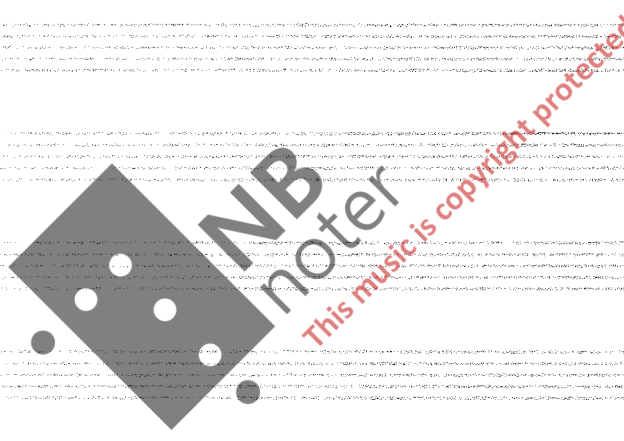


# Bergmannen.

Melodrama for en mandsrøst og stort orkester.  
op. 81.

Tekst: Henrik Ibsen. Musik: Halvard Johansen.



januar 1980

Molto Andante energico

picc.  
Fl. 1-2

Fl. gr. 1-2

Ob. 1-2

cor. ing.

bl. inc.  
1  
2

Fag.  
1  
28

b. Fag.

1-2  
cor.

3-4

1-2  
Tromb.  
3

1  
Tuba  
2

Tuba

Triang.  
Pss.  
bassanij.

Gong.

xyl.  
beles.

Timp.

Rec.

1

Vl.  
2

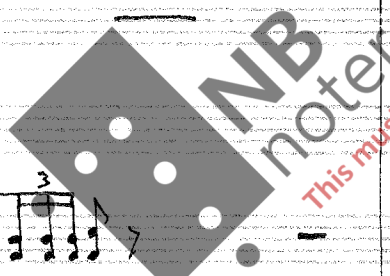
Vla.

V. b.

b. B.

A handwritten musical score for a symphony orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo (picc.), Flutes (Fl. 1-2, Fl. gr. 1-2), Oboes (Ob. 1-2), Cor Anglais (cor. ing.), Clarinets (bl. inc. 1, 2), Bassoons (Fag. 1, 28, b. Fag.), Horns (1-2 cor., 3-4), Trumpets (1-2 Tromb., 3), Trombones (1 Tuba, 2), Tuba, Triangle (Triang.), Gong (Gong.), Xylophone (xyl.), Snare Drum (beles.), Snare Drum (Timp.), and Strings (1 Vl., 2 Vl., Vla., V. b., b. B.). The score is marked with a tempo of 'Molto Andante energico'. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and a large watermark in the center that reads 'NB noter This music is copyright protected'.

picc. Fl. 1-2  
Fl. gr. 2  
Ob. 1-2  
cor. ingl. 1  
bl. inc. 2  
Fag. 1 2  
b. Fag.  
1-2 cor.  
3-4  
7-2 Tr inc 3  
Trb. 1 2  
Tub.  
Triang.  
Fasi.  
Cast. j.  
Gong.  
xyl.  
xyl. belles.  
Timp.  
Rec.  
1 Vl.  
2 Vl.  
Vla.  
V. b.  
b. B.



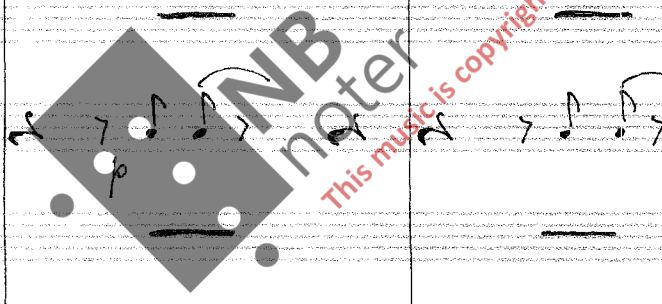


picc 1-2  
Fe.  
1-2  
Ob. 1-2  
cor. ingl.  
1  
bl. 2  
1-2  
Fag.  
b. Fag.  
1-2  
cor.  
3-4  
1-2  
Tr.  
3  
1  
Tuba  
2  
Tuba  
Padi.  
Gong.  
xyl.  
bales.  
Timp.  
Rec.  
1  
Vcl.  
2  
Vla.  
V. b.  
b. B.



picc. 4-2 Fl.  
 1-2  
 1 Ob.  
 2  
 1 bcl.  
 2  
 1 Frag.  
 2  
 b. Frag.  
 1-2 cor.  
 3-4  
 1-2 Tr.  
 3  
 1 Trb.  
 2  
 Tuba  
 P.H.  
 Gong.  
 xyl.  
 Timp.  
 Rec.  
 1 Vl.  
 2  
 Vla.  
 V.b.  
 b.3.

Musical score for a symphony orchestra. The score is divided into four systems. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (bcl.), Clarinet (Frag.), Bass Clarinet (b. Frag.), Cor Anglais (cor.), Trumpet (Tr.), Trombone (Trb.), Tuba, Percussion (P.H.), Gong, Xylophone (xyl.), Timpani (Timp.), Recorder (Rec.), Violin (Vl.), Viola (Vla.), Violoncello (V.b.), and Double Bass (b.3.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p). A large watermark is present in the center of the page.



accelerando

picc. 1-2

Fl. gr. 1-2

Ob. 1 2

Cl. 1 2

Fag. 1 2

B. Fag.

Cor. 1 2

Cor. 3-4

Tru. 1 2

Tru. 1 2

Tuba

Perc.

Gong

Cles. xyl.

Timp.

Rec.

Fl. 1 2

Vla.

V. b.

B. B.

The musical score is a handwritten manuscript for a full orchestra. It is organized into a single system with multiple staves. The instruments listed on the left are: Piccolo (picc.), Flute (Fl.), Flute in G (Fl. gr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon in B-flat (B. Fag.), Cor Anglais (Cor.), Trumpet (Tru.), Trombone (Tru.), Tuba, Percussion (Perc.), Gong, Cymbals (Cles. xyl.), Timpani (Timp.), and Recorder (Rec.). The score begins with the tempo marking 'accelerando'. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and complex patterns like triplets. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also markings for 'a 2' (second ending) and 'a 1' (first ending). A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.



Moderato energico

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is divided into two systems, both marked "Moderato energico".

**System 1 (Top):**

- picc. 1-2:** Piccolo flutes, 1 and 2 parts.
- Fl. gr. 1-2:** Flute grande, 1 and 2 parts.
- Oboe 1-2:** Oboes, 1 and 2 parts.
- Clarinet 1-2:** Clarinets, 1 and 2 parts.
- Fag. 1-2:** Bassoons, 1 and 2 parts.
- b. Fag.:** Bassoon in B-flat.
- Coro 1-2:** Horns, 1 and 2 parts.
- Tr. 1-2:** Trumpets, 1 and 2 parts.
- Tuba 1-2:** Tubas, 1 and 2 parts.
- Perc.:** Percussion.
- Gong:** Gong.
- xyl.:** Xylophone.
- Timp.:** Timpani.
- Rec.:** Recorder.

**System 2 (Bottom):**

- Vl. 1-2:** Violins, 1 and 2 parts.
- Vla.:** Viola.
- V. b.:** Violoncello.
- b. b.:** Double bass.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark "NB noter" is visible across the center of the page.

# Adagio misterioso.

Handwritten musical score for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (B. Fag.), Clarinets (Cl.), Trumpets (Tr.), Trombones (Tbn.), Tubas (Tub.), Percussion (Perc.), Gong (Gong), Xylophone (xyl.), Timpani (Timp.), Recorder (Rec.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.).

The score is divided into three systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion, Gong, Xylophone, Timpani, Recorder, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion, Gong, Xylophone, Timpani, Recorder, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The third system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Percussion, Gong, Xylophone, Timpani, Recorder, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Dynamic markings include *dim.*, *mp*, *mf*, *con sord.*, and *con sordin*. Performance instructions include *mp*, *mf*, *con sord.*, and *con sordin*.

Watermark: **NB noter** This music is copyright protected.

