

Bertil Palmar Johansen

# Eventyrbilder

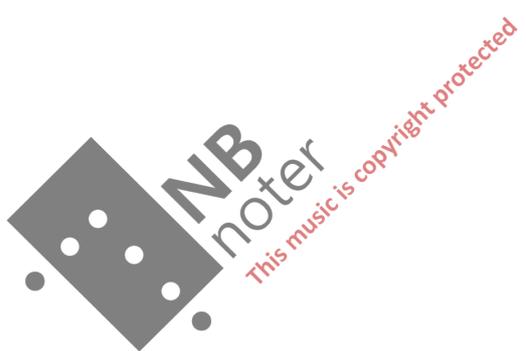
## FAIRY TALE PICTURES Märchenbilder

for  
2 pianos

duration: approx. 9 minutes

Revised 2018





Bertil Palmar Johansen

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## FAIRY TALE PICTURES Märchenbilder

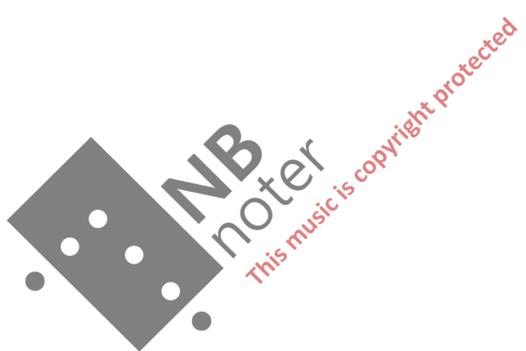
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Revised 2018

1. Stjernereisen - *Journey to the Stars*
2. Forhekset skog - *Enchanted Forest*
3. Falkens blikk - *The Falcon Eye*
4. Rett under den skimrende overflaten  
*Just Below the Shimmering Surface*

Det Norske Komponistfond  
*commissioned by Turid Bakke Braut*



# Eventyrbilder

## Märchenbilder - Fairy tale pictures 1. Stjernereisen - Journey to the stars

Bertil Palmar Johansen  
Revised 2018

♩ = 60 ♩ = 88

8<sup>va</sup>

Piano 1

*mf* *p* *mp*

ped.

Piano 2

*mf* *mp*

ped.

8<sup>vb</sup>

5

1.

2.

*mf*

8

1.

2.

*mf* *f*

*mf* *f*

2

10 ♩ = c. 66 Rubato

1. *mf* *p* *pp*

2. *p* 3 Ped.

12 *8va*

1. *mp* *f*

2.

14 *8va*

1. *mp* *poco f* *pp* *rit.* *poco cresc.*

2. (Ped.)

17  $\text{♩} = 82$

1. *pp* Ped. *mp*

morendo

2.

20

1.

2.  $\text{♩} = 80-100$  rit. → accel. → rit. freely

*pp* sost ped. *pp* < *mf* > *pp* ||

4

24

1.

2.

28

1.

2.

$\text{♩} = 80-100$

*p* sost Ped.

rit. → accel. → rit. → freely

$||: pp < mf > pp: ||$

attaca  $\text{♩} = 84$   
poco rit.

(sempre Ped.) *mp*

32

1.

2.

molto rit.

5v. molto rit.

2. Forhekset Skog - Enchanted Forest

37 ♩ = 60 Andante

1. *p* *3* *8vb*

2. ♩ = 60 Andante *mf* *f* *8va* \*

41

1. *f* *mf* *mp* *3* *3* *8*

2. *f* *p* *8*

46 *piu mosso*

1. *mp* *mf*

2. *piu mosso*

6

48

1.

2.

*mp* *mf*

50

1.

2.

*f* *mf* *f*

*8va*

53

1.

2.

*mp* *f* *f*

*poco meno mosso*

*8va* *15ma*

♩ = 60 Dolce

58 (15)

1.

*mp*

2.

*mp*

♩ = 60 Dolce

62 (15)

1.

*f*

2.

*f*

8va

8vb

♩ = 80 Moderato

65

1.

2.

(8)

(8)

**Agitato**

67

1. *f*

2. *f*

69

1. rit. ... **Andante** *f* *8va*

2. rit. ... **Andante** *mp* *mf* *8vb*

71

1. *ff* *p* *mp* **ad libitum, senza misura** *8va*

sost. Ped.

2. **ad libitum, senza misura** *poco f*

(8).....

