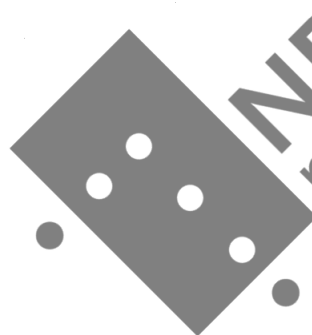


Play Stop PLAYING



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PLAY STOP PLAYING ▶—◻

This piece was written for the ensemble Intuitive People in 2009. The whole of it consists of ten drawings and a poem. By writing "Play Stop Playing" I wanted to explore how intuition, improvisation and individual interpretation of a graphic score could combine and be translated into a musical expression. We all sound different, we all are in and out of tune, we all have our own voice and our own understanding of notation as well as sounding music. "Play stop playing" can be played as a whole, with ten movements or periods of sound (the ten drawings). Or... You can choose which drawing(s) you would like to play and mix them together into an original "whole". Feel free to use both text and drawings as inspiration for your interpretation. If you want, you can read the poem before (or after) playing. Remember that each drawing can not last more than ten minutes, unless you find it musically necessary to keep on playing...

① PLAY STOP PLAYING ②

IN TUNE

ONE

UNISON TUNES TIMBRES

ONE TUNE

PLAYING

STOP -

S
PLAYING STOP PLAYING

IN TUNE

TEN

UNISON TUNES

