

DEN UNGE PILEGRIM

musikk Bertil Palmar Johansen

tekst Terje Nordby



En bestilling fra Olavsfestdagene

2012- Trondheim

DEN UNGE PILEGRIM

musikk **Bertil Palmar Johansen**

tekst **Terje Nordby**

- 1 Se etter hellige tegn
- 2 På vei til Abrahams grav
- 3 Hvem tenner alle himlens lys
- 4 Ild over min by
- 5 Jerusalem
- 6 Drømmene i oss
- 7 Moria
- 8 Sterkeste grenen
- 9 Isak er vår bror
- 10 El Pelegrino
- 11 Lux illuxit
- 12 Ilden er tent
- 13 Se det er dag
- 14 Hver vår stamme
- 15 Reisen er målet ditt
- 16 De samme stjernene
- 17 Lux
- 18 Gutten står og smiler
- 19 Ung jasmin
- 20 Vi har forandret våre mål
- 21 Flor del Mirto
- 22 Vi må fremover
- 23 Abrahams barn – sluttsalme.



En bestilling fra Olavsfestdagene – 2012 Trondheim

Støttet av Det Norske Komponistfond, Fritt Ord og Olavsfestdagene

DEN UNGE PILEGRIM

Musikk Bertil Palmar Johansen

Tekst Terje Nordby

Sopran Anna

Mezzosopran Esther

Tenor Abdullah

Besetning

Fløyte, kromhorn

Klarinett i Bb

Gitar

Tar (solo i og mellom deler – Tar i orkester valgfritt)

Synth

Accordion

Damekor og tre solister fra koret

Slagverk - 4 p. (perc. 5 impro. optional)

Fiolin A (også vokal – vuggesang f. eks jødisk)

Fiolin B (også vokal og sekkepipe (sabouna) – impro. og vuggesang f.eks gresk)

Strykekvintett – vl.1, vl.2, vla, vcl og cb

blank



Se etter hellige tegn

del 1

Musikk Bertil Palmar Johansen
Tekst Terje Nordby

=66

Flute

Clarinet in B \flat

Guitar

Tar

Synth-string

Synth.

Accordion

To Tub. B.

Tubular Bells

Anna/Esther

Abdullah

Violin A.

Viol.+div

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page contains musical notation for a piece titled "Se etter hellige tegn del 1". The score includes parts for Flute, Clarinet in B-flat, Guitar, Tar, Synth., Accordion, Tubular Bells, Anna/Esther, Abdullah, Violin A., Viol.+div, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked as =66. Various dynamics and performance instructions like 'mf', 'p', and '3' are included. The 'Synth.' part is labeled 'synth-string'. An 'Accordion' part has a dynamic 'mp'. The 'Tubular Bells' part has a dynamic 'mf'. The 'Violin 1' part includes a dynamic 'mf' and a measure with a '3' above the staff. The 'Violin 2' part includes a dynamic 'p'. The 'Viola' part includes a dynamic 'p'. The 'Violoncello' part includes a dynamic 'p'. The 'Contrabass' part includes a dynamic 'p'. A large red watermark 'N.B. Noter' is diagonally overlaid across the page, with the text 'This music is copyright protected' written below it.

8

Fl.

Cl.

Gtr.

Tar.

Synth.

Accord.

Tub. B.

A/E

Abd.

Vln. A

Vln.+div.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Fl.

Cl.

Gtr.

Tar

Tar impr. solo

Synth

on cue

p

Accord.

Vibraphone

senza motor

Tub. B.

on cue

Anna:

Stay og skar-pe lys i fra hver en - es -te_kant. Pile - grim-en

A/E

Abd.

Vln. A

Vln.+div

Vln. 1

rep takten fritt

on cue

p

Vln. 2

pp

rep takten fritt

on cue

p

Vla.

pp

rep takten fritt

on cue

p

Vc.

Cb.

on cue

p

on cue

p

21

Fl.

Ci.

Gtr.

Tar

Synth

Accord.

Vib.

A/E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lengt - ter et - ter sje - le fred.
Bry-te opp med alt jeg har som den sto - re A - bra-ham,

27

Fl.

Cl.

Gtr.

Tar.

Synth

Accord.

Vib.

A/E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tubular Bells

Kor; schola, noen takter Alleluia

vår stam-far.

Fat-tig-dom og bom-be-regn,

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34

Fl.

Cl.

Gtr.

Tar

Synth

Accord.

Tub. B.

A/E

Abd.

fat-tig-dom og born - ber. Pile-grim-en ser et-ter hel - li-ge tegn. Bry-te opp med alt jeg har som den klo-ke

Vln. A

Vln.+div

Vln. 1

Vln. 2 *p*

Vla.

Vc.

Cb.

40

Fl.

Ci.

Gtr.

Tar.

Synth

Acc impr. solo

Accord.

Tub. B.

A/E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Esther:
Kul - de og u-for

A - bra-ham, vår stam - far.

mp

mf

p

mp

mp

p

mp

p

mp

p

p

48

Fl.

Ci.

Gtr.

Tar

Synth

Accord.

Tub. B.

A/E

son - lig-het. Pile - grim - en sø-ker et ter kjer - lig het. Bry-te opp med alt jeg har

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

Fl.

Ci.

Gtr.

Tar

Synth

Accord.

Tub. B.

A/E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB Notes
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mf

mp

som den sto - re A - bra-ham, vår stam - far.

mf

sabouna-(sekkep). impro.

mf

mf

mf

mf

mf

mf

mf

mf

58

Fl.

Ci.

Gtr.

Tar.

Synth

Accord.

Tub. B.

A/E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
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kor inn Alleluia

f

mf

p

mf

f

mf

Musical score page 10, measure 58. The score includes parts for Flute, Clarinet, Guitar, Tambourine, Synthesizer, Accordion, Bassoon, Alto/E♭, Bassoon, Violin A, Violin + divisi, Violin 1, Violin 2, Cello, Double Bass, and Trombone. The vocal part 'kor inn Alleluia' is written above the Alto/E♭ part. Various dynamics like *f*, *p*, and *mf* are indicated. A large red watermark 'NB noter This music is copyright protected' is diagonally across the page.

63

Fl.

Ci.

Gtr.

Tar.

Synth

Accord.

Tub. B.

A/E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

p

Vla.

Vc.

Cb.

NB
noter
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This is a page from a musical score. The page number 11 is in the top right corner. The measure number 63 is at the top left. There are 15 staves of music. The instruments are: Flute, Clarinet, Guitar, Tambourine, Synthesizer, Accordion, Bass Trombone, Alto/E♭ Saxophone, Bassoon, Violin A, Violin + division, Violin 1, Violin 2, Bassoon, Cello, and Double Bass. The music consists of measures of rests followed by various note patterns for each instrument. A large gray diamond watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid on the middle of the page.

På vei til Abrahams grav

del 2

Bertil Palmar Johansen
Terje Nordby

J = 128

Flute

Clarinet in B \flat

Guitar

Tar

Synth/samp.

Accordion

Cabasa

Handclap

Handclap

Tabla

A+E+Kor

Abdullah

Violin A

Viol.+div

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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13

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

mp

mp

mp

mp

mp

mp

mp

mp

mp

Krang-el
og kiv,
et
frå-den -
de hav,

arco

arco *mp*

arco

arco *mp*

arco *mp*

arco *mp*

mf

mp

9

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor
de er på vei til A - bra - hams grav. I en - som - het skal

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

pile-grim - en gå, det er iki - ke tid for å tvi - le nå.

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

15

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

Fl.

Cl.

Gtr. *mf*

tar

synth/sam

Accord.

Cab. *mp*

H.C. *mp*

H.C. *mp*

Tabla *mp*
(fire fra koret)

A+E+kor

Lær av hver u - dåd som er blitt gjort. Sann-het - en er ik - ke hvit el - ler sort.

Abd.

Vln. A pizz

Vln.+div *mf* pizz

mf pizz

Vln. 1 *mf* pizz

Vln. 2 *mf* pizz

Vla. pizz *mf*

Vc. pizz *mf*

Cb. *mf*

17

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Fri oss i-fra his - to-ri - ens garn, la stjer-ne - ne ly - se på A-bra - hams barn.

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl. *mp*

Cl. *mp*

Gtr.

tar

synth/sam *mp*

mp

Accord. *mp*

Cab.

H.C.

H.C.

Tabla

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Anna+Esther

A+E+kor

Krang-el og kiv, et fråd-en - de hav. Vi er på vei til

Abd.

Vln. A

Vln.+div

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. arco *mp*

Cb. *mp*

30

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Abd.

Vln. A

Vln.+div

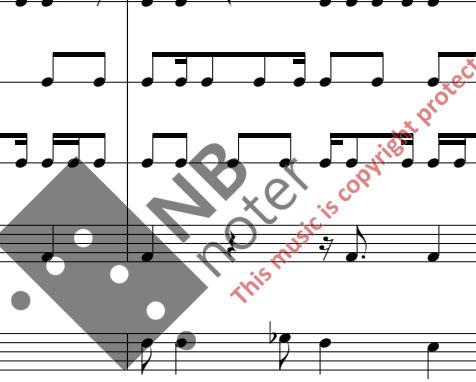
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



A - bra - hams grav, i ens - om - het skal pil - grim - en gå,

33 21
 Fl. =76
 Cl. *f*
 Gtr.
 tar
 synth/sam
 Accord.
 Cab. susp cym.
 H.C. *mf*
 H.C. *mf* Triangle
 Tabla *mf* Glockenspiel
 A+E+kor *mp* Crotales
 Abd. *mp*
 Vln. A
 Vln.+div
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc.
 Cb.

tid-en er in - ne, nå skal vi gå.
 (Rumis bønn)
 Kom, kom, u-an-sett hvem du er. en

NB
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37

Fl.

Cl. *mp*

Gtr.

tar

synth/sam

Accord. *mf* *mf*

susp.sym

Tri.

Glock.

Crot.

A+E+kor

Abd.

guds-dyrk-er, el-ler en sok - er. Det spil-ler ing-en rol - le. Er du en rast-løs elsk - er av opp - brudd.

mp arco

Vln. A

Vln.+div *mp* arco

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

41

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

susp.sym

Tri.

Glock.

Crot.

A+E+kor

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

N.B.
noter
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Det-te er ik ke for-tvil-els-ens ka-ra - va - ne Kom, kom, u an-sett hvem du er. Selv om du har brutt di-ne løf - ter tus -

Fl.

Cl.

Gtr.

tar

(ev. som avtalt)

f

synth/sam

f

Accord.

f

susp.sym

Cabasa

mf

Tri.

Handclap

Glock.

To H.C.

Tabla

mf

Crot.

mf

A+E+kor

Abd.

en-e gan-ger. Kom li-ke vel, kom, kom, kom!

f

Vln. A

pizz

f

Vln.+div

f

Vln. 1

pizz

f pizz

Vln. 2

f

f pizz

Vla.

f

Vc.

f

Cb.

51

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kromhorn

sekkepipe

arco

f dramatisk - gresk vokal-impro

pizz

pizz

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55

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Abd.

Vln. A

Vln.+div

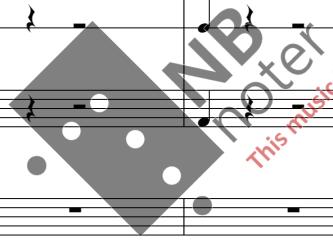
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



f

arco

f

Musical score page 26, system 55. The score includes parts for Flute, Clarinet, Guitar, Bass Drum, Synthesizer/Sampler, Accordion, Cabasa, High Conga, Low Conga, Tabla, Alto+E+Kor, Abd., Violin A, Violin + Div., Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The page features various musical markings such as dynamic changes (f), articulations (arco), and rests. The guitar and bass drum parts are particularly active in this section.

kromhorn ev. 8va basso

60

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
Note!
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64

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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66 29

Fl.

Cl.

Gtr.

tar

synth/sam

Accord.

Cab.

H.C.

H.C.

Tabla

A+E+kor

Abd.

Vln. A

Vln.+div

Vln. 1 arco

Vln. 2 arco

Vla.

Vc.

Cb.

This page contains musical staves for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer/Sampler (synth/sam), Accordion (Accord.), Cabinet (Cab.), High Conga (H.C.), Low Conga (H.C.), Tabla, Alto+El+Kor (A+E+kor), Abd., Violin A (Vln. A), Violin + Div (Vln.+div), Violin 1 (Vln. 1) with 'arco' instruction, Violin 2 (Vln. 2) with 'arco' instruction, Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The page number 66 is at the top left, and 29 is at the top right. Measures are separated by vertical bar lines, and some notes have slurs or stems pointing in different directions.

Hvem tønner alle himmelens lys

del 3

Bertil Palmar Johansen
Terje Nordby

$\downarrow =76$

Flute

Clarinet in B♭

Guitar

Tar

Synth

Accordion

Temple Blocks

Tom-toms

Marimba

Esther/Anna

Abdullah

Violin A

Viol.+div

Violin 1

Violin 2

Viola

Cello/CB

6

Fl.

Cl.

Gtr.

Tar

Sy/sam.

Accord.

T. Bl.

Tom-t.

Mar.

E/A

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb

3

NB
noter
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This page contains a musical score for a ensemble of 16 instruments. The instruments are: Flute, Clarinet, Guitar, Tambourine, Bassoon, Tom-tom, Maracas, Tambourine, Tambourine, Tambourine, Violin A, Violin + Divisi, Violin 1, Violin 2, Cello/Violoncello, and Double Bass. The score is divided into three sections: measures 6-7, a fermata over measures 8-9, and measures 8-9. The instrumentation changes slightly between the sections, with some instruments appearing in one section and not the other. The score is written on a grid of five staves per section, with each staff having four lines and a space. The time signature is common time throughout the score. The key signature is mostly C major, with some sharps and flats appearing in certain sections. The dynamics are indicated by various symbols such as forte, piano, and mezzo-forte. The tempo is indicated by a metronome marking of 120 BPM. The score is written in a clear, legible font, with the instrument names and section numbers clearly labeled. The fermata symbol is placed above the first two measures of the strings in measure 8, indicating that those measures should be repeated or held longer than the others. The red watermark 'NB noter' with the subtext 'This music is copyright protected' is diagonally overlaid across the middle of the page, serving as a reminder to the user that the music is copyrighted material.

11

Fl.

Cl. *mp*

Gtr. *mp*

Tar

Sy/sam.

Accord. *mp*

T. Bl.

Tom-t.

Mar.

Esther;
Se den fôrs-te stjern-en høyt ov-er-vårt telt,
Eu-frats bred-der mørkn - er.

Abd.

Vln. A pizz
mp pizz

Vln+div *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc./cb *mp*

kromhorn

17

kromhorn

Fl.

Cl.

Gtr.

Tar

Sy/sam.

Accord.

T. Bl.

Tom-t.

Mar.

E/A

Hvem ten - ner og gir oss al - le him - mel-ens lys hver natt.

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb.

NB
noter
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22

Fl.

Cl.

Gtr.

Tar

Sy/sam.

To Hp.

Accord.

T. Bl.

Tom-t.

Mar.

E/A

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb

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25

Fl.

Cl. *mp*

Gtr. *mf*

Tar

Harp *mf*

Accord.

T. Bl.

Tom-t.

Mar.

resitasjon
Anna; Det må finnes en Gud
langt der oppen mellom stjernene, sa barnet Abraham.

De døde steinstøttene folk tilber,
kan da ikke være hellige?
Det må finnes noe mer.

Faren svarte: Folk må få tro
det de tror.
Det er undergengens lys som skinner på himmelen.

E/A

Abd.

Vln. A arco

Vln+div *p* arco

Vln. 1 *p* arco

Vln. 2 *mf* arco

Vla. *p* arco

Vc./cb *p*

31

Fl.

Cl.

Gtr.

Tar.

Hp. Piano *mp*

Accord. *mp*

T. Bl.

Tom-t.

Mar.

E/A

Mange år senere døde faren.
Den natten så Abraham på stjernene igjen.

Da var det som om Gud
snakket til han.

NB noter
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Abdullah:

Abd. *pizz*
mp med

Vln. A

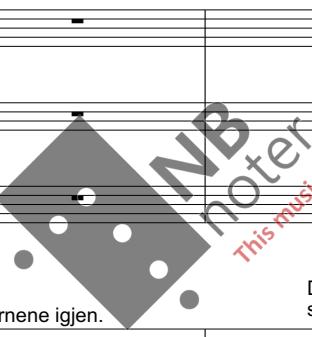
Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb *mp*



36

Fl.

Cl.

Gtr.

Tar

Sy/sam.

Accord.

T. Bl.

Tom-t.

Mar.

E/A

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb

8 alt du har, dra bort fra det - te land - et, Frem - med al - le ste - der,

41

Fl.

Cl.

Gtr.

Tar.

Sy/sam.

Accord.

T. Bl.

Tom-t.

Mar.

E/A

Abd.

Husk din. et - ter slekt bli stor som him - mel-ens lys.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb.

Ild over byen min del 4

39

Bertil Palmar Johansen
Terje Nordby

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=104

Flute

Clarinet in B_b

Guitar

Tar

Synth marimba

Accordion

Handclap

Xylophone

Marimba

Anna/Esther Kor

Abdullah

Violin A pizz

Viol.+div pizz

Violin 1 pizz

Violin 2 pizz

Viola

Violoncello pizz

Contrabass mf pizz

40

Fl.