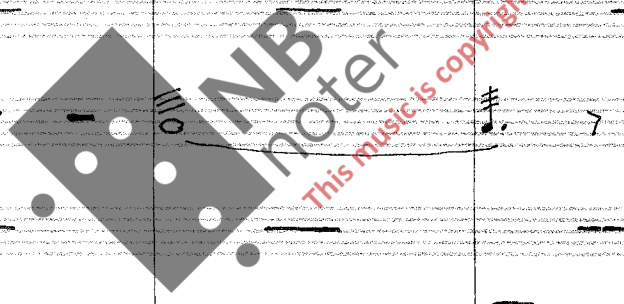


picc. 1/2  
Fl.  
gr. 1/2  
Ob. 1/2  
Cl. 1/2  
Fag. 1/2  
b. Fag.  
1-2 Cor.  
3-4  
Tr. 1/2  
Tbn. 1/2  
Tuba  
Perc.  
Triang.  
Gong.  
xyl.  
Timp.  
Rec.  
1 Vl.  
2  
Vla.  
Vib.  
b.B

picc. 1-2  
 Fe. gr.  
 7-2  
 1  
 Ob.  
 2  
 1  
 cl.  
 2  
 1  
 Fas.  
 28  
 b. Fas.  
 7-2  
 cor.  
 3-4  
 1  
 Tr.  
 2  
 1  
 Trb.  
 2  
 Tuba  
 Pasi  
 Triang.  
 Gong.  
 xyl.  
 Timp.  
 Rec.  
 1  
 Vl.  
 2  
 Vla.  
 V. b.  
 b. B.

Triang. p.  
 pp

con sord.  
 dw  
 pp





picc. 1-2  
Fe.  
qr. 1-2  
Ob.  
2  
1  
bl.  
2  
Fag.  
2  
b. Fag.  
1-2  
bar.  
3-4  
Tr.  
2  
Trb.  
Tuba  
Tromp.  
Gong.  
xyl.  
Timp.  
Rec.  
1  
Vl.  
2  
Vla.  
Vcl.  
b.c.

picc

1-2

Fl.

1-2

Ob.

2

1

Cl.

2

1

Fag.

2

b. Fag.

1-2

bar.

3-4

1

Trp.

2

1

Tuba

2

Tring.

Gong.

xyl.

Temp.

Rec.

1

Vln.

2

Vla.

V. b.

b. B.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (b. Fag.), Baritone (bar.), Trumpet (Trp.), Trombone (Tuba), Triangle (Tring.), Gong (Gong.), Xylophone (xyl.), Tom-tom (Temp.), Recorder (Rec.), Violin (Vln.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The score is written on a grid with various musical notations, clefs, and dynamics. A large watermark 'INB Noter' is overlaid on the page, along with the text 'This music is copyright protected'. The page number '- 11 -' is at the bottom.



Moderato energico

I

picc. 1-2

Fe.

qr. 1-2

1  
Oboe  
2

1  
Bassoon  
2

1  
Fag.  
2

b. Fag.

1-2  
Clarinet  
a2 b

3-4  
Clarinet  
a2 b

1  
Tr.  
2

1  
Tuba  
2

Perc.

Gong.

Xyl.

Temp.

Rec.

1  
Vl.  
2

Vla.

V. b.

b. B.

Moderato energico

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinets (Cl.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). A large watermark for "NB noter" is visible across the center of the page. The page number "-13-" is located at the bottom center.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Oboe (Oboe), Bassoon (Bassoon), Trumpet (Trumpet), Trombone (Trombone), Tuba, Percussion (Perc.), Gong, Xylophone (Xyl.), Tom-tom (Timp.), Recorder (Rec.), Violin (Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. A large watermark reading "IMB Moter" is overlaid diagonally across the center of the page. The page number "-14-" is located at the bottom center.

picc. 1-2  
Fe.  
p. 1-2  
1  
Obs.  
2  
1  
bl.  
2  
1  
Fag.  
2  
6. Fag.  
2  
1-2  
bow  
3-4  
1  
Tru.  
2  
1  
Tbn.  
2  
Tuba  
Pasi.  
Gong.  
xpf.  
Timp.  
Rec.  
1  
Vl.  
2  
Vla.  
Cb.  
b.B.



picc. 1-2

Fl.

no. 1-2

1  
Ob.

1  
Cl.

1  
Fag.

b. Fag.

1-2  
Cor.

3-4

1  
Tr.

1  
Tub.

Tuba

Pasi

Gong

xyl.

Timp

Rec.

1  
Vcl.

2

Vla.

V. b.

b. B.

The musical score is written for a full orchestra and voice. The instruments listed on the left are Piccolo (1-2), Flute, Oboe (1-2), Clarinet (1-2), Bassoon (1-2), Contrabassoon, Horns (1-2), Trumpets (1-2), Trombones (1-2), Tuba, Percussion (Pasi, Gong, Xylophone, Timpani), Recorder, Violins (1-2), Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of musical notations including notes, rests, dynamics (p, mp, f), and articulation marks. A large watermark 'MNB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Bergveggbrist med drønn og brak for mitt sunge hammerdag! Skedad må jeg

picc. 1-2

Fe.

gr. 1-2

1  
Ob.

1  
Cl.

1  
Fag.

b. Fag.

1-2  
bar.

3-4

1  
Tr.

1  
Tub.

Tuba

Ptti.

Gong.

xyl.

Timp.

Rec.

1  
Vln.

2

Vla.

Vcl.

b.B.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (picc. 1-2), Flute (Fe.), Clarinet in G (gr. 1-2), Oboe (Ob. 1, 2), Clarinet in Bb (Cl. 1, 2), Bassoon (Fag. 1, 2), Bassoon in C (b. Fag.), Baritone (bar. 1-2), Trombone (3-4), Trumpet (Tr. 1, 2), Tuba (Tub. 1, 2), Tuba, Percussion (Ptti.), Gong (Gong.), Xylophone (xyl.), Timpani (Timp.), Recorder (Rec.), Violin (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (b.B.).

The musical notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a common time signature. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".



picc. 1-2  
Fl.  
gr. 1-2  
1 Ob.  
2  
1 bl.  
2  
Fag.  
2  
b. Fag.  
1-2 cor.  
3-4  
1 Tr.  
2  
1 Trb.  
2  
Tuba  
P.Hi.  
Gong.  
xyl.  
Timp.  
Rec.  
1 Vln.  
2  
Vla.  
V.c.  
b.B.

picc. 1-2

Fl.

pr. 1-2

1  
Ob.

1  
Cl.

1  
Fag.

b. Fag.

1-2

bar.

3-4

1  
Tr.

1  
Tbn.

Tuba

P.Hi.

Gong.

xyl.

Timp.

Rec.

1

2

Vla.

V.c.

b.B.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (picc.), Flute (Fl.), Clarinet (pr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (b. Fag.), Baritone (bar.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (P.Hi., Gong., xyl., Timp., Rec.), Violin (Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (b.B.). The score is divided into measures, with a large watermark 'NB noter' and 'This music is copyright protected' overlaid on the center. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature and time signature are not explicitly shown but are implied by the notation.



picc. 1-2

Fe.

No. 1-2

1  
Ob.  
2

1  
Cl.  
2

1  
Fag.  
2

b. Fag.

1-2  
Cor.

3-4

1  
Tr.  
2

1  
Trb.  
2

Tuba

Trg.

G.

xylo.

Timp.

Rec.

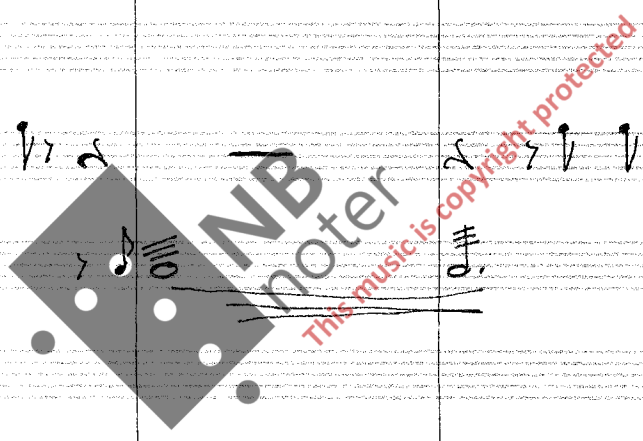
1  
Vln.

2

Vla.

V. b.

b. B.



picc. 1-2  
Fl.

pr. 1-2

1  
Ob. 2

1  
bb. 2

1  
Fag. 2

b. Fag.

1-2  
bar.

3-4

1  
Tr. 2

1  
Tbn. 2

Tuba

Trg.

G.

belles.

Timp.

Rec.

1  
Vla. 2

Vla.

V. b.

b. B.

belista

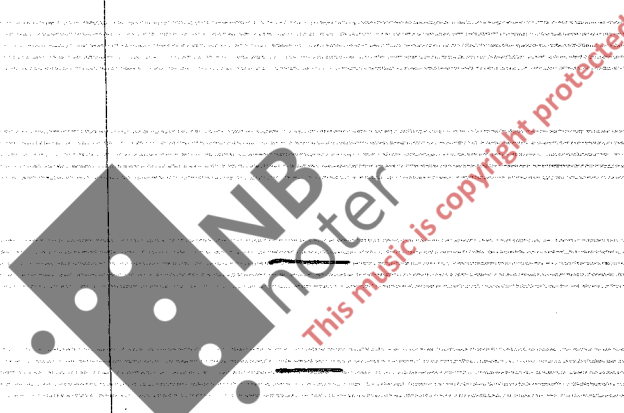
This music is copyright protected

Dyppet i fjellets bölde natt vinklar meg  
den röde skatt, dia-mant, og edlasene mellom gull och röde gene.