TIMBRES TUNES TEN TIMES

TRYING TO

PLAY

STOP PLAYING

STOP

IN TUNE

INTUNE PLAYING

ONE TUNE -

S

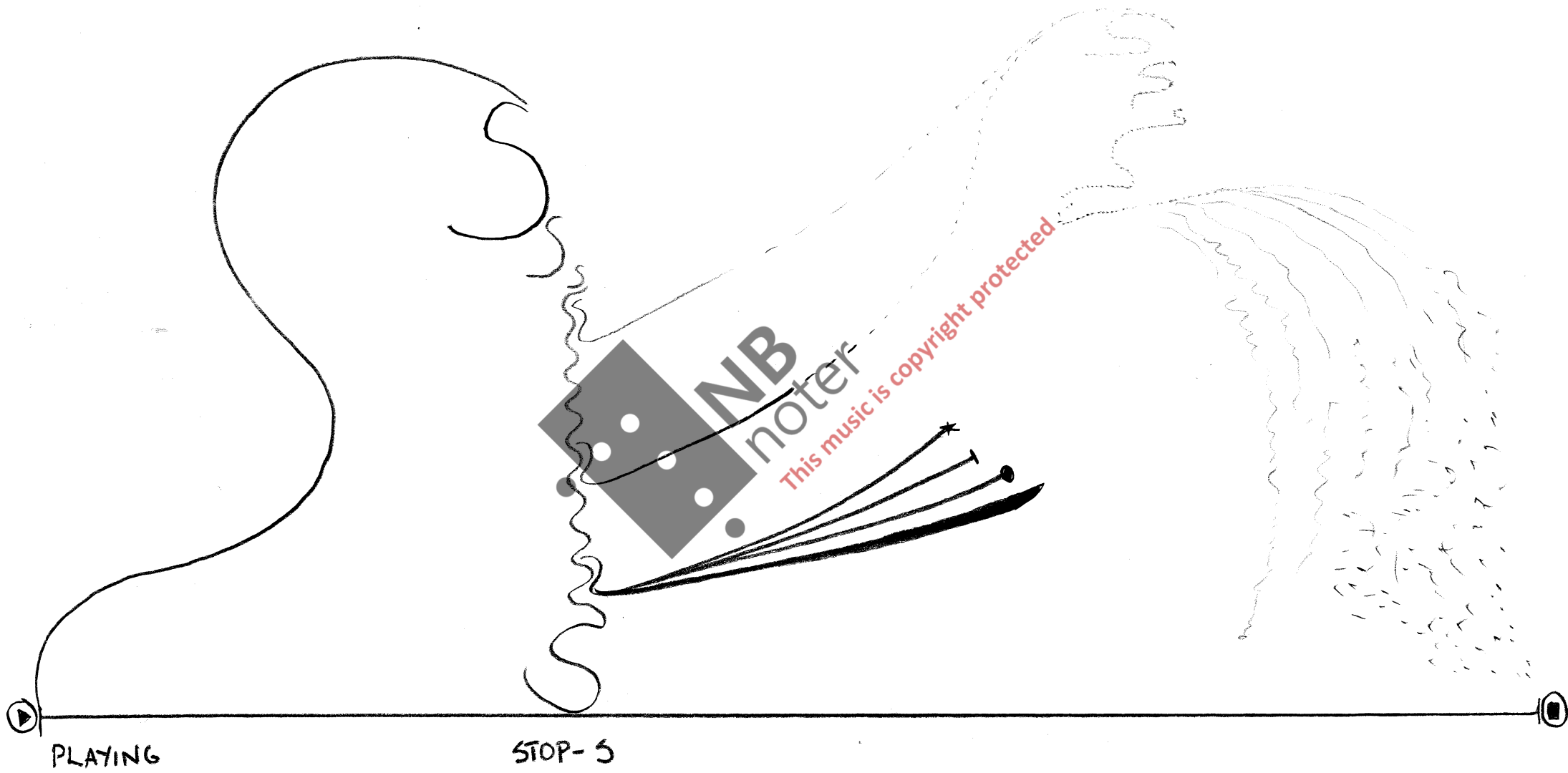
TEN TUNES PLAY STOP

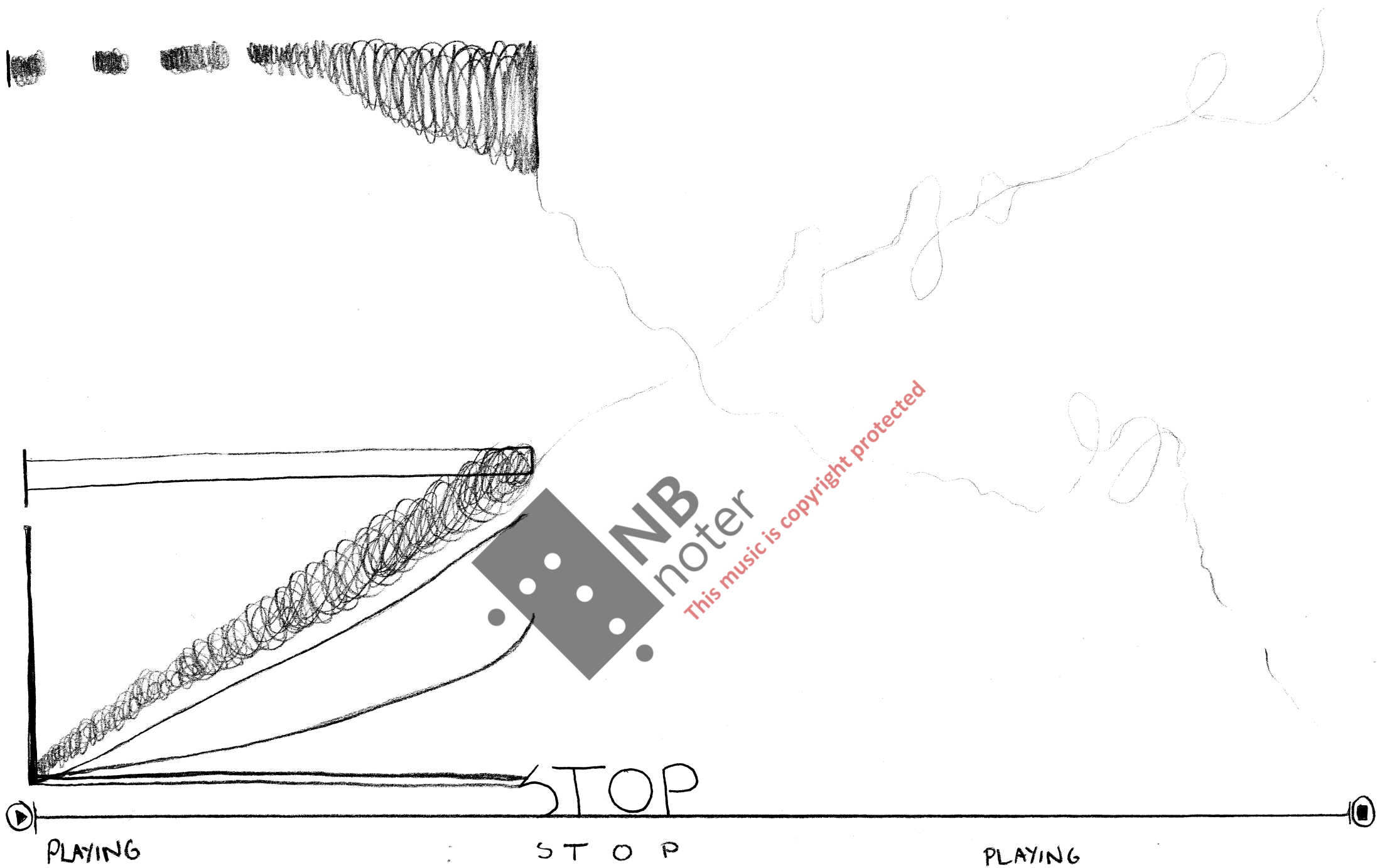
PLAYING

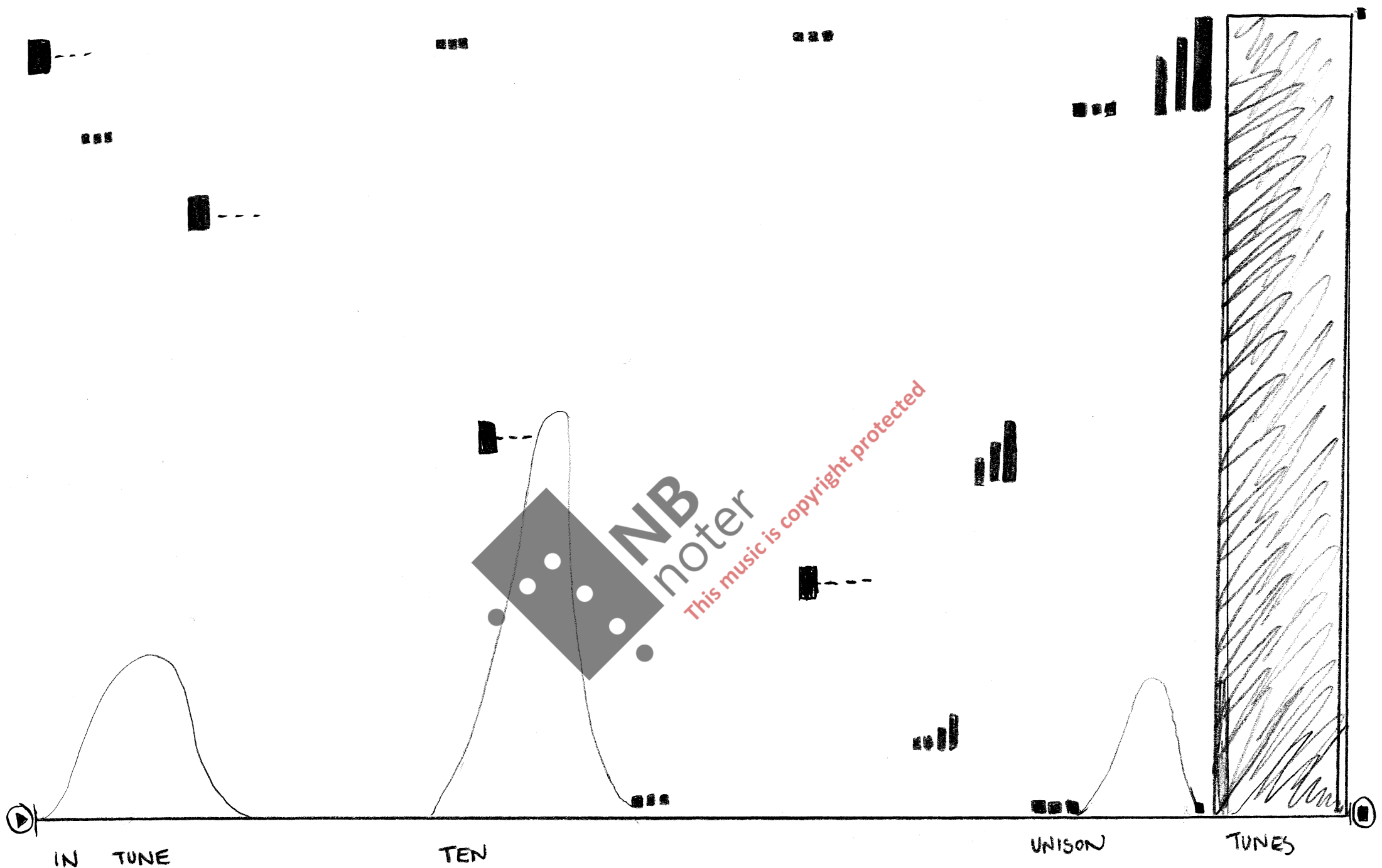
IN TUNE

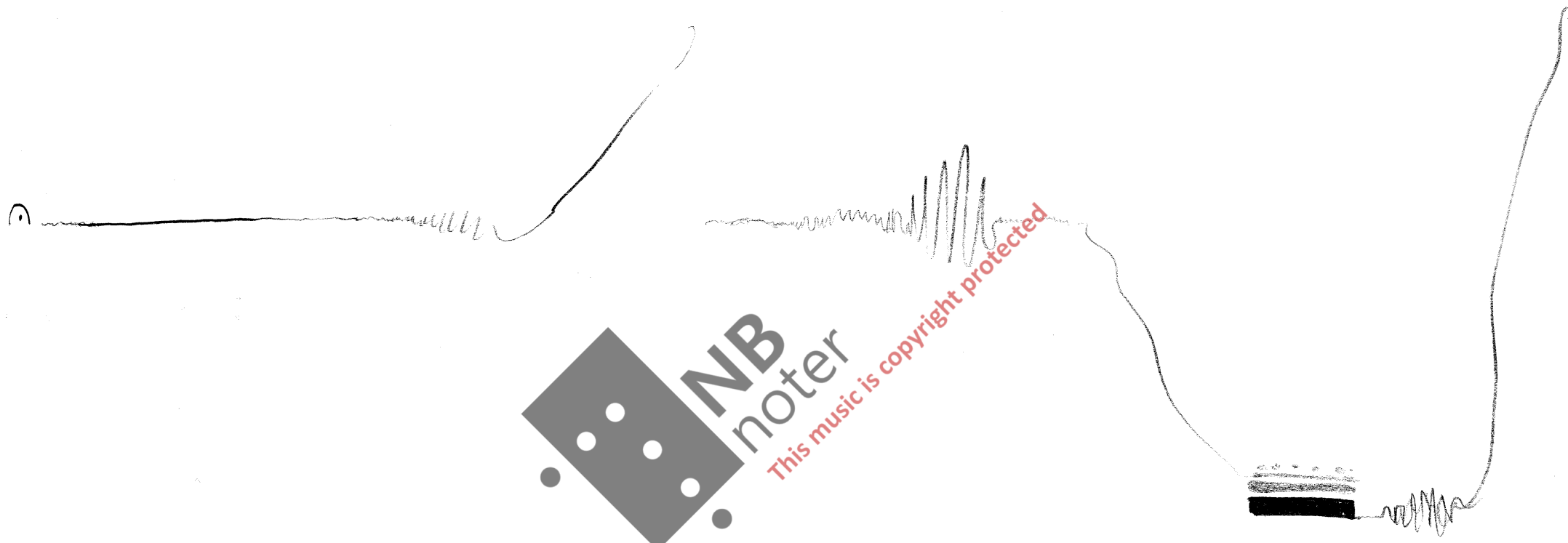
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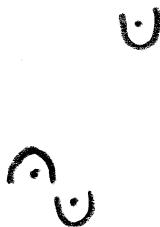








