

Canzonetta.

per Como - solo opus 119.

Halvard Johnson.

Andante maestoso

A close-up of a single letter 'I' written on lined paper. The letter is formed by two horizontal strokes and a vertical stroke, all in a dark, slightly textured ink or paint. The top horizontal stroke is slightly wider than the bottom one. The vertical stroke is straight and connects the two horizontal strokes. The letter is positioned between two horizontal lines of the paper.

Come
in f.

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like "mf" (mezzo-forte) and "f" (forte) are present. A tempo marking "a Tempo grazioso" is written on the seventh staff. A large, semi-transparent watermark "IMB notet" is overlaid diagonally across the center of the page. A red diagonal line with the text "this music is copyright protected" is also visible.

II

Maestoso

corni in f.

f *mf* *f* *mf* *f* *mf* *p*

III

M = d. Lento espressivo.

corni in f.

mf *cresc.* *f* *mf* *p*