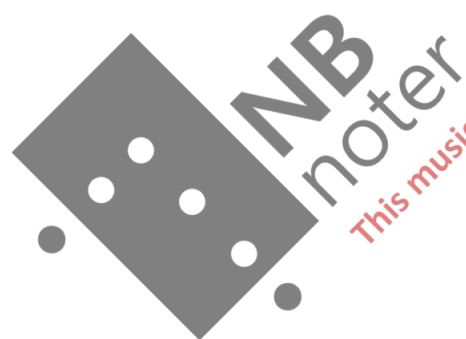


OLYMPUS MONS

- part 1 -

BERTIL PALMAR JOHANSEN



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Commissioned by
Trondheim Symfoniorkester

Rettelser: 25.6 -92

Med midler fra:
Kulturdepartementet

OLYMPUS MONS
- part 1 -

BERTIL PALMAR JOHANSEN

ORCHESTRA

3 Flutes (3rd doubling Piccolo)
2 Oboes
Cor Anglais (doubling 3rd Oboe)
3 Clarinets in B^b (3rd doubling Bass Clarinet)
2 Bassoons
Double Bassoon

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani (doubling Gong, 2 wood bl.)
Percussion (2 players)

1. Crotales, Tubular Bells, 3 Tom-Toms
5 Temple Blocks, 5 Susp.Cymb., Xylophone,
Gran Cassa, Gong.
2. Vibraphone (senza motor), Gong, Glocken-
spiel, 3 Tom-Toms, Gran Cassa, Susp.Cymb.,
marimba.

Harp
Piano (doubling Celesta)

Strings

SCORE IN C

Dur: 28 min.

BERTIL PALMAR JOHANSEN
1991-92.

Handwritten musical score for orchestra and solo instruments. The score includes parts for Flute 1 & 2, Oboe, Cor Anglais, Clarinet in B-flat, Cello, Double Bass, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Gong, Snare Drum, Vibraphone, Arpa, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

The score is written in G major (one sharp) and 4/4 time. It features various dynamics such as *mf*, *f*, *p*, *pp*, *dim.*, *cresc.*, and *molto rit.*. There are also performance instructions like "Freely b.e." and "vib senza motor".

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2

1

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tok.

slr.

App.

cantabile

Solo vlg

poco

pp

pp

pp

morendo

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FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

Slr.

Arp.

Solo vl.

vl. 1

vl. 2

va.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trr.), Trombone (Trb.), Tuba (Tob.), Snare Drum (Shr.), Cymbal (Cym.), and Solo Violoncello (Solo vc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *p*). A large, stylized watermark "NB" is visible across the center of the page, along with the text "This music is copyright protected". The score is written in a single system, with measures numbered 1 through 4 visible at the top right.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trumpet)
- Tbn. (Trombone)
- Str. (String)
- Kba. (Kb. Bass)

The score includes musical notation, dynamics (mf, p, pp), and a "Tutti v. div" section. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

6

7

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

App.

Poco più mosso

delciss.

vc 1 div in 3

vc. solo

f cresc f

10. 8

9

FL.

ob.

cl.

Eng.

Cor.

Trp.

Trb.

Tob.

Slr. vib

Arp.

Ucl solo

Fl.

ob.

cl.

Fag.

Cor.

Trp.

Tbn.

Tob.

slr.

App.

Celesta

Vla.

Vcl. solo

Vcl. div in 3

c.b.

10

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f

f

4/4

5/4

4/4

crot

vib.

poco f

poco f Ped. 3

poco f

Freely

mp

Celesta

poco f

Ped. --

(H)

dim.

mp

Dolce

mp

mp

mp

mp

P

P

P

P

P

11 $\text{♩} = 126$

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tok.

Slr.

Arp.

Cel.

vl1

vl2

vla

vcl.

c.b.

5/4

4/4

Freefly

rit. e dim.

Poco agitato

STRINGS POLO A POLO CRES.

Watermark: NB noter This music is copyright protected

♩ = 46

(12)

FL.

ob.

cl.

muta in cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

marim.

App.

Cel.

vl1

vl2

va

vc

cb

dim.

mf

f

mp

pp

ff

pizz.

sul pont.

gliss.

vcl solo

(gliss)

3

7/8

3/4

6/8

This music is copyright protected

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

Arp.

con sord. $\text{♩} = c. 60$ (indiv. temp.)

$\text{♩} = c. 70$ (indiv. temp.)

