

# After Last Train

Komp. Arr. Vidar Johansen

( 5 trumpet - 5 Trombone

5 Saxophones

1 Alt - Flute

2 Alt - Flute and Soprano

1 Tenor - Flute

2 Tenor - Flute

Banjo - Bass/Clarinet

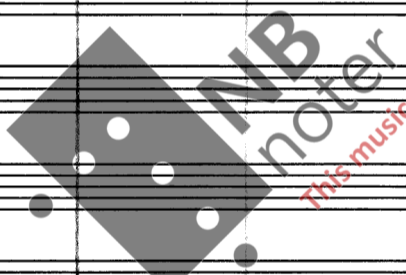
- Piano/Synth - Guitar - E.Ban - Drum - Percussion

# After Last Train

## 1. Slow Rock

Max Flute  
Flute  
Wr. Flute  
V. Flute  
Bass Clarinet!  
Bass  
Drums  
Cymbals  
Congas  
Synth  
Sax  
Bass

Handwritten musical notation for various instruments including saxophone, flute, bass, drums, and congas. The notation includes notes, rests, and dynamic markings such as 'p' and 'mf'. A large watermark is present in the center of the page.



**NB**  
noter  
This music is copyright protected

After last train

A. Flute

ax

tr

cl

P

Gut

Str

Dr

Per

The image shows a handwritten musical score for a piece titled "After last train". The score is written on a grand staff with multiple staves. The top two staves are for Flute, with the first staff starting with a piano (p) dynamic and a melodic line. The next two staves are for Guitar (Gut), with the first staff marked "Gut 1 AB" and the second "Gut 2 AB". Below these are several staves for Percussion (Per), with some staves marked with a double slash (//) indicating they are not to be played. In the lower middle section, there are staves for Piano (P) and strings (Str). The Piano part includes a section marked "Piano" with a melodic line and a section marked "P" with a rhythmic pattern. The strings part includes a section marked "P" with a rhythmic pattern. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written in red below it. The score ends with a double bar line and a fermata over the final note.

After last train

3.  
1.  
2.  
Ten  
Ten  
3.  
4.  
5.  
T.V.  
2.  
3.  
4.  
5.  
P  
Gt.  
Bm  
Dr  
Perc.

Handwritten musical score for 'After last train'. The score is written on ten staves, labeled 1 through 10 on the left. The instruments are: 1. Vocal (V), 2. Vocal (V), 3. Tenor (Ten), 4. Tenor (Ten), 5. Violin (V), 6. Viola (V), 7. Violoncello (V), 8. Piano (P), 9. Guitar (Gt.), 10. Percussion (Perc.). The score is divided into three measures by vertical bar lines. The first measure contains vocal lines with lyrics '3' and '5' above notes, and piano accompaniment. The second measure contains vocal lines with lyrics 'Chern' and 'Chern' above notes, and piano accompaniment. The third measure contains vocal lines with lyrics '1# + b2', '1# + b2', and '1# + b2' above notes, and piano accompaniment. A large watermark 'NB noter' is overlaid on the middle of the score, with the text 'this music is copyright protected' written diagonally across it.

After last train

The image shows a handwritten musical score for guitar, consisting of ten staves. The notation includes chord diagrams, melodic lines, and bass lines. A large watermark 'NB noter' is centered on the page, with the text 'this music is copyright protected' written diagonally across it. The score is divided into several measures, with some measures containing complex chord structures and others containing melodic phrases. The notation is written in black ink on a white background.

5.

B. After Last Train

Handwritten musical score for a band. The score is written on 12 staves, with the following instruments labeled on the left:

- NA (Noble Alto)
- Ten (Tenor)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 4 (Trumpet 4)
- 5 (Trumpet 5)
- 1 Tuba
- 2 (Tuba/Euphonium 2)
- 3 (Tuba/Euphonium 3)
- 4 (Tuba/Euphonium 4)
- 5 (Tuba/Euphonium 5)
- P (Percussion)
- Gt (Guitar)
- Bass
- D (Drums)
- Acc. (Accompaniment)