Ci.

Gtr.

tar

synth

Accord.

H.C.

Xyl.

Mar.

A/E/K

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

This music is copyright protected

7

Fl.

Cl. *f*

Gtr.

tar

synth

kromhorn

41

Accord.

H.C.

Xyl.

Mar.

A/E/K

Abd.

Vln. A arco *f*

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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by NIB Notes

10

Fl.

Ci.

Gtr.

tar

synth

Accord.

H.C.

Xyl.

Mar.

A/E/K

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl.

Ci.

Gtr.

mf

tar

synth

p

Accord.

H.C.

Xyl.

Mar.

mp

mp

Esther:
Ild ov-er by- en min, Ild ov-er man-ge by-er.

A/E/K

Abd.

Vln. A

pizz

mp

Vln.+div

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mf

Cb.

mf

This music is copyright protected

44

Fl.

Cl.

Gtr.

tar

synth

Accord.

H.C.

Xyl.

Mar.

A/E/K

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

Anna:

Ser du fly - e - ne styr - er mot tårn - et,

Abdullah:

Krutt og ka-no - ner sprut-er, krutt ov - er barn som lek - er,

20

Fl.

Cl.

Gtr.

tar

synth

Accord.

H.C.

Xyl.

Mar.

A/E/K

fly - e - ne sty - rer i mot meg.

Anna+Esther

Rett i mot meg.

Anna

Hver og en som dør er mar - tyr,

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

This music is copyright protected

3

8

mf

mf

mf

mf

Fl.

Cl.

Gtr.

tar

synth

Accord.

H.C.

Xyl.

Mar.

A/E/K

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Esther:
Kamp-en mot ter - ro star - ter nå,

Abdullah:
Hver og en som dør må vi hus - ke.

29 fl. 47
 Fl. *mf*
 Cl. *mf*
 Gtr.
 tar
 synth *mf*
 Accord. *mf*
 H.C.
 Xyl.
 Mar. *mf*
 A/E/K
 Abd.
 Vln. A
 Vln.+div
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

NB
 noter
 This music is copyright protected

solister + kor kor
 Skal bom-be mø - te bom - be? Tann for tann, Skal ter-ror mø - te ter - ror? Tann for tann,
 Skal bom-be mø - te bom - be? Tann for tann, Skal ter-ror mø - te ter - ror? Tann for tann,

35

Fl. *mf*

Ci. *mf*

Gtr.

tar

fløyte-bambus

synth *mf*

Accord. *mf*

H.C. *mf*

Xyl. *mf*

Mar.

A/E/K

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

This music is copyright protected

Esther. Anna/Esther+kor

Abdullah

A - bra ham ser du oss? A - bra-ham vi -
A - bra ham, hvor er du? A - bra ham, vi -

arco

arco *mf*

mf

mf

mf

mf

mf

mf

39

Fl.

Cl.

Gtr.

tar

synth

Accord.

H.C.

Xyl.

Mar.

N.B.
This music is copyright protected

A/E/K
let - er et - ter deg.

Abd.
let - er et - ter deg.

Vln. A

Vln.+div

Vln. 1
arco

Vln. 2
arco

Vla.
arco

Vc.
arco

Cb.

49

50 41

Fl.

Ci.

Gtr.

tar

synth

Accord.

H.C.

Xyl.

Mar.

A/E/K

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A - bra - ham hvor er du!

A - bra - ham hvor er du!

Jerusalem del 5

51

Bertil Palmar Johansen
Terje Nordby

Terje Nordby

=92

Flute

Clarinet in B♭

Guitar

Tar

Harp

Synth

Accordion

Shekere

Cabasa

Egg Shaker

Marimba

Esther/Anna kor

Abdullah

Violin A

Viol+div

Violin 1

Violin 2

Viola

Cello/CB

ad lib. (puls)

mf ad lib (puls)

mf

ad lib.(puls)

fmf

Esther:

Vi kom fra hvert vårt

p

p

p

pp

p

52

Fl. - *mf*
Cl. -

Gtr. - *mf*
tar -

Hp. {
Accord. {

Shek. -
Cab. -
E.S. -
Mar. - *mf*

E/A/K -
hus, Til mar - ke- ne i sol og
Abd. -

Vln. A -
Vln+div - *p* pizz *mf* arco *p*

Vln. 1 - *p*
Vln. 2 - *p* pizz *mf* arco *p*

Vla. - *p*

Vc./cb - *p*

10 53

Fl. - *mf*
Cl. -

Gtr. - *mf*
tar -

Hp. -
Accord. -

Shek. -
Cab. -
E.S. -
Mar. - 3

NB. This music is copyright protected

E/A/K - regn, Av tå - re- ne om nat - ten
Abd. - 8

Vln. A -
Vln+div - pizz
Vln. 1 - pizz
Vln. 2 - pizz
Vla. -
Vc./cb. -

54 14

Fl. *p* *mp*

Cl.

Gtr. *p*

tar

Hp. To Pno. Piano *mf*

Accord.

Shek.

Cab.

E.S.

Mar. *mf*

NB! This music is copyright protected

E/A/K ble vi født, for - lot alt vi ei - de,

Abd. *s* Da-vid sam-ler et

Vln. A pizz *mf* *mf* arco

Vln+div pizz *mf* *mf*

Vln. 1 pizz *mf* *mf* arco

Vln. 2 pizz *mf* *mf*

Vla. *mf* cello

Vc./cb *mf*

19 55
 Fl.
 Cl. *pp*
 Gtr.
 tar
 Pno.
 Accord.
 Shek.
 Cab.
 E.S.
 Mar.
 E/A/K
 Abd.
 hel - lig ri - ke, Je-sus sto opp fra de dø - de, Gud tok sin pro - fet fra Mek-ka,
 Vln. A
 Vln+div
 Vln. 1
 Vln. 2
 Vla.
 Vc./cb

NB
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56 25

Fl.

Cl. *mf* *f*

Gtr.

tar

Harp

Pno. *mf*

Accord. *f*

Shek. *mf*

Cab. *mf*

E.S. *mf*

Mar. *f* + kor

E/A/K Al - le valg-te de Je - ru - sa-lem, Je - ru - sa-lem. Anna:

Abd. Al - le valg-te de Je - ru - sa-lem, Je - ru - sa-lem.

Vln. A *f* *p*

Vln+div *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* vc.+cb *p*

Vc./cb *f* *p*

30

Fl.

Cl.

Gtr.

tar

Hp.

Accord.

Shek.

Cab.

E.S.

Mar.

E/A/K
år et - ter år, på mar - ke-ne

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb

57

58 34

Fl.

Cl.

Gtr.

tar

Hp.

Accord.

Shek.

Cab.

E.S.

Mar.

E/A/K

i sol og regn for - svar - te vi

Abd.

Vln. A

pizz 3 arco

Vln+div

mf p

Vln. 1

pizz 3 arco

Vln. 2

mf p

Vla.

Vc./cb

38

Fl.

Cl.

Gtr.

tar

Hp.

Accord.

Shek.

Cab.

E.S.

Mar.

E/A/K

vår gud med hvert vårt sverd, En

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb

59

mf

mf

pizz ₃

mf

pizz ₃

mf

p

p

3

60 42

Fl.

Cl.

Gtr.

tar

To Pno. Piano

Hp.

Accord.

Shek.

Cab.

E.S.

Mar.

NB
noter
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E/A/K

Esther:
tid er for - bi. Du skal smi di - ne sverd om til en plog. Smi spy-de - ne om til en

Abd.

Vln. A

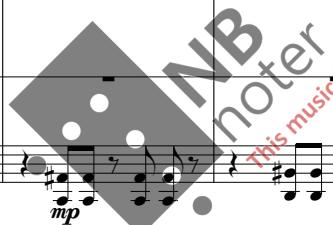
Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb



pizz

mf

mf pizz

mf

mf pizz

mf

f

This musical score page contains multiple staves for various instruments. The top section includes Flute, Clarinet, Guitar, Bassoon, Horn, Accordion, Shekere, Cabasa, Egg Shaker, Maracas, and a vocal part for 'E/A/K' with lyrics in Danish. The bottom section features Violin, Viola, Cello/Bass, and a dynamic instruction 'f'. The score is numbered 60 at the top left and includes measure numbers 42 and 43. Various dynamics like *mp*, *mf*, and *f* are indicated throughout the piece. A large watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

47

Fl.

Cl.

Gtr.

tar

Pno.

Accord.

Shek.

Cab.

E.S.

Mar.

pp

NB
noter
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Solister + kor

vin-gårds - kniv, for A - bra - ham. Dav - ids ri - ke, Je - ru - sa - lem,

+kor

Abd.

for A - bra - ham. Dav - ids ri - ke, Je - ru - sa - lem, arco

Vln. A

Vln+div

arco

mf
arco

mf

Vln. 1

mf
arco

Vln. 2

mf
arco

Vla.

mf

Vc./cb

mf

61

62 53

Fl.

Cl.

Gtr.

tar

Pno.

Accord.

Shek.

Cab.

E.S.

Mar.

E/A/K

Je - sus opp - stod, Je - ru - sa - lem, En pro -

Abd.

Je - sus opp - stod, Je - ru - sa - lem, En pro -

Vln. A

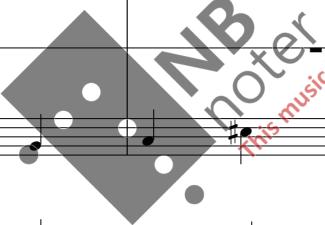
Vln+div

Vln. 1

Vln. 2

Vla.

Vc./cb



Fl. 56
 Cl. f
 Gtr. f
 tar
 Pno. f
 Accord. f
 Shek.
 Cab.
 E.S.
 Mar. f
 E/A/K fet fra Mek - ka, Je - ru - sa - lem.
 Abd. fet fra Mek - ka, Je - ru - sa - lem.
 Vln. A f
 Vln+div f
 Vln. 1 f
 Vln. 2 f
 Vla. f
 Vc./cb f

63

NB noter

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Drømmene i oss del 6

Bertil Palmar Johansen

$\text{♪} = 320$

Flute

Clarinet in B \flat *mf*

Guitar *mf*

Tar

Synth *mf*
sekkepipe

Accordion *mf*

Triangle

Tambourine

Cymbals *mf*

Tom-toms

Handclap *mf*

Handclap

Wood Block *mf*

Anna

Violin A

Viol+div

Violin 1 *pizz*
mf

Violin 2 *pizz*
mf pizz

Viola *mf pizz*

Violoncello *mf*
pizz

Contrabass *mf*

Abrahams sendebud - dans

Fl. 7
 Cl. mf
 Gtr.
 tar
 Synth 65
 Accord.
 Tri.
 Tamb.
 Tom-t.
 H.C.
 H.C.
 W.B.
 Anna
 Vln. A mf
 Vln+div mf
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

66 13

Fl.

Cl.

Gtr.

tar

Synth

Accord.

Tri.

Tamb.

Cymbals

Tom-t.

H.C.

H.C.

W.B.

Anna

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copy protected

Instrumental parts (Flute, Clarinet, Guitar, Tambourine, Synthesizer, Accordion, Triangle, Tom-tom, High Conga, Low Conga, Bass Drum, Anna, Violin A, Violin Division, Violin 1, Violin 2, Cello, Double Bass) play eighth-note patterns. The Tambourine part has sixteenth-note patterns. The Accordion part has eighth-note chords. The Triangle and Tom-tom parts have eighth-note patterns. The High Conga and Low Conga parts have eighth-note patterns. The Bass Drum part has eighth-note patterns. The Anna part has eighth-note patterns. The Violin A part has eighth-note patterns. The Violin Division part has eighth-note patterns. The Violin 1 part has eighth-note patterns. The Violin 2 part has eighth-note patterns. The Cello part has eighth-note patterns. The Double Bass part has eighth-note patterns. The piece ends with a dynamic of **f**.

19 67

Fl. *mf*

Cl. *mf*

Gtr. *mf*

tar

Synth *mf*

Accord. *mf*

Tri.

Cym.

Tom-t.

H.C. *mf*

H.C. *mf*

W.B. *mf*

Anna *mf* impro. osv impro.

ha la la vei - o ha la la vei - o ha la la vei - o

Vln. A

Vln+div

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Cl.

Gtr. *mf*

tar

Synth *mp*

Accord. *mp*

Tri.

Cym.

Tom-t.

H.C. *mp*

H.C. *mp*

W.B. *mp*

Anna ha la la vei - o Stjer - ne-him - mel-en ov - er oss den vis-er vei - en som vi skal vand-re på.
pizz

Vln. A *mp*
pizz

Vln+div *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

31

Fl.

Cl.

Gtr.

tar

Synth

Accord.

Tri.

Cym.

Tom-t.

H.C.

H.C.

W.B.

Anna

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Kom og se, det som skjer det an-går deg og søker et star - ter nå. Jeg er din venn, vi har en drøm, sammen skal

70 37

Fl.

Cl.

Gtr.

tar

Synth

Accord.

Tri.

Cym.

Tom-t.

H.C.

H.C.

W.B.

Anna

vi gå sti - e-ne frem og vi skal pluk-ke bloms - te-ne langs vår pil - grims-led. Drøm-me - ne i oss, ja det er de

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42 71

Fl. - *mf*

Cl. - *mf*

Gtr. *mf*

tar.

Synth *mf*

Accord. *mf*

Tri.

Cym.

Tom-t.

H.C. *mf*

H.C. *mf*

W.B. *mf*

Anna *mf* impro. vi skal fin-ne. ha la la vei - o ha la la vei - o osv.

Vln. A *mf*

Vln+div *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Cl.

Gtr.

tar

Synth

Accord.

Tri.

Cym.

Tom-t.

H.C.

H.C.

W.B.

Anna

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rrrrrrr..... med gliss

(Abrahams dans)

arco sul.pont.

arco *mf* sul.pont.

mf

mf

mf

mf

54

Bagp.

Cl.

Gtr.

tar

Synth

Accord.

Tri.

Cym.

Tom-t.

H.C.

H.C.

W.B.

Anna

NB
noter
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Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

74 60

Bagp. Cl. Gtr. tar Synth Accord. Tri. Cym. Tom-t. H.C. H.C. W.B. Anna Vln. A Vln+div Vln. 1 Vln. 2 Vla. Vc. Cb.

*NB
noter*

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66 75
 Bagp.
 Cl.
 Gtr.
 tar
 Synth
 Accord.
 Tri.
 Cym.
 Tom-t.
 H.C.
 H.C.
 W.B.
 Anna
 Vln. A
 Vln+div
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

76

71

Bagp.

Cl.

Gtr.

tar

Synth

Accord.

Tri.

Cym.

Tom-t.

H.C.

H.C.

W.B.

Anna

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Moria del 7

Bertil Palmar Johansen
Terje Nordby

=66

Flute

Clarinet in B \flat

Guitar

Tar

Synth (synth bass)

Accordion

kor 1

kor 2

kor 3

Anna

Esther

Abdullah

Violin A

Violin+div

Violin I

Violin 2

Viola

Violoncello

Contrabass

Mo - ri - a. Gud ba meg of - re alt på fjl - let Mo - ri - a. Han ba meg kløy - ve

7

Fl.

Cl.

Gtr.

tar

synth

Accord.

1
ved på fjel - let Mo - ri - a, Han ba meg ta min sønn til fjel - let Mo - ri - a. A - bra -

2
ved på fjel - let Mo - ri - a, Han ba meg ta min sønn til fjel - let Mo - ri - a. Of - fer lam, Is-

3
ved på fjel - let Mo - ri - a, Han ba meg ta min sønn til fjel - let Mo - ri - a. Of - fer lam, Is-

Anna

Esther

Abdullah

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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14

Fl.

Cl.

Gtr. *brutt akk*
mf

tar

synth

Accord. *mp*

1 ham, *mf* Is-ak, Is-ak Of-fer Of-fer

2 ak. Is-ak,

3 ak. Is-ak,

Anna

Esther

NB
noter
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Abdullah *pizz*
Hvem står i vei - en og prø-ver å hind - re vår pile - grims - ferd, og si - er

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc. *pizz*
mf

Cb. *pizz*
mf

79

80

19

Fl.

Cl.

Gtr.

tar

synth

Accord.

Svek-et svek-et A - bra - ham, A - bra - ham.

Kom Is-ak kom

Kom Is-ak kom Is - ak,

Anna

Esther

Abdullah han er selv-es - te A - bra - ham

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*NB! Noter
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25

Fl. *mp*

Cl. *mp*

Gtr.

tar

synth

Accord.

1 *mf*
Is - ak full av til - lit, han tok min hånd, vi gikk langs sti - en, Jeg så han inn i øy-ne - ne og løy.
mf
2 Is - ak full av til - lit, han tok min hånd, vi gikk langs sti - en, Jeg så han inn i øy-ne - ne og løy.
3 Is - ak full av til - lit, han tok min hånd, vi gikk langs sti - en, Jeg så han inn i øy-ne - ne og løy.

Anna

Esther

Abdullah

Vln. A *mp*

Vln.+div *mp*

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

81

82

Fl. Cl. Gtr. tar synth Accord.

