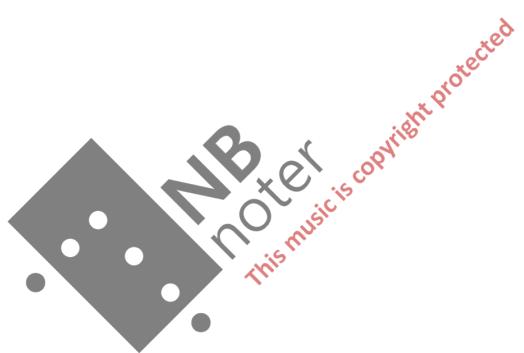


Bertil Palmar Johansen

Concerto for two horns and orchestra
(revised 2015)



Bertil Palmar Johansen

**Concerto for two horns and orchestra
(revised 2015)**

I. Fanfare II. Aria III. Joy

Orchestra

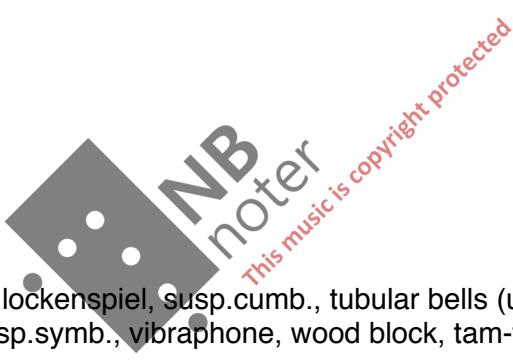
Flute
Oboe
Cor anglais
Clarinet in Bb
Bass Clarinet
Bassoon

Horn in F
Trumpet in Bb
Trombone
Tuba

Timpani (and guiro)
Percussion (2 players)

1. 4 tom-toms, wood block, glockenspiel, susp.cumb., tubular bells (use 2.) 3 temple blocks.
2. marimba, tubular bells, susp.symb., vibraphone, wood block, tam-tam (medium), 3 tom-toms

Strings



SCORE IN C

Durata 19 min.

En bestilling fra Norsk Hornklubb. Støttet av Komponistenes Vederlagsfond.
Urfremført av Geir Solum og Stein Villanger med
Trondheim Symfoniorkester. Dirigent M. Tabachnik.(Mai,2000)

Concerto for two horns and orchestra

Bertil Palmar Johansen
(revised 2015)

=120 Fanfare

Flute *f* *fp* *f* *f*

Oboe *f* *fp* *f* *f*

Cor Anglais *f* *f* *mp*

Clarinet in B_b *f* *fp* *f* *mf* *f* *mp*

Bass Clarinet in B_b *f* *fp* *f* *mf* *f*

Bassoon *f* *mf* *f*

Horn in F *f*

Trumpet in B_b *f* *fp* *f* *mp* *f*

Trombone *f* *mp* *f*

Tuba *f* *mp* *f* *mf*

Timpani *mf* *mf* *f*

=120 Fanfare

Perc.1 *f*

Perc.2 *f* To Tub. B.

Horn in F 1

Horn in F 2

Violin I *f* *fp* *f* *mf* *f* *mp*

Violin II *f* *mf* *f* *mf* *f* *mp*

Viola *mf* *f* *mf* *f* *mp*

Violoncello *f* *fp* *f* *mf* *f* *mp*

Double Bass *f* *pizz* *arco* *mp*

2

8

A

=120

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Tubular Bells

wood bl.

Susp.Cymbal

Vibraphone

motor off

rit.

=60

NB noter
This music is copyright protected

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

16

B $\text{♩} = 104$

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

NB *noter*
This music is copyright protected

To Tub. B.

signals, poco marcato

signals, poco marcato

$\text{♩} = 104$

24

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Glockenspiel

mp

Perc 2

Hn. 1

mf

f

mp

mf

Hn. 2

fp

mf

mp

mf

Vln. I

sordin

pp

mf

Vln. II

mf

sordin

pp

mf

Vla.

p

Vc.

sordin

p

mp

p

Db.

p

mp

p

32

♩ = 76

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Susp.Cymbal

p

ring

Tubular Bells

mp

NB
This music is copyright protected

Perc. 2

Hn. 1

f

Hn. 2

mf <= f

Vln. I

p

mf > p

mf > p

p

Vln. II

p

sordin

mf > p

mf > p

Vla.

p

mf > p

mf > p

mf > p

Vc.

mp < mf

p

Db.

mf <= mp

p

C

39

Fl.

Ob.

