

Bertil Palmar Johansen

Music on the night sky
for guitar

(revised 2015/16)

Musikk på nattehimmelen
for gitar



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Gemini - Tvillingene
Pisces - Fiskene
Virgo - Jomfruen
Aquarius - Vannmannen
Capricornius - Steinbukken
• Apus - Paradisfuglen

Til Jarl Strømdal

Gemini

Tvillingene

Bertil Palmar Johansen
(revised 2015)

♩ = 60

flag.

Guitar

mp

arp.

5

mp

mf

8

②

IV

③

②

11

11

②

14

③

19

V

②

0

arp.

②

③

24

②

①

V

III

④

27

2

1

2

1

p

p

Fiskene

Bertil Palmar Johansen
(revised 2015)

[illegible]

27 *mf*

30 ⑥ *f* *mp* *flag.* *dolce*

34

37 ① *mf*

40 *f* *mp* *rit.*

43 *p* *a tempo* *tasto e vibrato* *p* *cresc poco a poco*

47 ② ① *f*

49 III ②

51 ③ *mp* *D.C. al Fine*

Detailed description of the musical score: The score consists of nine staves of music. Measures 27-30 show a melodic line with triplets and a dynamic marking of *mf*. Measure 30 includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. Measures 31-34 continue the melodic line with triplets and a dynamic marking of *f*, followed by a crescendo leading to *mp*. Measures 35-37 show a melodic line with triplets and a dynamic marking of *mf*. Measures 38-40 show a melodic line with triplets and a dynamic marking of *f*, followed by a decrescendo leading to *mp*. Measures 41-43 show a melodic line with triplets and a dynamic marking of *p*, followed by a crescendo leading to *cresc poco a poco*. Measures 44-47 show a melodic line with triplets and a dynamic marking of *f*. Measures 48-49 show a melodic line with triplets and a dynamic marking of *mp*. Measures 50-51 show a melodic line with triplets and a dynamic marking of *mp*, ending with a double bar line and the instruction *D.C. al Fine*.

Virgo

Jomfruen

Bertil Palmar Johansen
(revised 2015)

Poco rubato, misterioso

♩ = 72

Guitar

mp

5

III

mf

mp

10

p i m a m i p

mp

15

II

VII

IV

II

f

mf

mp

19

f

nat.

flag XII

flag XII

24

V

I

IV

II

III

II

VII

f

29

mf

mp

p

Aquarius

Vannmannen

Bertil Palmar Johansen
(revised 2015)

♩ = 84

Guitar

0 2

p *mf* *m* *a* *m* *p* *a* *m* *i* *p*

3

p *p* *i*

5

p *p*

7

p ④ 3 4 2 1

9

2 1 3 4 III 2 3 2-1

11

2 3 ③ ② 3 2 0 1 -1-3-2

13

-1 -1-3-2 4 -1-3-2

15

-1-3-2 4 -3-2 0

17

0 0 I.v.

6 19 ②

2 0 0 1 0 2 0 3 2 1

p i p i sim.

③

3 4 1 3

21

③

1 2 3 3 0 0

p i m i sim. m i p i sim. p m p i

23

③ 0 0

sim.

26 rit.

♩ = 104

1 2 3 4

m i p 3 m p i p m i

mf

29

1 3 2 4 1 2 3 4 3 1 2 1 3 4 -1

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p i m a p i p m i

32 VIII

2 1

flag.

④

V

III II

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p i a m i p

35

1 4 2 3 3

3 3 3 3 3 3 3 3

38 I

3 3 2 3 0

③ ② ② 3

2 0 1 0 ② 3

p m p i p m 3 3

41

-2 0 ② ② 3 -1 2 3 4 2 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible][illegible][illegible]

57

3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

62

musical notation for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The subsequent measures contain eighth and sixteenth notes, and the final measure concludes with a quarter note G4 and a quarter rest.

64



This is the end of the piece

66

Musical notation for measure 66. The staff contains several groups of notes, some with slurs and accents, indicating complex rhythmic patterns.

68



70

Musical notation for measure 70, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly whole and half notes, with some ledger lines below the staff.

72

rit.