Ni år! Jeg skul-le skjæ - re ov - er stru - pen hans med en kniv. Mo - ri - a. ik-ke
Ni år! Jeg skul-le skjæ - re ov - er stru - pen hans med en kniv. Mo - - - a, ik-ke
Ni år! Jeg skul-le skjæ - re ov - er stru - pen hans med en kniv. Mo - - - a, ik-ke

Anna Esther Abdullah

Vln. A Vln.+div Vln. I Vln. 2 Vla. Vc. Cb.

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37

Fl.

Cl.

Gtr.

tar

synth

Accord.

1 reis, ik-ke reis som pile-grim-er til min grav før de-re har til-gitt meg.

2 reis, ik-ke reis som pile-grm-er til min grav før de-re har til-gitt meg.

3 reis, ik-ke reis som pile-grim-er til min grav før de-re han til-gitt meg.

Anna

Esther

Abdullah

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc.

Cb.

83

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p

Musical score page 37 to 83. The score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (synth), Accordion (Accord.), and vocal parts for 1, 2, and 3 (reis, ik-ke reis som pile-grim-er til min grav før de-re har til-gitt meg.), Anna, Esther, and Abdullah. The score also includes parts for Violin A (Vln. A), Violin + Divisi (Vln.+div), Violin I (Vln. I), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The vocal parts 1, 2, and 3 sing the same lyrics. The score features various musical markings such as dynamic changes (mp, p) and performance instructions like "This music is copyright protected". The page number 37 is at the top left, and 83 is at the top right.

Fl.

Cl.

Gtr.

tar

synth

Accord.

1

2

3

Anna

Jes - us har be-friid oss, ● fra de gam - le lov - e - ne, Det - te er ik - ke_ A - bra-ham, Men en

Esther

Abdullah

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc.

Cb.

50

Fl.

Cl.

Gtr.

tar

synth

Accord.

1

2

3

Anna

Esther

Abdullah

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc.

Cb.

85

*NB! Noter
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Mo - ri - a. Vår-en, sne-en,
mp

Mo - ri - a. Vår-en, sne-en,
mp

Mo - ri - a. Vår-en, sne-en,
mp

høy - re - eks-tre-mist i for-kled -ning,

Vi tol-ker teks ten,

f *mp*

f *mp*

f *mp*

f *mp*

f *pizz*

f *mf*

Music score page showing measures 50 to 85. The score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (synth), Accordion (Accord.), Singers 1, 2, and 3, Anna, Esther, Abdullah, Violin A (Vln. A), Violin plus Divisi (Vln.+div), Violin I (Vln. I), Violin II (Vln. 2), Cello (Cv.), Double Bass (Vla.), and Bassoon (Cb.). The vocal parts sing lyrics in Norwegian. Dynamics and performance instructions like *f*, *mp*, and *pizz* are indicated throughout the score.

Fl.

Cl.

Gtr.

tar

synth

Accord.

1 sol-en, regn-et, ild-en, frost-en, håp-et,

2 sol-en, regn-et, ild-en, frost-en, håp-et,

3 sol-en, regn-et, ild-en, frost-en, håp-et,

Anna

Esther

NB Noter
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Abdullah Mu-ham-med har be-fridd oss, det-te er ik-ke A - bra - ham men en C I A a-

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc.

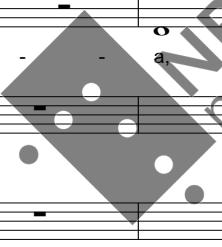
Cb.

61
 Fl.
 Cl.
 Gtr.
 tar
 synth
 Accord.
 1 Is-ak. Mo - ri - a.
 2 Is-ak. Mo - - - a,
 3 Is-ak. Mo - - - a,
 Anna
 Esther
 Abdullah
 gent i for-kled ning,
 Vln. A
 Vln.+div
 Vln. I
 Vln. 2
 Vla.
 Vc.
 Cb.

f *f* *mp* *piano* *mp*
f *f*

87

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67

Fl.

Ci.

Gtr.

tar

synth

Accord.

1

2

3

Anna

Esther

-dig og all - vit-en - de, ut - en form og bo - sted, det-te er ik - ke

Abdullah

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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72

Fl.

Ci.

Gtr.

tar

synth

Accord.

1

2

3

Anna

Esther

Abdullah

Vln. A

Vln.+div

Vln. I

Vln. 2

Vla.

Vc.

Cb.

89

NB
noter
This music is copyright protected

Mori - a.
Mori - a.
Mori - a.
Mori - a.
A - bra-ham, men en muslimsk ter-ror - ist i for-kled-nings. Mori - a
Mo - ri - a.
arco
f arco
f
arco
f
arco *mp*
f
arco *mp*
f
arco
mp
f
f

Sterkeste grenen del 8

Bertil Palmar Johansen
Terje Nordby

J = 72

Flute *mp*

Clarinet in B \flat *mp*

Guitar *mp*

Tar

Synth *el.piano mp*

Accordion *mp*

Triangle

Cabasa

Congas

Wood Block

Vibraphone *senza motor p* *p*

Esther/Anna *Ester:*
Men om stem-men var A-bra-ham så spør jeg: Hva

Abdullah

Violin A

Viol+div *mp* *p*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp pizz* *arco p*

Contrabass *mf*

7 91

Fl.

Cl.

Gtr.

tar

synth

Accord.

Tri.

Cab.

Congas

W.B.

Vib.

E/A

vil-le han med å be oss stan - se rei - sen til vi har til - gitt, til - gi hva da? Gud er

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Gtr.

tar

synth

Accord.

Tri.

Cab.

Congas

W.B.

Vib.

E/A

Abd.

Vln. A

Vln. +div

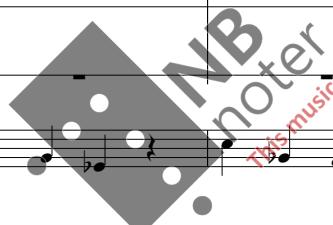
Vln. I

Vln. II

Vla.

Vc.

Cb.



hard som fjell, krev-de hans barn, svar-et var ja, Som et tegn på lydig het men søn-nen ble spart.

18 93
 Fl. =120
 Cl. p
 Gtr. mp
 tar.
 synth el piano
mf
 Accord. mf
 Tri.
 Cab.
 Congas
 W.B.
 Vib. mp
Esther/Anna
 E/A p
 Abd. Det fin-nes
 Lyd - gi - het, lyd - ig - het, Ik - ke spør han, Her - ren vet det.
 Lyd - ig - het, lyd - ig - het, Ik - ke spør han, Her - ren vet det. Det fin-nes
 Vln. A mf
 Vln. +div mf
 Vln. I p
 Vln. II p
 Vla. p arco
 Vc. pizz mf
 Cb. p arco
N.B.
Noter
This music is copyright protected

Fl.

Cl.

Gtr.

tar

synth

Accord.

Tri.

Cab.

Congas

W.B.

Vib.

E/A

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

en Gud, han som rår ov - er alt som vi vet om, en Gud som er stor, Han hør-te guds røst, han hør-te

NB
noter
This music is copyright protected

This page contains musical notation for various instruments. The staves include Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (synth), Accordion (Accord.), Triangle (Tri.), Cabasa (Cab.), Congas, Wood Block (W.B.), Vibraphone (Vib.), Electric/Acoustic Bass (E/A), Bassoon (Abd.), Violin A (Vln. A), Violin plus division (Vln. +div), Violin I (Vln. I), Violin II (Vln. II), Double Bass (Vla.), Cello (Vc.), and Bass (Cb.). The vocal line includes lyrics in Danish: "en Gud, han som rår ov - er alt som vi vet om, en Gud som er stor, Han hør-te guds røst, han hør-te". A large gray diamond-shaped watermark with the letters 'NB' at the top left and 'noter' at the bottom right is overlaid on the page. A red diagonal watermark reads 'This music is copyright protected'.

♩ = 112

95

Fl.

Cl.

Gtr.

tar

Harp

synth

Accord.

Tri.

Cab.

Congas

W.B.

Vib.

E/A

Abd.

NB
noter
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Anna:
Hold ut, vi har holdt ut, lik-som

Her - ren. Of - rer du din sønn? Ba oss se og for

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 28 (left side) consists of mostly rests. Measures 29-30 show various instruments playing eighth-note patterns. Measure 31 begins with a vocal entry by Anna, followed by instrumental entries from the strings and woodwinds. The vocal line continues through measure 32, with lyrics appearing below the staff. Measures 33-34 show sustained notes and eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sustained notes and eighth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sustained notes and eighth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sustained notes and eighth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sustained notes and eighth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sustained notes and eighth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sustained notes and eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sustained notes and eighth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sustained notes and eighth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show sustained notes and eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show sustained notes and eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show sustained notes and eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show sustained notes and eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show sustained notes and eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sustained notes and eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sustained notes and eighth-note patterns. Measures 95-96 show eighth-note patterns.

Fl.

Cl.

Gtr.

tar

synth

Accord.

Tri.

Cab.

Congas

W.B.

Vib.

E/A

Is - ak har vi holdt ut, barn av A-bra - ham, vi har gått med ham til fjel - let for å ofr - es, har vi gått lyd - ig

Abd.

stå, ik - ke gjen - ta nå hans of - fer. Ik - ke of - fre A-bra-hams barn.

Vln. A

Vln. +div

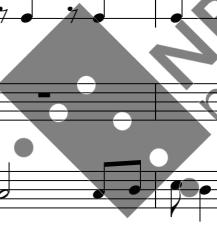
Vln. I

Vln. II

Vla.

Vc.

Cb.



38

Fl.

Cl.

Gtr.

tar

To Harm.

synth

Accord.

Tri.

Cab.

Congas

W.B.

Vib.

E/A

+kor

mf

med.

Bom - be - drønn og flykt - ning - er, knust og drept og luft - an - grep, et - ter - slep.

+kor

mf

Abd.

s

Bom - be - drønn og flykt - ning - er, knust og drept og luft - an - grep, et - ter - slep.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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97

44

Fl. f

Cl. f

Gtr. f

tar

Harmonica

synth

Accord. f ppp

Tri.

Cab. f

Congas

W.B. f

Vib. f

E/A Vi kjem - per for sam-me gud, Vi of - rer vå-re barn. Fel-les barn,

Abd. f Vi kjem - per for sam-me gud, Vi of - rer vå-re barn. Fel-les barn.

Vln. A f pizz

Vln. +div arco

Vln. I pizz

Vln. II pizz

Vla. f pizz

Vc. f pizz

Cb. f pizz

♩ = 72

99

Fl.

Cl.

Gtr.

tar

Harm.

Accord.

Tri.

Cab.

Congas

W.B.

Vib.

E/A

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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Esther og Anna

vå-re barn. Ster - kes - te gre-nen på tre - et det er den som bøy es

vå-re barn.

arco

mp

mp arco

mp arco

mp arco

mp arco

mp arco

mp

100

55

Fl.

Cl.

Gtr.

tar

Harm.

Accord.

Tri.

Cab.

Congas

W.B.

Vib.

E/A

Abd.

NB
noter
This music is copyright protected

i vind, sli-tes i storm, det er den ster-kes - te gren-en som vil bøy - e av,

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

Cl. *f*

Gtr. *f*

tar

Harm.

Accord. *f*

Tri.

Cab. *mf*

Congas

W.B.

Vib. *mf*
+kor *f*

E/A *mp*

Bøy - er seg, yd - myk - het, bøy - er seg, kjær - lig - het.
+kor

Abd.

8

101

NB
noter
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Vln. A *f*

Vln. +div

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Isak er vår bror del 9

Bertil Palmar Johansen
Terje Nordby

$\text{♩} = 142$

Piccolo

Clarinet in B \flat

Guitar

Tar

Synth

Accordion

Side Drum

Triangle

Tabla

Marimba

Esther/Anna

Abdullah

Violin A

Viol+div

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This music's copyright protected

6 103

Picc. Cl. Gtr. Tar. synth Accord.

S. D. Tri. Tabla Mar. Es/An Abd.

Vln. A Vln. +div Vln. 1 Vln. 2 Vla. Vc. Cb.

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Musical score for orchestra and various instruments. The score includes parts for Piccolo, Clarinet, Guitar, Bassoon, Synthesizer, Accordion, Snare Drum, Triangle, Tabla, Maracas, Bassoon, Es/An, Abd., Violin A, Violin + div., Violin 1, Violin 2, Viola, Cello, and Double Bass. The page number 6 is at the top left, and 103 is at the top right. Measure 6 starts with dynamic ff. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamics such as ff, mf, and ff. Measures 7 through 10 show sustained notes and eighth-note patterns. Measures 11 through 14 feature sixteenth-note patterns and sustained notes. Measures 15 through 18 show eighth-note patterns and sustained notes. Measures 19 through 22 feature sixteenth-note patterns and sustained notes. Measures 23 through 26 show eighth-note patterns and sustained notes. Measures 27 through 30 feature sixteenth-note patterns and sustained notes. Measures 31 through 34 show eighth-note patterns and sustained notes. Measures 35 through 38 feature sixteenth-note patterns and sustained notes. Measures 39 through 42 show eighth-note patterns and sustained notes. Measures 43 through 46 feature sixteenth-note patterns and sustained notes. Measures 47 through 50 show eighth-note patterns and sustained notes. Measures 51 through 54 feature sixteenth-note patterns and sustained notes. Measures 55 through 58 show eighth-note patterns and sustained notes. Measures 59 through 62 feature sixteenth-note patterns and sustained notes. Measures 63 through 66 show eighth-note patterns and sustained notes. Measures 67 through 70 feature sixteenth-note patterns and sustained notes. Measures 71 through 74 show eighth-note patterns and sustained notes. Measures 75 through 78 feature sixteenth-note patterns and sustained notes. Measures 79 through 82 show eighth-note patterns and sustained notes. Measures 83 through 86 feature sixteenth-note patterns and sustained notes. Measures 87 through 90 show eighth-note patterns and sustained notes. Measures 91 through 94 feature sixteenth-note patterns and sustained notes. Measures 95 through 98 show eighth-note patterns and sustained notes. Measures 99 through 102 feature sixteenth-note patterns and sustained notes.

11

Picc.

Cl.

Gtr.

Tar.

synth

Accord.

S. D.

Tri.

Tabla

Mar.

Es/An.

Abd.

Vln. A.

Vln. +div.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
noter
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105

♩ = 76

Picc.

Cl.

Gtr.

Tar.

synth

Accord.

S. D.

Tri.

Tabla

Mar.

Es/An

Abd.

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

ff

ff

mf

Esther:
A-bra-ham vis-te lyd - ig-het,

mp

mp

mp

mp

mp

mp

mp

mp

106 22

Picc. Cl. Gtr. Tar synth Accord. S. D. Tri. Tabla Mar. Es/An Abd.

ik-ke spør, Her-ren vet. Han tok oss med, han lei-de oss til Mo - ri - a. Det-te var vei-en vi måt-te

Vln. A Vln. +div Vln. 1 Vln. 2 Vla. Vc. Cb.

*NB
noter
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28

Picc. Cl. Gtr. Tar. synth Accord. S. D. Tri. Tabla Mar. Es/An Abd.

To - day he asks us to an-der-stand: For-give, don`t do it a - gain now.

Vln. A Vln. +div Vln. 1 Vln. 2 Vla. Vc. Cb.

NB *noter*
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107

108

34

Picc. Cl. Gtr. Tar synth Accord. S. D. Tri. Tabla Mar. Es/An Abd. Vln. A Vln. +div Vln. 1 Vln. 2 Vla. Vc. Cb.

Anna:
We have en-dured, for
Don't take your child to Mo - ri - ah. That road has al-re-a - dy been walked.

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noter
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Musical score page 34, measure 108. The score includes parts for Piccolo, Clarinet, Guitar, Tambourine, Synthesizer, Accordion, Snare Drum, Triangle, Tabla, Maracas, Bassoon/Alto Saxophone, Double Bassoon/Tuba, Violin A, Violin + division, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The vocal part for Anna is present. The score shows a mix of rests and specific note entries, with dynamic markings like *mp* and *p*. A large watermark with the text "NB noter This music is copyright protected" is diagonally across the page.

40

Picc. Cl. Gtr. Tar. synth Accord. S. D. Tri. Tabla Mar. Es/An Abd.

109

God is great and A-bra-ham is o-ur fath-er. But Is-aac is o-ur broth-er. Re-mem-ber, Is-aac is o-ur broth-er.

Vln. A Vln. +div Vln. 1 Vln. 2 Vla. Vc. Cb.

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mf

110 47

Picc. Cl. Gtr. Tar. synth Accord. S. D. Tri. Tabla Mar. Es/An Abd.

f *ff* *f* *ff* *f* *ff* *f* kor inn valgf. toneart A-bra-ham was o - be-di-ent.

