vl., Vla., V. b., and B. B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *p*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected". The page number "-13-" is located at the bottom center.

Handwritten musical score for orchestra, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Bassoon (B.), Bassoon (B.), Bassoon (B.), Percussion (Perc.), Timpani (Timp.), Solo Violin (Solo V.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.B.). The score is written in G major and 4/4 time. The first system shows the Flute, Oboe, Bassoon, and Clarinet parts. The second system shows the Bassoon, Percussion, and Timpani parts. The third system shows the Solo Violin, Violin, Viola, Violoncello, and Double Bass parts. The score includes dynamic markings such as *mf* and *pp*, and articulation markings such as *I* and *p*. The score is marked with a large '5' and a '4' in the right margin, indicating a measure rest. A watermark for 'NB noter' is visible in the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and solo instruments. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *pp*, *mf*, and *div.*. There are also performance instructions like *dolce*. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tr.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Percussion (Perc.) and Timpani (Timp.). The solo section includes Solo Violoncello (Solo Vcl.). The score is marked with a 4/4 time signature and a key signature of one sharp (F#).



Handwritten musical score for orchestra and solo violin. The score is written on multiple staves. The instruments listed on the left are:

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Perc.
- Timp.
- Solo V. b.
- 1 Vl. 2
- Vla.
- V. b.
- B. B.

The score includes various musical notations such as notes, rests, dynamics (p, p₂), articulation (accents, slurs), and performance instructions (div., unis.). A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- 1-2 Cor.
- 3-4 Cor.
- Tr. 1/2
- Perc.
- Temp.
- Solo V.b.
- Vl. 1
- Vl. 2
- Vla.
- V.b.
- b.B.

The score includes various musical notations such as notes, rests, dynamics (p, p.), articulation (accents), and performance instructions (I, 3). A large watermark is present in the center of the page.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or part. The instruments listed are:

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Perc.
- Timp.
- Solo V. b.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, p), articulation (accents, slurs), and performance instructions (I, Piatti, div.). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute) - Staff 1: First and second endings.
- Ob.** (Oboe) - Staff 2: First and second endings.
- Cl.** (Clarinet) - Staff 3: First and second endings.
- Fag.** (Bassoon) - Staff 4: First and second endings.
- Tr.** (Trumpet) - Staff 5: First and second endings.
- Perc.** (Percussion) - Staff 6: Empty staff.
- Timp.** (Timpani) - Staff 7: Empty staff.
- Solo V.b.** (Solo Violoncello) - Staff 8: Solo part with dynamics like *f*.
- Vl.** (Violin) - Staff 9: First and second endings.
- Vla.** (Viola) - Staff 10: First and second endings.
- V.b.** (Violoncello) - Staff 11: First and second endings.
- b.B.** (Double Bass) - Staff 12: First and second endings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page:

NB noter
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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 1 Fe. (Flute), 1 Ob. (Oboe), 1 bl. (Clarinet), 1 Fag. (Bassoon), 1-2 Cor. (Cor Anglais), 3-4 Cor. (Cor Anglais), 1 Tr. (Trumpet), Perc. (Percussion), Tympani (Tympani), Solo V.b. (Solo Violoncello), 1 Vl. (Violin), 2 Vl. (Violin), Vla. (Viola), V.b. (Violoncello), and b.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *cresc.*, and *simile*. There are also Roman numerals (I, III) indicating fingerings or positions. A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

Instrument Labels:

- 1st Fl. 2
- 1st Ob. 2
- 1st Bl. 2
- 1st Trg. 2
- 1-2 Cor.
- 3-4 Cor.
- 1st Tr. 2
- Perc.
- 1st Timp.
- Solo V. b.
- 1 Vl.
- 2 Vl.
- Vla.
- V. b.
- b. B.