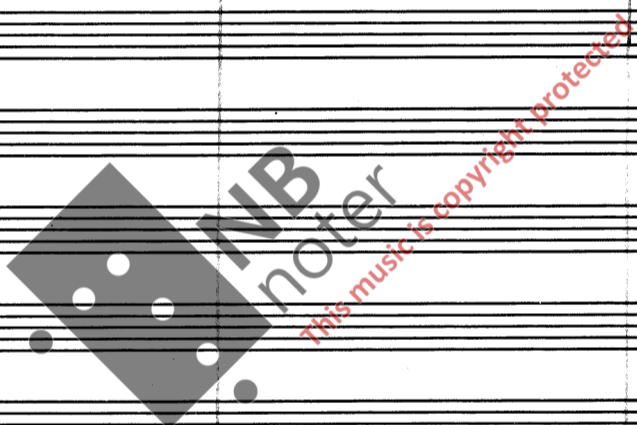
The score includes various musical notations and dynamics:

- NA:** Melodic line starting with a *p* dynamic, featuring quarter and eighth notes.
- Gt:** Chords and melodic fragments, including a *mf* section with a complex chord structure.
- Percussion:** Includes a *bb* (basso drum) part with a *mf* dynamic and a *G ped* (guitar pedal) marking.
- Drums:** A *mf* dynamic marking is present.
- Accompaniment:** A *mf* dynamic marking is present.

A large watermark is overlaid on the score, reading "NB noter" and "this music is copyright protected".

After Lunch

Handwritten musical score for a string quartet. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: *ax* (Violin I), *Trp.* (Violin II), *Hr.* (Viola), *F.* (Violoncello), *Gr.* (Double Bass), *B.* (Bassoon), *Dr.* (Drum), and *Perc.* (Percussion). The music is in 3/4 time, indicated by a '3' over the first measure of the first system. The score includes various musical notations such as notes, rests, and dynamic markings. In the first system, there are markings for *mf* and *mf*. In the second system, there are markings for *mf* and *mf*. In the third system, there are markings for *mf* and *mf*. In the fourth system, there are markings for *mf* and *mf*. In the fifth system, there are markings for *mf* and *mf*. The score is divided into two measures by a vertical line. The first measure contains the main musical notation, and the second measure contains a continuation of the notation. The score is written in black ink on a white background.



After Last Time

C.

Handwritten musical score for a band. The score includes staves for:

- 1. Trumpet (Tr.)
- 2. Trumpet (Tr.)
- 3. Trumpet (Tr.)
- 4. Trumpet (Tr.)
- 5. Trumpet (Tr.)
- 6. Trumpet (Tr.)
- 7. Trumpet (Tr.)
- 8. Trumpet (Tr.)
- 9. Trumpet (Tr.)
- 10. Trumpet (Tr.)
- 11. Trumpet (Tr.)
- 12. Trumpet (Tr.)
- 13. Trumpet (Tr.)
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- 16. Trumpet (Tr.)
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- 83. Trumpet (Tr.)
- 84. Trumpet (Tr.)
- 85. Trumpet (Tr.)
- 86. Trumpet (Tr.)
- 87. Trumpet (Tr.)
- 88. Trumpet (Tr.)
- 89. Trumpet (Tr.)
- 90. Trumpet (Tr.)
- 91. Trumpet (Tr.)
- 92. Trumpet (Tr.)
- 93. Trumpet (Tr.)
- 94. Trumpet (Tr.)
- 95. Trumpet (Tr.)
- 96. Trumpet (Tr.)
- 97. Trumpet (Tr.)
- 98. Trumpet (Tr.)
- 99. Trumpet (Tr.)
- 100. Trumpet (Tr.)

The score features various musical notations including notes, rests, and dynamic markings such as *f* and *p*. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".



After Last Year

The image shows a handwritten musical score for a string quartet and piano. The score is written on a system of staves. The top two staves are for the Violin I and Violin II parts. The next four staves are for the Violoncello I, Violoncello II, Double Bass I, and Double Bass II parts. The bottom two staves are for the Piano accompaniment. The score is written in a single system, with a large bracket on the left side grouping the string parts. The music is in a 4/4 time signature. The key signature is one sharp (F#). The score is written in a clear, legible hand. There are some annotations and markings throughout the score, including dynamics like 'p' and 'mf', and performance instructions like 'Streich. Mit' and 'Gitar'. A large watermark is visible in the center of the page, reading 'NB noter' and 'THIS MUSIC IS COPYRIGHT PROTECTED'. The page number '8' is written in the top right corner.