# Molto Adagio espressivo

- picc. 1-2
- Fl.
- gr. 1-2
- 1  
2  
Ob.
- 1  
2  
cl.
- 1  
2  
Fag.
- b. Fag.
- 1-2  
cor
- 3-4
- 1  
2  
Tr.
- 1  
2  
Trb.
- Tuba
- Trg.
- G.
- bels.
- Temp.
- Rec.
- 1  
2  
Vl.
- Vla.
- V.b.
- b.B.



mp

mp

picc. 1-2  
Fe.

gr. 1-2

1  
Ob.  
2

1  
Cl.  
2

1  
Fag.  
2

b. Fag.

1-2  
Cor.

3-4

1  
Tr.  
2

1  
Tub.  
2

Tuba

Perc.

Timp.

Rec.

1  
Vl.  
2

Vla

V. b.

b. B.



picc. 1-2

Fl.

qr. 1-2

1  
Ob.  
2

1  
Bb.  
2

1  
Fag.  
2

b. Fag.

1-2  
Cor.

3-4

1  
Tru.  
2

1  
Tbn.  
2

Tuba

Perc.

Timp.

Rec.

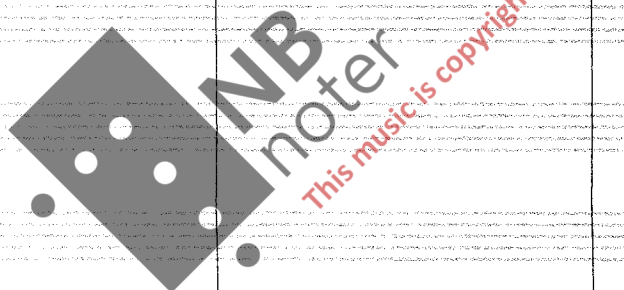
1  
Vl.

2

Vla.

V. b.

b. B.



Musical score for various instruments including Piccolo, Flute, Clarinet, Oboe, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Percussion, Timpani, Recorder, Violin, Viola, Violoncello, and Double Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

picc. 1-2  
Fe.

pr. 1-2

1  
Ob.  
2

1  
Cl.  
2

1  
Fag.  
2

b. Fag.

1-2  
Cor.

3-4

1  
Tr.  
2

1  
Tub.  
2

Tuba

Perc.

Gong.

xyl.

Temp.

Rec.  
dypet

1  
Vl.

2  
div.

Vla.

V. b.

b. B.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (1-2), Clarinet (1-2), Bassoon (1-2), Bassoon (b.), Horn (1-2), Trumpet (3-4), Trombone (1-2), Tuba, Percussion, Gong, Xylophone, Tom-tom, Recorder (dypet), Violin (1-2), Viola, Violoncello (V. b.), and Double Bass (b. B.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, and there are dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is overlaid with a large watermark that reads "NB Noter" and "This music is copyright protected".



piece 1-2

Fl.

pr. 1-2

1  
2  
Ob.

1  
2  
Cl.

1  
2  
Fag.

b. Fag.

1-2  
Cor.

3-4

1  
2  
Tr.

1  
2  
Trb.

Tuba

Pst.

G.

Xyl

Temp.

Rec.

with:

1  
Vl.

2

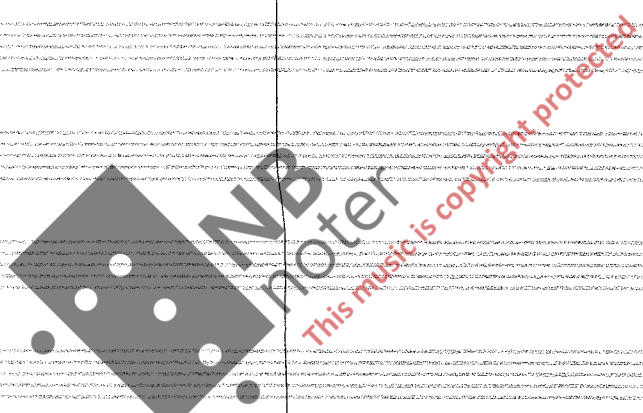
Vla.

Vcl.

b.B.

Musical notation for Flute 1-2, showing a melodic line with a dynamic marking 'p'.

Bal. bag. de Timp.



picc. 1-2

Fe.

gr. 1-2

1  
Ob.  
2

1  
Cl.  
2

1  
Fag.  
2

b. Fag.

1-2  
bar.

3-4

1  
Tr.  
2

1  
Trb.  
2

Tuba

Pan.

G.

xylo.

Timpe.

Rec.

1  
Vl.

2

Vla.

V. b.

b. B.

The image shows a page of a musical score with multiple staves. The instruments listed on the left are: Picc. 1-2, Fe., gr. 1-2, 1 Ob. 2, 1 Cl. 2, 1 Fag. 2, b. Fag., 1-2 bar., 3-4, 1 Tr. 2, 1 Trb. 2, Tuba, Pan., G., xylo., Timpe., Rec., 1 Vl., 2, Vla., V. b., and b. B. The score contains musical notation such as notes, rests, and dynamic markings. A large watermark 'MIB Notes' is overlaid on the page, along with the text 'This material is copyright protected'. Handwritten notes in German are present: 'Con sord.' and 'mf' above the Trumpet staff, and 'brym meg veien, sunge hammer,' above the Recorder staff. The page number '-27-' is at the bottom.





*Espressivo*

picc. 1-2  
Fe.

qr. 1-2

1  
Obs.  
2

1  
bl.  
2

1  
Fag.  
2

b. Fag.

1-2  
bar.

3-4

1/2  
Tr.

1  
Tub.  
2

Tuba

Pan.

G.

xyl.

Timp.

Rec.

1  
Fl.

2

Vla.

V.b.

b.B.

I

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5.

mf

I

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Key signature: one sharp (F#). Staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5.

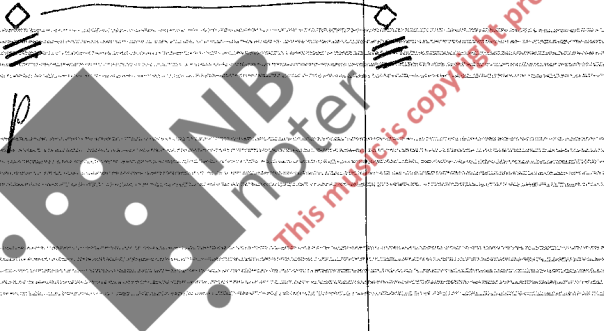
mf

mf

mf

mf

arco





piece 1-2

Fe.

gr. 1-2

1  
Ob.

2

1  
bl.

2

1  
Fag.

2

b. Fag.

1-2  
bar.

3-4

1  
Tr.

2

1  
Tuba

2

Perc.

Timp.

Rec.

1  
Vl.

2

Vla.

V. b.

b. B.

*mf*

*p*

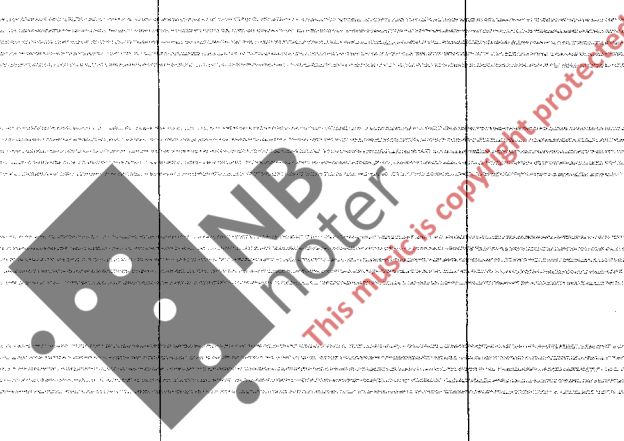
*mp*

*mp*

*mp*

picc. 1-2  
Fl.  
gr. 1-2  
1  
Ob.  
2  
1  
Cl.  
2  
1  
Fag.  
2  
b. Fag.  
7-2  
bar.  
3-4  
1  
Tr.  
2  
1  
Tub.  
2  
Tuba  
Perc.  
Timp.  
Rec.  
1  
Vl.  
dir  
2  
Vla.  
V. b.  
b. 3.

Handwritten musical score for various instruments. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are: Piccolo (picc. 1-2), Flute (Fl.), Grand Flute (gr. 1-2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (b. Fag.), Baritone (bar. 7-2), Bassoon (b. Fag. 3-4), Trumpet (Tr. 1, 2), Trombone (Tub. 1, 2), Tuba, Percussion (Perc.), Timpani (Timp.), Recorder (Rec.), Violin (Vl. 1, 2), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. 3.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *pp*, and *kp*. A large watermark is present in the center of the page.





picc. 1-2

Fl.  
no 1-2

1  
Obs.  
2

1  
cl.  
2

1  
Fag.  
2

b. Fag.