Dynamic and Performance Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- ppizz mp* (pizzicato mezzo-piano)

Watermark: A large watermark is present in the center of the page, reading "MNB noter" with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and solo voice. The score is written on multiple staves, including:

- 1 Fe. (First Flute)
- 1 Ob. (Oboe)
- 1 Cl. (Clarinet)
- 1 Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Tr. (Trumpets)
- Perc. (Percussion)
- Timp. (Timpani)
- Solo V. b. (Solo Voice)
- 1 Vl. (Violin)
- 2 Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score features various musical notations such as notes, rests, dynamics (p, mp, dim), and articulation marks. A large watermark "NB notes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Moderato marcato

1 Fe. 2
1 Ob. 2
1 bl. 2
1 Fag. 20
1-2 Cor. 3-4
1 Tr. 2
Perc.
Timp.
Solo V. b.

Moderato marcato

1 Vl. 2
Vla.
V. b.
b. B.

1 Fe.
2

1 Obs.
2

1 bl.
2

1 Fag.
2

1-2 cor.
3-4

1 Tr.
2

Perc.

Timp.

Solo V. b.

1 Vl.
2

Vla.

V. b.

b. B.

Piatti

mf

f

f

f

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- 1 Fe. 2
- 1 Obs. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Perc.
- Timp.
- Solo V. b.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

The score includes dynamic markings such as *mf*, *f*, and *Piatti.* (Pizzicato). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Trg.
2

1-2 Cor.
3-4

1 Tr.
2

Perc.
Triang.

Timp.

Solo V.b.

1 Vl.
2

Vla.

V.b.

b.B.

Handwritten musical score for orchestra and solo instruments. The score is written in 2/4 time and includes the following parts:

- 1st Flute (Fl.)
- 1st Oboe (Ob.)
- 1st Clarinet in B-flat (Cl. b.)
- 1st Bassoon (Fag.)
- 1st and 2nd Horns (1-2 Cor.)
- 3rd and 4th Horns (3-4 Cor.)
- 1st Trumpet (Tr.)
- Percussion (Perc.)
- Timpani (Timp.)
- Solo Viola (Solo V. b.)
- 1st Violin (Vl.)
- 2nd Violin (Vl.)
- Viola (Vla.)
- Violoncello (V. b.)
- Double Bass (b. b.)

Key markings include *mf*, *f*, *arco*, and *Piatti*. A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally across it.

1 Fe.
2

1 Ob.
2

1 Cl.
2

1
2

1-2
3-4

1
2

Perc.

Tampr.

Solo
v. b.

1
2

Vla.

V. b.

b. B.

The musical score is arranged in a standard orchestral format. The top section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). Below these are the Trumpets (1 and 2), Percussion (marked 'Pia'), and Timpani. The bottom section features a Solo Violoncello, Violin (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 3/4 time signature. It contains numerous triplets, slurs, and dynamic markings such as 'Pia' and 'f'. A large watermark 'MB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Andante espressivo.

1 Fe.
2

1 Ob.
2

1 bl.
2

1 Fag.
2

1-2 bar.
3-4

1 Tr.
2

Perc.

Trimp.

Andante espressivo.

Solo V.b.

1 Vl.
2

Vla.

V.b.

b.B.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Perc.
- Timp.
- Solo V. b.
- 1 Vl. 2
- Vla.
- V. b.
- b. 3.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also features musical notations like triplets, slurs, and accents. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

1
Fe.
2

1
Ob.
2

1
Cl.
2

1
Fag.
2

1-2
Cor.
3-4

1
Tr.
2

Perc.

Timpani

Solo
V. b.

1
Vl.
2

Vla.

V. b.

b. B.

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (7-2, 3-4), Trumpets (Tr.), Percussion (Perc.), Timpani (Timp.), and Solo Viola (Solo V. b.). The second system includes parts for Violins (Vl. 1, 2), Viola (Vla.), Violoncello (V. b.), and Double Bass (B. B.). The score features various musical notations including notes, rests, dynamics (p, mf, mp), and articulation marks. A large watermark 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Fag. 1/2
- Bar. 1-2
- Bar. 3-4
- Tr. 1/2
- Perc.
- Timp.
- Solo V. b.
- Vl. 1
- Vl. 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and solo instruments. The score is arranged in systems with the following parts:

- 1st Fl. (Flute)
- 2nd Fl. (Flute)
- 1st Ob. (Oboe)
- 2nd Ob. (Oboe)
- 1st Cl. (Clarinet)
- 2nd Cl. (Clarinet)
- 1st Fag. (Bassoon)
- 2nd Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1st Tr. (Trumpet)
- 2nd Tr. (Trumpet)
- Perc. (Percussion)
- Timp. (Timpani)
- Solo V. b. (Solo Violoncello)
- 1st V. l. (Violin)
- 2nd V. l. (Violin)
- V. l. a. (Violin II)
- V. b. (Violoncello)
- b. b. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (mp, p, mf), and articulation marks. A large watermark is present in the center of the page.