C

Capricornius

Steinbukken

Bertil Palmar Johansen
(revised 2015)

Guitar

$\text{♩} = 80$

mf

3

6

p

10

f

rit.

a tempo

14

arp.

17

mp

20

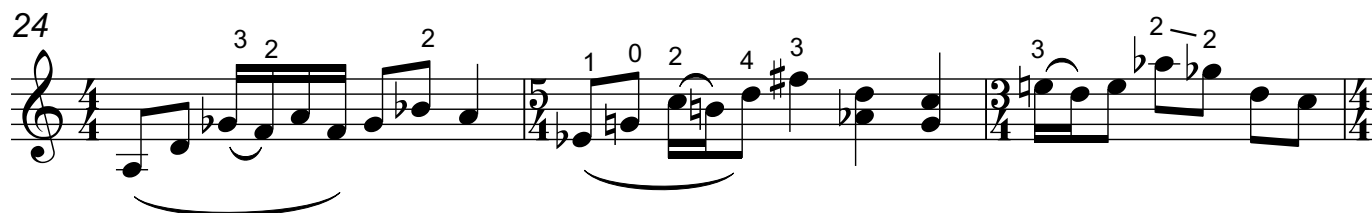
mf

III

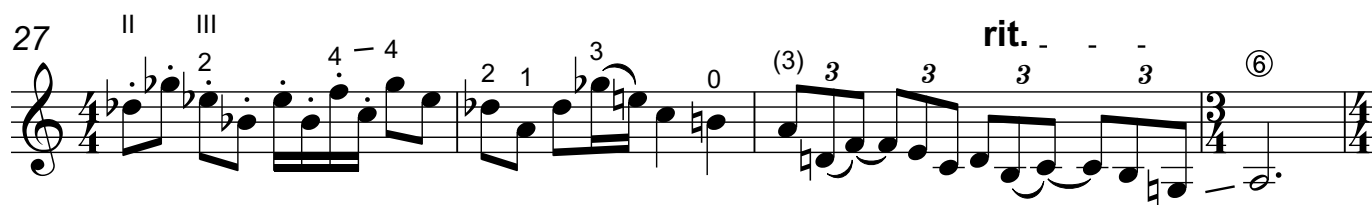
I.v.

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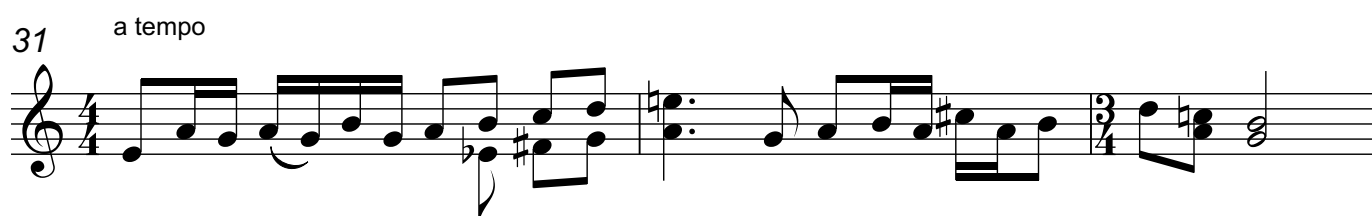
24



