

BERTIL PALMAR JOHANSEN

# Hippocampus Variations

Piano and string orchestra

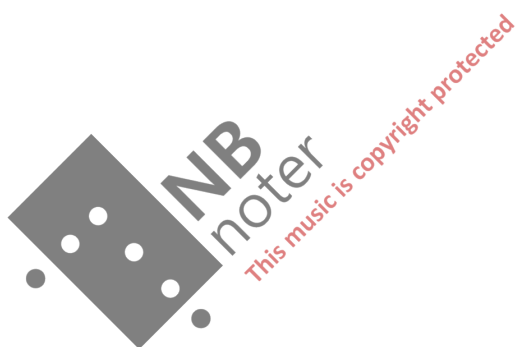




**BERTIL PALMAR JOHANSEN**

**HIPPOCAMPUS VARIATIONS**

PIANO CONCERTO





**BERTIL PALMAR JOHANSEN**

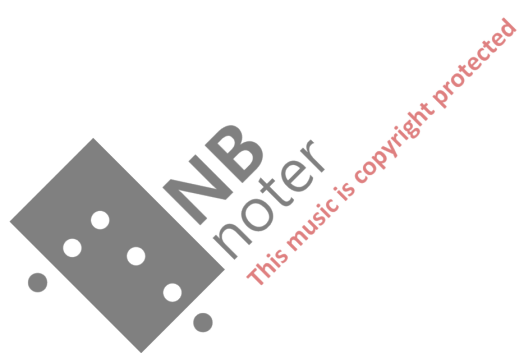
**HIPPOCAMPUS VARIATIONS**

**for piano and string orchestra**

2017/18



Til Mona Spigseth og May-Britt Moser



# Hippocampus Variations

Concerto for piano and string orchestra

Bertil Palmar Johansen

♩ = 92

Sheet music for **Hippocampus Variations**, Concerto for piano and string orchestra by Bertil Palmar Johansen. The score is in 4/4 time, with a tempo marking of ♩ = 92.

The first system includes the Piano (Piano) and Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The Piano part begins with a melody marked *mf*. The string parts enter with sustained notes, marked *p*.

The second system starts at measure 7, featuring the Piano (Pno.) and Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The Piano part continues with a more active melody. The string parts provide harmonic support with sustained notes and some movement.

A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

rit.

rit.

13

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

**A** ♩ = 72

19

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*p*

*p*

*p*

*p*

*p*



**NB**  
noter  
This musi

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin (Vc.), and double bass (Db.). The piano part is in the upper system, and the string parts are in the lower system. The piano part features a melody in the right hand and a bass line in the left hand. The string parts provide harmonic support. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Allegretto". The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is for measures 45 through 50. A large, semi-transparent watermark "Musicalnotes" is overlaid on the page, with the text "This music is C" below it.

52

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

57

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*p*

63

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

69

C

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

*mp*

*pizz*

*p*

74

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*mp*

*pizz*

*arco*

*mf*

*p*

*mf*

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

84

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *f* arco

89

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

94

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

99

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**D** = 60 *leggiero*

*rit.*

*mp*

*pp*

*3*

(8)

104

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

(8)

109

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*p*

*p*

*p*

*p*

(8)

114

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

(8)

117

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The first system of the musical score includes the Piano (Pno.) and the first five strings (Vln. I, Vln. II, Vla., Vc., and Db.). The Piano part begins with a half rest, followed by a melodic line starting on G4. The strings play a rhythmic pattern of eighth notes. The Vln. I part is marked *mf* and *pizz*. The Vln. II part is marked *mf*. The Vla. part is marked *mf* and *pizz*. The Vc. part is marked *mf* and *pizz*. The Db. part is marked *mf* and *pizz*. The tempo is marked *Leggiero*.