NB
noter
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Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- Flute 1 (Fl. 1)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (B. 1)
- Bassoon 2 (B. 2)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Bass (Cb.)
- Percussion (Perc.)
- Timpani (Timp.)
- Solo Trombone (Solo Tr. b.)

The score includes various musical notations such as notes, rests, dynamics (mp, p), articulation (accents), and fingerings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- Flute 1 (Fl. 1) in treble clef, 2/4 time, marked *mp*.
- Oboe 1 (Ob. 1) in treble clef, 2/4 time.
- Clarinet 1 (Cl. 1) in treble clef, 2/4 time, marked *p*.
- Bassoon 1 (Fag. 1) in bass clef, 2/4 time, marked *p*.
- Cor Anglais (Cor.) in treble clef, 2/4 time, marked *p*.
- Bassoon 2 (Fag. 2) in bass clef, 2/4 time, marked *p*.
- Percussion (Perc.) in treble clef.
- Timpani (Timp.) in bass clef, marked *p*.
- Solo Trombone (Solo Tr. B.) in bass clef, marked *mf*.
- Violin 1 (Vl. 1) in treble clef.
- Violin 2 (Vl. 2) in treble clef, marked *mp* and *piagg*.
- Viola (Vla.) in treble clef, marked *mp*.
- Violoncello (Vcl.) in bass clef.
- Double Bass (B.S.) in bass clef.

The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, percussion, and solo instruments. The notation includes notes, rests, dynamics, and performance instructions.

Woodwinds:

- 1 Fe. 2:** Flute I and II, starting with a forte (*f*) dynamic.
- 1 Ob. 2:** Oboe I and II, starting with a forte (*f*) dynamic.
- 1 Bcl. 2:** Bassoon I and II, starting with a forte (*f*) dynamic.
- 1 Fag. 2:** Bassoon I and II, starting with a forte (*f*) dynamic.

Strings:

- 1-2 Cor.:** Horns I and II.
- 3-4 Tr. 2:** Trumpets I and II.
- 1-2 Vl.:** Violins I and II.
- 1-2 Vla.:** Violas I and II.
- 1-2 V. b.:** Violoncellos I and II.
- 1-2 B. B.:** Double Basses I and II.

Percussion:

- Perc.:** Percussion, including a triangle (*Triang.*).
- Timpi.:** Timpani, starting with a mezzo-forte (*mf*) dynamic.

Solo Instruments:

- Solo V. b.:** Solo Violoncello, starting with a forte (*f*) dynamic.

Other Notations:

- arco:** arco (arco) marking for the strings.
- mf:** mezzo-forte dynamic marking.
- f:** forte dynamic marking.
- Triang.:** Triangle performance instruction.

The score is divided into measures by vertical bar lines. There are large curly braces on the right side of the page, grouping the woodwind and string sections.

Espressivo

1
2

1
2

1
2

1
2

1-2
3-4

1
2

Perc.

Timp.

Espressivo.

Solo
V.o.b.

1
2

Vla.

V.o.b.

b.B.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- 1st Tr. (Trumpet)
- 2nd Tr. (Trumpet)
- 1st Ob. (Oboe)
- 2nd Ob. (Oboe)
- 1st Cl. (Clarinet)
- 2nd Cl. (Clarinet)
- 1st Fag. (Bassoon)
- 2nd Fag. (Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1st Tr. (Trombone)
- 2nd Tr. (Trombone)
- Perc. (Percussion)
- Timpani
- Solo V.-b. (Solo Violoncello)
- 1st Vl. (Violin)
- 2nd Vl. (Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (mp, p, I), and articulation marks. A large watermark is present in the center of the page.