Vln. A Vln. +div Vln. 1 Vln. 2 Vla. Vc. Cb.

f *f* *f* *f* *f* *f* *pizz*

vocal (Oluf)

=142

kor inn valgf. toneart

A-bra-ham was o - be-di-ent.

vocal (Oluf)

=142

Picc. 53
 Cl. ff
 Gtr. ff
 Tar.
 synth ff
 Accord. mf
 S. D.
 Tri.
 Tabla
 Mar. ff
 Es/An
 Abd.
 Vln. A ff
 Vln. +div
 Vln. 1 ff
 Vln. 2 ff
 Vla. ff
 Vc. ff
 Cb. ff

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112

58

Picc. *mf*

Cl. *mf* *ff*

Gtr. *ff*³

Tar.

synth *ff*³

mf

Accord. *mf* *ff* *mf* *ff*

S. D. *mf*

Tri. *ff*

Tabla *mf*

Mar. *ff*³

Es/An

Abd.

Vln. A *mf*

Vln. +div

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb. *mf* *ff*

NB
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Picc. 63 113
 Cl.
 Gtr. *ff*
 Tar
 synth *ff*
 Accord. *mf*
 S. D.
 Tri.
 Tabla *f*
 Mar. *ff*
 Es/An
 Abd.
 Vln. A *ff*
 Vln. +div
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Cb.

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114

68

Picc.

Cl.

Gtr.

Tar

synth

Accord.

S. D.

Tri.

Tabla

Mar.

Es/An

Abd.

Vln. A

Vln. +div

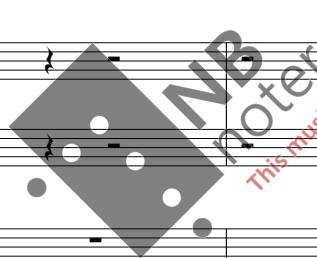
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Picc. 115
 Cl.
 Gtr.
 Tar
 synth
 Accord.
 S. D.
 Tri.
 Tabla
 Mar.
 Es/An
 Abd.
 Vln. A
 Vln. +div
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

73

kor hold fermate

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El peregrino del 10

Bertil Palmér Johansen

 $\text{♪}=310$

kromhorn

Flute *mf*

Clarinet in B \flat *mf*

Guitar

Tar

Synth *mf*

Accordion *mf*

Tenor Drum *mf*

Kidi *mf*

Handclap *mf*

Tambourine

Violin A

Vio+div

Violin 1 *pizz* *mf* *pizz* *mf* *arc*

Violin 2 *mf* *pizz* *mf* *pizz* *arc*

Viola *mf* *pizz* *mf* *pizz* *arc*

Violoncello *mf* *pizz* *mf* *pizz* *arc*

Contrabass *pizz* *mf*

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7 117

Fl.

Cl.

Gtr.

tar

synth

Accord.

T. D.

Kidi

H.C.

Tamb.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

Fl. *mf*

Cl. *f*

Gtr. *f* *mf*

tar

synth *f* *mf*

Accord. *f* *mf*

T. D. *f* *mf*

Kidi *f* *mf*

H.C. *f* *mf*

Tamb. *f*

Vln. A *f* pizz *mf*

Vln+div *f* *mf*

Vln. 1 arco *pizz* *mf*

Vln. 2 *f* pizz *mf*

Vla. *f* pizz *mf*

Vc. *f* *mf*

Cb. *mf*

18 119

Fl.

Cl.

Gtr.

tar

synth

Accord.

T. D.

Kidi

H.C.

Tamb.

N.B. notes
This music is copyright protected

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

120

24

Fl.

Cl.

Gtr.

tar

synth

Accord.

T. D.

Kidi

H.C.

Tamb.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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arco

f

pizz

ff pizz

ff pizz

ff pizz

ff

ff

ff

ff

29 121

Fl.

Cl.

Gtr.

tar

synth

Accord.

T. D.

Kidi

H.C.

Tamb.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N.B. This music is copyright protected

122

34

Fl.

Cl.

Gtr.

tar

synth

Accord.

T. D.

Kidi

H.C.

Tamb.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (synth), Accordion (Accord.), Tambourine (T. D.), Kidi (Kidi), Horn (H.C.), Tambourine (Tamb.), Violin A (Vln. A), Violin plus division (Vln+div), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (Vla.), Cello (Vc.), and Bass (Cb.). The page number 122 is at the top left, and the measure number 34 is at the top center. The music consists of two measures. In the first measure, the Flute, Clarinet, and Accordion play eighth-note patterns. The Tambourine (T. D.) and Kidi play eighth-note patterns. The Horn (H.C.) and Tambourine (Tamb.) play eighth-note patterns. The Violin plus division (Vln+div) and Violin 1 (Vln. 1) play eighth-note patterns. The Double Bass (Vla.) and Cello (Vc.) play eighth-note patterns. The Bass (Cb.) rests. In the second measure, the Flute, Clarinet, and Accordion continue their eighth-note patterns. The Tambourine (T. D.) and Kidi play eighth-note patterns. The Horn (H.C.) and Tambourine (Tamb.) play eighth-note patterns. The Violin plus division (Vln+div) and Violin 1 (Vln. 1) play eighth-note patterns. The Double Bass (Vla.) and Cello (Vc.) play eighth-note patterns. The Bass (Cb.) rests. Measure 34 concludes with a dynamic marking 'mf' below the Accordion staff.

40 kromhorn

Fl.

Cl.

Gtr. f

tar

synth arabic

Accord.

T. D. f

Kidi

H.C.

Tamb. f

Vln. A f pizz

Vln+div f pizz

Vln. 1 f pizz

Vln. 2 f pizz

Vla. f pizz

Vc. f pizz

Cb. f

123

124

46

Bagp.

Cl.

Gtr.

tar

synth

Accord.

T. D.

Kidi

H.C.

Tamb.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

51

Bagp.

Cl.

Gtr.

tar

synth

Accord.

T. D.

Kidi

H.C.

Tamb.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

126 54

Bagp.

Cl.

Gtr.

tar

synth

Accord.

T. D.

Kidi

H.C.

Tamb.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

Lux illuxit del 11

♩=52

arr Bertil Palmar Johansen

Sampl. {

Synth {

Accordion

Crotales

Glockenspiel

Vibraphone

Kor

Violin A

Viol+div

Violin I

Violin II

Viola

Violoncello

Contrabass

This music is copyright protected

Lux illuxit-
i raskere tempo

128

5

samp.

Synth.

Accord.

Crot.

Glock.

Vib.

kor

Vln. A

Vln. +div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

kor fortsetter salsen ut - kort pause mellom versene

NB
noter
This music is copyright protected

8

samp.

Synth.

Accord.

Crot.

Glock.

Vib.

kor.

Vln. A

Vln. +div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

NB noter
This music is copyright protected

130

12

12

samp.

Synth

Accord.

Crot.

Glock.

Vib.

kor

NB
noter
This music is copyright protected

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

samp.

Synth

Accord.

Crot.

Glock.

Vib.

kor

NB
noter
This music is copyright protected

Vln. A

Vln. +div

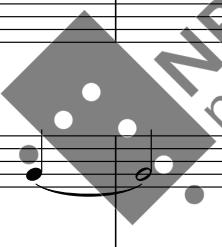
Vln. I

Vln. II

Vla.

Vc.

Cb.



The musical score consists of ten staves. From top to bottom, the instruments are: Samp., Synth, Accord., Crot., Glock., Vib., kor (partially visible), Vln. A, Vln. +div, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats. Measure 16 begins with a forte dynamic. The Vln. A staff features a prominent eighth-note pattern with a 'p' dynamic. The Vln. +div, Vln. I, and Vln. II staves show eighth-note patterns with 'p' dynamics. The Vla. staff has a sustained note with a 'p' dynamic. The Vc. and Cb. staves have sustained notes with 'p' dynamics. The Synth, Accord., Crot., Glock., Vib., and kor staves are mostly silent or have very low notes. Measure 16 ends with a dynamic marking 'mf'.

samp.

Synth

Accord.

Crot.

Glock.

Vib.

kor

NB
noter
This music is copyright protected

Vln. A

Vln. +div

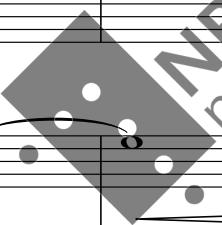
Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for orchestra and electronic instruments. The score consists of ten staves. From top to bottom: Samp., Synth, Accord., Crot., Glock., Vib., kor (empty staff), Vln. A, Vln. +div, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats. Measure 20 starts with a dynamic of *mf*. The Synth and Accord. staves have slurs and dynamics *f* and *p*. The Vib. staff has slurs and dynamics *f* and *p*. The Vln. +div, Vln. I, Vln. II, and Vla. staves all have slurs and dynamics *f* and *p*. The Vc. staff has a dynamic *mf*. The Cb. staff has a dynamic *mf*.

133

24

samp.

Synth

Accord.

Crot.

Glock.

Vib.

kor

NB
noter
This music is copyright protected

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

p

Vc.

p

Cb.

p

samp.

Synth

Accord.

Crot.

Glock.

Vib.

kor

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: samp., Synth, Accord., Crot., Glock., Vib., kor, Vln. A, Vln. +div, Vln. I, Vln. II, Vla., Vc., and Cb. The score is set in a key signature of two flats (B-flat and D-flat). Measure 28 begins with a dynamic of **p** (pianissimo) for the Synth and Accord. staves. The Vln. A staff features a prominent eighth-note pattern with a dynamic of **p**. The Vln. I, Vln. II, Vla., and Vc. staves also contain eighth-note patterns with dynamics of **p**. The Cb. staff has a sustained note with a dynamic of **p**. The Vib. staff contains sixteenth-note patterns. The kor staff is empty. The Glock. staff has a eighth-note pattern. The Crot. staff has a eighth-note pattern. The Accord. staff has a eighth-note pattern. The Synth staff has a eighth-note pattern. The samp. staff has a eighth-note pattern. The overall style is minimalist and rhythmic.

32

p

samp.

Synth

Accord.

Crot.

Glock.

Vib.

kor

NB
noter
This music is copyright protected

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 13 staves. The first three staves are grouped by a brace under 'Samp.', 'Synth', and 'Accord.'. The next three staves are grouped by a brace under 'Crot.', 'Glock.', and 'Vib.'. The remaining seven staves are individual entries for 'kor', 'Vln. A', 'Vln. +div', 'Vln. I', 'Vln. II', 'Vla.', 'Vc.', and 'Cb.'. Measure 37 begins with a forte dynamic 'f'. The 'Samp.' and 'Synth' staves play eighth-note patterns. The 'Accord.' staff plays sixteenth-note patterns. The 'Crot.' staff plays eighth-note patterns. The 'Glock.' staff plays eighth-note patterns. The 'Vib.' staff plays eighth-note patterns. The 'Vln. A' staff has a single eighth note followed by a sixteenth-note grace note. The 'Vln. +div' staff has a single eighth note. The 'Vln. I' and 'Vln. II' staves have single eighth notes. The 'Vla.' staff has a sustained eighth note with a fermata. The 'Vc.' staff has a sustained eighth note with a fermata. The 'Cb.' staff has a sustained eighth note with a fermata. The dynamic 'f' is present at the end of the measure for most staves.

41

samp.

Synth.

Accord.

Crot.

Glock.

Vib.

kor.

Vln. A

Vln. +div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

samp.

Synth

Accord.

Crot.

Glock.

Vib.

kor

NB
noter
This music is copyright protected

Vln. A

Vln. +div

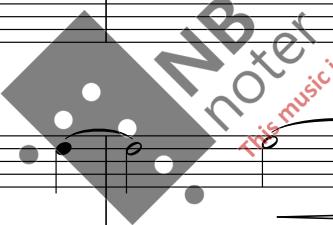
Vln. I

Vln. II

Vla.

Vc.

Cb.



The musical score consists of ten staves. From top to bottom, the instruments are: Samp., Synth, Accord., Crot., Glock., Vib., kor (partially visible), Vln. A, Vln. +div, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats. Measure 45 begins with a rest followed by eighth-note patterns. The Synth and Accord. staves feature sustained notes with grace notes. The Crot. staff has a rhythmic pattern of eighth and sixteenth notes. The Glock. staff shows eighth-note pairs. The Vib. staff has eighth-note pairs with slurs. The Vln. A staff includes a note with a hole punch graphic. The Vln. +div, Vln. I, and Vln. II staves play eighth-note pairs. The Vla. staff has sustained notes with slurs. The Vc. staff has sustained notes with dynamics 'mf'. The Cb. staff has sustained notes with dynamics 'mf'.

49

samp.

Synth.

Accord.

Crot.

Glock.

Vib.

kor.

Vln. A

Vln. +div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

52

samp.

Synth

Accord.

Crot.

Glock.

Vib.

kor

NB
noter
This music is copyright protected

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

Ilden er tent del 12

141

Bertil Palmar Johansen
Terje Nordby

J = 92

Flute

Clarinet in B \flat

Guitar

Tar *mp*

Synth

Harp

Accordion

Bongos

Handclap

Congas

Anna

Esther

Abdullah

Violin A

Vio+div *mp*

Violin 1

Violin 2 *mp*

Viola *mp*

Violoncello

Contrabass *mp*

This music is copyright protected

The musical score consists of 18 staves, each representing a different instrument or vocal part. The instruments listed are Flute, Clarinet in B \flat , Guitar, Tar (marked mp), Synth, Harp, Accordion, Bongos, Handclap, Congas, Anna, Esther, Abdullah, Violin A, Vio+div (marked mp), Violin 1, Violin 2 (marked mp), Viola (marked mp), Violoncello, and Contrabass (marked mp). The tempo is indicated as J = 92. The score is divided into measures by vertical bar lines.

143

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

144 10

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

The musical score consists of 15 staves of music. The instruments listed from top to bottom are: Flute, Clarinet, Guitar, Tambourine, Synthesizer, Accordion, Bongos, Hand Claps, Congas, Anna (soprano), Esther (soprano), Abd. (bass), Violin A, Violin + Divisi, Violin 1, Violin 2, Cello, and Bass. The music is numbered 144 and measure 10. Measures 11 and 12 show dynamic markings 'f' (fortissimo) over certain measures. The vocal parts (Anna, Esther, Abd.) have short rests in the first two measures of the section. The strings (Violins, Cello, Bass) play continuous eighth-note patterns throughout the section.

13 145

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

146

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

mp

En kjær - lig - hets -

mp

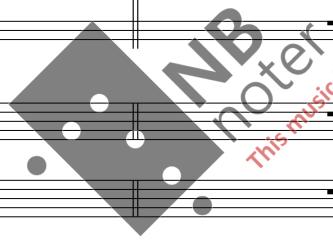
mp

mp

mp

mp

mp



19 147

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
noter
This music is copyright protected*

gud er det vi tren - ger,

mf

148

22

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ik - ke bud om of - fer el - ler krig.

NB
noter
This music is copyright protected

25 149

Fl.

Cl.

Gtr. *mp*

tar

synth

Accord.

Bongos

H.C.

Congas *mp*

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf* *f* *mp*

II - den er tent. Vi - de-re nå,

NB *noter* This music is copyright protected

This is a musical score page from a piece titled 'N.B. Noter'. The score is organized into two main sections separated by a vertical bar. The top section (measures 25-149) consists of 18 staves, each with a different instrument or voice part. The instruments include Flute, Clarinet, Guitar (with dynamics mp), Tambourine (tar), Synthesizer, Accordion, Bongos, Harp/Conga, Congas (with dynamics mp), Anna, Esther, Abd., Violin A, Violin + Divisi, Violin 1, Violin 2, Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The bottom section begins with a vocal line 'II - den er tent.' followed by 'Vi - de-re nå,'. The vocal part has lyrics 'II - den er tent.' and 'Vi - de-re nå,'. The score features various dynamics like f, mp, and mf, and includes a red watermark 'NB noter' and 'This music is copyright protected'.

150 28

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

NB! This music is copyright protected

vi rei-ser vi - de-re nå, Vi har for-statt og vi kan rei-se vi - de - re. Har gitt til -

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

giv - el-se nå, har fätt til - giv - el-se nå, vi har fa - der A - bra - hams til -

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

Fl. - | *f* |

Cl. - | *f* |

Gtr. | - |

tar | - |

synth | - | *f* |

Accord. | - |

Bongos | - |

H.C. | - |

Congas | - |

Anna | - | *f* +kor |
giv - el - se. | Gud er her nå, | ll-den er tent, | La oss var - me oss ved |

Esther | - | *f* +kor |
Gud er her nå, | ll-den er tent, | La oss var - me oss ved |

Abd. | - | *f* +kor |
Gud er her nå, | ll-den er tent, | La oss var - me oss ved |

Vln. A | - |

Vln+div | - |

Vln. 1 | pizz | *f* pizz |

Vln. 2 | *f* pizz |

Vla. | *f* pizz |

Vc. | *f* pizz |

Cb. | *f* |

Fl. 41 153

Cl. f

Gtr. tar f

synth f

Accord. f

Bongos

H.C.

Congas f

Anna bål - et, det er reis - en som er mål - et. Gud er her nå!

Esther bål - et, det er reis - en som er mål - et. Gud er her nå!

Abd. bål - et, det er reis - en som er mål - et. Gud er her nå! arco

Vln. A f arco

Vln+div f arco

Vln. 1 f arco

Vln. 2 f arco

Vla. f arco

Vc. f arco

Cb. f

52

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

+en trio

Esther

Kom nå,

kom nå,

kom nå.

Kom,

for det som skjer,

det hen-

der

Abd.

skjer,

det hen-

der

nå,

og al - dri mer.