After last train

Handwritten musical score for a band. The score includes staves for AU, Tenor, Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Piano, Guitar, Bass, Drums, and Percussion. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure contains complex rhythmic patterns and chord structures. The second measure continues the melodic and harmonic development. The third measure concludes the piece with a final chord and a double bar line. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

After the train

D.

Saxo

Trpa

bl.

P

G

B

Dr

Perc.

Handwritten musical score for saxophone, trumpet, trombone, piano, guitar, bass, and drums. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 4/4. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and a large watermark in the center.

**Watermark:** NB noter  
This music is copyright protected

11.  
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200

# After last train

Handwritten musical score for 'After last train'. The score is written on 24 staves, with the following instruments listed on the left: AK, 2, Tenn, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark 'BIB meter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it. The score is divided into three measures by vertical bar lines.

Handwritten musical score for a jazz ensemble. The score is divided into several sections by a double bar line. The instruments listed on the left are Sax, Trp, Hr, P, Gtr, B., Dr, and Perc.

The Saxophone section (Sax) is mostly blank, with some faint markings at the beginning.

The Trumpet section (Trp) consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including notes and rests. The second and third staves also contain musical notation.

The Horn section (Hr) consists of five staves. It contains rhythmic notation, including eighth and sixteenth notes, and rests.

The Piano section (P) consists of one staff. It contains several measures of music, including chords and notes. The first measure has a dynamic marking of *mf* and a chord of D6/G. The second measure has a chord of F#7/G. The third measure has a chord of G11.

The Guitar section (Gtr) consists of one staff. It contains several measures of music, including chords and notes. The first measure has a dynamic marking of *mf* and a chord of D6/G. The second measure has a chord of F#7/G. The third measure has a chord of A5/G. The fourth measure has a chord of A5/G. The fifth measure has a chord of A5/G. The sixth measure has a chord of A5/G. The seventh measure has a chord of A5/G. The eighth measure has a chord of A5/G. The ninth measure has a chord of A5/G. The tenth measure has a chord of A5/G. The eleventh measure has a chord of A5/G. The twelfth measure has a chord of A5/G. The thirteenth measure has a chord of A5/G. The fourteenth measure has a chord of A5/G. The fifteenth measure has a chord of A5/G. The sixteenth measure has a chord of A5/G. The seventeenth measure has a chord of A5/G. The eighteenth measure has a chord of A5/G. The nineteenth measure has a chord of A5/G. The twentieth measure has a chord of A5/G. The twenty-first measure has a chord of A5/G. The twenty-second measure has a chord of A5/G. The twenty-third measure has a chord of A5/G. The twenty-fourth measure has a chord of A5/G. The twenty-fifth measure has a chord of A5/G. The twenty-sixth measure has a chord of A5/G. The twenty-seventh measure has a chord of A5/G. The twenty-eighth measure has a chord of A5/G. The twenty-ninth measure has a chord of A5/G. The thirtieth measure has a chord of A5/G. The thirty-first measure has a chord of A5/G. The thirty-second measure has a chord of A5/G. The thirty-third measure has a chord of A5/G. The thirty-fourth measure has a chord of A5/G. The thirty-fifth measure has a chord of A5/G. The thirty-sixth measure has a chord of A5/G. The thirty-seventh measure has a chord of A5/G. The thirty-eighth measure has a chord of A5/G. The thirty-ninth measure has a chord of A5/G. The fortieth measure has a chord of A5/G. The forty-first measure has a chord of A5/G. The forty-second measure has a chord of A5/G. The forty-third measure has a chord of A5/G. The forty-fourth measure has a chord of A5/G. The forty-fifth measure has a chord of A5/G. The forty-sixth measure has a chord of A5/G. The forty-seventh measure has a chord of A5/G. The forty-eighth measure has a chord of A5/G. The forty-ninth measure has a chord of A5/G. The fiftieth measure has a chord of A5/G. The fifty-first measure has a chord of A5/G. The fifty-second measure has a chord of A5/G. The fifty-third measure has a chord of A5/G. The fifty-fourth measure has a chord of A5/G. The fifty-fifth measure has a chord of A5/G. The fifty-sixth measure has a chord of A5/G. The fifty-seventh measure has a chord of A5/G. The fifty-eighth measure has a chord of A5/G. The fifty-ninth measure has a chord of A5/G. The sixtieth measure has a chord of A5/G. The sixty-first measure has a chord of A5/G. The sixty-second measure has a chord of A5/G. The sixty-third measure has a chord of A5/G. The sixty-fourth measure has a chord of A5/G. The sixty-fifth measure has a chord of A5/G. The sixty-sixth measure has a chord of A5/G. The sixty-seventh measure has a chord of A5/G. The sixty-eighth measure has a chord of A5/G. The sixty-ninth measure has a chord of A5/G. The seventieth measure has a chord of A5/G. The seventy-first measure has a chord of A5/G. The seventy-second measure has a chord of A5/G. The seventy-third measure has a chord of A5/G. The seventy-fourth measure has a chord of A5/G. The seventy-fifth measure has a chord of A5/G. The seventy-sixth measure has a chord of A5/G. The seventy-seventh measure has a chord of A5/G. The seventy-eighth measure has a chord of A5/G. The seventy-ninth measure has a chord of A5/G. The eightieth measure has a chord of A5/G. The eighty-first measure has a chord of A5/G. The eighty-second measure has a chord of A5/G. The eighty-third measure has a chord of A5/G. The eighty-fourth measure has a chord of A5/G. The eighty-fifth measure has a chord of A5/G. The eighty-sixth measure has a chord of A5/G. The eighty-seventh measure has a chord of A5/G. The eighty-eighth measure has a chord of A5/G. The eighty-ninth measure has a chord of A5/G. The ninetieth measure has a chord of A5/G. The hundredth measure has a chord of A5/G.