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Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, including:

- 1st Fe. (First Flute)
- 1st Ob. (First Oboe)
- 1st Cl. (First Clarinet)
- 1st Fag. (First Bassoon)
- 1-2 Cor. (Cor Anglais)
- 3-4 Cor. (Cor Anglais)
- 1st Tr. (Trumpet)
- Perc. (Percussion)
- Timps. (Timpani)
- Solo V. (Solo Violin)
- 1st Vl. (First Violin)
- 2nd Vl. (Second Violin)
- Vla. (Viola)
- V. b. (Violoncello)
- b. b. (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, p). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- 1st Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (Clarinet)
- 1st Fag. (Bassoon)
- 1-2 Bar. (Bassoon)
- 3-4 Bar. (Bassoon)
- 1st Tr. (Trumpet)
- Perc. (Percussion)
- Timps. (Timpani)
- Solo V. B. (Solo Violoncello)
- 1st Vl. (Violin)
- 2nd Vl. (Violin)
- Vla. (Viola)
- V. B. (Violoncello)
- B. B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. A large watermark is present in the center of the page:

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked *Moderato marcato*. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

1/2
2

1
Ob.
2

1
cl.
2

1
Fag.
2

1-2
cor.
3-4

1
Tr.
2

Perc.

Timp.

Solo
Vib.

1
Vl.
2

Vla.

V.b.

b.B.

Moderato marcato

mp

mf

div.

Moderato marcato

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- 1 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2

Strings:

- 1 Vl. 2
- 2 Vl. 2
- Vla.
- Vib.
- bb.

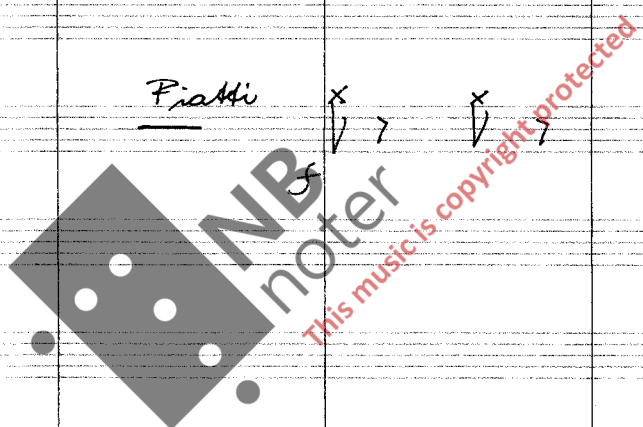
Percussion:

- Perc.
- Timp.
- Solo V.B.

Performance Instructions:

- f* (forte)
- più* (more)
- Piatti* (cymbals)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accent)
- 3* (triplets)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings and articulation symbols throughout.



Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Fl.** (Flute) 1 and 2
- Ob.** (Oboe) 1 and 2
- Bl.** (Clarinet) 1 and 2
- Fag.** (Bassoon) 1 and 2
- 1-2 Cor.** (Cor Anglais) 1 and 2
- 3-4 Cor.** (Cor Anglais) 3 and 4
- Tn.** (Trumpet) 1 and 2
- Perc.** (Percussion)
- Timp.** (Timpani)
- Solo V. b.** (Solo Viola)
- Vl.** (Violin) 1 and 2
- Vla.** (Viola)
- V. b.** (Viola)
- G. B.** (Cello)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *pizz* (pizzicato) and *miss* (missive). A large watermark is present in the center of the page:

NB noter
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Handwritten musical score for orchestra and solo violin. The score is written on multiple staves. The instruments listed on the left are: Fe. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Perc. (Percussion), Trmp. (Trumpet), Solo V. b. (Solo Violin), Vl. 1 & 2 (Violins), Vla. (Viola), V. b. (Violoncello), and b. B. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (f), articulation (>), and performance instructions like 'arco'. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and solo instruments. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

1st Fl.
2nd Fl.
Ob.
Cl.
Fag.
1-2 Cor.
3-4 Cor.
Tr.
Perc.
Timp.
Solo V. b.
Vl.
Vla.
V. b.
b. B.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- 1 Fe. 2** (First Flute)
- 1 Ob. 2** (Oboe)
- 1 Cl. 2** (Clarinet)
- 1 Fag. 2** (Bassoon)
- 1-2 Cor. 3-4** (Cor Anglais)
- 1 Tr. 2** (Trumpet)
- Perc.** (Percussion) with *Piatti* and *bat. long. de Timp.* markings.
- Timp.** (Timpani)
- Solo V. b.** (Solo Viola)
- 1 Vl. 2** (Violin)
- Vla.** (Viola)
- V. b.** (Viola)
- C. B.** (Cello/Bass)

The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *div* (divisi) and *bat. long. de Timp.* (long timpani). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 57. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures by vertical bar lines.