Kom nå,

Kom nå,

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

This music is copyright protected

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

Vln. A

Vln+div

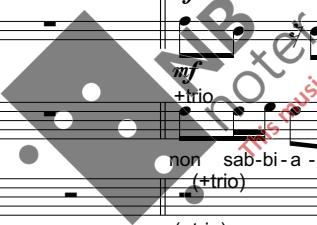
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Music Notes *Copyright protected*

kom nå, kom nå. Pa - me, ven - gi - a - mo,
 og ald - ri mer. (+trio) Va - mos, pa - me,
 non sab - bi - a - mo do - ve, ev - de - mo - ni -
 (-trio)

mp

Fl. 61
 Cl. 157
 Gtr.
 tar
 synth
 Accord.
 Bongos
 H.C.
 Congas
 Anna
 Esther
 Abd.
 Vln. A
 Vln+div
 Vln. 1
 Vln. 2
 Vla. *mp*
 Vc.
 Cb.

N.B. Roter This music is copyright protected

a, plea - sure, spe - ran - sa, a - van -
 ven - gi - a mo. on and on on and on,
 spe - ran - za va - mos, plea - sure,

158 64

Fl. Cl. Gtr. tar synth Accord.

Bongos H.C. Congas Anna Esther Abd.

Vln. A Vln+div Vln. 1 Vln. 2 Vla. Vc. Cb.

ti, on and on, on and on, on and on, on and on,

a - van - ti, spe - ran - za, plea - sure,

on and on, on and on, a - van - ti, ev - de-mo - ni - a, Kom, for det som

pp

pp

pp

pp

pp

pp

pp

68

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

kom nå min venn,
Esther

Kom nå,

Abd.

skjer,
Kom, for det som
det hen-der nå,
og al - dri mer.
Kom, nå,

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

*NB noter
This music is copyright protected*

160

72

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

H.C.

Congas

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

og ald - ri mer, og ald - ri mer.
skjer, det hen - der nå, og ald - ri mer.
kom nå, kom nå.

NB
noter
This music is copyright protected

Se det er dag del 13

161

Bertil Palmar Johansen
Terje Nordby

=104

Flute

Clarinet in B_b

Guitar *mf*

Tar

harp

Synth *mf*

mf

Accordion *mp*

Cabasa

Tubular Bells

Anna

Esther/kor

Abdullah

Violin A *pizz*
pizz mf

Viol+div *mf*
pizz

Violin 1 *pizz mf*

Violin 2 *pizz mf*

Viola *pizz mf*

Violoncello *mf pizz*

Contrabass *mf*

NB noter
This music is copyright protected

Se det er dag, vår - en gryr, vi

6

Fl.

Cl. *mp*

Gtr.

Ban.

Synth

Accord.

Cab.

Tub. B.

Anna

Esther/kor

Abdullah

frös, vi vil frem, syn - ge nå, vå - ge nå, våp - en lø - se.

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *mp*

Cl. *mp*

Gtr.

Ban.

el.Piano

synth *mp*

Accord. *mp*

Cab.

Tub. B.

Anna

Esther:

Esther/kor Da - gen gryr. Møte deg med blik - ket,
vår - en

Abdullah Åp-ne opp til hver - and - re. Vår - en
Møte deg med

Vln. A *mp*

Vln. +div *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

NB
Note!
This music is copyright protected

Fl.

Cl. *mf*

Gtr.

Ban.

synth *mf*

Accord. *p*

Cab.

Tub. B.

Anna

Esther/kor
gryr, vi vil frem.

Abdullah
lys - et.

Kor:
Lux il - lux - it,

NB
Note!
This music is copyright protected

Vln. A

Vln. +div

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Fl.

Cl.

Gtr.

Ban.

synth

Accord.

Cab.

Tub. B.

Anna:

Anna

Esther/kor

Abdullah

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
This music is copyright protected*

mf

166

At - ten - tat. Kor: Esther: kor:
 Lux - il - lux - it. Død-en på torg - et. Lux - il - lux - it,
 Abdullah Dø-den i en by.

26

Fl.

Cl.

Gtr.

Ban.

synth

Accord.

Cab.

Tub. B.

Anna

Esther/kor

Abdullah

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vi møt-te dø-den på en øy. *f* Hjel - oss lys, gle - dens lys.
 Lux - il - lux - it, Lux - il - lux - it, *f* Hjel - oss lys, gle - dens lys.
 Hjel - oss lys. gle - dens lys.

f

f

f

f

35

Fl.

Cl.

Gtr.

Ban.

synth

Accord.

Cab.

Tub. B.

Anna

ba - ke til stjer-ne - ne som lys - er for A - bra-hams barn.

Esther/kor

ba - ke til stjer-ne - ne som lys - er for A - bra-hams barn.

Abdullah

ba - ke til stjer-ne - ne som lys - er for A - bra-hams barn.

NB Notes
This music is copyright protected

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

noen fraser fra
jødisk vuggesang
(svakt)

vuggesang
noen fraser.
svakt

p

p

p

Hver vår stamme

del 14

169

Bertil Palmar Johansen
Terje Nordby

J = 184

Flute

Clarinet in B_b

Guitar *mf*

Tar

Synth *mf* string pizz

Accordion

Perc impr. *mp*

Handclap

Congas *mp*

Marimba *mp*

Anna

Esther: Jeg er jø-de og

Abdullah

Violin A pizz *mf*

Viol+div *mf* pizz

Violin I pizz *mf*

Violin II pizz *mf*

Viola *mf* pizz

Violoncello *mf* pizz

Contrabass *mf*

This music is copyright protected



Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

du a - rab - er, vi kom - mer i fra, vi sprin - ger ut av hver vår stam - me, mus - lim og jø - de.

Abd.

Vln. A

Vln. +div

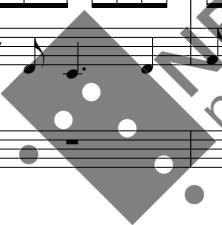
Vln. I

Vln. II

Vla.

Vc.

Cb.



This page contains musical notation for various instruments and vocal parts. The instruments listed include Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (Synth.), Accordion (Accord.), Percussion (perc imp.), Harmonica (H.C.), Congas, Maracas (Mar.), Anna, Esther, Abd., Violin A (Vln. A), Violin +div (Vln. +div), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The vocal parts 'du a - rab - er,' 'vi kom - mer i fra,' 'vi sprin - ger ut,' 'av hver vår stam - me,' 'mus - lim,' and 'og jø - de.' are written below the vocal staff. The page number 170 and measure number 6 are at the top left. A large gray diamond-shaped watermark with the text 'NBB notes' and 'This music is copyright protected' in red is overlaid on the middle of the page.

11 171

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Hver vår stam - me. Stad - ig lær-te vi: Gud har all - tid holdt seg til oss.

Abd.

Vln. A

Vln. +div

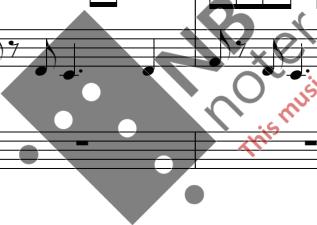
Vln. I

Vln. II

Vla.

Vc.

Cb.



16

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB! This music is copyright protected

f *+trio*

Red - det fra fi - en - den, men hvem er

Elsk - et, refs - et, for - svart og red - det. Red - det fra fi - en - den, men hvem er

Red - det fra fi - en - den, men hvem er

Red - det fra fi - en - den, men hvem er

21

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

fi - en - den?

fi - en - den?

fi - en - den?

arco

f

f

f

f

f

f

f

f

f

f

26

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

31 Fl. 175
 Cl.
 Gtr.
 tar
 Synth.
 Accord.
 perc imp.
 H.C.
 Congas
 Mar.
 Anna
 Esther
 Abd.
 Vln. A
 Vln. +div
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

NB
 This music is copyright protected

Fl.

Cl. *mp*

Gtr. *mp*

tar

Synth. *mp*

Accord. *mp*

perc imp.

H.C.

Congas *mp*

Mar.

Anna: *NB*
Hver en Gud har sagt det sam - me,
brent det inn med

Esther

Abd.

Vln. A

Vln. +div *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

41

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

NB
noter
This music is copyright protected

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

hver sin flam - me, De er vil - le, vi er tam - me de er ulv - en,

De er vil - le, vi er tam - me de er ulv - en,

De er vil - le, vi er tam - me de er ulv - en,

178

46

Fl.

Ci.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

vi
er lam - met,
Elsk

Esther

vi
er lam - met,
Elsk

Abd.

vi
er lam - met,
Elsk

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

vi
er lam - met,
Elsk

din nes - te i din stam - me.

din nes - te i din stam - me.

Fa - ren, sön - nen

din nes - te i din stam - me.

51

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

el - ler bror - en, hvem skal vå - ge, hvem skal tør - re, si at nå er

Abd.

Vln. A

Vln. +div

Vln. I

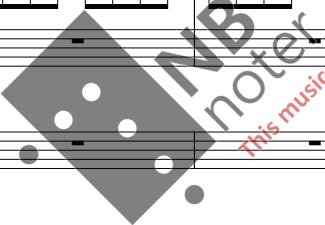
Vln. II

Vla.

Vc.

Cb.

179



This music is copyright protected

61 181
 Fl.
 Cl.
 Gtr.
 tar
 Synth.
 Accord.
 perc imp.
 H.C.
 Congas
 Mar.
 Anna
 Esther
 Abd.
 Vln. A
 Vln. +div
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

arco

NB
 This music is copyright protected

slag på jor - den.
 slag på jor - den.
 slag på jor - den.
 arco
 arco
 arco
 arco
 arco
 arco
 arco

65

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Abd.

+kor

Se oss A-bra-ham, hjelp

Se oss A-bra-ham, hjelp

Se oss A-bra-ham, hjelp

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

183

Fl.

Cl.

Gtr.

tar

mp

Synth.

string pizz

mp

Accord.

perc imp.

H.C.

Congas

Mar.

mp

N.B. Noter
This music is copyright protected

Anna

oss ná A-bra-ham, ná!

Esther

oss ná A-bra-ham, ná!

Abd.

oss ná A-bra-ham, ná!

Vln. A

pizz

mp

Vln. +div

mp

pizz

Vln. I

pizz

mp

Vln. II

pizz

mp

Vla.

mp pizz

Vc.

mf

pizz

Cb.

mf

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Abd.

Vln. A

Vln. +div

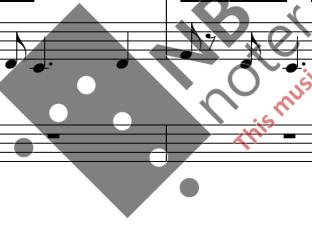
Vln. I

Vln. II

Vla.

Vc.

Cb.



Abdullah:
Du er jø-de og jeg a - ra-ber, vi stem-mer i med, vi syng-er ut med hver vår stem-me, mus

81

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

lim og jø-de, hver vår stem-me. Sta-dig lær-te vi: Gud har all-tid

86

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

*NB
noter
This music's copyright protected*

Red - det fra fi - en - den,
f

Red - det fra fi - en - den,
f

Red - det fra fi - en - den,
f

holdt seg til oss, Elsk - et, refs - et, for - svart og red - det. Red - det fra fi - en - den,

95

Fl.

Cl.

Gtr.

tar

Synth.

Accord.

perc imp.

H.C.

Congas

Mar.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - bra - ham, hjelp oss nå A - bra - ham, nå!

A - bra - ham, hjelp oss nå A - bra - ham, nå!

A - bra - ham, hjelp oss nå A - bra - ham, nå!

*NB
noter
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This musical score page contains 18 staves of music. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (Synth.), Accordion (Accord.), Percussion (perc imp.), Harmonica (H.C.), Congas, Maracas (Mar.), Anna, Esther, Abd., Violin (Vln. A), Violin plus division (Vln. +div), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Bass (Cb.). The vocal parts for Anna, Esther, and Abd. have lyrics written below them: "A - bra - ham, hjelp oss nå A - bra - ham, nå!", repeated three times. The page number 188 is at the top left, and measure number 95 is at the top center. A large gray diamond-shaped graphic with three white dots on its left side is overlaid on the vocal parts for Anna, Esther, and Abd., covering the first four measures of their parts. A red watermark reading "NB noter This music is copyright protected" is diagonally across the page.

Reisen er målet ditt

del 15

Bertil Palmar Johansen
Terje Nordby

=80

Clarinet in B♭

Guitar *mf*

Piano

Accordion *mp*
Resiterer på gresk:^{*}

vl.+div *s*

Glockenspiel

Vibraphone

* Når du setter ut på din reise til Ithaka,
be at din ferd blir lang,
full av eventyr, full av kunnskap.
Be om at din ferd blir lang.
Når du setter ut på din reise til Ithaka.

**ev bordun impro - Be at din reise blir lang,
at de sommermorgener må bli mange
når du med denne glede, den ubeskrevne fryd
kommet til havner du aldri har sett før:
At du stanser ved fønikiske markedsplasser
for å handle gode varer,
perler, korall, ambra og elfenben
og overdådige parfymer av alle slag,
en så stor mengde overdådige parfymer du kan bære;
at du reiser videre til mange egyptiske byer
for å lære og så lære igjen av vismennene.

9

Cl.

Gtr.

Pno.

Accord.

Vol.+div *s*

Glock.

Vib.

m.strikkepinne

17

Cl.

Gtr.

Pno.

Accord.

Vol.+div

Se til at rei - sen din blir lang. Bring med deg no - e fra hver en havn du

Glock.

Vib.

23

Cl.

Gtr.

Pno.

Accord.

Vol.+div

ankr - er opp, Gull, ko - ral - ler, som - mer - duft, vis - doms - ord. Lang - somt frem, for reis - en er mål - et

Glock.

Vib.

30

cl eller kor greg (ev Halleluja).

Cl.

Gtr.

Pno.

Accord.

resitasjon: **

Vol.+div

ditt.

Glock.

Vib.

38

Cl. - | - - - - -

Gtr. *mf* - | - - - - -

Pno. *p* - | - - - - -

Accord. - - - - - | - - - - -

Vol.+div - - - - - | Ro - lig, la rei - sen din bli lang,

Glock. - - - - - | - - - - -

Vib. - - - - - | - - - - -

45

Cl. - - - - - | - - - - -

Gtr. - | - - - - -

Pno. - | - - - - -

Accord. - - - - - | - - - - -

Vol.+div - - - - - | Lytt à - - - - - | pent og du vil hø - re än - der

Glock. - - - - - | - - - - -

Vib. - - - - - | - - - - -

49

Cl. - - - - - | - - - - -

Gtr. - | - - - - -

Pno. - - - - - | - - - - -

Accord. - - - - - | - - - - -

Vol.+div - - - - - | resiter:*** Forhast deg ikke på noen måte. La det være mange år.
til du, når du er gammel, anker opp ved din øy
rik med alt du har fått på veien.

Glock. - - - - - | - - - - -

Vib. - - - - - | - - - - -

De samme stjernene

del 16

Bertil Palmar Johansen
Terje Nordby

$\downarrow = 160$

Flute

Clarinet in B♭

Guitar

Tar

Synth

Accordion

Bongos

Guiro

Handclap

Congas

Anna

Esther

Kor

Violin A

Viol+div

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Esther

kor

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

193

This music is copyright protected

11

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Esther

kor

Vln. A

Vln+div

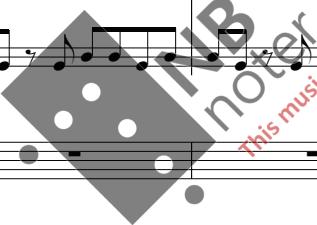
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



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Musical score for orchestra and ensemble. The score includes parts for Flute, Clarinet, Guitar, Bass, Synthesizer, Accordion, Bongos, Congas, Anna, Esther, kor, Violin A, Violin + divisi, Violin 1, Violin 2, Viola, Cello, and Double Bass. The page number 194 is at the top left. Measure 11 is indicated at the beginning of the staff. The score consists of multiple staves, each with a different instrument's name above it. The instruments are arranged vertically, with some grouped together by a brace. The music is written in standard musical notation with stems, note heads, and rests. The page is filled with musical symbols representing the notes and rhythms for each instrument in each measure.

195

16

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Esther

kor

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NBB noter
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21

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

vi har sam - me far, vi er A - bra-hams barn.

Esther

vi har sam - me far, vi er A - bra-hams barn.

kor

vi har sam - me far, vi er A - bra-hams barn,

Vln. A

Vln+div

pizz

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (synth), Accordion (Accord.), Bongos, Groove box (Gro.), Harmonica (H.C.), Congas, Anna, Esther, kor, Violin A (Vln. A), Violin plus division (Vln+div), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Bassoon (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts for Anna, Esther, and kor have lyrics written below their staves. The score includes dynamic markings such as *mp* (mezzo-forte) and *pizz* (pizzicato). Measure 21 begins with a rest followed by various rhythmic patterns for each instrument, including eighth-note chords and sixteenth-note patterns. The vocal parts sing in unison, with Anna's part being the most prominent. The score concludes with a final measure where all instruments play their respective patterns.