1-2  
bar.

3-4

1  
Tr.  
2

1  
Trb.  
2

Tuba

Perc.

Timp.

Rec.

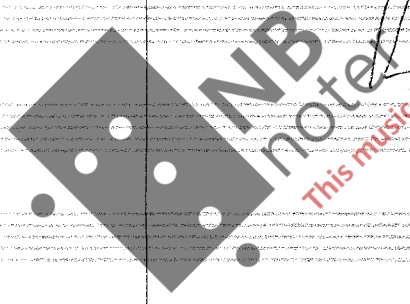
1  
Vl.

2

Vla.

V. b.

b. B.



picc. 1-2  
Fl.  
qr. 1-2  
1  
Ob.  
2  
1  
Cl.  
2  
2  
Fag.  
2  
b. Fag.  
1-2  
bar.  
3-4  
1  
Tr.  
2  
1  
Tnbs  
2  
Tuba  
Perc.  
Timp.  
mp  
Ric.  
1  
Vcl.  
2  
Vla.  
V. b.  
b. B.

*I*  
*mp*  
*I*  
*p*  
*mp*  
*p*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*p*  
*mp*

*I*  
*p*

Tom gang satt som qutt jeg glad under himlens stjernead, sad at varens blomsterui, hadde



picc. 1-2  
Fe.  
gr. 1-2  
1 Ob.  
2  
1 Cl.  
2  
1 Fag.  
2  
b. Fag.  
1-2 bar.  
3-4  
1 Tr.  
2  
1 Tbn.  
2  
Tuba.  
Perc.  
Timp.  
Rec.  
1 Vl.  
2  
Vla.  
div.  
V.c.  
b.c.

*picc.* 1-2  
*Fl.*  
*qr* 1-2  
*Ob.* 1  
*2*  
*cl.* 1  
*2*  
*Fag.* 1  
*2*  
*b. Fag.*  
 1-2  
*bar.*  
 3-4  
 1  
*Tr.* 2  
 1  
*Trb.* 2  
*Tuba*  
*Perc.*  
*Timp.*  
*Rec.*  
 1  
*vl.* 2  
*Vla.* *Kp.*  
*U. b.*  
*b. B.*

*hadde bonfred i i-e*

*INB* *noter*  
 This music is copyright protected



Handwritten musical score for percussion instruments. The score is organized into staves for various instruments, with some staves containing musical notation and others being blank. The instruments listed on the left are:

- picc. 1-2
- Tr.
- Dr. 1-2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Fag. 1
- Fag. 2
- B. Fag.
- Bar. 1-2
- Bar. 3-4
- Tr. 1
- Tr. 2
- Tuba
- Perc.
- Temp.
- Rec.
- Ob. 1
- Ob. 2
- Fl.
- V. b.
- B. B.

The musical notation includes notes, rests, and dynamic markings such as *mf* and *f*. A large watermark is present in the center of the page, reading "This music is copyright protected" with a logo.

picc. 1-2  
Fe.  
qr. 1-2  
1  
ob.  
2  
1  
bl.  
2  
1  
Fag.  
2  
b. Fag.  
1-2  
bar.  
3-4  
1  
Tr.  
2  
1  
Trbr.  
2  
Tuba  
Perc.  
Timp.  
Rec.  
1  
Vl.  
2  
Vla. K.  
V. b.  
b. B.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (picc. 1-2), Flute (Fe.), Clarinet in B-flat (qr. 1-2), Oboe (ob. 1, 2), Bassoon (bl. 1, 2), Saxophone (Fag. 1, 2, b. Fag.), Baritone (bar. 1-2), Trumpet (Tr. 1, 2), Trombone (Trbr. 1, 2), Tuba, Percussion (Perc.), Timpani (Timp.), Snare Drum (Rec.), Violin (Vl. 1, 2), Viola (Vla. K.), Violoncello (V. b.), and Double Bass (b. B.). The score is written in a single system with a common time signature (C). The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., p, pp, f). A large watermark is visible across the center of the page, reading "IMB Inter This music is copyright protected".



picc. 1-2  
Fe.

gr. 1-2

1  
Ob.  
2

1  
Bl.  
2

1  
Fag.  
2

b. Fag.

1-2  
Cor.

3-4  
Trp.

1  
Trbn.

1  
Trbn.

Tuba

Perc.

Timp.

Rec.

1  
Vcl.

2  
Vcl.

Vla.

V. b.

b. B.

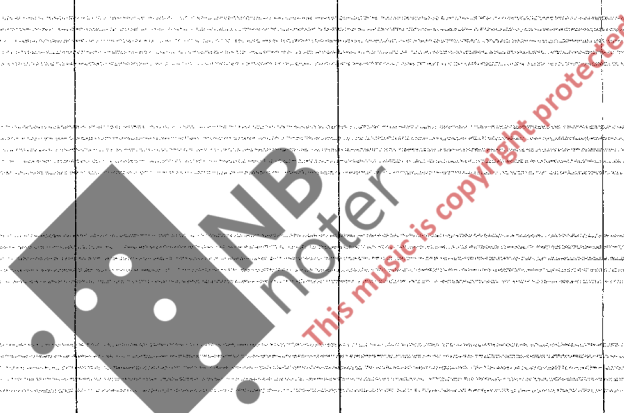
The image shows a handwritten musical score for a full orchestra. The instruments listed on the left are: Piccolo (picc. 1-2), Flute (Fe.), Clarinet in G (gr. 1-2), Oboe (Ob. 1, 2), Bassoon (Bl. 1, 2), Bassoon (Fag. 1, 2), Bassoon (b. Fag.), Cor Anglais (Cor. 1-2), Trumpet (Trp. 3-4), Trombone (Trbn. 1, 2), Tuba, Percussion (Perc.), Timpani (Timp.), Recorder (Rec.), Violin (Vcl. 1, 2), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.).

The score is written on a grid of staves. The top staves (Piccolo, Flute, Clarinet, Bassoon) contain melodic lines with notes and rests. The middle staves (Trumpet, Trombone, Tuba) are mostly empty, with some notes appearing later in the score. The bottom staves (Violin, Viola, Cello, Double Bass) contain melodic lines with notes and rests. There are dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano) scattered throughout the score. A large watermark 'NB noter This music is copyright protected' is overlaid on the center of the page.

picc. 1-2  
 Fer.  
 gr. 1-2  
 1  
 2  
 Obs.  
 1  
 2  
 bl.  
 1  
 2  
 Fag.  
 1  
 2  
 b. Fag.  
 1-2  
 3-4  
 cor.  
 1  
 2  
 Tru.  
 1  
 2  
 Tuba  
 Perc.  
 Timp.  
 Rec.  
 1  
 2  
 Vln.  
 1  
 2  
 Vla.  
 V. b.  
 b. B.

midnatts — make sparket,  
 glense liens sus og  
 pizz mp  
 ponti celli

I  
 mp  
 p





mus. 1-2

Fic. mp

gr. 1-2

1  
ob.  
2

1  
cl.  
2

1  
Fag.  
2

b. Fag.

1-2  
cor.

3-4

1  
Tr.  
2

1  
Tub.  
2

Tuba

Perc.

Timp.

Rec.  
sange

1  
vl.

2

vla

vcl.

b. B.

#

p

I

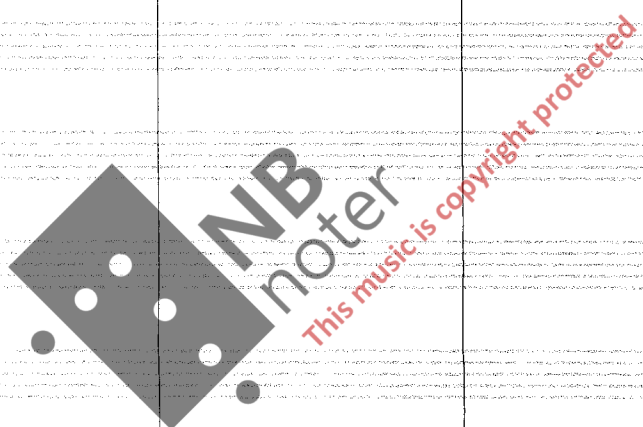
p

3

p

is nungues tempel - gange.

ponti celli



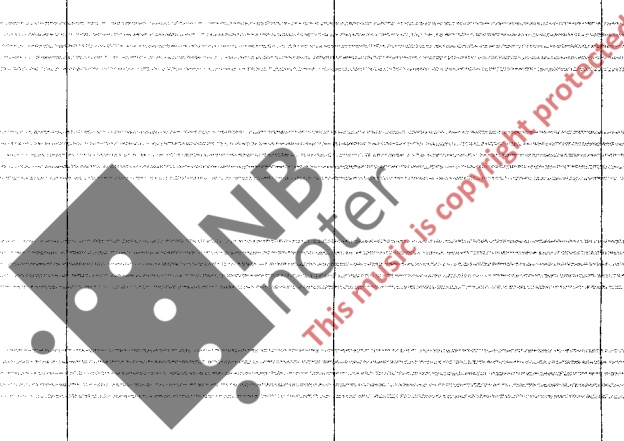
picc. 1-2  
Fe,  
qr. 1-2  
1  
Obs.  
2  
1  
bl.  
2  
1  
Fag.  
2  
b. Fag.  
1-2  
bar.  
3-4  
1  
Tr.  
2  
1  
Tbn.  
2  
Tuba  
Perc.  
Timp.  
Rec.  
1  
Vl.  
2  
Vla. K.  
V. b.  
b. B.

ponis cellis



picc. 1-2  
Fe.  
gr. 1-2  
1  
Obs.  
2  
1  
Bln.  
2  
1  
Fag.  
2  
B. Fag.  
1-2  
Cor.  
3-4  
1  
Trp.  
2  
1  
Tuba  
2  
Tuba  
Perc.  
Timp.  
Rec.  
1  
Vln.  
2  
Vla.  
V. b.  
B. B.