$\text{♩} = c. 80$ (indiv. temp.)

con sord.

con sord.

con sord.

senza sordina

dim - - -

mf

VL1 div. in 3

VL2

vla

Vcl. solo

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and solo instruments. The score includes tempo markings such as "Free" and "Ad lib", and dynamic markings like "ff" (fortissimo) and "cresc." (crescendo). The score is divided into measures, with some measures containing rests or specific musical notation. The bottom of the page features a large, stylized watermark reading "NB" and "This music is copyright protected".

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tok.

senza sord.

senza sord.

senza sord.

senza sord.

Trp. senza sord

$\frac{2}{4}$ $\frac{4}{4}$

slr.

Arp.

cel.

crot.

$\text{♩} = 46$

Piano f

Pool

*

vl 1 dir

vl 2 dir

vla

vel

c.b.

sul A

gliss

sul pont

sul D

f. sul pont

Pizz

Pizz f

f q

arco

arco

$\text{♩} = 126$ Furioso

(17)

FL.

ob.

cl.

Fag.

Cor.

IV

Trp.

Trb.

Tok.

Slr.

Arp.

Bva

Furioso

celesta

ff strings.

gliss

sul pont.

ff

3/4

MB noter

This music is copyright protected

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tok.

Perc. Arp. piano

6. 7. 8.

Dim. e Rit. - - - - -

crot.

gluckensp.

8va

Tub. bells.

Piano

Viol. I

Viol. II

Vla.

Vcl.

Cb.

Pizz.

dim.

rit. e dim.

f

(f)

P

pp

Handwritten musical score for a symphony orchestra, page 19. The score is written in 5/4 time and includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tob.), Snare Drum (Sch.), Arpa (Arp.), Solo Violoncello (Solo vl.), Violin 1 (vl.1), Violin 2 (vl.2), and Cello (Cb.).

The score is divided into measures, with measure numbers 1 through 5 indicated. The tempo is marked "ca. 10 sek." and the time signature is 5/4. The key signature is one flat (B-flat).

Key markings and annotations include:

- Fl.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- ob.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- cl.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Fag.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Cor.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Trp.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Trb.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Tob.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Sch.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Arp.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Solo vl.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- vl.1:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- vl.2:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.
- Cb.:** Measure 3: *dolce*, *mp*. Measure 4: *dolce*, *mp*.

Additional markings include "5 susp cym" and "Celesta".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tob.), Snare Drum (skr.), Bass Drum (bpm.), Violin I (vl. I.), Violin II (vl. II.), Viola (vla.), Violoncello (vcl.), Double Bass (c.b.), and Percussion (perc.). The score includes various musical notations such as notes, rests, dynamics (pp, mf, f, mp), articulation (arco, p), and performance instructions (senza sordini, Tutti Vcl). The score is divided into measures, with some measures containing multiple staves for different instruments.

ff

FL.

ob.

cl.

Fag.

lit.

Cor.

Trp.

Trb.

Tob.

Rit.

3/4

Slr.

App.

Tub. Bells

Gong

mf

f

gliss

ff

Ped.

3

*

1

2

Vla

Vcl

C.b.

Tutti strings dim

mp

Rit.

Handwritten musical score for a symphony orchestra, featuring staves for Fl., Ob., Cl., Fag., Cor., Trp., Trb., Tbn., Str., and Vcl. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, rit.). A large, stylized watermark "NB" is visible across the center of the page.

24 ♩ = 88

♩ = 66

(25)

(26)

Fl.

ob.

cl.

Fag.

Cor.

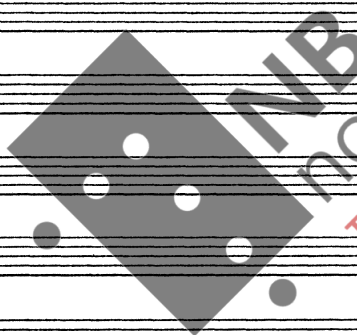
Trp.

Trb.

Tob.

solo

p



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Tub. Bells

mp

Tem. bd.

Celesta

♩ = 88
Energico

vl div

vl 2 div

va

vc

c.b.