Instrument Parts:

- 1 Fe. 2** (First Flute): Staff with notes in the first measure.
- 1 Ob. 2** (First Oboe): Staff with notes in the first measure.
- 1 Cl. 2** (First Clarinet): Staff with notes and *mp* dynamic.
- 1 Fag. 2** (First Bassoon): Staff with notes and *mp* dynamic.
- 1-2 Cor. 3-4** (Cor Anglais): Staff with notes and *p* dynamic.
- 1 Tr. 2** (Trumpet): Staff with notes.
- Perc.** (Percussion): Staff with *Piatti* markings.
- Timp.** (Timpani): Staff with notes.
- Solo V. B.** (Solo Viola): Staff with notes.
- 1 Vl. 2** (Violin): Staff with notes.
- Vla.** (Viola): Staff with notes.
- V. B.** (Viola): Staff with notes.
- b. B.** (Bassoon): Staff with notes and *p* dynamic.

Watermark: A large watermark is present in the center of the page, reading "NB noter" with a logo of a square containing three dots. Below it, the text "This music is copyright protected" is written diagonally.

marcato

1
2
Fe.

1
2
Ob.

1
2
Cl.

1
2
Fag.

1-2
Cor.

3-4
Tr.

1
2
Tr.

Perc.

Timp.

marcato

Solo
V.b.

1
2
Vla.

Vla.

V.b.

b.3.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels:

- 1st Fl. 2
- 1st Obs. 2
- 1st Cl. 2
- 1st Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1st Tr. 2
- Perc.
- Temp.
- Solo V. b.
- 1st Vl.
- 2nd Vl.
- Vla.
- V. b.
- b. B.

Dynamic Markings: *p*, *mp*, *mf*, *dolce*.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Perc.
- Timp.
- Solo V. b.
- 1 Vl. 2
- Vla.
- V. b.
- B. B.

The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large watermark is present in the center of the page, reading "NB Hoter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- 1st Fl. 2
- 1st Obs. 2
- 1st Cl. 2
- 1st Fag. 2
- 1-2 Cor.
- 3-4 Cor.
- 1st Tr. 2
- Perc.
- Timp.
- Solo V. b.
- 1 Vl.
- 2 Vl.
- Vla.
- V. b.
- b. 3

The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

This is a handwritten musical score for an orchestra and solo instruments. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1 Fe. 2**: Flute I and II, with dynamics *p.* and *f.*
- 1 Ob. 2**: Oboe I and II
- 1 Cl. 2**: Clarinet I and II, with dynamics *mp* and *f.*
- 1 Fag. 2**: Bassoon I and II, with dynamics *f.* and *mp*
- 1-2 Cor. 3-4**: Horns I-IV, with dynamics *f.* and *mf*
- 1 Tr. 2**: Trumpet I and II
- Perc.**: Percussion
- Timp.**: Timpani, with dynamics *mf*
- Solo V. b.**: Solo Violoncello
- 1 Vl. 2**: Violin I and II, with dynamics *f.* and *mp*
- Vla.**: Viola, with dynamics *f.* and *mp*
- V. b.**: Violoncello
- b.B.**: Double Bass

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-2 and 3-4, Trumpet 1 & 2, Percussion, and Timpani. The second system includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The music features various dynamics such as *f*, *mf*, and *dim*. A large watermark for 'NB noter' is present in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each with a clef and instrument label. The instruments listed are:

- 1 Fe. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Perc.
- 1-2 Timp.
- 1-2 Vln.
- Vla.
- V.c.
- b.c.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for orchestra and solo violin. The score is written on multiple staves with various instruments and dynamics.

Instrumentation and Dynamics:

- Fl. 1 & 2:** Flute parts, first measures marked with *mp*.
- Ob. 1 & 2:** Oboe parts.
- Cl. 1 & 2:** Clarinet parts, second measure marked with *pp*.
- Fag. 1 & 2:** Bassoon parts.
- Cor. 1-2:** Horns, first measure marked with *mp*.
- Tr. 1 & 2:** Trumpets.
- Perc.:** Percussion.
- Timp.:** Timpani.
- Solo V.l.:** Solo Violin, starting with *f* and *mp*.
- Vl. 1 & 2:** Violins, marked with *mp*.
- Vla.:** Viola.
- V.c.:** Violoncello.
- B.c.:** Double Bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or part. The instruments listed are:

- 1 Fe. 2
- 1 Ob. 2
- 1 bl. 2
- 1 Trg. 2
- 1-2 Cor.
- 3-4
- 1 Tr. 2
- Perc.
- Timp.
- Solo V. b.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, f), and articulation marks. A large watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "-66-" is located at the bottom center.