Handwritten musical score for various instruments. The score is written on multiple staves, each with a clef and a key signature. The instruments listed on the left are: picc. 1-2, Flute (Fl.), gr. 1-2, Oboe (Obs.), Bassoon (Bln.), Clarinet (Fag.), Bass Clarinet (B. Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tuba), Percussion (Perc.), Timpani (Timp.), Recorder (Rec.), Violin (Vln.), Viola (Vla.), Violoncello (V. b.), and Double Bass (B. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *mp*. There are also some handwritten annotations and a large watermark in the center of the page.



piccolo-1-2  
 Fl.  
 Clarinet 1-2  
 Oboe 1  
 Oboe 2  
 Bassoon 1  
 Bassoon 2  
 B. Fag.  
 Horn 1-2  
 Horn 3-4  
 Trumpet 1  
 Trumpet 2  
 Trombone 1  
 Trombone 2  
 Tuba  
 Perc.  
 Perc.  
 Timpani  
 Recorder  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Double Bass

I  
 mp  
 II  
 mp  
 I  
 mp  
 Bol bag di Timpani  
 Dengan fortispeg syah herim,  
 Amukta jag med



picc. 1-2  
Fe.  
qr. 1-2  
Ob.  
2  
1  
2  
Fl.  
1  
2  
Fag.  
1  
2  
b. Fag.  
1-2  
Cor.  
3-4  
1  
2  
Trp.  
1  
2  
Tuba.  
Psti.  
Perc.  
Timp.  
Rec.  
1  
2  
Vla.  
1  
2  
Vcl.  
V. c.  
b. B.

*mp*

*mf*

*mf*

skjoldfridd sinn; dypets an-der skal meg nå-de livets

Tr.

1  
2  
Ob.

1  
2  
Cl.

1  
2  
Fag.

b. Fag.

1-2  
Cor.

3-4

1  
2  
Tr.

1  
2  
Tuba

Tuba

P.H.

Perc.

Timp.

Rec.

1  
2  
Vl.

Vla.

V. b.

b. B.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (b. Fag.), Cor Anglais (Cor.), Trombone (Tr.), Tuba, Percussion (P.H.), Percussion (Perc.), Timpani (Timp.), Recorder (Rec.), Violin (Vl.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The score is written in a cursive, handwritten style. A large, semi-transparent watermark is overlaid across the center of the page, reading "IMBnotes" and "This music is copyright protected". The watermark is a dark grey diamond shape with the text inside. The page number "-45-" is written at the bottom center.



Fl.

Cor.  
ingl.

1  
bl.  
2

Fag.  
1  
2

B. Fag.

1-2

Cor.

3-4

1  
Tr.

1  
Tub.

Tuba

Psti.

Perc.

Timp.

Rec.

1  
Vl.

2

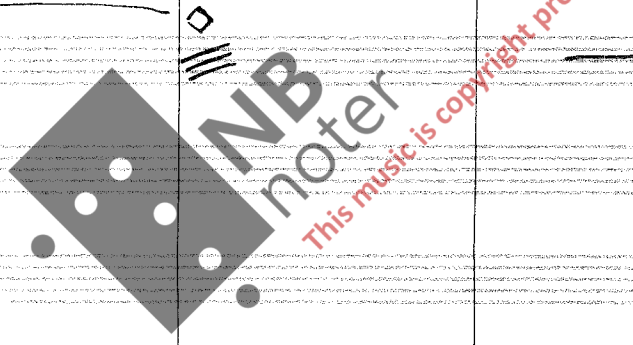
Vla.

V. b.

b. B.

*Coro inglese*

*mp dolce espressivo.*



Fe.

Cor Anglais

1  
2  
bb.

Fag. 1  
2

b. Fag.

1-2  
Cor.

3-4

1  
2  
Tr.

1  
2  
Tab.

Tuba

Perc.

Timp.

Rec.

1  
2  
Vln.

Vla.

V. b.

b. B.

Voc.  
 Bond har ingen and meg kært, hva meg sykkeses så sært;

*mp*



Fe.

Cor, Ingl.

1  
bl.  
2

1  
Fag  
2

6. Fag.

1 - 2

Cor.

3 - 4

1  
Tr.  
2

1  
Trb.  
2

Tuba

Triangel

Perc.

Temp.

Rec.

1  
Vl.

2

Vla.

V.c.

b.B.

*mf*

Triangel

! This music is copyright protected.

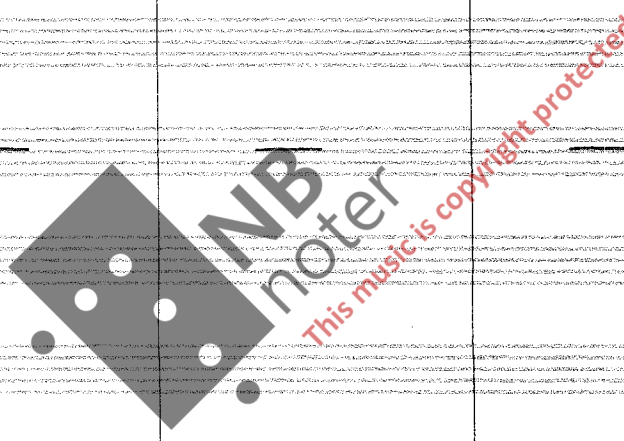
ford er ingen stråkerunder, som kan lyse opp fra grunnen.

*mf*

*mf*

*mf*

Handwritten musical score for various instruments including Fl., Cor. Infg., Bl., Fag., Tru., Triang., Perc., Timp., Rec., Vln., Vla., V. b., and b. B. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like *mp*. A large watermark is present in the center of the page.





Fl.

Flute staff with musical notation.

Cor. Ingl.

English Horn staff with musical notation.

1  
2  
bl.

Clarinet in B-flat staff with musical notation.

1  
2  
Fag.

Bassoon staff with musical notation.

b. Fag.

Bassoon staff with musical notation.

1-2

Cor.

Clarinet in B-flat staff with musical notation.

3-4

Clarinet in B-flat staff with musical notation.

1  
2  
Tr.

Trumpet staff with musical notation.

1  
2  
Trb.

Trumpet staff with musical notation.

Tuba

Tuba staff with musical notation.

Perc.

Drum staff with musical notation.

Temp.

Drum staff with musical notation.

Rec.

Recorder staff with musical notation.

1  
2  
Vcl.

Violin staff with musical notation.

Vla.

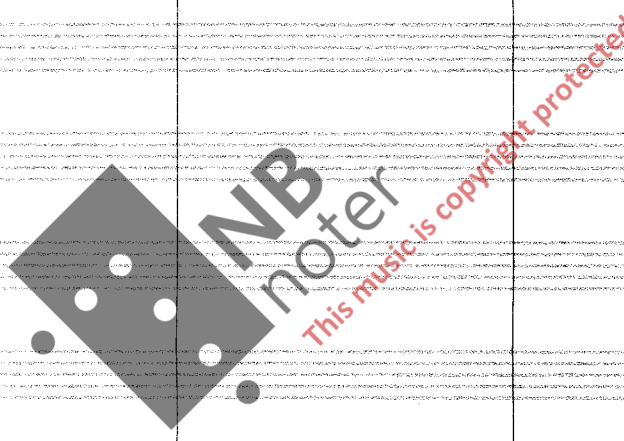
Viola staff with musical notation.

V. b.

Violoncello staff with musical notation.

b. B.

Bass staff with musical notation.



Fe.

1  
ob

1  
bl.

1  
Fag.

b. Fag.

1-2

bar.