Tutti cresc.

ff

dim.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- Fl. (Flute): Staff 1, measures 1-4.
- Ob. (Oboe): Staff 2, measures 1-4.
- Cl. (Clarinet): Staff 3, measures 1-4.
- Cor. (Cor Anglais): Staff 4, measures 1-4.
- Trp. (Trumpet): Staff 5, measures 1-4.
- Trb. (Trombone): Staff 6, measures 1-4.
- Tob. (Tuba): Staff 7, measures 1-4.

Strings:

- 2 wood bl. (2 wood basses): Staff 8, measures 1-4.
- T. bl. (Tenor bass): Staff 9, measures 1-4.
- Sl. (Soprano): Staff 10, measures 1-4.
- Mari. (Maracas): Staff 11, measures 1-4.
- Arp. (Arpeggio): Staff 12, measures 1-4.

Percussion:

- cel. (Cello): Staff 13, measures 1-4.
- pp. (Piano): Staff 14, measures 1-4.
- pp. (Piano): Staff 15, measures 1-4.
- pp. (Piano): Staff 16, measures 1-4.
- pp. (Piano): Staff 17, measures 1-4.
- pp. (Piano): Staff 18, measures 1-4.

Other markings:

- Free: Staff 1, measures 1-4.
- cel. poco a poco rit.: Staff 13, measures 1-4.
- norm.: Staff 18, measures 1-4.
- Tutti: Staff 19, measures 1-4.

The score is marked with a large "NB" and "noter" watermark, indicating it is a copyrighted work.

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

Arp.

Glockensp.

Bells

Handwritten musical notation for strings and woodwinds, including dynamics like *f*, *dim.*, *mf*, and *p*. Includes a **TUTTI** marking and a boxed **P** at the end of the section.

P

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

Sub. P

slr.

Arp.

$\text{♩} = c. 60$

Solo vc.

Vla.

vc. solo

vc. c.b.

31

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

Arp.

Solo vl.

vl 1 4 soli

vl 2 3 soli

vla 2 soli

Solo vcl

1 cello

1 c.b.

Sordin

pp

pp sordin

Cor.

Trp.

Trb.

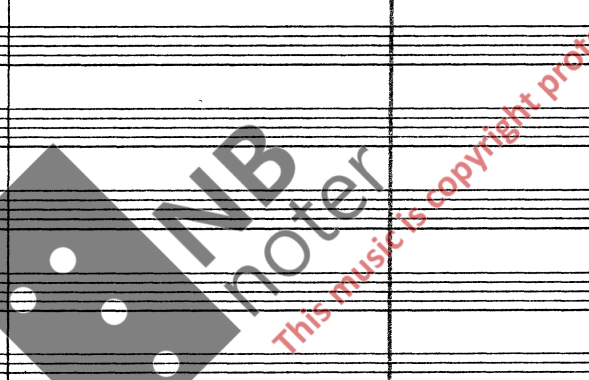
Tok.

NB
noter
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Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff is labeled 'sl.' and the bottom staff is labeled 'Arp.'. The score consists of four measures. In the third measure, there is a handwritten '5 susp. cym' above the staff and a 'poco f' below it. In the fourth measure, there is a handwritten 'X' above the staff and a 'poco f' below it. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for Violins 1 and 2, Viola, and Solo Violin. The score is written on five staves. The top staff is for Violins 1 and 2 (labeled 'vl 1' and 'vl 2'), the middle staff is for Viola (labeled 'vla'), and the bottom staff is for Solo Violin (labeled 'Solo vl'). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'senza sord.' (without mutes), 'Tutti sul pont' (all on the bridge), 'div.' (divisi), and 'ppp' (pianissimo). The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, etc.). The notation includes various musical symbols such as notes, rests, dynamics (f, mf, pp, dim, mp, p), and articulation marks. The score is marked with a large, stylized watermark reading "NB noter" and "This music is copyright protected".



NB
noter

This music is copyright protected

Handwritten musical score for a piece titled "Tutti Cresc." The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations like "tutti" and "cresc." (crescendo) at the bottom left. The score is written in a fluid, handwritten style with some corrections and markings.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = \text{c. } 88$. The score is divided into measures, with measure numbers 35 and 36 indicated. The score includes a large watermark reading "MB noter" and "This music is copyright protected".

Fl.

Ob.

Cl.

Fag.

Cor.