72

1. *mf* *p*

2. *mp* dolce

### 3. Falkens blick - The Falcon Eye

73  $\text{♩} = 132$  *secco, con brio*

1. *mp*  $\text{♩} = 132$

2. *mp*  $\text{♩} = 132$

75 (8)

1. *mf* *f*

2. *mf* *f*

10

78

1.

*f*

8va

2.

*f*

8va

80

1.

2.

8

NB noter

This music is copyright protected

82

1.

2.

8

rit.

8va

3/4

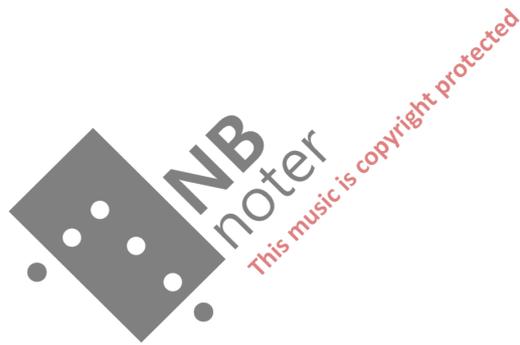
85 ♩ = 84

1.

2.

♩ = 84

Detailed description of the musical score: The image shows two systems of musical notation for a piece in 3/4 time with a tempo of 84. System 1 (labeled '1.') consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (*f*) dynamic. The first two measures contain chords and eighth notes. The third measure has a mezzo-piano (*mp*) dynamic with a long note. The fourth measure returns to forte (*f*) with a long note. System 2 (labeled '2.') also consists of two staves. The upper staff is in bass clef and the lower in treble clef. It begins with a forte (*f*) dynamic. The first two measures contain chords and eighth notes. The third measure has a mezzo-piano (*mp*) dynamic with a long note. The fourth measure features a triplet of eighth notes in both staves.



12 ♩ = 72

1. *f* 8va

♩ = 72

2. *f*

94 (8)

1. *mp*

2. *mp*

96 (8)

1. *f* *mf*

2. *f*

98 (8)

1.

2.

100 (8)

1.

2.

*Watermark: NB noter, This music is copyright protected*

102 (8)

rit.

1.

2.

*Watermark: NB noter, This music is copyright protected*

*mp*

14  $\text{♩} = 54$  semplice, dolce

105 (8)

1.  $p$   $\text{3}$   $\text{3}$

sost. ped.

2.  $p$   $\text{3}$

sost. ped.

108 (8)

1.  $\text{3}$   $\text{3}$   $\text{♩} = 60$

2.  $\text{3}$   $\text{3}$   $\text{♩} = 60$   $f$   $8va$   $8vb$

111 (8)

1.  $f$   $mf$

2.  $p$

114  $\text{♩} = 88$

1. *mp* 6 6 6 6

2. (8) *mp*

115

1. *f* *mp* 6 6 3 *f*

2. *f* *mp* 6 6 3 *f*

117

1. (8) *mp* 6 6 6 *f*

2. *mp* 3 3 *f*

119 (8)

1. *p* *mf*

2. *p* *mf*

121 (8)

1. *f*

2. *f*

123 (8)

1. *f*

2. *f*

8vb

125

1. *6* *3* *6* *6* *3*

2. *6* *6* *6* *6* *6*

(8)-----

Detailed description: This system contains measures 125 and 126. It features two systems of staves. System 1 consists of a grand staff (treble and bass clefs) with a 4/4 time signature. It contains sixteenth-note runs with slurs and fingering numbers 6 and 3. System 2 consists of two staves (treble and bass clefs) with a 4/4 time signature. It contains chords and single notes with slurs and fingering numbers 6 and 3. A measure rest is shown in the second system. A double bar line is followed by a repeat sign. A watermark 'NB' is visible over the score.

127

1. *b*

2. *8va* *6* *6* *6* *6*

Detailed description: This system contains measures 127 and 128. System 1 consists of two staves (treble and bass clefs) with a 4/4 time signature. It contains chords and single notes with slurs and a breath mark 'b'. System 2 consists of two staves (treble and bass clefs) with a 4/4 time signature. It contains chords and single notes with slurs and fingering numbers 6 and 3. A measure rest is shown in the second system. A double bar line is followed by a repeat sign. A watermark 'NB' is visible over the score.