▶ | TIMBRES | TUNES | TEN | ◻



NB
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TIMES

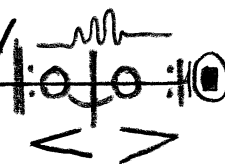


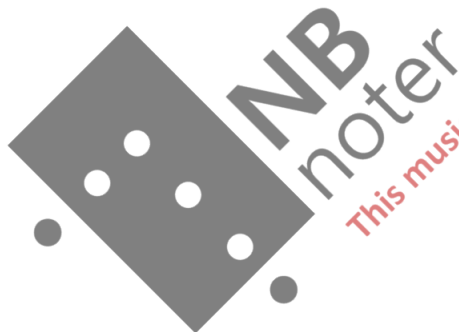
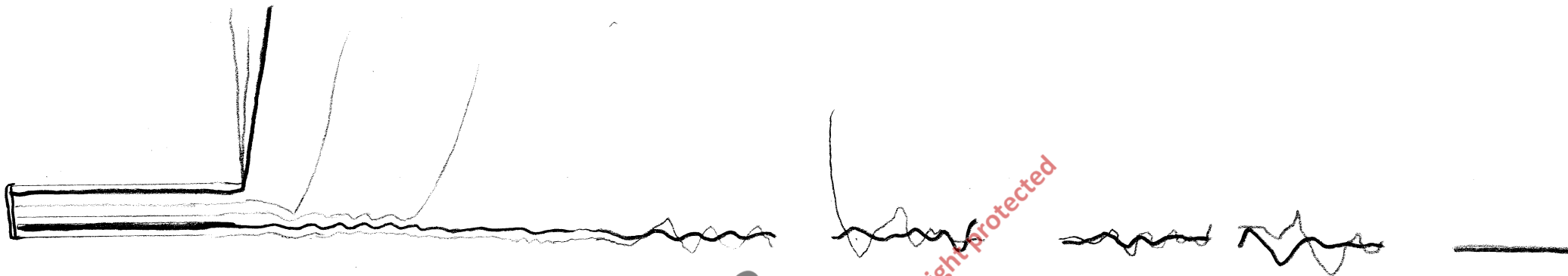
TRYING