3-4

1  
Tr.

1  
Tab.

Tuba

Perc.

Temp.

Rec.

1  
Vl.

2

Vla.

V. b.

b. B.

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'f'. The instruments listed on the left are: Fe., ob, bl., Fag., b. Fag., bar. (1-2, 3-4), Tr., Tab., Tuba, Perc., Temp., Rec., Vl. (1, 2), Vla., V. b., and b. B. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations like 'cresc.' and 'mf'.



piece 1-2

Fl.

pr. 1-2

1  
2  
Ob.

1  
2  
bb.

1  
2  
Fag.

b. Fag.

1-2  
bar.

3-4  
Tr.

1  
2  
Tr.

1  
2  
Tub.

Tuba

Perc.

Timp.

Rec.

1  
2  
Vl.

Vla.

V.b.

b.B.

a 2

San jeg fei-let? forer er





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Violins 1-2 (Viol. 1-2)
- Violas (Vla.)
- Violoncellos and Double Basses (Vcl., b.B.)
- Woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Trumpets (Tr.).
- Brass: Trombones (Tromb.), Tubas (Tuba), and Timpani (Timp.).
- Strings: Violins, Violas, Violoncellos, and Double Basses.
- Voice: A vocal line with lyrics in Dutch.

The lyrics for the voice part are: "niet meer zie ik u in dit hage. en, s dynt wil jeg".

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large watermark for "MIBnoter" is visible across the center of the page.

piece 1-2

Fl.

pp. 1-2

1  
Obs.  
2

1  
bcl.  
2

1  
Fag.  
2

b. Fag.

1-2  
bar.

3-4

1  
Tr.  
2

1  
Tbn.  
2

Tuba

Trgl.

Gong.

xyl.

Timp.

Rec.  
med; *der er fred fra evighet.*

1  
Vl.  
2

Vla.

V.c.

b.B.

MNB noter  
This music is copyright protected

-55-



picc 1-2  
Fl.  
n, 1-2  
1  
Ob.  
2  
1  
Bl.  
2  
1  
Fag.  
2  
b. Fag.  
1-2  
3-4  
1  
Tr.  
2  
1  
Trb.  
2  
Tuba  
Trpt.  
G.  
xyl.  
Timp.  
Rec.  
1  
Vl.  
2  
Vla.  
V. b.  
b. B.

Handwritten musical score for page 56. The score is arranged in staves for various instruments. The instruments listed on the left are: picc 1-2, Fl., n, 1-2, 1 Ob., 2, 1 Bl., 2, 1 Fag., 2, b. Fag., 1-2, 3-4, 1 Tr., 2, 1 Trb., 2, Tuba, Trpt., G., xyl., Timp., Rec., 1 Vl., 2, Vla., V. b., and b. B. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation markings like 'acc' (accent) and 'tr' (trill). There are also some handwritten notes and markings, including 'a2' and 'I' with a sharp sign. A large watermark 'This music is copyright protected' is visible across the center of the page.

picc 1-2  
Fl.  
qr. 1-2  
1  
Obs.  
2  
1  
Cl.  
2  
1  
Fag.  
2  
b. Fag.  
1-2  
bar.  
3-4  
1  
Tr.  
2  
1  
Tuba  
2  
Tnpt.  
G.  
xyl.  
Timp.  
Rec.  
1  
Vln.  
2  
Vla.  
V. b.  
b. b.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in staves for various instruments. At the top, it is marked 'picc 1-2' and 'Fl.'. Below that are staves for 'qr. 1-2', 'Obs. 1-2', 'Cl. 1-2', 'Fag. 1-2', 'b. Fag.', 'bar. 1-2', 'Tr. 1-2', 'Tuba', 'Tnpt.', 'G.', 'xyl.', 'Timp.', 'Rec.', 'Vln. 1-2', 'Vla.', 'V. b.', and 'b. b.'. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'.



picc. 1-2  
 Fe.  
 pr. 1-2  
 1  
 2  
 Obs.  
 1  
 2  
 bly.  
 1  
 2  
 Fas.  
 1  
 2  
 b. Fas.  
 1-2  
 3-4  
 bor.  
 1  
 2  
 Tr.  
 1  
 2  
 Tubs.  
 Tuba  
 f  
 bassonj.  
 G.  
 f  
 xyl.  
 f  
 Timp.  
 f  
 Rec.  
 f  
 1  
 2  
 Vla.  
 f  
 V. b.  
 f  
 b. B.  
 f

Bryt meg veien, sunge hammer, sil det dunkles hjerte-kammer!  
 This music is copyright protected

mus 1-2  
Fe.  
qr. 1-2  
1  
Ob.  
2  
1  
Bl.  
2  
1  
Fag.  
2  
b. Fag.  
1-2  
bar.  
3-4  
1  
Tr.  
2  
1  
Tuba  
2  
Tuba  
bassoon  
G.  
xyl.  
Timp.  
Rec.  
1  
Vcl.  
2  
Vla.  
V. b.  
b. B.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (b. Fag.), Trumpet (Tr.), Trombone (Tuba), Tuba, Bassoon (bassoon), Horn (G.), Xylophone (xyl.), Timpani (Timp.), Recorder (Rec.), Violin (Vcl.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark is visible across the center of the page, reading "No internet This music is copy protected".



Molto Andante energico

picc. 1-2  
Fl.  
qr. 1-2  
1  
Ob. 2  
1  
Cl. 2  
1  
Fag. 2  
b. Fag.  
1-2  
bar.  
3-4  
1  
Tr. 2  
1  
Tub. 2  
Tuba  
Perc.  
G.  
Perc.  
Timp.  
Res.  
1  
Vcl. 2  
Vla.  
V. b.  
b. b.

Handwritten musical score for a symphony orchestra. The score is arranged in vertical staves for various instruments. The instruments listed on the left are: Picc. 1-2, Fl., Gtr. 1-2, Ob. 1, 2, Clar. 1, 2, Bassoon 1, 2, B. Bassoon, Cor. 1-2, Trombone 3-4, Trumpet 1, 2, Tuba, Pstn., G., Xylo., Timp., Rec., Vl. 1, Vl. 2, Vla., V. b., and B. C.

The score is divided into three measures. The first measure is in 2/4 time with a key signature of one flat (B-flat major). The second measure is in 3/4 time with a key signature of one flat. The third measure is in 3/4 time with a key signature of one flat. The notation includes various musical symbols such as notes, rests, dynamics (p, f), articulation (accents), and performance instructions like *arco*.

A large watermark is present across the center of the page, reading "This music is copyright protected" and "NB: no other".



picc. 1-2  
Fe.  
qr. 1-2  
Ob.  
2  
1  
Cl.  
2  
1  
Fag.  
2  
b. Fag.  
1-2  
bar.  
3-4  
1  
Tr.  
2  
1  
Tab.  
2  
Tuba  
Psti.  
G.  
xyl.  
Timp.  
Rec.  
1  
Vl.  
2  
Vla.  
V. b.  
b. B.

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Piccolo (picc.), Flute (Fl.), Clarinet in B-flat (qr.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fag.), Bassoon in B-flat (b. Fag.), Baritone (bar.), Trumpet (Tr.), Trombone (Tab.), Tuba, Percussion (Psti.), Guitar (G.), Xylophone (xyl.), Timpani (Timp.), Recorder (Rec.), Violin (Vl.), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The score is written on multiple staves for each instrument, with musical notation including notes, rests, and articulation marks. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. A large watermark for 'IMBhoteler' is overlaid on the center of the page, with the text 'This music is copyright protected'.

Handwritten musical score for orchestra and voice. The instruments listed on the left are: Picc. o. 2, Fe., Pr. 1-2, Obr. 1-2, Bl. 1-2, Fag. 1-2, b. Fag., Tr. 1-2, Cor. 3-4, Trb., Tuba, Pstc., G., xyl., Timp., Rec., Vl. 1-2, Vla., Vr. b., and br. B. The score is arranged in three systems. The vocal line includes the lyrics "Braymy weien,". Dynamic markings include *mp*, *p*, *f*, and *pp*. The music features complex rhythmic patterns and melodic lines for the instruments, and a vocal line with lyrics. A large watermark is present across the center of the page.



*pice. 1-2*  
Fe.  
*accelerando*  
*gr. 1-2*

1  
Obs.  
2

1  
bl.  
2

1  
Fag.  
2

*mp*  
b. Fag.