124

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*mf*

127

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

130

Pno. *f*

Vln. I *f*

Vln. II *f* arco

Vla. *f*

Vc. *f*

Db. *f* arco

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

136

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

142

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

145

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

148

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

151

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

154

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

157

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*ff* *p*

*p*

*p*

*p*

*p*

163

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

169 ♩ = 92

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

*p* *p*

172

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

175

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

accel.

$\text{♩} = 112$

8va

178

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

accel.

$\text{♩} = 112$

8va

**f**

(8)

182

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

187

Pno.

*mp*

Vln. I

*pizz*

*mp*

Vln. II

*pizz*

*mp*

Vla.

*pizz*

*mp*

Vc.

*pizz*

*mp*

Db.

*pizz*

*mp*

190

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows the musical score for measures 190 to 192. The piano part (Pno.) is written in a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin I (Vln. I) and violin II (Vln. II) parts are written in treble clef and play a steady eighth-note accompaniment. The viola (Vla.) part is written in alto clef and plays a steady eighth-note accompaniment. The cello (Vc.) and double bass (Db.) parts are written in bass clef and play a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

193

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows the musical score for measures 193 to 195. The piano part (Pno.) continues with a complex rhythmic pattern. The violin I (Vln. I) and violin II (Vln. II) parts continue with a steady eighth-note accompaniment. The viola (Vla.) part continues with a steady eighth-note accompaniment. The cello (Vc.) and double bass (Db.) parts continue with a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

195

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *arco* *cresc.* *arco*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

197

Pno. *f*

Vln. I *arco* *f* 3 3 3 3

Vln. II *f*

Vla. *f* 3 3 3 3

Vc. *f*

Db. *f*

200

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

203

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*p*

*p*

*p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

209

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

J

J

arco

arco

213

Pno. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

*mp*

217

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

221

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit..

a tempo

mp

pizz

mp

mp

27

226

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is for a piano and string ensemble. The piano part is in the upper system, and the string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are in the lower system. The key signature is one flat (B-flat), and the time signature changes from 3/8 to 4/4 to 3/8 to 5/4. The piano part features a melodic line with slurs and accents, and a bass line with slurs and accents. The string parts provide harmonic support, with the Violin I and II parts having slurs and accents. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by a large 'X' over the staves.