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Vi ser de sam - me, de sam - me stjer - ne - ne som fad - er

Esther

kor

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

A - bra - ham så, Stjer-ne-ne kan le-de tank-en

Esther

så, vår fa - der A - bra-ham, vi er hans barn,

kor

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains musical notation for various instruments and vocal parts. The instruments listed include Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (synth), Accordion (Accord.), Bongos, Congas, Anna, Esther, a choir (kor), Violin A (Vln. A), a violin duet (Vln+div), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The vocal parts Anna and Esther have lyrics written below their staves. A large gray diamond-shaped watermark with the text "NIB noter" and "This music is copyright protected" in red is overlaid across the middle of the page.

Fl. *mf*

Cl. *mf*

Gtr.

tar

synth *mf*

Accord.

Bongos

Gro.

H.C.

Congas

Anna *mf*
Han var en krig - er, han var en hjem - løs, han var en stats - løs.

Esther *mf*
Han var en krig - er, han var en hjem - løs, han var en stats - løs.

kor *mf*
Han var en krig - er, han var en hjem - løs, han var en stats - løs.

Vln. A

Vln+div

arco

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco *mf*

Vc. *mf*

Cb.

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Esther

kor

Vln. A

Vln+div

pizz

Vln. 1

Vln. 2

pizz

Vla.

pizz

Vc.

pizz

Cb.

arco

Stjer-ne-ne kan le-de tank en, stjer-ne-ne kan in-spi-re-re, Vi møt - er flykt - nin-ger nå,
Stjer - ne-ne led - er deg. stjer - ne-ne Vi møt - er flykt - nin-ger nå,

tutti kor
Vi møt - er flykt - nin-ger nå,

48

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

vi møt - er hjem - lø-se nå, vi møt - er stats - lø-se nå, de sam - me stjer - ne-ne som

Esther

vi møt - er hjem - lø-se nå, vi møt - er stats - lø-se nå, de sam - me stjer - ne-ne som

kor

vi møt - er hjem - lø-se nå, vi møt - er stats - lø-se nå, de sam - me stjer - ne-ne som

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Esther

kor

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The music is copyright protected

pizz

A - bra-ham så. Stjer-ne-ne kan le - de tank - en, stjer-ne-ne kan in - spi - re - re,

A - bra-ham så. Stjer - ne-ne led - er deg, stjer - ne-ne

A - bra-ham så.

pizz

pizz

pizz

pizz

-

58

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

stjer-ne-ne kan le-de på din vei.

Esther

før - er deg frem.

kor

Vln. A

Vln+div

arco

Vln. 1

f arco

Vln. 2

f arco

Vla.

f arco

Vc.

Cb.

f

203

63

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Esther

kor

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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The musical score page contains ten systems of music. The instruments listed are Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Bass (tar), Synthesizer (synth), Accordion (Accord.), Bongos, Groove (Gro.), Harmonica (H.C.), Congas, Anna, Esther, kor, Violin A (Vln. A), Violin plus division (Vln+div), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Bassoon (Vla.), Cello (Vc.), and Double Bass (Cb.). The page number 204 is at the top left. Measure 63 starts with a dynamic of $\text{D} \ddot{\text{b}}$. The score includes various rhythmic patterns and rests. A large gray diamond-shaped graphic covers the staves for Anna, Esther, kor, Vln. A, Vln+div, Vln. 1, and Vln. 2. A red watermark "This music is copyright protected" is diagonally across the page.

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Esther

kor

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N.B.
noter
This music is copyright protected

68 205

206

73

Fl.

Cl.

Gtr.

tar

synth

Accord.

Bongos

Gro.

H.C.

Congas

Anna

Esther

kor

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Lux

del 17

Fra Olavssekvensen Lux illuxit

Bertil Palmar Johansen

solo

Vokal 1

Vokal 2

Vokal 3

mp

mp

mp

6

vok.1

vok.2

vok.3

mf

mf

mf

*NB
noter
This music is
copyright protected*

(solo: Den unge pilegrim - "Anna".)

Lux il - lux - it læ - ta bun - da, Lux il - lu stris, lux iu cun - da

Lux il - lux - it læ - ta, Lux il - lu - - -

Lux il - lux - it læ - ta bun - - da, Lux il - lu stris,

Lux dig - na præ co - ni - o. In sol-lem-ne gau-di - um,
stris, Lux dig - na, co - ni - o. In sol-lem-ne gau - di,
Lux dig - na præ co - ni - o. In sol -

208

10

vok.1 pro-rum pat fi-de - li - um sin - ce - ra de - vo - - ti - o.

vok.2 pro-rum pat fi-de - li - um sin - ce - ra vo - ti - o. *mp* Glo - ri - o-sus ho-di-

vok.3 lem - ne gau-di - um, *mp* ra de vo - ti - o. Glo - ri -

14

vok.1 - *mf* Chris-ti mar - tyr glo - ri - æ, Chris -

vok.2 e, o-sus-ho-di - e, *mf* Chris-ti mar - tyr glo - ri - æ, Chris -

vok.3 o-sus-ho-di - e, *mf* Chris-ti mar - tyr glo - ri - æ sub - li,

NB *Noter* This music is copyright protected

18

vok.1 - ti, sub - li - ma - tus so - li - o

vok.2 ti, sub - li - ma - tus so - li - o.

vok.3 sub - li - ma - tus so - li - o

22

vok.1 *mp*
Rex et mar-tyr tri-um-pha-lis tu-tor no-ster spe-ci-a-lis, tu-a pro-les

vok.2 *mp*
Rex et mar-tyr tri-um-pha-lis tu-tor no-ster spe-ci-a-lis, tu-a

vok.3 *mp*
Rex et mar-tyr tri-um-pha-lis tu-tor no-ster spe-ci-a-lis,

27

solo Den unge pilegrim - "Anna". *mf*

vok.1 Lux

vok.1 spi-ri ta - lis sit ab hu-ius mun-di ma-lis, li - be - ra.

vok.2 pro - les, sit ab hu-ius mun-di ma-lis, Te tu - en - te

vok.3 spi-ri - ta - lis sit ab hu-ius mun-di ma-lis, Te tu - en - te li - be - ra.

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32

solo il - lu - xit læ-ta-bun-da, lux il - lu - stris, lux iu - cun -

vok.1 *p* Te tu - en - te li - be - ra. Te tu - en - te li - be -

vok.2 li - be - ra. Te tu - en - te li - be - ra.

vok.3 Te tu - en - te li - be - ra. Te tu -

210

36

solo

da, quæ dig - na præ - co-ni - o. In so-lem- ne gau - di - um,

vok.1

- ra. Te tu - en te li be - ra, li be -

vok.2

Te tu - en - te li - be - ra, li be -

vok.3

en - te li - be - ra. Te tu - en_ te li - be_ ra.

40

solo

gau - di - um, *mf* pro-rum-pat fi - de - li - um

vok.1

- ra. Lux il - lux it, Lux il - lux it, lux il - lux it,

vok.2

- ra. Lux il - lux - it, lux il - lux - it, lux il - lux - it,

vok.3

mf Lux il - lux - it, lux il - lux - it, lux li - lux - it,

44

=96

solo

sin - ce - ra de - vo - ti - o. Lux il-lux - it.

vok.1

lux il - lux - it, lux il - lux - it, Lux il-lux - it. Mi - se - re-re, *mf*

vok.2

lux il - lux - it, lux il - lux - it, Lux il-lux - it. Mi - se - re-re, *mf*

vok.3

lux il - lux - it, lux il - lux - it, Lux il-lux - it. Mi - se - re-re,

49

solo

vok.1 *p*
mi - se re-re, mi - se -re-re, mi - se -re-re, mi - se-re-re no-bis, mi - se-re-re,

vok.2 *p*
mi - se-re-re, mi - se - re-re, mi - se - re-re, mi - se-re-re no-bis, mi - se-re-re,

vok.3 *p*
mi - se-re-re, mi - se - re-re, mi - se - re-re, mi - se-re-re no-bis, mi - se-re-re,

54

vok.1 mi - se - re - re, mi - se-re-re no-bis, mi - se - re - re, mi - se - re - re,

vok.2 mi - se - re - re, mi - se-re-re no-bis, mi - se - re - re, mi - se - re - re,

vok.3 mi - se - re - re, mi - se - re - re, mi - se-re-re no-bis, mi - se - re - re,

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58

vok.1 mi - se-re-re no - bis, mi - se - re - re mis - se-re-re no - bis,

vok.2 mi - se-re-re no - bis, mi - se - re - re, mi - se - re - re, mi -

vok.3 mi - se-re-re no - bis, mi - se - re - re, mi - se - re - re,

212

61 *f*

vok.1 mi - - se - re - re, mi - se - re - re no - bis, se -

vok.2 - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis,

vok.3 mi - se - re - re no - bis, mi - - - se - re - re,

63 rit. $\text{♩} = 60$

vok.1 re - re no - bis mi-se-re-re no - bis, Mi - se -

vok.2 no - bis, mi-se-re-re no - bis, mi - se - re - re, Mi - se -

vok.3 mis-se-re-re no - bis, mi - se - re - re, Mi - se -

66 *mp*

vok.1 re - re no bis. A men.

vok.2 re - re no - bis. A - - - men.

vok.3 re - re no - bis. A - - - men.

**Gutten står og smiler
del 18**

Bertil Palmar Johansen
Terje Nordby

J = 350

Flute

Clarinet in B \flat

Guitar

Tar

Synth

Accordion

Cabasa

Handclap

Handclap

Congas

Anna/Esther

Abdullah

Violin A

Viol+div

Violin 1

Violin 2

Viola

Violoncello

Contrabass

J = 350

mf

pizz

mf pizz

mf

7

Fl.

Cl.

Gtr.

tar

mf

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

Abd

Vln. A

Vln. +div

pizz

mf pizz

Vln. 1

Vln. 2

mf pizz

Vla.

mf

Vc.

Cb.

This page contains musical notation for various instruments. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Bass Drum (tar), Synthesizer (synth), Accordion (Accord.), Cabasa (Cab.), High Conga (H.C.), Congas (Congas), Alto/E♭ (A/E), Abd (Abd), Violin (Vln. A), Violin + division (Vln. +div), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (Vla.), Cello (Vc.), and Bass (Cb.). The notation includes various rhythmic patterns, dynamic markings like 'mf' (mezzo-forte) and 'pizz' (pizzicato), and performance instructions like 'mf' above the strings. The page number '214' is at the top left, and the measure number '7' is at the top center.

13 215

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

Esther:

A/E

Ber vå-re bøn-ner, Hel - li-ge brøn-ner, sol ov-er fjell gjør som-mer-dag-en het, kil - der og bre - er, kirk - er, mos-ke - er,

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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19

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

vand - rer vi i takk-nem - lig - het.

Abd

Vln. A

Vln. +div

pizz

f pizz

f

Vln. 1

Vln. 2

f

Vla.

f

Vc.

f

Cb.

f

217

Fl.

Cl. *p*

Gtr. *p*

tar

synth *p*

Accord.

Cab.

H.C. *p*

H.C. *p*

Congas *p*

A/E

NB Röter
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Hel - li - ge sted - er som vi pas - ser - er min - ner oss på at liv - et her og nå det er et und - er vi eks - i - ster - er,

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

no - e vi ald - ri kan for - stå.

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (synth), Accordion (Accord.), Cabasa (Cab.), High Conga (H.C.), Low Conga (H.C.), Congas (Congas), Alto/E♭ Saxophone (A/E), and Bassoon (Abd). The vocal part 'no - e vi ald - ri kan for - stå.' is written below the A/E staff. The Vln. A, Vln. +div, Vln. 1, Vln. 2, Vla., Vc., and Cb. staves are mostly blank. The Gtr., tar, synth, Accord., Cab., H.C., H.C., Congas, A/E, Abd, Vln. A, Vln. +div, Vln. 1, Vln. 2, Vla., Vc., and Cb. staves contain musical notation. Measure 31 begins with a dynamic of *f*. The vocal line starts at the end of measure 30. The Vln. A, Vln. +div, Vln. 1, Vln. 2, Vla., Vc., and Cb. staves begin their first notes in measure 31. The dynamic *f* is also present in the Vln. 1, Vln. 2, Vla., Vc., and Cb. staves of measure 31.

♩ = 72

219

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

NB
Noter
This music is copyright protected

Abdullah:

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Jeg ser gren-en
arco

p

p

p

p

mp

220

43

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

og en bar-bent mor som flykt er i fra hus-et der hun bor. Lyn som fler rer, drønn av tord-en, se en skole

NB
noter
This music is copyright protected

50

$\text{♪} = 350$

221

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N.B.
This music is copyright protected

fal - ler sam men, ba-re blod og mur - stein.

ev. kromhorn

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Abraham danser

f

f

f

f

f

f

f

f

pizz

f *pizz*

f *pizz*

f *pizz*

f

f

63 223
 Fl.
 Cl.
 Gtr.
 tar
 synth
 Accord.
 Cab.
 H.C.
 H.C.
 Congas
 A/E
 Abd
 Vln. A
 Vln. +div
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

This music is copyright protected

69

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

Abd

NB
Noter
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Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains musical notation for various instruments, including Flute, Clarinet, Guitar, Tambourine, Synthesizer, Accordion, Cabasa, High Conga, Low Conga, Congas, Alto/E♭, Bass, Violin A, Violin + division, Violin 1, Violin 2, Cello, and Double Bass. The score is numbered 69 and page 224.

225

♩ = 72

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

Anna:
Jeg så en gutt,___ han bar le-ke - tøy - et sitt i et bel te.

Abd

Vln. A

Vln. +div

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc.

Cb.

Fl.

Cl.

Gtr.

tar

synth

Accord.

Cab.

H.C.

H.C.

Congas

A/E

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mens han smil-te, tår- er ren- ner, men han smil-er, sol-en bren ner, snø-en fal- ler men hva har han

NB
noter
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This is a musical score page with 17 staves. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Tambourine (tar), Synthesizer (synth), Accordion (Accord.), Cabasa (Cab.), High Conga (H.C.), Low Conga (H.C.), Congas (Congas), Alto/E♭ Saxophone (A/E), Bass Drum (Abd), Violin A (Vln. A), Violin + division (Vln. +div), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (Vla.), Cello (Vc.), and Bass (Cb.). The page number 226 and measure number 82 are at the top left. A large gray diamond-shaped note head is positioned over the A/E staff, containing several small white dots. A red diagonal watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

88

Fl.

Cl.

Gtr.

tar

synth

ad lib. impro.

Accord.

Cab.

H.C.

H.C.

Congas

A/E

i sitt bel te?__ Gut-ten står og smi - ler.

Abd

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

227

Ung jasmin

del 19

Bertil Palmar Johansen
Terje Nordby

J = 60

Clarinet in B \flat

Bongos

Congas

J = 60

Kor 1

Mel-lom hav og ørk-en, mur - er, tårn og

Kor 2

Mel-lom hav og ørk-en,

Kor 3

Mel-lom hav og ørk-en, mur - er, tårn og

Cl.

Bongos

Congas

K 1

gat - er bloms - trer nå jas -

K 2

bloms - trer nå jas -

K 3

gat - er bloms - tre nå,

Bongos

Congas

K 1

K 2

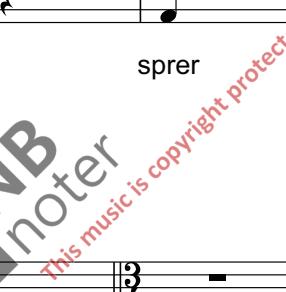
K 3

min - en. sprer sin duft om

min - en. sprer sin duft om

sprer sin duft om

The logo consists of a grey diamond shape containing three white dots arranged in a triangle. To its right, the letters "NB" are written vertically in a large, bold, black font. Below "NB", the word "noter" is written in a smaller, black, sans-serif font. A red diagonal banner across the bottom right corner contains the text "This must".



8

Cl.

Bongos

Congas

K 1

nat - ten, Vår, det er vår i mitt land, mitt

K 2

nat - ten, Vår, det er vår.

K 3

nat - ten. Vår, det er vår i mitt land, mitt

230 13

Cl.

Bongos

Congas

K 1

land. Kref - ter skjult i

K 2

Kref - ter skjult i

K 3

land. Kref - ter skjult i

15

Cl.

Bongos

Congas

K 1

mørk - et, Ung og hvit jas -

K 2

mørk - et, Ung og hvit jas -

K 3

mørk - et, Ung og hvit jas -

17

231

Cl.

Bongos

Congas

K 1

min kom - mer opp og ut.

K 2

min opp og ut.

K 3

min kom - mer opp og ut.

19

Cl.

Bongos

Congas

K 1

Sprer seg ov - er grens-er med bud, fra barn til barn, fra jen-te til gutt.

K 2

Sprer seg ov - er grens-er med bud, fra barn til barn, fra jen-te til gutt.

K 3

Sprer seg ov - er grens-er med bud, fra barn til barn, fra jen-te til gutt.

232

27

Cl.

Bongos

Congas

K 1

Hør, den sprer seg med vind-en, med fri - hets-vind-en til al - le som søker den.

K 2

Hør, den sprer seg med vind-en, med fri - hets vind-en til al - le som søker den.

K 3

Hør, den sprer seg med vind-en, med fri - hets-vind-en til al - le som søker den.

NB
Noter
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34

Cl.