1-2  
bar.  
*mp*

3-4  
Tr.  
2  
*mp*

1  
Tub.  
2  
*mp*

Tuba  
*mp*

Pst.  
*mp*

G.  
*mp*  
*accelerando*

Xyl.  
*mp*

Timp.  
*mp*

Rec.  
*mp*  
*accelerando*  
*stung hammer,*

1  
Vl.  
2  
*mp*  
*cresc.*  
*mf*

Vla.  
*mp*  
*cresc.*  
*mf*

V.b.  
*mp*  
*cresc.*  
*mf*

b.B.  
*mp*  
*cresc.*  
*mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Moderato energico

Picc. 1-2  
 Fl.  
 Clarinet 1-2  
 Ob. 1-2  
 Bb. 1-2  
 Fag. 1-2  
 B. Fag.  
 Cor. 1-2  
 Cor. 3-4  
 Trp. 1-2  
 Trb. 1-2  
 Tuba  
 Pkci.  
 G.  
 Xrf.  
 Timp.  
 Rec.  
 Vl. 1-2  
 Vla.  
 V. b.  
 b. B.

The score is written for a full symphony orchestra. It includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Clarinet 1-2), Oboe (Ob.), Bassoon (Bb.), Bassoon (Fag.), Bassoon (B. Fag.), Cor Anglais (Cor. 1-2), Cor Anglais (Cor. 3-4), Trumpet (Trp. 1-2), Trombone (Trb. 1-2), Tuba, Percussion (Pkci.), Gong (G.), Xylophone (Xrf.), Timpani (Timp.), Recorder (Rec.), Violin (Vl. 1-2), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The tempo is marked "Moderato energico". Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with the second system starting with the tempo marking "Moderato energico" and the instruction "Bryt meg be".





nico. 1-2  
 Fe.  
 q. 1-2  
 1  
 Ob.  
 2  
 1  
 Cl.  
 2  
 1  
 Fag.  
 20  
 b. Fag.  
 7-2  
 Cor.  
 3-4  
 1  
 Tru.  
 2  
 1  
 Tuba  
 2  
 Tuba  
 Psti.  
 G.  
 xyf.  
 Timp.  
 Rec.  
 1  
 Vl.  
 2  
 Vla.  
 Vcl.  
 b. B.

*sil det dulges hyperbekammer!*



icc. 1-2  
Fe.  
pr. 1-2  
1  
Ob.  
2  
1  
bd.  
2  
1  
Fag.  
2  
b. Fag.  
7-2  
cor.  
3-4  
1  
Tr.  
2  
1  
Trb.  
2  
Tuba  
Trgl.  
G.  
xyl.  
Timp.  
Rec.  
1  
Vl.  
2  
Vla.  
V. b.  
b. 3.

picc. 1-2  
 Fe.  
 gr. 1-2  
 Cor. Imp.  
 1  
 bl. 2  
 1  
 Fag. 2  
 dim.  
 b. Fag.  
 1-2  
 Cor.  
 3-4  
 1  
 Tr. 2  
 1  
 Trb. 2  
 Tuba  
 Perc.  
 G.  
 Perc.  
 Timp.  
 Rec.  
 1  
 Vln.  
 2  
 Vln.  
 V.l.  
 dim.  
 V.b.  
 b.3.

*Basso Inglese*

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Clarinet, Bassoon, Bassoon in F, Trumpet, Trombone) and brass (Tuba) parts are in the upper staves. The percussion section (Gong, Snare, Timpani, Recorder) is in the middle. The string section (Violins, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MIDI-Music.com' is visible across the center of the page.



picc. 1-2  
Fl.

pr. 1-2

Cor. 3 mpt.

1  
bl. 2

1  
Fag. 2

b. Fag.

1-2  
Cor.

3-4

1  
Tr. 2

1  
Trb. 2

Truba

Psti.

Perc.

Timp.

Rec.

1  
Vl.

2

Vla.

V. b.

b. B.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Piccolo (1-2), Flute (Fl.), Piccolo (pr.) (1-2), Cor Anglais (Cor. 3 mpt.), Clarinet in B-flat (bl.) (1, 2), Bassoon (Fag.) (1, 2), Bassoon (b. Fag.), Clarinet in B-flat (1-2), Clarinet in B-flat (3-4), Trumpet (Tr.) (1, 2), Trombone (Trb.) (1, 2), Tuba (Truba), Percussion (Psti.), Percussion (Perc.), Timpani (Timp.), Recorder (Rec.), Violin (Vl.) (1, 2), Viola (Vla.), Violoncello (V. b.), and Double Bass (b. B.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'mp' and 'p'. There is a large watermark in the center that reads 'MPNOTER This music is copyright protected'.

picc. 1-2  
 Fe.  
 gr. 1-2  
 cor. 1-2  
 bl. 1  
 2  
 Fag. 1  
 2  
 b. Fag.  
 1-2  
 cor.  
 3-4  
 Tr. 1  
 2  
 Trb. 1  
 2  
 Tuba  
 P. Adm.  
 Gong.  
 Perc.  
 Timp.  
 Rec.  
 1  
 Vl. 1  
 2  
 Vla.  
 V. b.  
 b. B.

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes woodwinds (piccolo, flutes, oboes, bassoon, contrabassoon, clarinets, bass clarinet), brass (trumpets, trombones, tuba), percussion (snare drum, cymbals, triangle, gong, tom-toms, timpani, xylophone, mallets), and strings (violins, violas, cellos, double basses). The score is written in a standard musical notation with notes, rests, and dynamic markings.



piece 1-2  
Fe.

qr. 1-2

2nd. Ingl.

1  
2  
Fag.

1  
2  
b. Fag.

1-2  
3-4  
Tr.

1  
2  
Tab.

Tuba

Perc.

G.

Perc.

Timp.

Rec.

1  
2  
Vl.

Vla.

V. C.

b. C.

Slammaslag på hammaslag until livets

picc. 1-2  
 Fl.  
 qp. 1-2  
 bar. Engl.  
 1  
 2  
 Fas.  
 2  
 b. Fas.  
 1-2  
 bar.  
 3-4  
 1  
 Tr.  
 2  
 1  
 Trb.  
 2  
 Tuba  
 Perc.  
 G.  
 Perc.  
 Timp.  
 Res.  
 siste dag. Ingen morgenstråle skinner; Ingen håpets sol opplyner  
 1  
 Vl.  
 2  
 Vla.  
 V. c.  
 b. B.



Picc. 1-2  
 Fe.  
 No. 1-2  
 Obs. 1  
 2  
 Cl. 1  
 2  
 Fag. 1  
 2  
 B. Fag.  
 1-2  
 Bar. 3-4  
 1  
 Trp. 2  
 1  
 Tbn. 2  
 Tuba  
 Perc.  
 G.  
 Perc.  
 Timp.  
 Rec.  
 1  
 Vln. 1  
 2  
 Vla.  
 Vcl. 1  
 2  
 B.C.

This music is copyright protected.

Singen häuptes sel opprimner,

piece 12  
Fr.  
gr. 1-2  
1  
ob.  
2  
1  
cl.  
2  
1  
Fag.  
2  
B. Fag.  
1-2  
bar.  
3-4  
1  
Tr.  
2  
1  
Tub.  
2  
Tuba  
Perc.  
G.  
Perc.  
Timp.  
Rec.  
1  
vl.  
2  
Vla.  
V. b.  
C. B.



1. The first part of the document discusses the importance of maintaining accurate records in a business context. It highlights how proper record-keeping can aid in decision-making, legal compliance, and financial management. The text emphasizes that records should be organized, accessible, and secure.

2. The second part of the document focuses on the role of technology in modern business operations. It explores how digital tools and automation can streamline processes, reduce errors, and improve overall efficiency. The text also touches upon the challenges of data security and privacy in a digital environment.

3. The third part of the document addresses the significance of customer relationship management (CRM). It discusses how businesses can leverage CRM systems to understand customer needs, personalize services, and enhance loyalty. The text stresses the importance of consistent communication and data analysis in CRM.

4. The fourth part of the document discusses the impact of market trends and competition on business strategy. It suggests that businesses should stay informed about industry developments and adapt their strategies accordingly to maintain a competitive edge. The text also mentions the importance of innovation and research and development.

5. The fifth part of the document focuses on the importance of financial management and budgeting. It explains how a well-defined budget can help businesses track expenses, control costs, and ensure financial stability. The text also discusses the role of financial reporting and audits.

6. The sixth part of the document discusses the role of human resources in business success. It highlights the importance of recruiting, training, and retaining a skilled workforce. The text also touches upon the need for a positive work environment and effective communication within the organization.

7. The seventh part of the document addresses the importance of risk management. It discusses how businesses can identify potential risks, assess their impact, and implement strategies to mitigate them. The text also mentions the role of insurance and legal counsel in risk management.

8. The eighth part of the document focuses on the importance of marketing and sales. It discusses how businesses can develop effective marketing campaigns, reach their target audience, and drive sales growth. The text also touches upon the role of sales teams and customer service.

9. The ninth part of the document discusses the importance of innovation and research and development. It explains how businesses can invest in new technologies, products, and services to stay ahead of the competition. The text also mentions the role of intellectual property protection.