The Bass section (B.) consists of one staff. It contains several measures of music, including notes and rests.

The Drum section (Dr) consists of one staff. It contains several measures of music, including notes and rests.

The Percussion section (Perc) consists of one staff. It contains several measures of music, including notes and rests.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

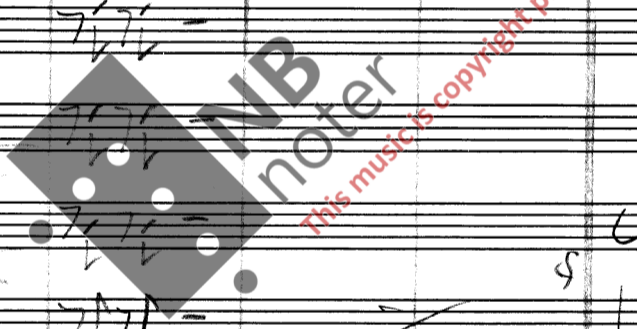
13.

After last time

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Musical score for a 100-part choir. The score is divided into two systems. The first system is titled "After last time" and the second system is titled "Wants in Brighton!". The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as piano accompaniment. The piano part features complex chordal textures with many accidentals and dynamic markings like "mf" and "f". The vocal parts have lyrics written below them. A large watermark "NB noter" is overlaid on the center of the page.



After last train  
Mute in Alto 2x

G. 14

Sax

Tp

Tb

P

Gil

Ban

Dr

Perz

15.

After last train

Handwritten musical score for a 12-piece ensemble. The instruments listed on the left are: AM, Ten, ang, Tr, 1, 3, 5, 7, 9, 11, 13, 15, P, G, B, D, Perc.

The score is divided into four measures. The first measure contains rhythmic notation and some melodic fragments. The second measure shows more complex rhythmic patterns with some melodic lines. The third and fourth measures feature dense rhythmic textures, likely representing a drum solo or a complex percussive arrangement. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *f*.

A large watermark is present in the center of the page, reading "BMB noter" and "This music is copyright protected".