Bongos

Congas

K 1

K 2

K 3

36

Cl. 233

Bongos

Congas

K 1

K 2

K 3

38

Cl.

Bongos

Congas

K 1

Fri - het er en hvit jas - min som

K 2

Fri - het er en hvit jas - min som

K 3

Fri - het er en hvit jas - min som

234

43

Cl.

Bongos

Congas

K 1

duft - es inn av et barn og sprer seg med vind - en, med

K 2

duft - es inn av et barn og sprer seg med vind - en, med

K 3

duft - es inn av et barn og sprer seg med vind - en, med

NB
noter

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48

Cl.

Bongos

Congas

K 1

fri - hets vind - en til he - le verd - en, ja he - le verd - en.

K 2

fri - hets - vind - en til he - le verd - en, ja he - le verd - en.

K 3

fri - hets - vind - en til he - le verd - en, ja he - le verd - en.

Vi har forandret våre mål del 20

235

Bertil Palmar Johansen
Terje Nordby

$\text{♩} = 104$

Flute

Clarinet in B \flat

Guitar mp

Tar mp marimba

Synth mp

Accordion

Cabasa

Xylophone mp

Marimba mp

Anna

Esther

Abdullah: Vi vil - le nå et hel - lig mål som gav oss ro,

Violin A pizz mf pizz

Viol+div mf pizz

Violin 1 mf pizz

Violin 2 mf pizz

Viola pizz

Violoncello pizz mf

Contrabass mf

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The score consists of ten staves, each representing a different instrument or vocal part. The instruments include Flute, Clarinet in B \flat , Guitar, Tar (with a dynamic marking of mp and a note labeled "marimba"), Synth, Accordion, Cabasa, Xylophone (with a dynamic marking of mp), Marimba, Anna, Esther, and Abdullah. The vocal parts for Anna, Esther, and Abdullah provide lyrics in Norwegian. The tempo is marked as $\text{♩} = 104$. The score features a mix of traditional instruments like guitar and tar, and more modern ones like synth and cabasa. A large red watermark "This music's copyright protected" is diagonally across the page.

7

Fl.

Ci.

Gtr.

tar

synth

Accord.

Cab.

Xyl.

Mar.

Anna

Esther:

Men vi ser

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

en hel - lig fred i vå - re sinn.

13

Fl.

Ci.

Gtr.

tar

synth

Accord.

Cab.

Xyl.

Mar.

Anna

Esther

verd - en, ja, vi ser verd - en mens vi går, og verd - en den for-andr - er

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

237

This music is copyright protected

25 239

Fl.

Ci.

Gtr.

tar

synth

Accord.

Cab.

Xyl.

Mar.

Anna
bomb - er i bloms - ter bedd, stil - le og gif - tig vann, grå - di - ge,

Esther
bomb - er i bloms - ter bedd, stil - le og gif - tig vann, grå - di - ge,

Abd.
bomb - er i bloms - ter bedd, stil - le og gif - tig vann, grå - di - ge,

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This music is copyright protected

30

Fl.

Ci.

Gtr.

tar

synth

Accord.

Cab.

Xyl.

Mar.

Anna
sti - ve blikk, fat - tig - folk i pa - nikk Vi har for-andr-et vå-re mål!

Esther
sti - ve blikk, fat - tig - folk i pa - nikk Vi har for-andr-et vå-re mål!

Abd.
sti - ve blikk, fat - tig - folk i pa - nikk Vi har for-andr-et vå-re mål!

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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35

Fl. *mf*

Cl. *mf*

Gtr.

tar

synth

Accord. *mf*

Cab.

Xyl.

Mar.

Anna +kor *mf* Vi vil - le fred, en hel - lig fred i vå - re

Esther +kor *mf* Vi vil - le fred, en hel - lig fred i vå - re

Abd. +kor *mf* Vi vil - le fred, en hel - lig fred i vå - re

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

241

Nederlands muziek is copyright protected

39

Fl.

Ci.

Gtr.

tar

synth

Accord.

Cab.

Xyl.

Mar.

Anna

sinn. Vi har for - and - ret vå - re mål.

Esther

sinn. Vi har for - and - ret vå - re mål.

Abd.

sinn. Vi har for - and - ret vå - re mål.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Flor del Mirto
del 21**

243

Bertil Palmar Johansen
Terje Nordby

J = 140

Flute

Clarinet in B \flat

Guitar

Tar

Synth

Accordion

Bass Drum

Bongos

Handclap

Tambourine

Anna

Esther

Abdullah

Violin A

Viol. + div.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

14

Fl.

Cl.

Gtr.

tar.

synth

Accord.

B. D.

Bongos

H.C.

Tamb.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

kom og ta meg i din favn ,
ven y__ a-bra-za- me.,

Er - te - bloms - ten den be tyr_ at jeg els - ker deg.
flor del mir - to sign - i - fi - ca que te a - mo.

Jor - den den er god,
La ti - er - ra nues - tra.

18 247

Fl. Cl. Gtr. tar. synth

Accord.

B. D. Bongos H.C. Tamb.

Anna Esther

Gud ser ned på oss i nåde,
Dios mi-ra ha-cia a-ba-jo,

Mar-ga-rit-ter de er som-en sol
Mar-ga-rit-as son co-mo_ sol en

i mitt liv.) mi-vi-da.

Abd.

Vln. A Vln. +div Vln. 1 Vln. 2 Vla. Vc. Cb.

248

22

Fl.

Cl.

Gtr.

tar.

synth

Accord.

B. D.

Bongos

H.C.

Tamb.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Musical score page 248, measure 22. The score includes parts for Flute, Clarinet, Guitar, Bass Drum, Bongos, High Conga, Tambourine, Anna, Esther, Abd., Violin A, Violin +div, Violin 1, Violin 2, Cello, and Double Bass. The score shows various rhythmic patterns and dynamics, including a dynamic marking 'mf' in measure 22. A large watermark 'NB This music is copyright protected' is overlaid across the center of the page.

Fl. 249
 Cl.
 Gtr.
 tar.
 synth
 Accord.
 B. D.
 Bongos
 H.C.
 Tamb.
 Anna
 Esther
 Abd.
 Vln. A
 Vln. +div
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

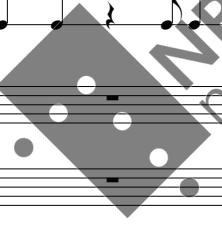
27

mf

pizz
mf pizz
mf
mf pizz
mf
mf

turteldue *duekylling*
 Tor - to - la, pa - lo - mi - no,

mf



NB
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35 251

Fl. - | - | *mf*

Cl. - | - |

Gtr. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

tar. - | - |

synth $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Accord. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

B. D. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Bongos $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

H.C. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Tamb. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Anna $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Esther $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Abd. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$

pe-on-og a-ma-ryl-lis, val-mu-e og floks,

Vln. A - | - | *pizz*

Vln. +div - | - | *mf pizz*

Vln. 1 $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Vln. 2 $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf pizz*

Vla. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Vc. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

Cb. $\frac{2}{4}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ $\begin{array}{l} \text{C} \\ \text{B} \\ \text{A} \end{array}$ *mf*

NB notes This music is copyright protected

turteldue *mf* duekylling

Tor - to - la, pa - lo - mi - no,
turteldue duekylling

Tor - to - la, pa - lo - mi - no,

252

Fl.

Cl.

Gtr.

tar.

synth

Accord.

B. D.

Bongos

H.C.

Tamb.

svale kanarifugl

Anna

go - lon - dri - na, ● ka - na - ri - o. kor synger med her.

svale kanarifugl

Esther

go - lon - dri - na, ka - na - ri - o. La li la li lá, La li la li la li lá, -

Abd.

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

43 253

Fl.

Cl.

Gtr.

tar.

synth

Accord.

B. D.

Bongos

H.C.

Tamb.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Fl.

Ci.

Gtr.

tar.

synth

Accord.

B. D.

Bongos

H.C.

Tamb.

Anna

Esther

Abd.

Vln. A

Vln. +div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

La li la li la li lå, - La li la li lå la - li lå, la li lå.

Vi må fremover del 22

255

Bertil Palmar Johansen
Terje Nordby

Flute $\text{♩} = 80$

Clarinet in B \flat

Guitar

Tar

Synth el.piano

Accordion

Anna

Esther

Abdullah

Violin A

Viol+div

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A musical score for orchestra and choir. The score includes parts for Flute, Clarinet in B \flat , Guitar, Tar, Synth (el.piano), Accordion, Anna, Esther, Abdullah, Violin A, Viol+div, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked as $\text{♩} = 80$. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. The vocal parts (Anna, Esther, Abdullah) have blank staves, suggesting they are either unaccompanied or the accompaniment is not shown on this page.

256

Fl.

Cl.

Gtr.

tar

synth

Accord.

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

*NB
noter
This music is copyright protected*

Musical score page 256 showing parts for Flute, Clarinet, Guitar, Tambourine, Synthesizer, Accordion, Anna, Esther, Abd., Violin A, Violin + division, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings and a copyright notice.

16 257

Fl.

Cl.

Gtr. *mp*

tar

synth *p* strings *mp*

Accord. *mf*

Anna Hva slags makt dyrk-er du med din sang og bønn i dis-se en - som - me rom? La

Esther La

Abd. La

Vln. A *pp* *mp*

Vln+div *pp* *mp*

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* pizz

Vc. *pp* *mf* pizz

Cb. *pp* *mf*

258

24

Fl.

Cl.

Gtr.

tar

synth

Accord.

Anna
vær

Esther
vær. å tro at Gud er stengt inn - e med deg her!
La vær.

Abd.
vær.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page shows a section starting at measure 258, marked with a rehearsal number 24. The instrumentation includes Flute, Clarinet, Guitar, Tambourine, Synthesizer, Accordion, and various vocal parts: Anna, Esther, and Abd. The vocal parts sing in Norwegian, with lyrics like 'vær', 'å tro at Gud er stengt inn - e med deg her!', and 'La vær.'. The score also features parts for Violin A, Violin Divisi, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The vocal parts have specific dynamics and performance instructions indicated by slurs and dots above the notes. The Accordion part has a unique rhythmic pattern with eighth-note pairs. The Violin parts play sustained notes with grace marks. The Cello and Double Bass provide harmonic support with sustained notes. The Bassoon part consists of eighth-note patterns.

32 259

Fl. - *mp*

Cl. - *mp*

Gtr. - *mf*

tar

synth el.piano *f* *mp*

Accord.

Anna er der sei-er-en er.

Esther

Abd. Han er der en slit-er bryt-er stein. Han er der en bon-de ployer jord. Han er sam -

Vln. A *f* *mp*

Vln+div *f* *mp*

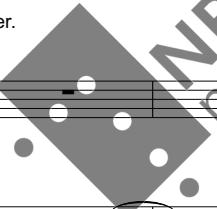
Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp* *arco*

Vc. *f* *mp* *arco*

Cb. *f* *mp*



260

39

Fl.

Cl.

Gtr.

tar

synth

Accord.

Anna:

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ta av deg din from-het, kom ut i verd-en og se,
men med dem i sol og regn.

p

47

Fl.

Cl.

Gtr.

tar

synth

Accord.

Anna

om di-ne klær blir skit-ne hva gjør vel det.

Esther:

Esther

Kom ut av ditt mør - ke hjør - ne, kom ut av din sje-

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

261

NB Noter
This music's copyright protected

262 55

Fl.

Cl.

Gtr.

tar

synth

Accord.

Anna +kor
møt Ham og vær hos Ham i svt-te og strev. Se å kom deg ut, vi må

Esther - le-fred, møt Ham og vær hos Ham i svt-te og strev. Se å kom deg ut, vi må

Abd. 8
møt Ham og vær hos Ham i svt-te og strev. Se å kom deg ut, vi må

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63
 Fl.
 Cl.
 Gtr.
 tar
 synth
 Accord.
 Anna
 Esther
 Abd.
 Vln. A
 Vln+div
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

263

frem - ov - er. Ta av deg ditt hov - mot og kom ned, ned hit på jor - da til
 frem - ov - er. Ta av deg ditt hov - mot og kom ned, ned hit på jor - da til
 frem - ov - er. Ta av deg dritt hov - mot og kom ned, ned hit på jor - da til

This music is copyright protected

264 70

Fl.

Cl.

Gtr.

tar

synth

Accord.

Anna

Esther

Abd.

Vln. A

Vln+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dette resiteres mellom del 22 og 23
3 "Fri oss i fra historiens garn,
la stjernene lyse på Abrahams barn"

2 "Lær oss å se hvor føttene trår"

1 "Lær av hver udåd vi alle begår"

Gud. ned hit på jor - da til Gud.

Gud. ned hit på jor - da til Gud.

Gud. ned hit på jor - da til Gud.

Abrahams barn - Sluttsalme

del 23

Bertil Palmar Johansen
Terje Nordby

Note: This music is copyright protected

Flute *=96*

Clarinet in B_b *mf* *mp*

Synth

Accordion *mf*

Vibraphone

kor+Anna

A - bra-ham lyt - tet til Gud under stjer-ne-ne, Brøt opp og vand - ret på jord-en som en

kor+Esther

A - bra-ham lyt - tet til Gud under stjer-ne-ne, Brøt opp og vand - ret på jord-en som en

Abdullah

A - bra-ham lyt - tet til Gud und-er stjer-ne-ne, Brøt opp og vand - ret på jord-en som en

Violin A *mf*

Viol+div *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf* > > > >

Violoncello *mf* > > > >

Contrabass *mf* > > > >

8

Fl.

Cl.

synth

Accord.

Vib.

kor+A

kor+E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

flykt - ning. Bud - bring-er, se - er, far til de rast - lø - se man - ge, A bra-hams

flykt - ning. Bud - bring-er, se - er, far til de rast - lø - se man - ge, A - bra-hams

flykt - ning. Bud - bring-er, se - er, far til de rast - lø - se man - ge, A bra-hams

15

Fl.

Cl.

synth

Accord.

Vib.

kor+A
barn. Vi leg-ger ut på en pi - le-grims rei - se. Så - re-de, krigs - tret-te

kor+E
barn. Vi leg-ger ut på en li - le-grims rei - se. Så - re-de, krigs - tret-te

Abd.
barn. Vi leg-ger ut på en pi - le-grims rei - se. Så - re-de, krigs - tret-te

NB
This music is copyright protected

Vln. A

Vln.+div

Vln. 1
mf

Vln. 2

Vla.

Vc.

Cb.

22

Fl.

Cl.

synth

Accord.

Vib.

kor+A
sø-ker vi for - son - ing, ser he-le liv - et spen - ne fra jub - el til sorg - er, tår - er og

kor+E
sø-ker vi for - son - ing, ser he-le liv - et spen - ne fra jub - el til sorg - er, tå - re og

Abd.
sø-ker vi for - son - ing, ser he-le liv - et spen - ne fra jub - el til sorg - er, tår - er og

NB
This music is copyright protected

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

Fl.

Cl.

synth

Accord.

Vib.

kor+A

kor+E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

blod. Sø - ke, le - te, hå - pe, els - ke, fin - ne. Hel - li - ge
Hvert et Guds

blod. Sø - ke, le - te, hå - pe, els - ke, fin - ne. Hel - li - ge
Hvert et Guds

blod. Sø - ke, le - te, hå - pe, els - ke, fin - ne. Hel - li - ge
Hvert et Guds

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38

Fl.

Cl.

synth

Accord.

Vib.

kor+A

kor+E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

temp - ler, de fins i det fjer - ne. Pi - le-grims-mål - et kan søk - es opp med kjær-lig - het.
barn er en hjem - løs på jord - en, treng - er hver - and - re for var - me og for ver - ge.

temp - ler, de fins i det fjer - ne. Pi - le-grims-mål - et kan søk - es opp med kjær-lig - het.
barn er en hjem - løs på jord - en, treng - er hver - and - re for var - me og for ver - ge.

temp - ler, de fins i det fjer - ne. Pi - le-grims-mål - et kan søk - es opp med kjær-lig - het.
barn er en hjem - løs på jord - en, treng - er hver - and - re for var - me og for ver - ge.

45

Fl.

Cl.

synth

Accord.

Vib.

kor+A

kor+E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Stolt skal vi la jas - min - en og ros - en er - ob - re ga - ter og sinn.
Der - for har Gud gitt kjær - lig-hets - bud - et til al - le A - bra-hams barn.

Stolt skal vi la jas - min - en og ros - en er - ob - re ga - ter og sinn.
Der - for har Gud gitt kjær - lig-hets - bud - et til al - le A - bra-hams barn.

Stolt skal vi la jas - min - en og ros - en er - ob - re ga - ter og sinn.
Der - for har Gud gitt kjær - lig-hets - bud - et til al - le A - bra-hams barn.

52

Fl. *ff* *mp*

Cl. *f* *p* *mp*
bambusfl.

synth *f* *ff* *mp* synth.bass

Accord. *f* *mp*

Vib. *f*

kor+A *mp* Hvert et Guds

kor+E *mp* Hvert et Guds barn_ skal

Abd. *f*

NB noter
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Vln. A *f* *pizz* *mp* går til posisjon i kirken

Vln.+div. *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

59

Fl.

Cl.

synth

Accord.