TO

PLAY

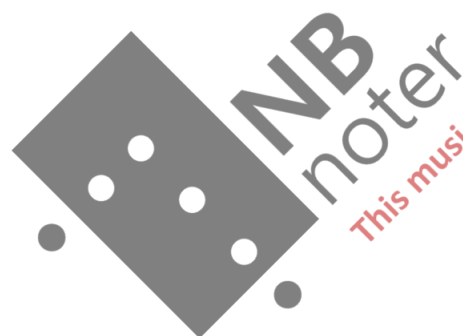
PLAY





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STOP PLAYING STOP IN TUNE

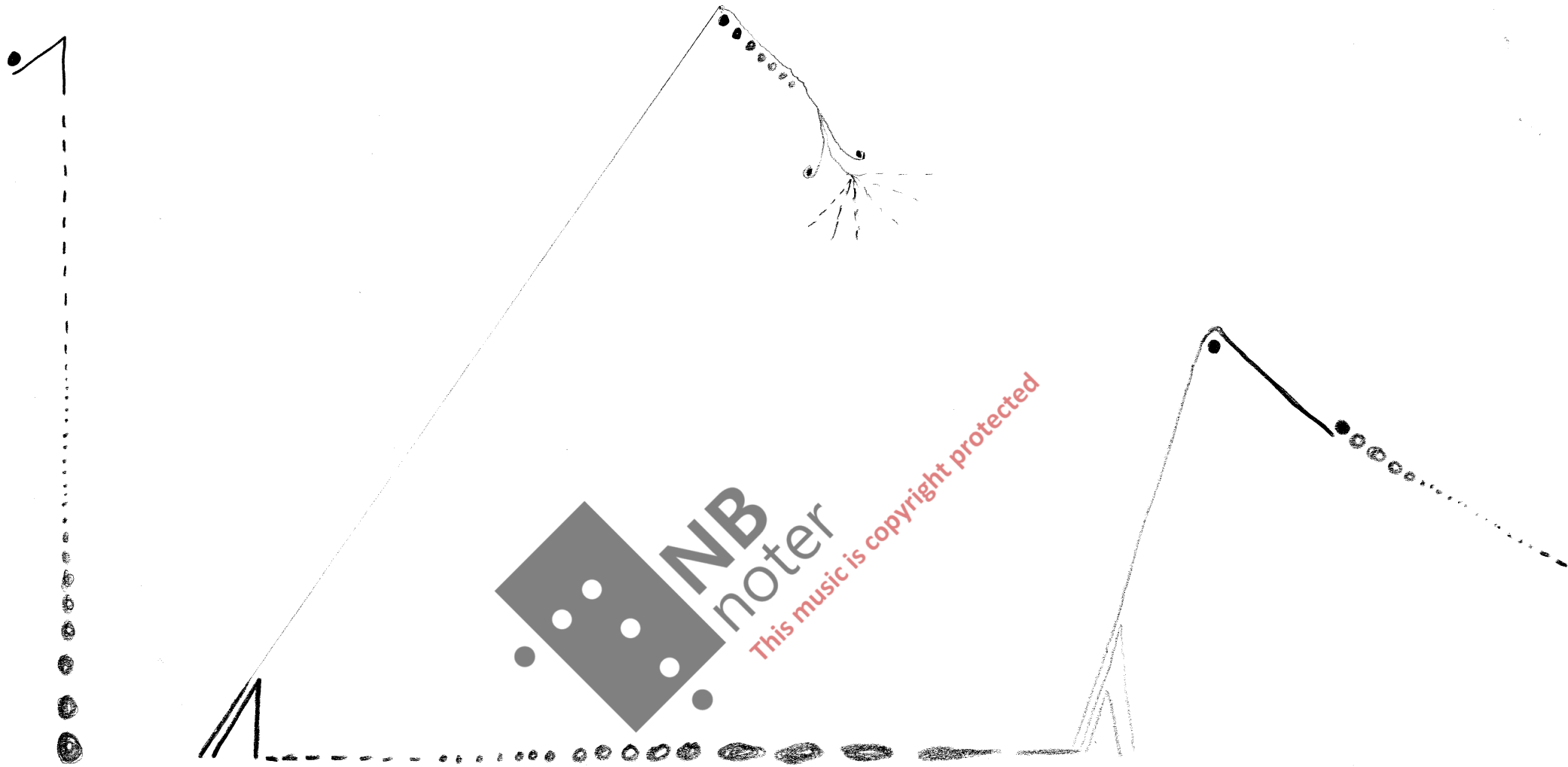


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INTUNE





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PLAYING

ONE TUNE-5



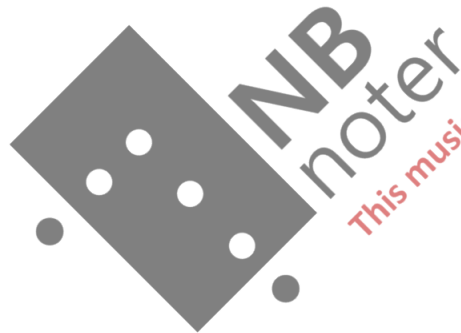


TEN TUNES

PLAY

STOP

PLAYING IN TUNE



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