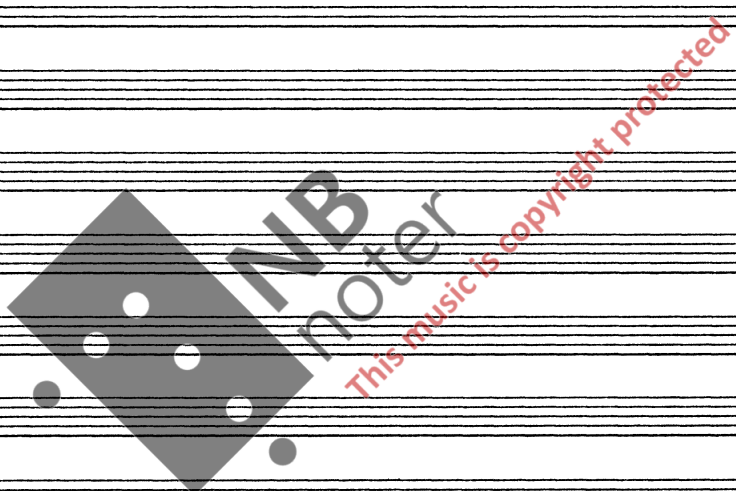
Trp.

Trb.

Tok.

Slr.

Arp.



(34)

Viol. I div.

Viol. II div.

Vcl. div.

Vcl. c.b.

f

dim.

p

gliss

cresc.

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Instrumentation:

- Fl. (Flute)
- Picc. (Piccolo)
- ob. (Oboe)
- cl. (Clarinet)
- B.cel. (Bassoon)
- Cor. (Cornet)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tob. (Tuba)
- slr. (Snare Drum)
- Arp. (Arpeggiator)
- Pizz. (Pizzicato)

Key Features:

- Dynamic Markings:** *f* (forte), *a2* (second attack), *sim.* (simile), *senza sord.* (without mutes).
- Tempo/Beat Markings:** $\text{♩} = 120$ (Quarter note = 120 beats per minute).
- Rehearsal Markers:** $\frac{3}{8}$ and $\frac{4}{4}$ time signatures are indicated.
- Watermark:** "NB noter" and "This music is copyright protected" are visible across the score.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *secco*, *f*, *sim.*, *arco*, and *Piano*. The tempo marking *Furioso* is visible. The score is marked with measures 40 and 41. A large watermark "NB noter" is overlaid on the page.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

Brass: Trumpet (Trp.), Trombone (Trb.), and Tuba (Tub.).

Strings: Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.b.).

Percussion: Gong, Snare Drum (Sn.), and Cymbal (Cym.).

Key Performance Instructions:

- Flute (Fl.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Oboe (Ob.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Clarinet (Cl.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Bassoon (Fag.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Cor Anglais (Cor.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Trumpet (Trp.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Trombone (Trb.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Tuba (Tub.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Violin (Vl.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Viola (Vla.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Violoncello (Vcl.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Contrabass (C.b.):** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).

Other Notations:

- Tempo:** *poco Rit.* (poco Ritardando).
- Rehearsal Mark:** 54.
- Section Header:** 54 Rit. - - - - - 4/4.
- Dynamic Markings:** *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte).
- Performance Instructions:** *mf* (mezzo-forte), *dim.* (diminuendo), *mf* (mezzo-forte).

[illegible]

Fl. 3

colo mp

$\frac{1}{2} = 69$

NB
noter
This musi

Water

PP

vib.

sore

sord.

Sord.

sore.

FL.

Ob.

Cl.

Cl. 3

Fag.

Cor.

Trp.

Trb.

Tob.

Slr.

App.

celesta

(sord.)

(sord.)

(sord.)

(sord.)

46

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left: Fl., Ob., Cl., Fag., Cor., Trp., Trb., Tbn., Str., and Arp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *molto*. There are also performance instructions like *poco* and *rit.* (ritardando). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter This music is copyright protected".

Fl.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

Rit. - - - - -

slr.

App.

Handwritten musical score for a symphony orchestra, page 45. The score is written on a system of staves, with the following instruments listed on the left:

- Fl.
- ob.
- cl.
- Fag.
- Cor.
- Trp.
- Trb.
- Tob.
- slr.
- Arp.
- vl 1
- vl 2
- vla
- vl c.b.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is visible across the center of the page, reading "NB noter This music is copyright protected".

Key musical details include:

- Flute (Fl.) and Oboe (ob.) parts with complex rhythmic patterns and trills.
- Clarinet (cl.) part with a long, sustained note.
- Trumpet (Trp.) and Trombone (Trb.) parts with dynamic markings like $\frac{4}{4}$ and $\frac{3}{4}$.
- Violin (vl 1, vl 2) and Viola (vla) parts with melodic lines and dynamic markings like *poco* and *p*.
- Violoncello (vl c.b.) part with a steady rhythmic pattern.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

Tok.