After last train

Handwritten musical score for "After last train". The score is written on 15 staves, with the following instruments labeled on the left:

- Sax<sup>o</sup> (Saxophone)
- Tr<sup>o</sup> (Trumpet)
- Dr (Drum)
- P (Piano)
- G (Guitar)
- B (Bass)
- Per (Percussion)

The score is divided into two main sections by a double bar line. The first section is marked with a first ending bracket (1.) and the second with a second ending bracket (2.).

Key musical features include:

- Complex rhythmic patterns, particularly in the saxophone and trumpet parts.
- Use of accidentals (sharps and flats) throughout the score.
- A section labeled "Cool Harp" in the lower middle staves.
- A large watermark in the center reads "IMB noter" and "this music is copyright protected".

17. H.

After last time

AK  
Ten  
Trp  
3  
4  
5  
Trb  
2  
3  
4  
5  
P  
G  
B  
2  
3

Handwritten musical score for a brass ensemble. The score includes staves for Alto Saxophone (AK), Tenor Saxophone (Ten), Trumpet (Trp), Trombone (Trb), and Percussion (P). It features handwritten notes, accidentals, and dynamic markings like 'mf'. A large watermark 'NB noter' is visible in the center, along with the text 'This music is copyright protected'. The bottom of the page shows chord charts for Eb, Eb, Db, and Gb.

NB noter  
This music is copyright protected

Eb (G)      Eb (G) / / Db Gb      /  
 Fdh!  
 Eb (G)      Eb / / Db Gb      Gb  
 Eb      Eb / / Db Gb

Handwritten musical score for a jazz ensemble. The score is written on 24 staves, with various instruments labeled on the left side: Saxa (Saxophones), Trp. (Trumpets), Tuba, 8va Basso (8va Bass), Synth (Synthesizer), P. (Piano), and S. (Drums). The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large watermark 'IMB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

A few last train

f.

Alt  
Ten  
Org  
Trp  
Sax  
Tuba  
Drum  
P  
Git  
Ban  
D  
S

The musical score is written on ten staves, each corresponding to a different instrument. The notation includes various notes, rests, and accidentals. A large watermark 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it. The score is divided into two measures by a vertical line. The first measure contains the main musical notation, and the second measure contains additional notation, including some chord symbols and dynamic markings like 'poco' and 'Piano'.

Miles Davis Quintet  
K

Handwritten musical score for Miles Davis Quintet, page 20. The score is arranged in a grand staff format with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (Left Margin):**

- Sax
- Tr
- Dr
- P
- G
- B
- Per

**Key Features:**

- Staff 1 (Sax):** Contains melodic lines with slurs and accents.
- Staff 2 (Tr):** Contains melodic lines with slurs and accents.
- Staff 3 (Dr):** Contains rhythmic notation with '+' signs.
- Staff 4 (P):** Contains chordal notation, including  $F7$  and  $G7(13)$ .
- Staff 5 (G):** Contains chordal notation, including  $G7(13)$ .
- Staff 6 (B):** Contains rhythmic notation with 'x' marks.
- Staff 7 (Per):** Contains rhythmic notation with 'x' marks.

**Dynamic Markings:**  $sf$ ,  $ff$ ,  $mf$ ,  $mf$ .

**Watermark:** A large diagonal watermark reads "MIB noter" with the text "this music is copyright protected" below it.

After Last Train

The score is written on a series of staves. The instruments listed on the left are:
 

- Alto Sax (Alto)
- Tenor Sax (Tenor)
- Trumpet (Trp)
- Trombone (Tbn)
- Drum (Dr)
- Percussion (Perc)
- Piano (Piano)
- Guitar (Gtr)
- Bass (Bass)

 The piano part includes the following chord progression:
 

- Measure 1: F
- Measure 2: Eb
- Measure 3: Eb
- Measure 4: Db
- Measure 5: Gb
- Measure 6: Eb

 The guitar and bass parts mirror this chord progression. The drum and percussion parts are indicated by wavy lines, suggesting a rhythmic accompaniment. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for piano on a 24-staff system. The score is divided into sections for Treble (Tr.), Alto (Al.), and Piano (P.).