128

1. *mf* *p*

2. *8va* *3* *3* *3* *3*

Detailed description: This system contains measures 129 and 130. System 1 consists of two staves (treble and bass clefs) with a 4/4 time signature. It contains chords and single notes with slurs, fingering numbers 3 and 6, and dynamic markings 'mf' and 'p'. System 2 consists of two staves (treble and bass clefs) with a 4/4 time signature. It contains chords and single notes with slurs, fingering numbers 3 and 6, and a measure rest. A double bar line is followed by a repeat sign. A watermark 'NB' is visible over the score.

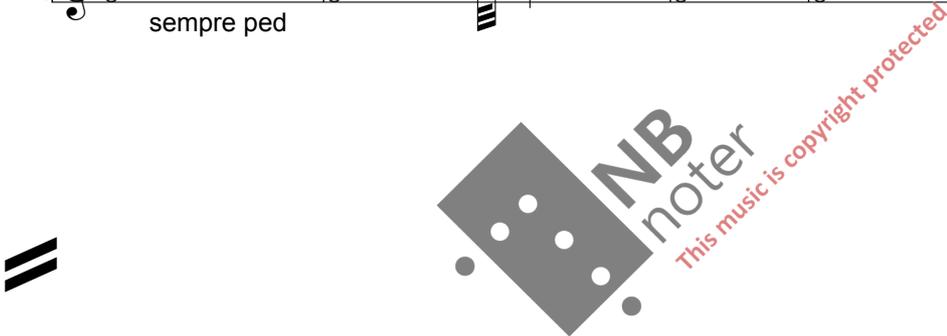
### 4. Rett under den skimrende overflaten Just below the shimmering surface

$\text{♩} = 82$   
dolce

131 *8va*-----

1. *pp*  
sempre ped

2. *pp*  
sempre ped



136 (8)

1. *p*

2. (8) *p*

141 (8) loco *gva*-----

1. *mp* *mf*

2. *mp* *mf*

146 (8)

1. *mp*

2. *gva* *loco* *mp*

152 (8)

1. *p* *p*

2. *p*

156 ♩ = 88

1. *f*

2. *mf* *f*

160

1.

2.

164 ♩ = 92

1. *f* *8va* *3 3* *3 3* *8vb*

2. *f* *8va* *♩ = 92*

(8)

167

1.

3 3

(8)

2.

170

1.

3 3 3

3 3

(8)

2.

172

1.

3

2.

22 **Agitato**

174

1.

2. **Agitato**



177

1.

2.