Str.

Org.

Celesta

Vcl.

Vcl.

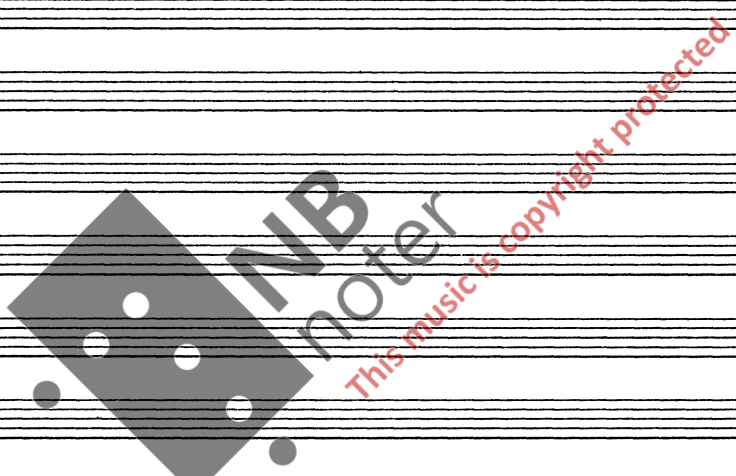
Vla.

Cello

C.b.

Freely

Handwritten musical notation for the Clarinet (Cl.) part, measures 47-52. The notation includes various notes, rests, and dynamic markings: *f*, *mp*, *mf*, *f*, *mf*, *ff*, and *mf*. The key signature has two flats (B-flat and E-flat).



Vib

Celesta

Handwritten musical score for a symphony orchestra, page 49. The score is written on multiple staves, including Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), String (str.), and Keyboard (Kla.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, fp, mp, pp). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it. The page number "49" is circled in the top left corner.

50

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

Tok.

Str.

App.

muta in cl.

Poco agitato

gradually to senza sordin

STRINGS TUTTI cresc

(P)

51

mf

cresc.

This music is copyright protected

52

10 sec.

15 sec.

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

Arp.

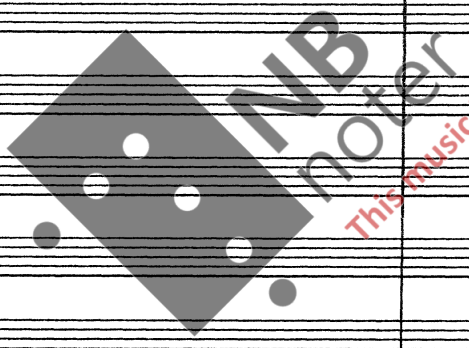
Kla.

Agitato

$\text{♩} = c. 120$

$\text{♩} = c. 104$

$\text{♩} = c. 92$



This music is copyright protected

3/4

cresc. →

poco f

cresc. →

ff

$$J = 0.92$$
[illegible]

♩=54

♩=108 Ritmico

51.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into two main parts, with a tempo change indicated by "♩=108" and "secco".

Instrumentation and Sections:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Tob.** (Tuba)
- Slr.** (Soprano)
- Arp.** (Arpeggio)
- vl1 div.** (Violin 1, divided)
- vl2 div.** (Violin 2, divided)
- vla.** (Viola)
- vcl. c.b.** (Violoncello, contrabasso)

Key Features:

- Tempo:** The score starts with a tempo of 54 (♩=54) and changes to 108 (♩=108) in the second part, labeled "Ritmico".
- Section:** The second part is marked "secco".
- Performance Markings:** Includes "Pizz." (Pizzicato), "f" (forte), "sim." (simile), and "Dolce" (Dolce).
- Watermark:** A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

FL.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Tob.

Slr.

Arp.

Kla.

3

4

MB
noter
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FL.

ob.

cl.

Fag.

Cor.

Trp.

Tub.

Ton.

Slo.

Arp.

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Handwritten musical score for a symphony orchestra, spanning pages 54 and 56. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tob.), Snare Drum (Slr.), and Cymbals (Cym.).