**Treble (Tr.)**: The top two staves are empty.

**Alto (Al.)**: The middle two staves are empty.

**Piano (P.)**: The bottom two staves contain handwritten notes and chords. The first measure shows a chord of Eb Db Gb. The second measure shows a chord of G7(13). The third measure shows a chord of F. There are also some scribbles and wavy lines in the piano part.

**Watermark**: A large watermark is present in the center of the page, reading "MNB noter" and "This music is copyright protected".

After last lesson

2.

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed on the left are: Alt, Ten, Bar, Trp, Tromb., Trp., P., G., B., Dr., and Perc.

The score is divided into three measures. The first measure contains complex rhythmic patterns and chordal structures for the vocal parts (Alt, Ten, Bar) and brass instruments (Trp., Tromb.). The second measure continues these patterns. The third measure, marked with a double bar line, shows a change in the music, with a prominent chord labeled  $G^7(13)$  in the piano part. The vocal parts have lyrics: "Gut | Alt", "Gut | Tenor", and "Gut | Trp".

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".



m.

Sax

Trp

Fl

P

Gt

Ban

Dr

Perc

The musical score is handwritten and spans 12 measures. It is organized into systems for different instruments:

- Saxophone (Sax):** Four staves with complex fingering and articulation marks.
- Trumpet (Trp):** Two staves with notes and slurs.
- Flute (Fl):** Two staves with notes and slurs.
- Piano (P):** One staff with chord symbols: F, Eb, Eb Db Gb.
- Guitar (Gt):** One staff with notes and slurs.
- Banjo (Ban):** One staff with notes and slurs.
- Drums (Dr) and Percussion (Perc):** Two staves with rhythmic notation.

A large watermark is present in the center of the page: "NB noter" with a logo of a notepad and the text "this music is copyright protected".

IV.

Handwritten musical score for a band. The score is written on a grand staff with ten staves. The instruments listed on the left are: Au (AUX), Ten (Tenor), Bar (Baritone), Trp (Trumpet), Trb (Trombone), Dr (Drum), and Perc (Percussion). The music is in 4/4 time, indicated by the '4' in the top left corner. The key signature has one flat (B-flat), indicated by a 'b' in the top left corner. The score is divided into two measures by a vertical bar line. The first measure contains notes for the Tenor, Baritone, and Trumpet parts, and a piano accompaniment. The piano accompaniment is written on a grand staff with a treble clef and a bass clef. The notes in the piano part are E-flat, F-flat, D-flat, and G-flat. The second measure contains a handwritten note 'Gold 2x' written across the staff. There is a large watermark in the center of the page that reads 'NB noter' and 'this music is copyright protected'.



After Karl Linn

Handwritten musical score for a 12-piece band. The score is organized into systems for Saxophones, Trumpets, Trombones, Percussion, and Drums.

- Saxophones:** Includes parts for Alto Sax (Alto), Tenor Sax, and Baritone Sax. Each part features melodic lines with various articulations and rhythmic patterns.
- Trumpets:** Four parts, each with melodic lines and some harmonic support.
- Trombones:** Four parts, including a Bass Trombone (b.o.), with melodic and harmonic lines.
- Percussion:** Includes parts for Snare Drum (P), Bass Drum (B), and Cymbals (Dr). The snare part has a specific rhythmic pattern.
- Drums:** A separate part for the Drummer, including a Solo End section.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

27.

After last train

Handwritten musical score for a band. The score is organized into systems for different instruments:

- Oboe (O.)**: 1st and 2nd parts, both marked "muted in Flute".
- Tenors (Ten.)**: 1st and 2nd parts, both marked "muted in Flute".
- Bassoon (Bsn.)**: 1st and 2nd parts, both marked "muted in Bass Clarinet".
- Trumpets (Tpt.)**: 1st, 2nd, 3rd, 4th, and 5th parts.
- Trombones (Tbn.)**: 1st, 2nd, 3rd, 4th, and 5th parts.
- Drum Set (Dr.)**: Includes notation for snare, hi-hat, and cymbal.
- Guitar (Gt.)**: Includes chord diagrams and fret numbers (e.g., 5, 7, 9).
- Double Bass (B.)**: Includes notation for bass lines.
- Percussion (P.)**: Includes notation for various percussion instruments.