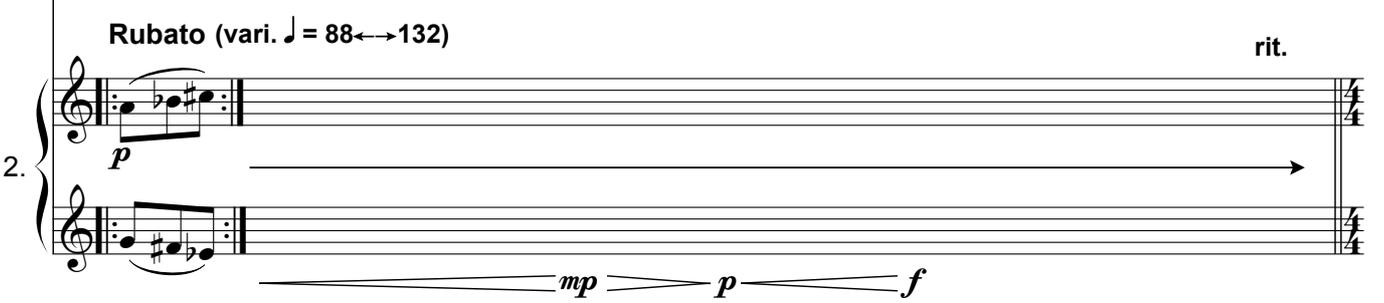
**Freely**

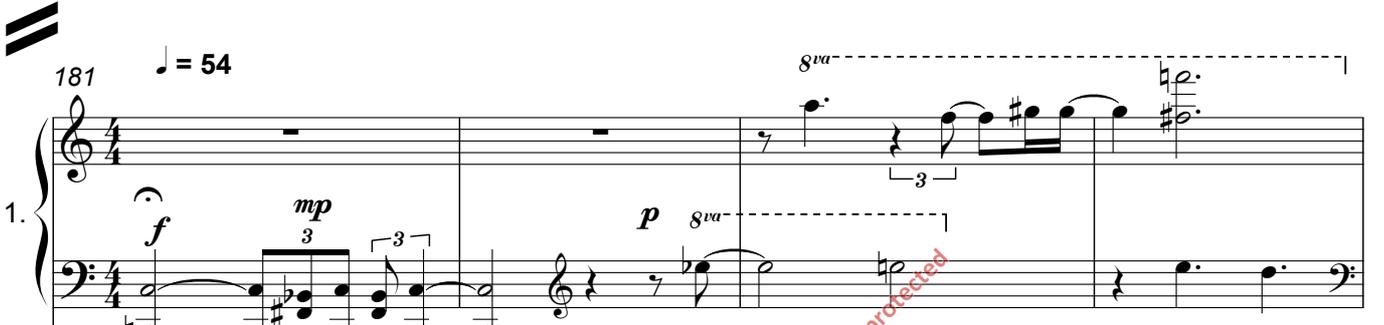
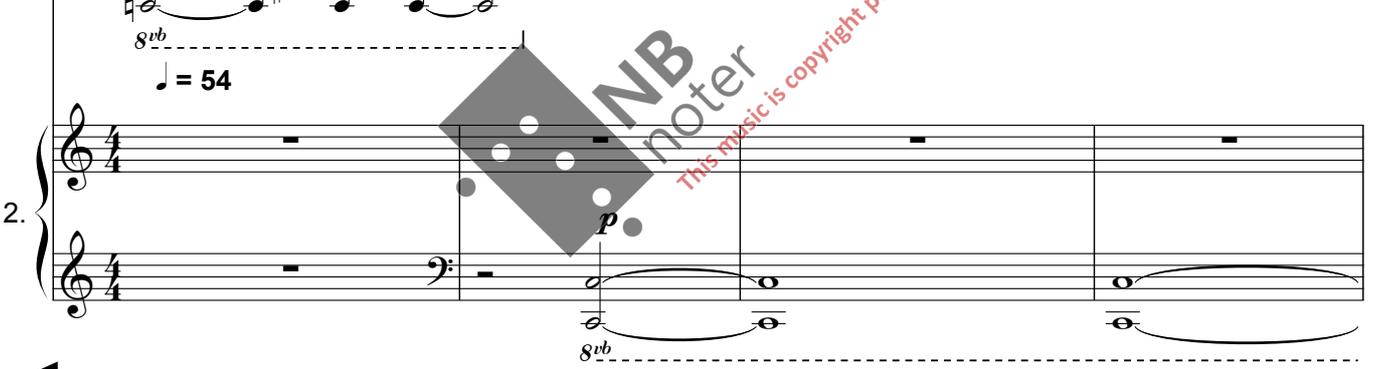
179

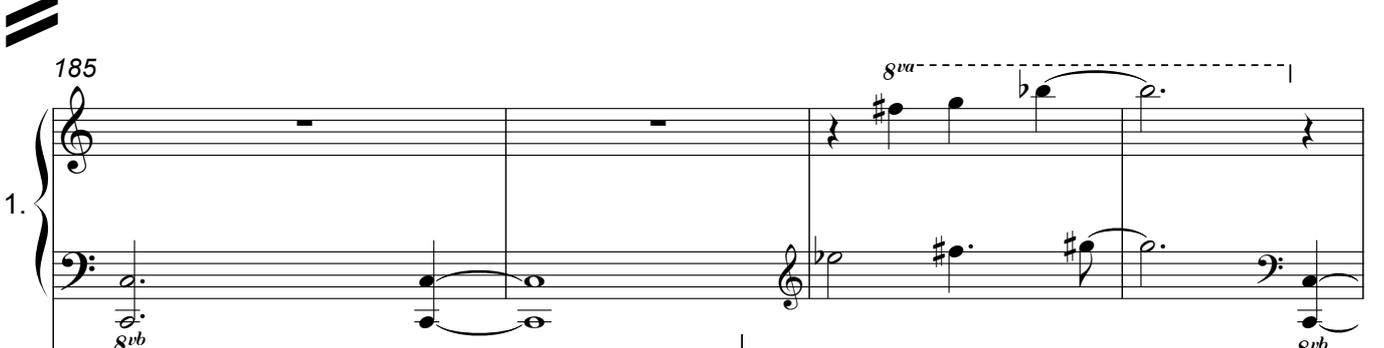
1.

2. **Freely**

180 Rubato

1.   
2. 

181  $\text{♩} = 54$    
2. 

185   
2. 

189

1.

8va

*mp*

*p*

(8)

2.

3

8vb