Key annotations and markings include:

- Fl.:** *muta in fl.*
- ob.:** *muta in oboe*
- cl.:** *cl. 3*
- Trp.:** *wah-wah* (multiple instances)
- Cor.:** *ff*, *f*, *fp*
- Trb.:** *f*, *fp*
- Slr.:** *mf*, *f*
- Cym.:** *mf*, *f*
- Violins:** *Tutti vl 1*, *Tutti vl 2*
- Viola:** *mf*, *f*
- Cello:** *mf*, *f*
- Double Bass:** *mf*, *f*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *fz* (forzando). A large watermark "NB noter" is visible across the center of the page.

FL.

Ob.

Cl.

Fag.

57

Dim. - - -

Cor.

Trp.

Trb.

Tob.

57

Andante

Slr.

App.

Crot.

blockensp.

Celesta

Poco f

Poco f

Poco f

Poco f

Ped.

U1

U2

cresc.

cresc.

cresc.

cresc.

ff

pp

Handwritten musical score for a symphony, featuring multiple staves for various instruments and sections. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *f*, *mf*, and *arco*. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Fl., Ob., Cl., Fag., Cor. I, Cor. II, Trp., Trb., Tbn., Str., Harp., Vc. 1, Vc. 2, and Cb. The score is marked with a large, stylized "NB" in the center, indicating a note or instruction. The overall style is that of a handwritten musical manuscript, with a focus on the melodic and harmonic development of the piece.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, with the first system spanning measures 1 through 12 and the second system spanning measures 13 through 24. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trr.), Trombone (Trb.), Tuba (Tub.), Snare Drum (Slr.), and Arpa (Arp.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, stylized watermark "BMB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in a single system with multiple staves.

Instrumentation and Sections:

- Fl.** (Flutes)
- Ob.** (Oboes)
- Cl.** (Clarinets)
- Fag.** (Bassoons)
- Cor.** (Cor Anglais)
- Trp.** (Trumpets)
- Trb.** (Trombones)
- Tob.** (Tubas)
- Gran Cassa** (Large Cymbals)
- Piano** (Piano)
- Viol. 1** (Violins I)
- Viol. 2** (Violins II)
- Vcllo** (Violoncello)
- Contra** (Contrabass)

Key Performance Instructions and Markings:

- Tempo/Style:** *sempre f.* (sempre forte), *freely*, *dim.* (diminuendo), *sim.* (sostenuto), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo).
- Articulation:** *stacc.* (staccato), *leg.* (legato), *acc.* (accent), *sfz* (sforzando).
- Orchestration:** *Cor Ang.* (Cor Anglais), *Trp.* (Trumpets), *Trb.* (Trombones), *Tob.* (Tubas), *Gran Cassa* (Large Cymbals), *Piano* (Piano), *Viol. 1* (Violins I), *Viol. 2* (Violins II), *Vcllo* (Violoncello), *Contra* (Contrabass).
- Other Markings:** *3/8*, *4/4*, *6/8*, *12/8*, *1/2*, *3/4*, *4/8*, *8/16*, *16/32*, *32/64*, *64/128*, *128/256*, *256/512*, *512/1024*, *1024/2048*, *2048/4096*, *4096/8192*, *8192/16384*, *16384/32768*, *32768/65536*, *65536/131072*, *131072/262144*, *262144/524288*, *524288/1048576*, *1048576/2097152*, *2097152/4194304*, *4194304/8388608*, *8388608/16777216*, *16777216/33554432*, *33554432/67108864*, *67108864/134217728*, *134217728/268435456*, *268435456/536870912*, *536870912/1073741824*, *1073741824/2147483648*, *2147483648/4294967296*, *4294967296/8589934592*, *8589934592/17179869184*, *17179869184/34359738368*, *34359738368/68719476736*, *68719476736/137438953472*, *137438953472/274877906944*, *274877906944/549755813888*, *549755813888/1099511627776*, *1099511627776/2199023255552*, *2199023255552/4398046511104*, *4398046511104/8796093022208*, *8796093022208/17592186044416*, *17592186044416/35184372088832*, *35184372088832/70368744177664*, *70368744177664/140737488355328*, *140737488355328/281474976710656*, *281474976710656/562949953421312*, *562949953421312/1125899906842624*, *1125899906842624/2251799813685248*, *2251799813685248/4503599627370496*, *4503599627370496/9007199254740992*, *9007199254740992/18014398509481984*, *18014398509481984/36028797018963968*, *36028797018963968/72057594037927936*, *72057594037927936/144115188075855872*, *144115188075855872/288230376151711744*, *288230376151711744/576460752303423488*, *576460752303423488/1152921504606846976*, *1152921504606846976/2305843009213693952*, *2305843009213693952/4611686018427387904*, *4611686018427387904/9223372036854775808*, *9223372036854775808/18446744073709551616*, *18446744073709551616/36893488147419103232*, *36893488147419103232/73786976294838206464*, *73786976294838206464/147573952589676412928*, *147573952589676412928/295147905179352825856*, *295147905179352825856/590295810358705651712*, *590295810358705651712/1180591620717411303424*, *1180591620717411303424/2361183241434822606848*, *2361183241434822606848/4722366482869645213696*, *4722366482869645213696/9444732965739290427392*, *9444732965739290427392/18889465931478580854784*, *18889465931478580854784/37778931862957161709568*, *37778931862957161709568/75557863725914323419136*, *75557863725914323419136/151115727451828646838272*, *151115727451828646838272/302231454903657293676544*, *302231454903657293676544/604462909807314587353088*, *604462909807314587353088/1208925819614629174706176*, *1208925819614629174706176/2417851639229258349412352*, *2417851639229258349412352/4835703278458516698824704*, *4835703278458516698824704/9671406556917033397649408*, *9671406556917033397649408/19342813113834066795298816*, *19342813113834066795298816/38685626227668133590597632*, *38685626227668133590597632/77371252455336267181195264*, *77371252455336267181195264/154742504910672534362390528*, *154742504910672534362390528/309485009821345068724781056*, *309485009821345068724781056/618970019642690137449562112*, *618970019642690137449562112/1237940039285380274899124224*, *1237940039285380274899124224/2475880078570760549798248448*, *2475880078570760549798248448/4951760157141521099596496896*, *4951760157141521099596496896/9903520314283042199192993792*, *9903520314283042199192993792/19807040628566084398385987584*, *19807040628566084398385987584/39614*