M = ♩.

1 Fe.
2

1 Ob.
2

1 Cl.
2

1 Tag.
2

1-2 Cor.
3-4

1 Tr.
2

Perc.

Temp.

Solo V.b.

1 Vl.
2

Vla.

V.b.

b.B.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Horn (Hr.)
- Violin (Vl.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, including:

- 1^o Te. 2
- 1^o Ob. 2
- 1^o Cl. 2
- 1^o Fag. 2
- 1-2 Cor. 3-4
- 1^o Tru. 2
- Perc.
- Timpr.
- Solo V. b.
- 1^o Vl. 2
- Vla.
- V. b.
- b. 3.

Key markings and dynamics include:

- mf* (mezzo-forte)
- con sordini* (with mutes)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large watermark is present in the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- 1 Fe. (Flute)
- 2
- 1 Ob. (Oboe)
- 2
- 1 Cl. (Clarinet)
- 2
- 1 Fag. (Bassoon)
- 2
- 1-2 Cor. (Cor Anglais)
- 3-4
- 1 Tr. (Trumpet)
- 2
- Perc. (Percussion)
- Timp. (Timpani)
- Solo V. b. (Solo Violoncello)
- 1 Vl. (Violin)
- 2
- Vla. (Viola)
- V. b. (Violoncello)
- b. B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) in the Flute and Oboe parts.
- p* (piano) in the Bassoon and Solo Violoncello parts.
- Rehearsal marks labeled *I*.
- A large watermark in the center reads "MB noter" and "This music is copyright protected".

Handwritten musical score for orchestra and solo instruments. The score is written on a grand staff with multiple staves. The instruments listed on the left are:

- 1st Fl. 2nd
- 1st Ob. 2nd
- 1st Cl. 2nd
- 1st Fag. 2nd
- 1-2 Cor.
- 3-4 Cor.
- 1st Tr. 2nd
- Perc.
- Timp.
- Solo T. B.
- 1st Vl.
- 2nd Vl.
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark is present in the center of the page:

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noter
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Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), percussion (Cymbals, Timpani), strings (Violin, Viola, Violoncello, Double Bass), and a solo double bass. The notation includes notes, rests, dynamics (p, p_o), and articulation marks. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Timpani), and solo woodwinds. The music is in 2/2 time and features various dynamics such as *mp*, *pp*, *marcato*, and *non sordin*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

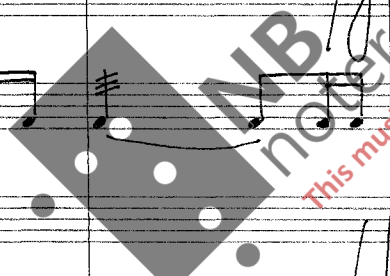
Handwritten musical score for orchestra, page 74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Percussion (Perc.), Timpani (Timp.), Trombone (Trombo.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.).

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. A large, vertical, hand-drawn scribble is present in the center of the page, overlapping the staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, and Timpani.

Key musical notations and markings include:

- Flute (Fl.): Measures 1-4, 5-8.
- Oboe (Ob.): Measures 1-4, 5-8.
- Clarinet (Cl.): Measures 1-4, 5-8.
- Bassoon (Fag.): Measures 1-4, 5-8.
- Horn (Cor.): Measures 1-4, 5-8.
- Trumpet (Tr.): Measures 1-4, 5-8.
- Percussion (Perc.): Measures 1-4, 5-8. Includes the marking "Pizz" (Pizzicato).
- Timpani (Timp.): Measures 1-4, 5-8.
- Trombone (Trombo.): Measures 1-4, 5-8.
- Violin (Vl.): Measures 1-4, 5-8.
- Viola (Vla.): Measures 1-4, 5-8.
- Violoncello (Vcl.): Measures 1-4, 5-8.
- Double Bass (b.B.): Measures 1-4, 5-8.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C).