The score is mostly blank, with some handwritten notes and a large watermark in the center. The watermark reads "INB noter" and "this music is copyright protected".

28. P.

After last train

Handwritten musical score for a piano piece titled "After last train". The score is written on a grand staff with ten staves. The top staff is labeled "AU" and the bottom staff is labeled "Pia". The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

Key features of the score include:

- Staff 1 (AU):** Contains the main melodic line, starting with a treble clef and a key signature of one flat. It includes a dynamic marking of "mf" and various rhythmic patterns.
- Staff 2 (Pia):** Contains the piano accompaniment, starting with a bass clef and a key signature of one flat. It includes a dynamic marking of "mf" and a handwritten instruction "(UMS With Tenors)".
- Staves 3-10:** These staves are mostly empty, indicating that the piece is primarily a duet for voice and piano.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

29

After last train

Handwritten musical score for guitar and bass. The score is written on a grand staff with 12 staves. The instruments listed on the left are: Au, 2., Ten, 2., 3rd, 4th, 5th, 1Tr, 2Tr, 3", 4", 5", ITA, 2", 3", 4", 5", and Bass. The guitar part (Ten) and bass part (Bass) contain handwritten musical notation, including notes, rests, and chord symbols. A large watermark is present in the center of the page.

**NB**  
noter  
This music is copyright protected

11/16er Last Train

O. Flute

ax a

Flute

Bass Clarinet

tr. a

tr. b

P

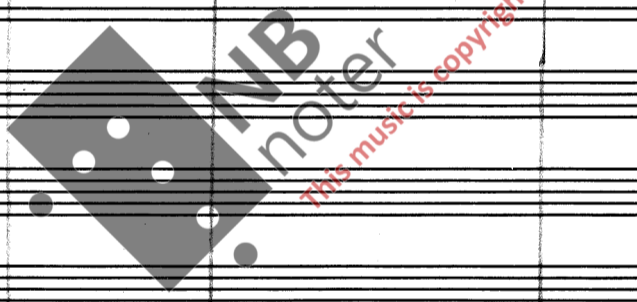
G

B

b

P.

The image shows a handwritten musical score for a piece titled "11/16er Last Train". The score is written on a grand staff with multiple systems. The top system includes a saxophone part (labeled "ax a") and a flute part (labeled "O. Flute"). The middle system includes a bass clarinet part (labeled "Bass Clarinet") and a percussion part (labeled "P"). The bottom system includes a guitar part (labeled "G"), a bass part (labeled "B"), a baritone part (labeled "b"), and a piano part (labeled "P."). The score is written in a 11/16 time signature. The music is in a key with one flat (B-flat major or D minor). The saxophone and flute parts feature complex rhythmic patterns and melodic lines. The bass clarinet part consists of a series of notes with stems pointing upwards. The percussion part includes a variety of rhythmic figures. The guitar, bass, baritone, and piano parts are mostly blank, suggesting they are to be played in accompaniment to the other instruments.







Handwritten musical score for a 12-piece band. The score is written on 12 staves, with the following instruments labeled on the left:

- Sax (Saxophone)
- Trp (Trumpet)
- Tuba
- P (Percussion)
- G (Guitar)
- B (Bass)
- Dr (Drum)
- P (Percussion)

The score is divided into four measures. The first measure contains handwritten musical notation for the Saxophone and Percussion parts. The notation includes notes, rests, and dynamic markings such as  $b+$  and  $+$ . The second measure contains similar notation, including triplets marked with a '3'. The third and fourth measures continue the notation. A large diagonal watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

3.

After last train

Handwritten musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-5, Trombone 1-5, Percussion, and Drums. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. A large watermark 'INB noter' is overlaid on the center of the page.

Alto 1: *bo...*

Alto 2: *bo...*

Tenor 1: *twb*

Tenor 2: *bo...*

Saxophone: *Col Bass*

Trumpet 1: *bo...*

Trumpet 2: *bb...*

Trumpet 3: *bd...*

Trumpet 4: *du*

Trumpet 5: *bo...*

Trombone 1: *b2*

Trombone 2: *b2*

Trombone 3: *b2*

Trombone 4: *b2*

Trombone 5: *b2*

Percussion: *b2*

Drums: *b2*

Piano: *b2*

Handwritten notes and markings are present throughout the score, including *Col 1 Tenor*, *Col Bass*, and various musical symbols like *5 7*, *7 9*, and *7 9 11*.