(61)

FL.

ob.

cl.

B. cl.

mf

Cor.

Trp.

Trb.

Tob.

p

mp

sim

poco cresc.

poco cresc.

poco cresc.

spicc.

3

cresc.

3 cresc.

cresc.

TUTTI CRESC.

[illegible]

61

(63)

FL.

ob.

cl.

Fag.

Cor.

Tpp.

Trb.

Tob.

slr.

Arp.

Kla.

vc1

vc2

f

cresc.

f

ff

mp

ff:mp

Poroso

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NB noter

[illegible]

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody begins with a quarter note on D4 (middle C), followed by a quarter note on E4, and then a quarter note on F#4. The system ends with a double bar line. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the page.

[illegible]

[illegible]

[illegible]

Fl.

ob.

cl.

Fag.

Cor.

Trp.

Tbn.

Tob.

Slr.

Arp.

Kla.

vl. I

vl. II

va.

vcl.

Handwritten musical score for page 69, featuring various instruments and staves. The score includes complex rhythmic patterns, triplets, and dynamic markings. A large diagonal watermark "Copyrighted material" is visible across the center of the page.

Handwritten musical score for page 69, featuring various instruments and staves. The score includes complex rhythmic patterns, triplets, and dynamic markings. A large diagonal watermark "Copyrighted material" is visible across the center of the page.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *cresc.*). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The bottom section of the score includes a section labeled "G.b. 2" and a section labeled "ff".

70 Molto agitato

$d = 66$

72

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (B.cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sdr.), Cymbal (Cym.), Harp (Hrp.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *rit.*). A large, stylized watermark "MUSIC" is visible across the center of the page. The score is divided into two systems, with the first system ending at measure 71 and the second system starting at measure 72.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Fl., Ob., Cl.), brass (Cor., Trp., Trb., Tbn., Tuba/Bells), strings (Vl. 1, Vl. 2, Vla., Cello, Cb.), and percussion (Vib., Arp.). The tempo is marked "meno mosso". The score includes various musical notations such as notes, rests, dynamics (f, ff, p, mf), articulation (accents, staccato), and performance instructions (div., Ped.). A large watermark "This music is copyright protected" is visible across the center of the page.

75

Fl.

ob.

cl.

Fag.

Cor.

Tpp.

Trb.

Toh.

slr.

Amp.

cresc. e accel.

desc. e accel

cresc. e accel

f

f

f

cresc e accel. - - - - -

♩ = 100

5/4

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(77)

Fl.