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1 Fe.
2

1 Ob.
2

1 bcl.
2

1 Fag.
2

1-2 Cor.
3-4

1 Tru.
2

3rc.

Timp.

Solo Vrb.

1 Vl.
2

Vla.

V.b.

b.B.

Handwritten musical score for a symphony orchestra, page 76. The score is arranged in systems for various instruments:

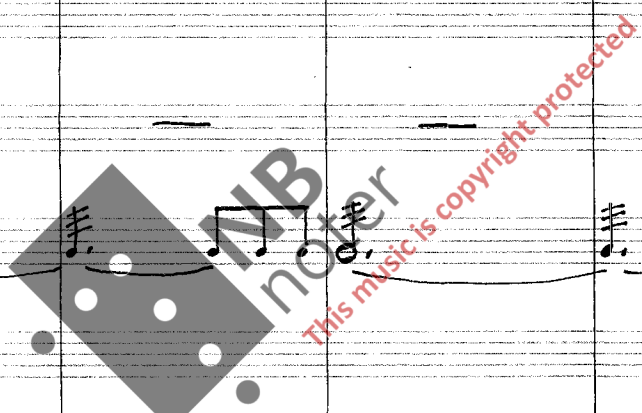
- 1st Flute (Fl.)**: Measures 1-2, then rests, then enters in measure 3 with a complex melodic line.
- 2nd Flute (Fl.)**: Similar to the 1st Flute.
- Oboe (Ob.)**: Measures 1-2, then rests, then enters in measure 3.
- Clarinet (Cl.)**: Measures 1-2, then rests, then enters in measure 3.
- Bassoon (Fag.)**: Measures 1-2, then rests, then enters in measure 3.
- Cor Anglais (Cor.)**: Measures 1-2, then rests, then enters in measure 3.
- Trumpet (Tr.)**: Measures 1-2, then rests, then enters in measure 3.
- Drum (Dr.)**: Measures 1-2, then rests, then enters in measure 3.
- Timpani (Imp.)**: Measures 1-2, then rests, then enters in measure 3.
- Double Bass (Cb.)**: Measures 1-2, then rests, then enters in measure 3.
- Violin (Vl.)**: Measures 1-2, then rests, then enters in measure 3.
- Viola (Vla.)**: Measures 1-2, then rests, then enters in measure 3.
- Cello (Vc.)**: Measures 1-2, then rests, then enters in measure 3.
- Double Bass (Cb.)**: Measures 1-2, then rests, then enters in measure 3.

The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*. There are also performance instructions like *a2* and *tr.* (trills). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- 1 Fl. 2
- 2 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Perc.
- Tymp.
- Solo V. b.
- 1 Vl. 2
- Vla.
- V. b.
- b. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *dim.* (diminuendo), and *pp.* (pianissimo). The score is written in a standard musical notation style with a common time signature.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 1st Flute (Fl.)
- 2nd Flute (Fl.)
- 1st Oboe (Ob.)
- 2nd Oboe (Ob.)
- 1st Clarinet (Cl.)
- 2nd Clarinet (Cl.)
- 1st Bassoon (Fag.)
- 2nd Bassoon (Fag.)
- 2 Bassoon (Fag.)
- 4 Bassoon (Fag.)
- 1st Trumpet (Tr.)
- 2nd Trumpet (Tr.)
- Violin (Vcl.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (b.3.)

The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A large watermark is present in the center of the page:

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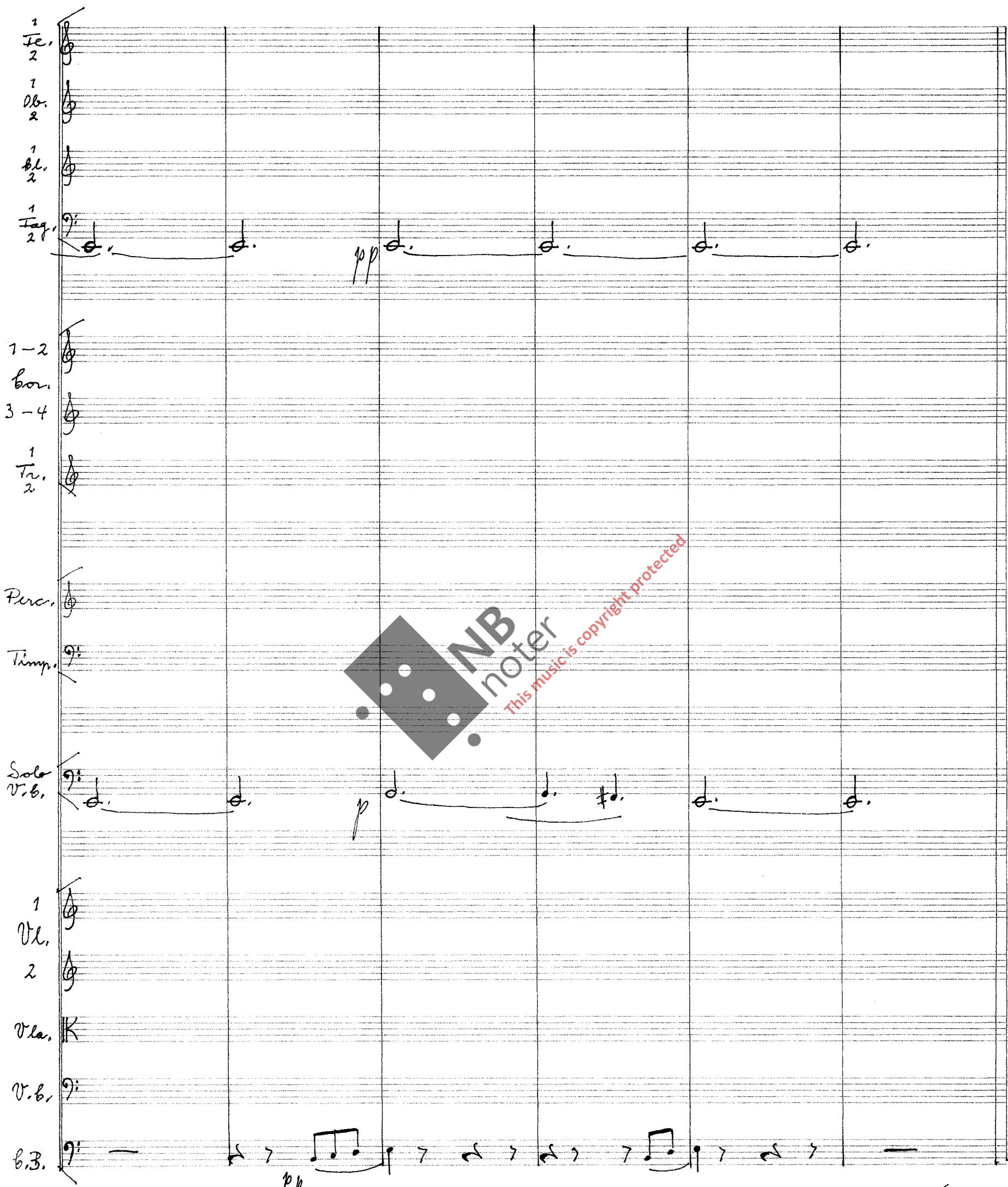
1 Fl. 2
1 Obs. 2
1 Cl. 2
1 Fag. 2
1-2 Cor. 3-4
1 Tr. 2
Perc.
Timp.
Solo Vcl.
1 Vl. 2
Vla. K
Vcl. 2
Vcl. 1
Vcl. 2

Handwritten musical score for orchestra, page 80. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horns, Violin 1 & 2, Viola, Cello, and Double Bass. The music is written in a single system with five measures. The key signature has one flat (B-flat), and the time signature is 2/2. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes articulation marks like accents and slurs. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and instrument label. The instruments listed are:

- 2 Fl. 2
- 1 Ob. 2
- 1 Cl. 2
- 1 Fag. 2
- 1-2 Cor. 3-4
- 1 Tr. 2
- Perc.
- Timp.
- Solo V.b.
- 1 Vl. 2
- Vla.
- V.b.
- b.3.

The score features several measures of music. The Flute 2 staff has a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The Bassoon staff has a similar melodic line. The Solo Viola staff has a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The Bass Drum staff has a rhythmic pattern of eighth notes.



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slaskum 21 april 1977