Vib.

kor+A

barn skal sø - ke, hvert et Guds barn skal els - ke, hvert et Guds barn skal til - gi,

kor+E

sø - ke, hvert et Guds barn skal els - ke, hvert et Guds barn skal til - gi, hvert et Guds

Abd.

Hvert et Guds barn skal sø - ke, hvert et Guds barn skal els - ke, hvert et Guds barn skal

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Fl.

Cl.

synth

Accord.

Vib.

kor+A

kor+E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

<img alt="A page of musical notation for orchestra and choir. The page includes staves for Flute, Clarinet, Synthesizer, Accordion, Vibraphone, Chorus (kor+A), Ensemble (kor+E), Bassoon (Abd.), Violin A, Violin + Divisi, Violin 1, Violin 2, Cello, and Double Bass. The music consists of measures 67 through the end of the section. Measures 67-69 show sustained notes with dynamic marks f. Measures 70-72 show sustained notes with dynamic marks f. Measures 73-75 show sustained notes with dynamic marks f. Measures 76-78 show sustained notes with dynamic marks f. Measures 79-81 show sustained notes with dynamic marks f. Measures 82-84 show sustained notes with dynamic marks f. Measures 85-87 show sustained notes with dynamic marks f. Measures 88-90 show sustained notes with dynamic marks f. Measures 91-93 show sustained notes with dynamic marks f. Measures 94-96 show sustained notes with dynamic marks f. Measures 97-99 show sustained notes with dynamic marks f. Measures 100-102 show sustained notes with dynamic marks f. Measures 103-105 show sustained notes with dynamic marks f. Measures 106-108 show sustained notes with dynamic marks f. Measures 109-111 show sustained notes with dynamic marks f. Measures 112-114 show sustained notes with dynamic marks f. Measures 115-117 show sustained notes with dynamic marks f. Measures 118-120 show sustained notes with dynamic marks f. Measures 121-123 show sustained notes with dynamic marks f. Measures 124-126 show sustained notes with dynamic marks f. Measures 127-129 show sustained notes with dynamic marks f. Measures 130-132 show sustained notes with dynamic marks f. Measures 133-135 show sustained notes with dynamic marks f. Measures 136-138 show sustained notes with dynamic marks f. Measures 139-141 show sustained notes with dynamic marks f. Measures 142-144 show sustained notes with dynamic marks f. Measures 145-147 show sustained notes with dynamic marks f. Measures 148-150 show sustained notes with dynamic marks f. Measures 151-153 show sustained notes with dynamic marks f. Measures 154-156 show sustained notes with dynamic marks f. Measures 157-159 show sustained notes with dynamic marks f. Measures 160-162 show sustained notes with dynamic marks f. Measures 163-165 show sustained notes with dynamic marks f. Measures 166-168 show sustained notes with dynamic marks f. Measures 169-171 show sustained notes with dynamic marks f. Measures 172-174 show sustained notes with dynamic marks f. Measures 175-177 show sustained notes with dynamic marks f. Measures 178-180 show sustained notes with dynamic marks f. Measures 181-183 show sustained notes with dynamic marks f. Measures 184-186 show sustained notes with dynamic marks f. Measures 187-189 show sustained notes with dynamic marks f. Measures 190-192 show sustained notes with dynamic marks f. Measures 193-195 show sustained notes with dynamic marks f. Measures 196-198 show sustained notes with dynamic marks f. Measures 199-201 show sustained notes with dynamic marks f. Measures 202-204 show sustained notes with dynamic marks f. Measures 205-207 show sustained notes with dynamic marks f. Measures 208-210 show sustained notes with dynamic marks f. Measures 211-213 show sustained notes with dynamic marks f. Measures 214-216 show sustained notes with dynamic marks f. Measures 217-219 show sustained notes with dynamic marks f. Measures 220-222 show sustained notes with dynamic marks f. Measures 223-225 show sustained notes with dynamic marks f. Measures 226-228 show sustained notes with dynamic marks f. Measures 229-231 show sustained notes with dynamic marks f. Measures 232-234 show sustained notes with dynamic marks f. Measures 235-237 show sustained notes with dynamic marks f. Measures 238-240 show sustained notes with dynamic marks f. Measures 241-243 show sustained notes with dynamic marks f. Measures 244-246 show sustained notes with dynamic marks f. Measures 247-249 show sustained notes with dynamic marks f. Measures 250-252 show sustained notes with dynamic marks f. Measures 253-255 show sustained notes with dynamic marks f. Measures 256-258 show sustained notes with dynamic marks f. Measures 259-261 show sustained notes with dynamic marks f. Measures 262-264 show sustained notes with dynamic marks f. Measures 265-267 show sustained notes with dynamic marks f. Measures 268-270 show sustained notes with dynamic marks f. Measures 271-273 show sustained notes with dynamic marks f. Measures 274-276 show sustained notes with dynamic marks f. Measures 277-279 show sustained notes with dynamic marks f. Measures 280-282 show sustained notes with dynamic marks f. Measures 283-285 show sustained notes with dynamic marks f. Measures 286-288 show sustained notes with dynamic marks f. Measures 289-291 show sustained notes with dynamic marks f. Measures 292-294 show sustained notes with dynamic marks f. Measures 295-297 show sustained notes with dynamic marks f. Measures 298-300 show sustained notes with dynamic marks f. Measures 301-303 show sustained notes with dynamic marks f. Measures 304-306 show sustained notes with dynamic marks f. Measures 307-309 show sustained notes with dynamic marks f. Measures 310-312 show sustained notes with dynamic marks f. Measures 313-315 show sustained notes with dynamic marks f. Measures 316-318 show sustained notes with dynamic marks f. Measures 319-321 show sustained notes with dynamic marks f. Measures 322-324 show sustained notes with dynamic marks f. Measures 325-327 show sustained notes with dynamic marks f. Measures 328-330 show sustained notes with dynamic marks f. Measures 331-333 show sustained notes with dynamic marks f. Measures 334-336 show sustained notes with dynamic marks f. Measures 337-339 show sustained notes with dynamic marks f. Measures 340-342 show sustained notes with dynamic marks f. Measures 343-345 show sustained notes with dynamic marks f. Measures 346-348 show sustained notes with dynamic marks f. Measures 349-351 show sustained notes with dynamic marks f. Measures 352-354 show sustained notes with dynamic marks f. Measures 355-357 show sustained notes with dynamic marks f. Measures 358-360 show sustained notes with dynamic marks f. Measures 361-363 show sustained notes with dynamic marks f. Measures 364-366 show sustained notes with dynamic marks f. Measures 367-369 show sustained notes with dynamic marks f. Measures 370-372 show sustained notes with dynamic marks f. Measures 373-375 show sustained notes with dynamic marks f. Measures 376-378 show sustained notes with dynamic marks f. Measures 379-381 show sustained notes with dynamic marks f. Measures 382-384 show sustained notes with dynamic marks f. Measures 385-387 show sustained notes with dynamic marks f. 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Measures 436-438 show sustained notes with dynamic marks f. Measures 439-441 show sustained notes with dynamic marks f. Measures 442-444 show sustained notes with dynamic marks f. Measures 445-447 show sustained notes with dynamic marks f. Measures 448-450 show sustained notes with dynamic marks f. Measures 451-453 show sustained notes with dynamic marks f. Measures 454-456 show sustained notes with dynamic marks f. Measures 457-459 show sustained notes with dynamic marks f. Measures 460-462 show sustained notes with dynamic marks f. Measures 463-465 show sustained notes with dynamic marks f. Measures 466-468 show sustained notes with dynamic marks f. Measures 469-471 show sustained notes with dynamic marks f. Measures 472-474 show sustained notes with dynamic marks f. Measures 475-477 show sustained notes with dynamic marks f. Measures 478-480 show sustained notes with dynamic marks f. Measures 481-483 show sustained notes with dynamic marks f. 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Measures 532-534 show sustained notes with dynamic marks f. Measures 535-537 show sustained notes with dynamic marks f. Measures 538-540 show sustained notes with dynamic marks f. Measures 541-543 show sustained notes with dynamic marks f. Measures 544-546 show sustained notes with dynamic marks f. Measures 547-549 show sustained notes with dynamic marks f. Measures 550-552 show sustained notes with dynamic marks f. Measures 553-555 show sustained notes with dynamic marks f. Measures 556-558 show sustained notes with dynamic marks f. Measures 559-561 show sustained notes with dynamic marks f. Measures 562-564 show sustained notes with dynamic marks f. Measures 565-567 show sustained notes with dynamic marks f. Measures 568-570 show sustained notes with dynamic marks f. Measures 571-573 show sustained notes with dynamic marks f. Measures 574-576 show sustained notes with dynamic marks f. Measures 577-579 show sustained notes with dynamic marks f. Measures 580-582 show sustained notes with dynamic marks f. Measures 583-585 show sustained notes with dynamic marks f. Measures 586-588 show sustained notes with dynamic marks f. Measures 589-591 show sustained notes with dynamic marks f. Measures 592-594 show sustained notes with dynamic marks f. Measures 595-597 show sustained notes with dynamic marks f. Measures 598-600 show sustained notes with dynamic marks f. Measures 601-603 show sustained notes with dynamic marks f. Measures 604-606 show sustained notes with dynamic marks f. Measures 607-609 show sustained notes with dynamic marks f. Measures 610-612 show sustained notes with dynamic marks f. Measures 613-615 show sustained notes with dynamic marks f. Measures 616-618 show sustained notes with dynamic marks f. Measures 619-621 show sustained notes with dynamic marks f. Measures 622-624 show sustained notes with dynamic marks f. Measures 625-627 show sustained notes with dynamic marks f. Measures 628-630 show sustained notes with dynamic marks f. Measures 631-633 show sustained notes with dynamic marks f. Measures 634-636 show sustained notes with dynamic marks f. Measures 637-639 show sustained notes with dynamic marks f. Measures 640-642 show sustained notes with dynamic marks f. Measures 643-645 show sustained notes with dynamic marks f. Measures 646-648 show sustained notes with dynamic marks f. Measures 649-651 show sustained notes with dynamic marks f. Measures 652-654 show sustained notes with dynamic marks f. Measures 655-657 show sustained notes with dynamic marks f. Measures 658-660 show sustained notes with dynamic marks f. Measures 661-663 show sustained notes with dynamic marks f. Measures 664-666 show sustained notes with dynamic marks f. Measures 667-669 show sustained notes with dynamic marks f. Measures 670-672 show sustained notes with dynamic marks f. Measures 673-675 show sustained notes with dynamic marks f. Measures 676-678 show sustained notes with dynamic marks f. Measures 679-681 show sustained notes with dynamic marks f. Measures 682-684 show sustained notes with dynamic marks f. Measures 685-687 show sustained notes with dynamic marks f. Measures 688-690 show sustained notes with dynamic marks f. Measures 691-693 show sustained notes with dynamic marks f. Measures 694-696 show sustained notes with dynamic marks f. Measures 697-699 show sustained notes with dynamic marks f. Measures 700-702 show sustained notes with dynamic marks f. Measures 703-705 show sustained notes with dynamic marks f. Measures 706-708 show sustained notes with dynamic marks f. Measures 709-711 show sustained notes with dynamic marks f. Measures 712-714 show sustained notes with dynamic marks f. Measures 715-717 show sustained notes with dynamic marks f. Measures 718-720 show sustained notes with dynamic marks f. Measures 721-723 show sustained notes with dynamic marks f. Measures 724-726 show sustained notes with dynamic marks f. Measures 727-729 show sustained notes with dynamic marks f. Measures 730-732 show sustained notes with dynamic marks f. Measures 733-735 show sustained notes with dynamic marks f. Measures 736-738 show sustained notes with dynamic marks f. Measures 739-741 show sustained notes with dynamic marks f. Measures 742-744 show sustained notes with dynamic marks f. Measures 745-747 show sustained notes with dynamic marks f. Measures 748-750 show sustained notes with dynamic marks f. Measures 751-753 show sustained notes with dynamic marks f. Measures 754-756 show sustained notes with dynamic marks f. Measures 757-759 show sustained notes with dynamic marks f. Measures 760-762 show sustained notes with dynamic marks f. Measures 763-765 show sustained notes with dynamic marks f. Measures 766-768 show sustained notes with dynamic marks f. Measures 769-771 show sustained notes with dynamic marks f. Measures 772-774 show sustained notes with dynamic marks f. Measures 775-777 show sustained notes with dynamic marks f. Measures 778-780 show sustained notes with dynamic marks f. Measures 781-783 show sustained notes with dynamic marks f. Measures 784-786 show sustained notes with dynamic marks f. Measures 787-789 show sustained notes with dynamic marks f. Measures 790-792 show sustained notes with dynamic marks f. Measures 793-795 show sustained notes with dynamic marks f. Measures 796-798 show sustained notes with dynamic marks f. Measures 799-801 show sustained notes with dynamic marks f. Measures 802-804 show sustained notes with dynamic marks f. Measures 805-807 show sustained notes with dynamic marks f. Measures 808-810 show sustained notes with dynamic marks f. Measures 811-813 show sustained notes with dynamic marks f. Measures 814-816 show sustained notes with dynamic marks f. Measures 817-819 show sustained notes with dynamic marks f. Measures 820-822 show sustained notes with dynamic marks f. Measures 823-825 show sustained notes with dynamic marks f. Measures 826-828 show sustained notes with dynamic marks f. Measures 829-831 show sustained notes with dynamic marks f. Measures 832-834 show sustained notes with dynamic marks f. Measures 835-837 show sustained notes with dynamic marks f. Measures 838-840 show sustained notes with dynamic marks f. Measures 841-843 show sustained notes with dynamic marks f. Measures 844-846 show sustained notes with dynamic marks f. Measures 847-849 show sustained notes with dynamic marks f. Measures 850-852 show sustained notes with dynamic marks f. Measures 853-855 show sustained notes with dynamic marks f. Measures 856-858 show sustained notes with dynamic marks f. Measures 859-861 show sustained notes with dynamic marks f. Measures 862-864 show sustained notes with dynamic marks f. Measures 865-867 show sustained notes with dynamic marks f. Measures 868-870 show sustained notes with dynamic marks f. Measures 871-873 show sustained notes with dynamic marks f. Measures 874-876 show sustained notes with dynamic marks f. Measures 877-879 show sustained notes with dynamic marks f. Measures 880-882 show sustained notes with dynamic marks f. Measures 883-885 show sustained notes with dynamic marks f. Measures 886-888 show sustained notes with dynamic marks f. Measures 889-891 show sustained notes with dynamic marks f. Measures 892-894 show sustained notes with dynamic marks f. Measures 895-897 show sustained notes with dynamic marks f. Measures 898-900 show sustained notes with dynamic marks f. Measures 901-903 show sustained notes with dynamic marks f. Measures 904-906 show sustained notes with dynamic marks f. Measures 907-909 show sustained notes with dynamic marks f. Measures 910-912 show sustained notes with dynamic marks f. Measures 913-915 show sustained notes with dynamic marks f. Measures 916-918 show sustained notes with dynamic marks f. Measures 919-921 show sustained notes with dynamic marks f. Measures 922-924 show sustained notes with dynamic marks f. Measures 925-927 show sustained notes with dynamic marks f. Measures 928-930 show sustained notes with dynamic marks f. Measures 931-933 show sustained notes with dynamic marks f. Measures 934-936 show sustained notes with dynamic marks f. Measures 937-939 show sustained notes with dynamic marks f. Measures 940-942 show sustained notes with dynamic marks f. Measures 943-945 show sustained notes with dynamic marks f. Measures 946-948 show sustained notes with dynamic marks f. Measures 949-951 show sustained notes with dynamic marks f. Measures 952-954 show sustained notes with dynamic marks f. Measures 955-957 show sustained notes with dynamic marks f. Measures 958-960 show sustained notes with dynamic marks f. Measures 961-963 show sustained notes with dynamic marks f. 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75

Fl.

Cl.

synth

piano

ff

Accord.

Vib.

f

kor+A

hjel - pe, hvert et Guds barn skal hå - pe, hvert et Guds barn skal sø - ke, trøs - te,

kor+E

hvert et Guds barn skal hå - pe, hvert et Guds barn skal hå - pe, els - ke, trøs - te,

Abd.

barn skal hjel - pe, hvert et Guds barn skal hå - pe, hvert et Guds barn skal trøs - te,

NB
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Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Fl.

Cl.

synth

Accord.

Vib.

kor+A

kor+E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p mf

p mfp

p mf

p mf

p

p mf

p

hjel - pe, le - ve.

hjel - pe, le - ve.

hjel - pe, le - ve.

1 - Jødisk vugesang

2 - Gresk vugesang

NB noter
This music is copyright protected

89

Fl.

Cl.

synth

Accord.

Vib.

kor+A

kor+E

Abd.

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*NB
noter
This music is copyright protected*

94

Fl.

Cl.

synth

Accord.

Vib.

kor+A

kor+E

Abd.

NB
noter
This music is copyright protected

Vln. A

Vln.+div

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is a page from a musical score. The page number 278 is at the top left. The key signature is indicated by a '94' above the staff. There are 14 staves in total. The top six staves (Flute, Clarinet, Synth, Accordion, Vibraphone, Kor/A) play eighth-note patterns with 'v.' markings. The bottom eight staves (Vln. A, Vln. + div, Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained notes. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.