10. The tenth part of the document addresses the importance of sustainability and corporate social responsibility (CSR). It discusses how businesses can integrate environmental, social, and governance (ESG) factors into their operations and reporting. The text also mentions the role of stakeholders in CSR.

11. The eleventh part of the document focuses on the importance of legal and regulatory compliance. It discusses how businesses can ensure they are following all applicable laws and regulations to avoid legal issues and penalties. The text also mentions the role of legal counsel.

12. The twelfth part of the document discusses the importance of data analytics and business intelligence. It explains how businesses can use data to gain insights into customer behavior, market trends, and operational performance. The text also touches upon the role of data security.

13. The thirteenth part of the document addresses the importance of supply chain management. It discusses how businesses can optimize their supply chain operations to reduce costs, improve efficiency, and ensure timely delivery of goods and services. The text also mentions the role of logistics and procurement.

14. The fourteenth part of the document focuses on the importance of customer service and support. It discusses how businesses can provide excellent customer service to enhance customer satisfaction and loyalty. The text also touches upon the role of customer service representatives.

15. The fifteenth part of the document discusses the importance of financial forecasting and budgeting. It explains how businesses can use financial forecasting to predict future performance and make informed decisions. The text also mentions the role of financial analysts.

16. The sixteenth part of the document addresses the importance of strategic planning and goal setting. It discusses how businesses can develop a clear vision and strategy to achieve their long-term goals. The text also touches upon the role of strategic planning.

17. The seventeenth part of the document focuses on the importance of innovation and research and development. It explains how businesses can invest in new technologies, products, and services to stay ahead of the competition. The text also mentions the role of intellectual property protection.

18. The eighteenth part of the document discusses the importance of sustainability and corporate social responsibility (CSR). It discusses how businesses can integrate environmental, social, and governance (ESG) factors into their operations and reporting. The text also mentions the role of stakeholders in CSR.

19. The nineteenth part of the document addresses the importance of legal and regulatory compliance. It discusses how businesses can ensure they are following all applicable laws and regulations to avoid legal issues and penalties. The text also mentions the role of legal counsel.

20. The twentieth part of the document focuses on the importance of data analytics and business intelligence. It explains how businesses can use data to gain insights into customer behavior, market trends, and operational performance. The text also touches upon the role of data security.

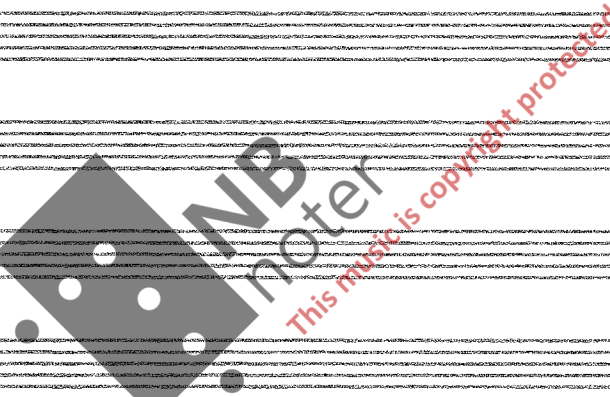
21. The twenty-first part of the document addresses the importance of supply chain management. It discusses how businesses can optimize their supply chain operations to reduce costs, improve efficiency, and ensure timely delivery of goods and services. The text also mentions the role of logistics and procurement.

22. The twenty-second part of the document focuses on the importance of customer service and support. It discusses how businesses can provide excellent customer service to enhance customer satisfaction and loyalty. The text also touches upon the role of customer service representatives.

23. The twenty-third part of the document discusses the importance of financial forecasting and budgeting. It explains how businesses can use financial forecasting to predict future performance and make informed decisions. The text also mentions the role of financial analysts.

24. The twenty-fourth part of the document addresses the importance of strategic planning and goal setting. It discusses how businesses can develop a clear vision and strategy to achieve their long-term goals. The text also touches upon the role of strategic planning.

25. The twenty-fifth part of the document focuses on the importance of innovation and research and development. It explains how businesses can invest in new technologies, products, and services to stay ahead of the competition. The text also mentions the role of intellectual property protection.





1. The first part of the document discusses the importance of maintaining accurate records in a business context. It highlights how proper record-keeping can lead to better decision-making and operational efficiency. The text emphasizes the need for consistency and transparency in all financial and operational transactions.

2. The second part of the document focuses on the role of technology in modern business operations. It explores how digital tools and software solutions can streamline processes, reduce errors, and improve communication. The text also touches upon the challenges of data security and privacy in a digital environment.

3. The third part of the document addresses the importance of human resources in a business. It discusses the need for a skilled and motivated workforce to drive growth and innovation. The text covers topics such as recruitment, training, and employee retention strategies.

4. The fourth part of the document discusses the impact of market trends and competition on a business. It emphasizes the need for a strong marketing strategy to reach target audiences and differentiate the company's offerings. The text also mentions the importance of staying updated on industry developments.

5. The fifth part of the document focuses on financial management and budgeting. It explains how a well-defined budget can help a business allocate resources effectively and track its financial performance. The text also discusses the importance of regular financial reviews and reporting.

6. The sixth part of the document discusses the importance of customer service in building a loyal customer base. It highlights the role of customer support in resolving issues and enhancing the overall customer experience. The text also mentions the benefits of personalized service and feedback loops.

7. The seventh part of the document addresses the importance of legal and regulatory compliance. It discusses the various laws and regulations that businesses must adhere to, such as tax laws and labor regulations. The text emphasizes the need for legal counsel to ensure full compliance.

8. The eighth part of the document discusses the importance of innovation and research and development in a business. It explains how investing in R&D can lead to new products and services that give a company a competitive edge. The text also mentions the importance of intellectual property protection.

9. The ninth part of the document focuses on the importance of a strong corporate culture. It discusses how a positive and inclusive culture can attract top talent and improve employee productivity. The text also mentions the role of leadership in shaping and maintaining a strong culture.

10. The tenth part of the document discusses the importance of sustainability and social responsibility in a business. It explains how ethical practices and environmental stewardship can enhance a company's reputation and long-term success. The text also mentions the importance of community engagement.

11. The eleventh part of the document addresses the importance of risk management in a business. It discusses the various risks that businesses face, such as market volatility and operational disruptions. The text emphasizes the need for a comprehensive risk management strategy.

12. The twelfth part of the document discusses the importance of strategic planning in a business. It explains how a clear vision and strategic plan can guide a company's growth and help it achieve its long-term goals. The text also mentions the importance of regular strategic reviews.

13. The thirteenth part of the document focuses on the importance of effective communication in a business. It discusses the various communication channels and the need for clear and concise messaging. The text also mentions the importance of active listening and feedback.

14. The fourteenth part of the document discusses the importance of networking and building relationships in a business. It explains how a strong network can provide valuable insights and opportunities for growth. The text also mentions the importance of maintaining professional relationships.

15. The fifteenth part of the document addresses the importance of time management in a business. It discusses the various time management techniques and the need for prioritization. The text also mentions the importance of avoiding procrastination and staying focused on key tasks.

16. The sixteenth part of the document discusses the importance of continuous learning and development in a business. It explains how staying updated on industry trends and acquiring new skills can help a business stay competitive. The text also mentions the importance of investing in employee training.

17. The seventeenth part of the document focuses on the importance of a strong brand identity in a business. It discusses the various elements of a brand, such as logo and messaging, and the need for consistency. The text also mentions the importance of brand storytelling.

18. The eighteenth part of the document discusses the importance of data analysis in a business. It explains how analyzing data can provide valuable insights into customer behavior and operational performance. The text also mentions the importance of using data to inform decision-making.

19. The nineteenth part of the document addresses the importance of crisis management in a business. It discusses the various types of crises that businesses may face and the need for a crisis management plan. The text also mentions the importance of staying calm and composed during a crisis.

20. The twentieth part of the document discusses the importance of a strong financial foundation in a business. It explains how a solid financial base can support a company's growth and help it weather economic challenges. The text also mentions the importance of maintaining accurate financial records.

21. The twenty-first part of the document focuses on the importance of a strong customer relationship management (CRM) system in a business. It discusses the various benefits of a CRM system, such as improved customer service and increased sales. The text also mentions the importance of integrating a CRM system with other business processes.

22. The twenty-second part of the document discusses the importance of a strong supply chain management (SCM) system in a business. It explains how a well-managed supply chain can reduce costs and improve delivery times. The text also mentions the importance of building strong relationships with suppliers.

23. The twenty-third part of the document addresses the importance of a strong intellectual property (IP) strategy in a business. It discusses the various types of IP, such as patents and trademarks, and the need for a strong IP strategy. The text also mentions the importance of protecting a company's IP from infringement.

24. The twenty-fourth part of the document discusses the importance of a strong digital marketing strategy in a business. It explains how digital marketing can help a business reach a wider audience and drive sales. The text also mentions the importance of using data to optimize digital marketing campaigns.