230

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

mf



235

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

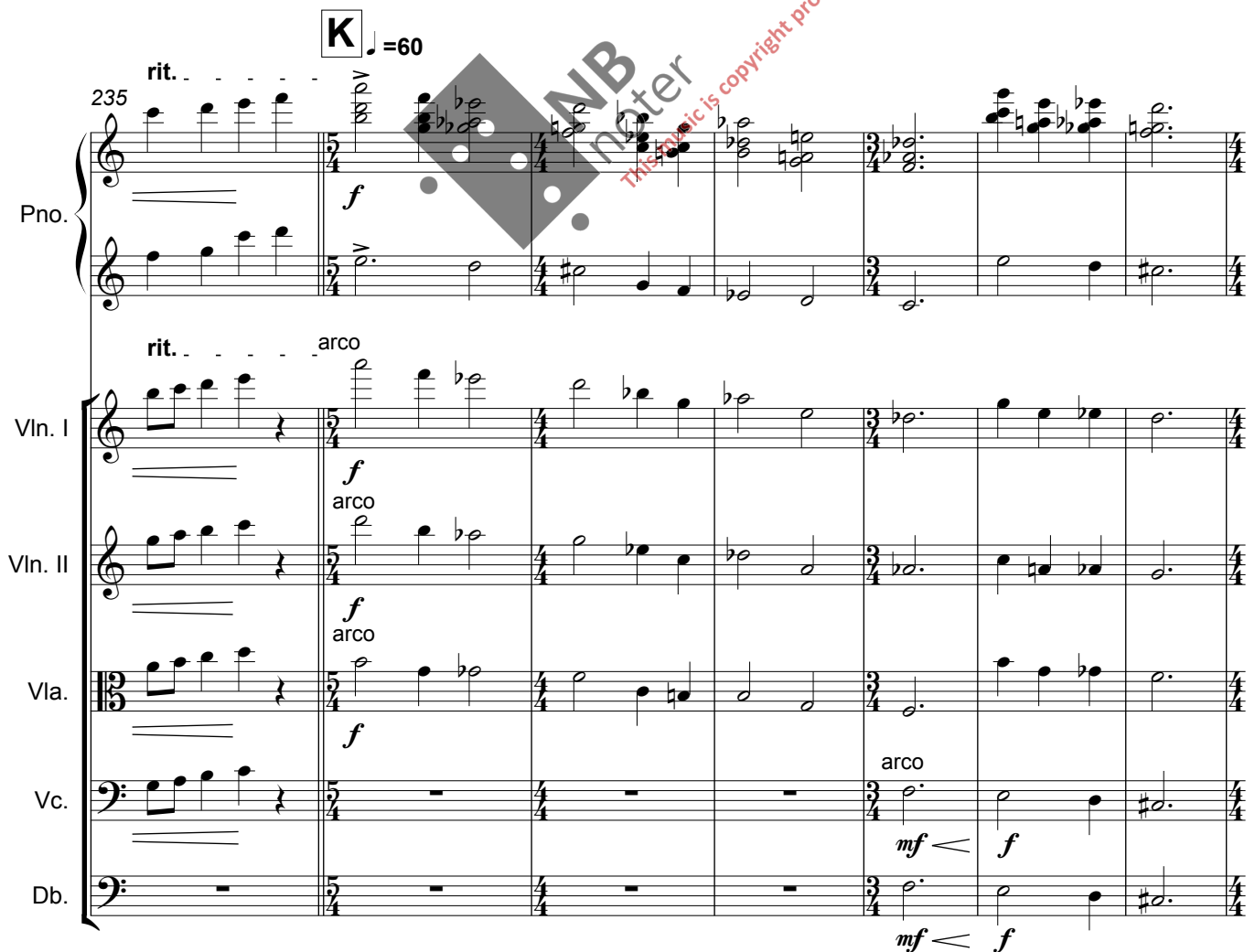
arco

f

mf < f

mf < f

K  $\text{♩} = 60$



242

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

249

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

L

253 **accel.** ♩ = 80

Pno. *f* *mp*

Vln. I pizz *mf*

Vln. II *mp* *mp*

Vla. *mp*

Vc. *mp* *mp*

Db. *mp* *mp*

256 **accel.** ♩ = 112

Pno. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

259

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

This block contains the musical notation for measures 259 and 260. The piano part consists of chords in both staves, with a whole note hold in the second measure of each staff. Violin I has a whole note hold in the second measure. Violin II plays a continuous eighth-note pattern. Viola and Violoncello play a continuous eighth-note pattern. Double Bass is silent. The dynamic marking *mf* is present in the first measure of the Violoncello staff.

261

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

This block contains the musical notation for measures 261 and 262. The piano part consists of chords in both staves, with a whole note hold in the second measure of each staff. Violin I has a whole note hold in the second measure. Violin II plays a continuous eighth-note pattern. Viola and Violoncello play a continuous eighth-note pattern. Double Bass is silent in the first measure and plays a continuous eighth-note pattern starting in the second measure. The dynamic marking *mf* is present in the second measure of the Double Bass staff.

32

263

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

265

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*f*

*f*

*f*

*f*

**M**

267

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*f*

pizz

*f*

*f*

pizz

*f*

270

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

The musical score consists of two systems of staves. The first system covers measures 267 to 270, and the second system covers measures 270 to 273. The instruments are Pno., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by frequent triplets and accents. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

276

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is

279

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

282

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*pp*

*pp*

*pp*

288

Pno.

*mp*

*f*

Vln. I

*p*

*mp*

Vln. II

*p*

*mp*

Vla.

*p*

*mp*

Vc.

Db.

294

Pno.

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Db.

