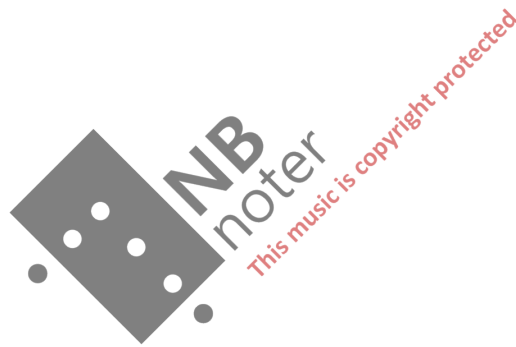
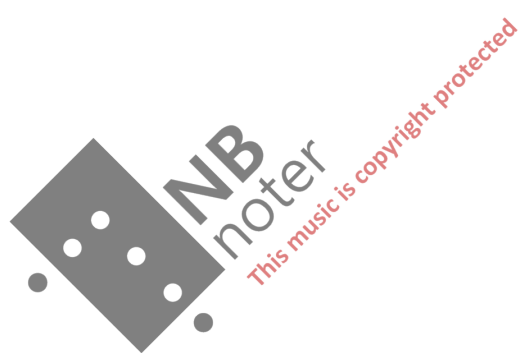


**Bertil Palmar Johansen**

# **GREEN SPRING TANGO**

For Bandoneon and String Orchestra





# Bertil Palmar Johansen

## GREEN SPRING TANGO

For Bandoneon and String Orchestra

(or string quintet – 2 violins, viola, cello and bass )

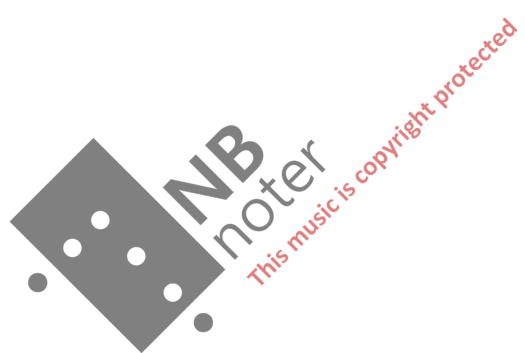


2009

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First performed by Åsbjørg Ryeng and Strinda Strykeorkester

Jubileumskonsert – Norsk Kulturråd



# Green Spring Tango

Bertil Palmar Johansen

♩ = 112

Bandoneon

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* *mf* *mp* *f* *gliss* *gliss* *gliss* *gliss* *f* *gliss* *gliss* *gliss* *mf* *mf*

5

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

*f*

sul pont.

*f*

sul pont.

*f*

*f*

17

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

norm.

*mf* norm.

*mf* norm.

*mf*

*mf*

*mf*

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20

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

27

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{quarter note} = 72$

*mf*

*mp*

*mp*

*mp*

*mp*

*pizz*

*mf*

32

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.



37

♩ = 112

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

*mf*

pizz

*mf*

*mp*

pizz

*mf*

*mf*



41

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*f*

arco

*f*

arco

*f*

arco

*f*

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54

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

58

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

62

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 120$

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

slå på instrument (tap on the instrument)

slå på instrument (tap on the instrument)

slå på instrument (tap on the instrument)

slå på instrument (tap on the instrument)

slå på instrument (tap on the instrument)

66

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.



70

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss

*f*

gliss

*f*



74

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*gliss*

*mf*

*mf*

*mf*

*mf*

*mf*

78

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss

gliss



86

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.



90

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

95

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*mf*

*mf*

99

Band. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

This block contains the musical score for measures 99 through 102. The Band part features a melody in the treble clef with a mezzo-forte (*mf*) dynamic, while the bass clef has rests. Violins I and II play a melody with a mezzo-forte (*mf*) dynamic, including triplets in measure 102. The Viola part also features a melody with triplets and a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes.

103

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the musical score for measures 103 through 106. The Band part features a melody in the treble clef and a bass line in the bass clef. Violins I and II play a melody with accents. The Viola part also features a melody with accents. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern with accents.

108

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the musical notation for measures 108 through 111. The Band part features a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The string parts (Vln. I, Vln. II, Vla., Vc., and Db.) play a rhythmic pattern of eighth notes and quarter notes, with accents on the downbeats. The Viola part is in the alto clef.

112

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains the musical notation for measures 112 through 115. The Band part features a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The string parts (Vln. I, Vln. II, Vla., Vc., and Db.) play a rhythmic pattern of eighth notes and quarter notes, with accents on the downbeats. The Viola part is in the alto clef.

116

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

120

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

slå på instr. (tap)

slå på instr. (tap)

slå på instr. (tap)

125

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

129

Band.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 72$  dolce

*mp*

*mp*

*mp*

*mf*

*mf*

[illegible]