

BERTIL PALMAR JOHANSEN

Fanfare og ekko

Trompet i C





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FANFARE OG EKKO

FANFARE AND ECHO

FOR TRUMPET IN C



Til Øystein og Ole Edvard
Fanfare og ekko

Fanfare and echo
for trumpet in C

Bertil Palmar Johansen

Trp. i C

poco rubato ♩ = ca. 72

f *mf* *f* *3*

mp *mf* *cresc.* *f*

mp *poco accel*

pp *mf* *a tempo*

pp

mf *cresc.* *f*

a tempo

pp *mp* *3*

poco accel *cresc.* *f* *3* *3* *3* *3*

echo - play into music stand
pp

Fanfare og ekko

17 *piu mosso* *mp* *f* *Allegro*

19 *meno mosso* *pp* *mp* *meno mosso* ($\text{♩} = \text{ca. } 66$)

23 *mf* *pp*

28 *f*

31 *pp* *f* 1.v. *mp* *pp* 1.v. *f*

34 *pp* *f* $\text{♩} = \text{ca. } 72$

37 *mf* *f* *mp*

40 *cresc.* *f* *mf* *pp*

43 *mp* *f* *pp*

The image shows a musical score for a piece titled 'Fanfare og ekko'. It consists of ten staves of music, numbered 17 to 43. The score is written in treble clef with a 4/4 time signature. The tempo and dynamics are indicated throughout. The first staff (17) starts with 'piu mosso' and 'mp', then 'f' and 'Allegro'. The second staff (19) has 'meno mosso' and 'pp', followed by 'mp' and 'meno mosso' with a tempo marking of quarter note = ca. 66. The third staff (23) has 'mf' and 'pp'. The fourth staff (28) has 'f'. The fifth staff (31) has 'pp', 'f', '1.v.', 'mp', 'pp', '1.v.', and 'f'. The sixth staff (34) has 'pp', 'f', and a tempo marking of quarter note = ca. 72. The seventh staff (37) has 'mf', 'f', and 'mp'. The eighth staff (40) has 'cresc.', 'f', 'mf', and 'pp'. The ninth staff (43) has 'mp', 'f', and 'pp'. There are various musical notations including slurs, accents, and triplets throughout the score.

Takk til Øystein Felberg i forbindelse med revisjon - 2007



