

BERTIL PALMAR JOHANSEN

**Et innsidebilde av Mr.  
Sagenstrupfs mystiske hode.**





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for strykeorkester

**Mr. Sagenstrupf`s Mysterious Head as seen from the inside.**

for String Orchestra



2009

Urfremført av Strinda Strykeorkester

Jubileumskonsert – Norsk Kulturråd

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**Mr. Sagenstrup's Mysterious Head as seen from the inside.**

1 Mr. Sagensrupf takes a walk with his dog (which unfortunately doesn't exist).

2 The sun is shining and Mr. Sagenstrup sleeps under a tree in the park.

3 The dog (which doesn't exist) chases two cats.

4 It is quiet in the park – a dolphin plays in the grass. Mr. Sagenstrup wonders if the dolphin has seen his dog.

5 A Lady approaches and wants to dance. Mr. Sagenstrup sleeps and dreams of a waltz.

The Lady wants to dance something quite different.

6 "This dance must end – wouldn't you rather hear me sing?" asks the dolphin, who sat in the grass and watched the two in that hopeless dance.

7 A cell phone rings. "Is it mine?" wonders the dolphin.

8 It was not a cell phone – it was a radio. The dog (who doesn't exist) lay nearby with a portable radio playing full blast!! "Weird" thought the dolphin.

9 Mr. Sagenstrup wakes abruptly – he has fallen asleep at work (as usual) and slept the whole day. He needs to hurry home – to feed the dog (?) !

(The doorbell rings)

(Wow wow)

(Meow)

# Et innsidebilde av Mr. Sagenstrupfs mystiske hode.

Mr. Sagenstrupf's Mysterious Head as seen from the inside.

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1. Mr. Sagenstrupf går tur. (\* see English translation)

Han lufter hunden sin - (en hund som han dessverre ikke har).

♩ = 132  
pizz

Violin I *mf* arco

Violin II *mf*

Violin III (Viola) *mf*

Viola *mf*

Violoncello *mf*

6

Vln. I

Vln. II

(Vln. III)

Vla.

Vc.

12

Vln. I

Vln. II

(Vln. III)

Vla.

Vc.

18

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

2. Solen skinner og Mr. Sagenstrup  
sovner under et tre i parken.

24

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

31

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*p*  
*p*  
*mp*  
*mp*  
*f*

39

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*mf*

V

3. Hunden (som han altså ikke har) stikker etter to katter.

47

$\text{♩} = 120$

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p*

*mp*

*mp* *p*

54

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*mf*

*mf*

58

Vln. I *f*

Vln. II *f*

(Vln. III) *f*

Vla. *f*

Vc.

61

Vln. I *mp*

Vln. II *mp*

(Vln. III) *mp*

Vla. *mp*

Vc. *mp* pizz

*sim.*

*sim.*

*sim.*

65

Vln. I *mf*

Vln. II *mf*

(Vln. III) *mf*

Vla. *mf*

Vc. *mf*



69

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*mf*

Detailed description: This system contains measures 69 through 73. It features five staves: Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is two sharps (F# and C#). The music is in a 3/4 time signature. Measures 69-71 show a rhythmic pattern of eighth and sixteenth notes. Measures 72-73 feature a change in dynamics to *mf* and a more melodic line in the strings.

74

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*f*

Detailed description: This system contains measures 74 through 78. The key signature remains two sharps. Measures 74-76 continue with rhythmic patterns. Measures 77-78 show a dynamic increase to *f* with more complex rhythmic figures and accents. A large watermark is visible across the center of the page.

4. Det er stille i parken - bare en delfin leker i gresset. Mr. Sagenstrupf lurur på om delfinen har sett hunden hans. (??)

79

♩ = 76

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mp*  
*arco*  
*mf*

Detailed description: This system contains measures 79 through 83. The key signature changes to one sharp (F#). The time signature changes to 3/4, then 2/4, and back to 3/4. The tempo is marked as ♩ = 76. Measures 79-81 feature a melodic line in the strings. Measures 82-83 show a dynamic change to *mp* and the use of *arco* for the cello. The overall mood is quiet and contemplative.

85

Vln. I *p* *mp* *v*

Vln. II *p* *mp* *v*

(Vln. III) *p* *mp* *v*

Vla. *p* *mp* *v*

Vc. *p* *mp*

91

Vln. I *p* *mf* *pizz*

Vln. II *p* *mf* *pizz*

(Vln. III) *p* *mf* *pizz*

Vla. *p* *mf* *pizz*

Vc. *mp* *mf*

5. Det kommer en dame bort og vil danse. Mr Sagenstrupf sover og drømmer en vals - Damen (med stor D) vil danse noe helt annet.

96

Vln. I *mf* *arco* *v*

Vln. II *mf* *arco* *v*

(Vln. III) *mf* *arco* *v*

Vla. *mf* *arco* *v*

Vc. *mf*

$\text{♩} = 112$

102

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

This system contains five staves of music for measures 102 through 107. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are Violin I, Violin II, Violin III, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

108

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

This system contains five staves of music for measures 108 through 113. The key signature is two sharps. The time signature is 3/4. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected". The music continues with similar rhythmic and melodic motifs as the previous system.