*mf*

0

300

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



**P**

305

Pno.

*mp*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

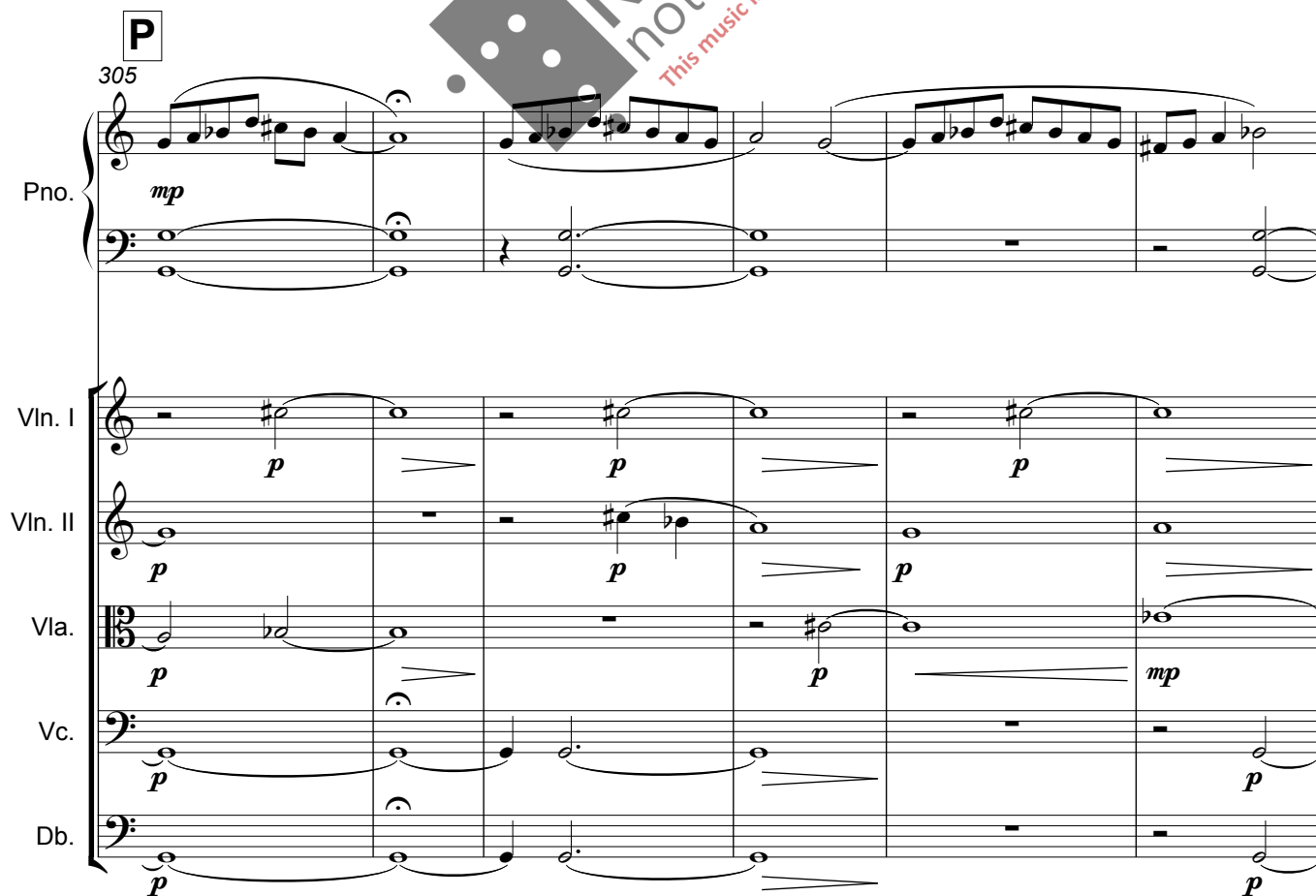
*p*

Db.

*p*

*mp*

*p*



316

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