27



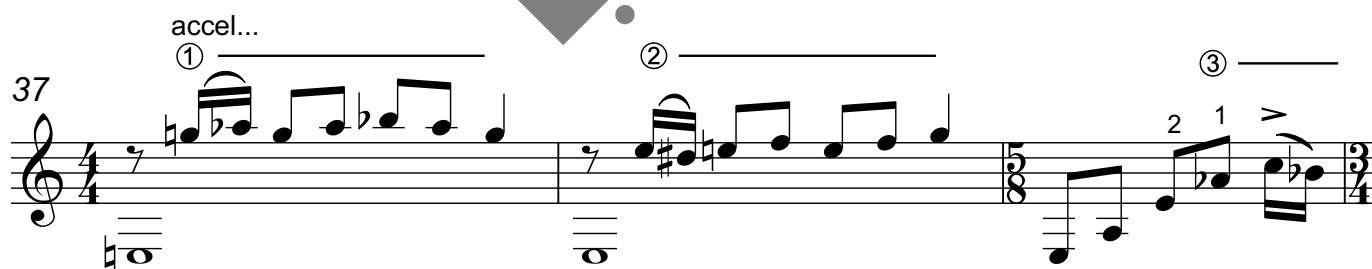
31 a tempo



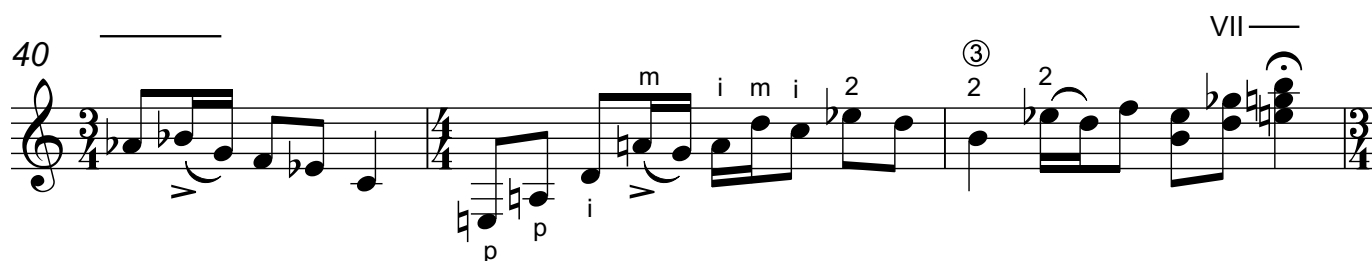
34



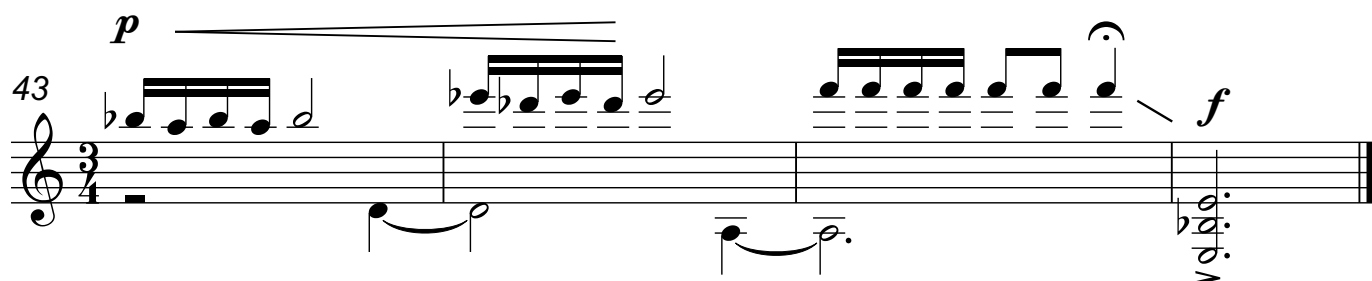
37



40



43



6 str. = D

Apus

Paradisfuglen

Bertil Palmar Johansen

2016

Freely

♩ = 80

Guitar

mp

3

6

9

12

15

② —

17 2 4 1 2 3 1 3 1 3 II 0

19 II III 2 — 2 ④ 3 3 0

21 ④ 2 — 2 3 1 0 4 2

23 0 3 — 3 1 2 3 pont. 1 2 1 3 — 3 2 5 4

mf *pp*

26 *mp*

28

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Detailed description: This is a musical score for guitar, spanning measures 17 to 28. The notation is in treble clef with a key signature of one sharp (F#). Measure 17 starts with a 4/4 time signature and contains several chords and single notes with fingerings (2, 4, 1, 2, 3, 1, 3, 1, 3). Measure 19 has a double bar line, a key signature change to one flat (Bb), and a 9/8 time signature. Measure 21 continues in 9/8 time. Measure 23 has a 5/4 time signature and includes dynamic markings *mf* and *pp*, as well as a 'pont.' (ponticello) instruction. Measure 26 has a 6/4 time signature and a *mp* marking. Measure 28 has a 5/4 time signature. The score includes various musical notations such as chords, single notes, rests, and fingerings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