Picc.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

App.

ped.

muta in picc.

$\text{♩} = 112$

I, III

II, IV

T. bl.

Gran Cassa

4/4

6/8

4/4

2/4

9/8

9/8

8

9

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[illegible]

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The melody is simple and catchy, with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (H. Cor.), Trumpets (Trp.), Trombones (Trb.), Tuba (Tob.), Snare Drum (Slr.), and Arpa (Arp.). The score is divided into measures, with some measures containing dense, complex notation, particularly in the woodwind and brass sections. The bottom section of the score features a large, wavy line, possibly representing a vocal line or a specific instrument's texture. The page is marked with a large, diagonal watermark reading "Copyright protected" and "This music is copyright protected".

78 ♩ = 60 Andante

81

80

FL.

ob.

cl.

Fug

Cor.

127

Trb.

Tol

26.0

Apr

Kla

061

•

ello
C.b

solo

1

Water

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Dolce

PH

vt 1 div.

Div.

PP

pp

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

Arr.

Kla.

NB noter
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Tutti rec 1

Handwritten musical score for a symphony orchestra, page 83. The score is written on 18 staves, grouped into five sections: Flutes (Fl.), Oboes (ob.), Clarinets (cl.), Bassoon (Fag.), and Horns (Cor.). The woodwinds section includes Trumpets (Trp.), Trombones (Trb.), and Tuba (Tob.). The percussion section includes Snare Drum (slr.), Arpa, and Kbd. The string section includes Violins (vl1, vl2), Viola, and Cello/Double Bass.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "mp" (mezzo-piano) and the dynamics are marked "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for measures 84 and 85. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tob.), Snare Drum (sls.), Cymbals (Arp.), and Kettle Drum (Kla.).

Measure 84 features a melody in the Oboe and Bassoon, with a mezzo-piano (*mp*) dynamic. The Flute and Clarinet parts are also present.

Measure 85 features a melody in the Flute and Clarinet, with a forte (*f*) dynamic. The Oboe and Bassoon parts are also present.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Below the main staves, there are additional musical notations and dynamics, including *cresc.*, *mf*, *cresc.*, *cresc.*, and *sub. pp*.

$\text{♩} = 47$

$\text{♩} = 66$

FL.

Ob.

Cl.

Cl.3

Fag.

86

87

muta in cl.

Cor.

Trp.

Trb.

Tob.

5/4

4/4

NB noter

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Str.

Arp.

Tenuto

sord.

mp

mp

mp

mp

Freeley

Freeley

Freeley

Freeley

Ped.

$\text{♩} = 47$

(88)

muta in fl.

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

slr.

Org.

13

2

5/4

NB noter

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Handwritten musical score for orchestra and strings. The score is divided into measures 84 and 90. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 47$.

Flutes (Fl.): Part 1 and 2. Measure 84: mf , dim , p . Measure 90: p .

Oboes (ob.): Part 1 and 2. Measure 84: dim , p . Measure 90: p .

Clarinets (cl.): 1, 2, and 3. Measure 84: pp , indiv. rit. . Measure 90: gradually stacc. .

Flugelhorn (Fug.): Part 1 and 2. Measure 84: pp , indiv. rit. . Measure 90: gradually stacc. .

Cor Anglais (Cor.): Part 1 and 2. Measure 84: pp , indiv. rit. . Measure 90: gradually stacc. .

Trumpets (Trp.): Part 1 and 2. Measure 84: pp , indiv. rit. . Measure 90: gradually stacc. .

Trombones (Tub.): Part 1 and 2. Measure 84: pp , indiv. rit. . Measure 90: gradually stacc. .

Tuba (Tob.): Part 1 and 2. Measure 84: pp , indiv. rit. . Measure 90: gradually stacc. .

String Section (Str.): Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (C.b.). Measure 84: pp , indiv. rit. . Measure 90: gradually stacc. .

Other Instruments: Tub. Bells, Vib., Ped., and Piano. Measure 84: pp , indiv. rit. . Measure 90: gradually stacc. .

Handwritten Notes: dim , p , pp , indiv. rit. , gradually stacc. , piano , mf , vib , Ped. , C.b. .

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Trb.

Tok.

Slr.

Arp.

Kb.

C.B.

FL.

ob.

cl.

Fag.

Cor.

Trp.

Trb.

Tob.

Rit. - - - - -

sl. s.

mf

mf

--8va--

Morendo

NB noter
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