Handwritten musical score for saxophone and piano. The score is written on ten staves. The top staff is labeled "Sax" and contains a melodic line with various accidentals and dynamics. The bottom staff is labeled "P" and contains a piano accompaniment with chords and rhythmic patterns. The score is divided into four measures. A large watermark "INB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten notes on the score include:

- Staff 1: "Sax"
- Staff 2: "G. Tenor"
- Staff 3: "Mute in Soprano sax!"
- Staff 4: "H."
- Staff 5: "H."
- Staff 6: "H."
- Staff 7: "P"
- Staff 8: "G"
- Staff 9: "B"
- Staff 10: "D"
- Staff 11: "P"

35.

After last Tones

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instrument groups:

- Flutes (Fl.):** Staves 1 and 2. Includes markings like "Tacet 1x" and "Soprano! Tacet 1x".
- Clarinets (Cl.):** Staves 3 and 4. Includes markings like "Tacet 1x".
- Violins (Vn.):** Staves 5 through 9. Includes markings like "Str. Mute" and "mf".
- Violas (Vla.):** Staves 10 and 11. Includes markings like "Tacet 1x" and "P Tacet 1x".
- Cellos (Cello) and Double Basses (Cb.):** Staves 12 and 13. Includes markings like "Cello 1 Tct" and "P Tacet 1x".
- Synthesizer (Synth):** Staff 14. Includes the marking "Synth!".
- Other Instruments:** Staves 15 through 18, including a guitar (G.) and percussion (P.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *mf*, and *f*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

After last train

Sax

Tr

Tr

P

G

P

P

P

The musical score is handwritten and consists of three main systems. The first system, labeled 'Sax', contains four staves of music. The second system, labeled 'Tr', contains four staves of music. The third system, labeled 'P/G', contains two staves. The guitar part (G) includes chord diagrams and chord names:  $D/A/G$ ,  $C/A/G$ ,  $Bb/A/G$ ,  $F/A/G$ ,  $D/E$ , and  $Db/E$ . The piano part (P) includes various musical notations such as notes, rests, and accidentals. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

37.

After Last Train

T.

Handwritten musical score for guitar and piano. The score is organized into systems for different instruments: LU (Lute), Tenor 1 & 2, Amp, Tenor 1 & 2, 3, 4, 5, Drums 1-5, P (Piano), and Perc. (Percussion). The music is written in a 12-measure format, divided into two 6-measure phrases. The first phrase includes a double bar line and a 'T.' marking. The second phrase includes a double bar line and a 'T.' marking. The guitar part features various chord voicings and fretting diagrams, including a 'LI' marking. The piano part includes chord symbols such as C $\Delta$ /E, B $\flat$  $\Delta$ /E, D $\flat$ /G, C/G, B $\flat$ /G, F/G, D/E, and D $\flat$ /E. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

38.

After last time

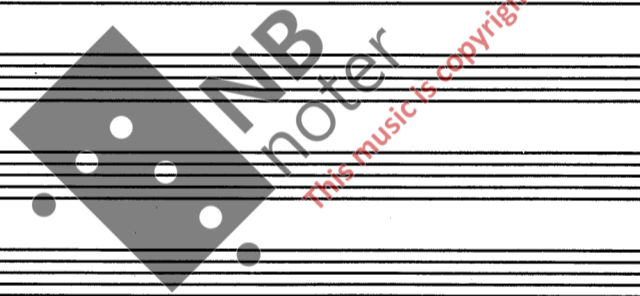
3rd  
part

Handwritten musical notation on a single staff, including chords and rhythmic markings.

Chords: F, G, F, G7sus, F7

Rhythmic markings: +, +, +, +

FIVE



P  
Gd  
Ban  
Dr  
Perc

Handwritten musical notation for a full band arrangement across five staves.

Chords: C/E, Bb/E, F7

Rhythmic markings: ++, ++, +, ++, ++