114

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

This system contains five staves of music for measures 114 through 119. The key signature is two sharps. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as a square box and the letter 'V'.

121

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

This system contains five staves of music for measures 121 to 125. The key signature is two sharps (F# and C#) and the time signature is 4/4. The instruments are Violin I, Violin II, Violin III, Viola, and Violoncello. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some slurs and accents. A watermark 'MP noter' is visible across the middle of the system.

126

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

This system contains five staves of music for measures 126 to 129. The key signature and time signature remain the same. The music continues with similar rhythmic patterns and includes several accents (marked with 'v') and slurs. A watermark 'MP noter' is visible across the middle of the system.

130

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

This system contains five staves of music for measures 130 to 133. The key signature and time signature remain the same. The music continues with similar rhythmic patterns and includes several accents (marked with 'v') and slurs. A watermark 'MP noter' is visible across the middle of the system.

6. "Denne dansen må ta slutt -  
vil dere heller høre meg synge?"  
spurte delfinen, som satt i gresset  
og så de to i den håpløse dansen.

134

Vln. I

Vln. II

(Vln. III)

Vla.

Vc.

*mp*

140

Vln. I

Vln. II

(Vln. III)

Vla.

Vc.

*mp*

7. Det ringer i en mobiltelefon.  
("Er den min" ??- tenker delfinen)

146

Vln. I

Vln. II

(Vln. III)

Vla.

Vc.

*f*



166

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 166 to 170. It features five staves: Violin I, Violin II, Violin III, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 166 starts with a 'V' (vibrato) marking above the first violin. The first violin part has a melodic line with some rests. The second violin has a more active line with slurs. The third violin, viola, and cello provide harmonic support with rhythmic patterns.

170

gliss

V

gliss

V

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

Detailed description: This system covers measures 170 to 174. It features the same five staves. Measure 170 has 'gliss' (glissando) markings above the first violin and second violin parts. There are also 'V' (vibrato) markings above the first violin and second violin parts. The first violin part has a melodic line with glissandos and vibrato. The second violin part has a rhythmic pattern. The third violin, viola, and cello provide harmonic support.

175

*ff*

*ff*

*ff*

*ff*

*ff*

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

Detailed description: This system covers measures 175 to 179. It features the same five staves. Measure 175 has a 'ff' (fortissimo) marking above the first violin part. The first violin part has a melodic line with slurs and accents. The second violin part has a rhythmic pattern. The third violin, viola, and cello provide harmonic support. The 'ff' marking is repeated for the second violin, third violin, viola, and cello parts in the final measure of the system.

9. Mr. Sagenstrupf bråvåkner - han har sovet på jobben (som vanlig) i hele dag. Han må skynde seg hjem - hunden må få mat..(?) !!

179

Violin I (Vln. I), Violin II (Vln. II), Violin III ((Vln. III)), Viola (Vla.), and Violoncello (Vc.) parts for measures 179-183. The score includes dynamic markings (mp, f) and pizzicato (pizz) instructions. A 'V' symbol is present above the first two measures.

184

Violin I (Vln. I), Violin II (Vln. II), Violin III ((Vln. III)), Viola (Vla.), and Violoncello (Vc.) parts for measures 184-188. A large watermark 'MP noter' is overlaid on the score.

189

Violin I (Vln. I), Violin II (Vln. II), Violin III ((Vln. III)), Viola (Vla.), and Violoncello (Vc.) parts for measures 189-193.



194

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

Detailed description: This system contains five staves of music for measures 194 through 198. The key signature is two sharps (F# and C#). The first violin (Vln. I) part features a melodic line with eighth and sixteenth notes. The second violin (Vln. II) and third violin (Vln. III) parts provide harmonic support with similar rhythmic patterns. The viola (Vla.) part consists of a steady eighth-note accompaniment. The cello (Vc.) part has a more active role with eighth-note patterns. The system concludes with a fermata over the final measure.

199

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

*mf*

Detailed description: This system contains five staves of music for measures 199 through 203. The key signature remains two sharps. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the second measure for each part. The first violin (Vln. I) part continues with its melodic line. The second violin (Vln. II) and third violin (Vln. III) parts maintain their harmonic accompaniment. The viola (Vla.) part continues with its eighth-note accompaniment. The cello (Vc.) part continues with its eighth-note accompaniment. A large watermark is overlaid on the score, reading "NB noter" and "this music is copyright protected".

204

Vln. I  
Vln. II  
(Vln. III)  
Vla.  
Vc.

Detailed description: This system contains five staves of music for measures 204 through 208. The key signature remains two sharps. The first violin (Vln. I) part features a melodic line with eighth and sixteenth notes. The second violin (Vln. II) and third violin (Vln. III) parts provide harmonic support with similar rhythmic patterns. The viola (Vla.) part consists of a steady eighth-note accompaniment. The cello (Vc.) part has a more active role with eighth-note patterns.

207 (\*dørklokke ringer)

Vln. I

Vln. II (\*voff voff)

(Vln. III)

Vla. (\*voff voff)

Vc. (\*miiijao??)

\* brukes bare dersom teksten leses.

\* to be used only if the text is read.