C. A.

Cl. *p* *mf* *mp* *mp* *mf*

B. Cl. *p* *mf* *p*

Bsn. *p*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

NB
noter
This music is copyright protected

Hn. 1 *mp* *f* *mf*

Hn. 2

Vln. 1 solo *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. B. *p* *mf* *p*

D =84 ♯

Fl. -

Ob. mp -

C. A. mp -

Cl. mp mf -

B. Cl. -

Bsn. p -

Hn. -

Tpts. -

Tbn. -

Tba. -

Timp. -

Perc 1 -

Perc 2 -

NB
noter
This music is copyright protected

Hn. 1 mp -

Hn. 2 mf fp mf -

Vln. 1 solo -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. p -

This page contains 12 staves of musical notation for orchestra. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Violin 1 (solo), Violin 1, Violin 2, Cello, and Double Bass. The key signature is one sharp (F#). The time signature is common time (indicated by '84). The dynamic level is generally soft (p) or medium soft (mp). The score consists of three systems of music. The first system starts at measure 47 and ends at measure 52. The second system starts at measure 53 and ends at measure 58. The third system starts at measure 59 and ends at measure 64. The vocal part 'NB noter' is present in the middle section. The double bass part has a prominent role in the bass line.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc 1

Perc 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

E

♩ = 112

sus.cymb. ring tubular bells

sul pont. sul pont.

senza sord. senza sord. senza sord. senza sord.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc 1

Perc 2

NB
noter
This music is copyright protected

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

10

F

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

NB
noter
This music is copyright protected

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

Musical score page 10, section F. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, Tuba, Timpani, Percussion 1, Percussion 2, and various strings. The page features dynamic markings like *f*, *p*, *mf*, and *mp*. The strings section includes Violin I, Violin II, Cello, Double Bass, and Viola. The violins play eighth-note patterns with accents and slurs. The cellos provide harmonic support with sustained notes. The bassoon has a prominent role with sustained notes and rhythmic patterns. The brass section (Horn, Trombones, Tuba) remains mostly silent throughout the section. The timpani and percussion provide rhythmic punctuation. The overall texture is rich and varied, with distinct roles for each instrument.

78 rit.

G ♩ = 96

Fl. Ob. C. A. Cl. B. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

Tim. rit.

NB *noter* This music is copyright protected

Perc 1

rit. ♩ = 96

Perc 2

Hn. 1 Hn. 2

f poco

Vln. I Vln. II Vla. Vc. Db.

sordin

p

sordin

p

sordin

p

Fl. *mf* *f* *mf*

Ob. *p* *mf*

C. A. *mf* *mp*

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

NB
noter
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Hn. 1 *f* *mf*

Hn. 2 *mf*

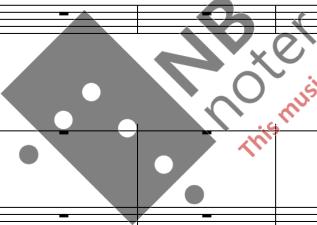
Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *p* *p* *mf*

Vc. *mp* *sordin* *mf* *p*

D. b. *p* *mf* *p*



Fl. *p* *mp*

Ob. *mp*

C. A. *mp* *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *f*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc 1

Perc 2

NB
noter
This music is copyright protected

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mf*

D. B. *pp* *mf*

This page contains musical notation for various instruments. The top section includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, Tuba, Timpani, and two Percussion parts. The bottom section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings such as *p*, *mp*, *f*, and *mf* are present. A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the middle of the page.

I $\text{J}=84$

Fl. f

Ob. f

C. A. f

Cl. fp

B. Cl. fp

Bsn. fp

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Hn. f mf

Tpts. f mf

Tbn. f mf

Tba. f mf

Timp. f

Perc 1 f ring $\frac{3}{4}$ To W.B. $\frac{2}{4}$ $\frac{3}{4}$

Perc 2 mf tubular bells ring To Mar. $\frac{2}{4}$ $\frac{3}{4}$

Hn. 1

Hn. 2 mp

Vln. I f

Vln. II

Vla. f

Vc. f

D. b. f

p pp

p pp

p pp

p pp

109

Fl. *p* *mp*

Ob. *p* *mp*

C. A.

Cl. *p* *mp*

B. Cl. *p*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

NB
noter
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Hn. 1

Hn. 2 *f* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

D. b.

15

119

Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Perc 1 Perc 2 Hn. 1 Hn. 2 Vln. I Vln. II Vla. Vc. Db.

J

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NB noter

Marimba

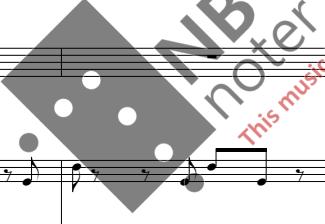
Fl. 127 17
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Tpts.
 Tbn.
 Tba.
 Timp.
 Perc 1
 Perc 2
 Hn. 1
 Hn. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

NB
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131

Fl. 6
Ob. 6
C. A. 3
Cl. 6 6
B. Cl. 3
Bsn. 3 3
Hn. 3
Tpts. 3 3 3
Tbn. f 3 3
Tba. f
Timp.
Perc. 1 Tom-toms f
Perc. 2 3 To Tub. B.
Hn. 1
Hn. 2
Vln. I senza sordin f p f
Vln. II senza sordin f p f
Vla. senza sordin f p f
Vc. senza sordin f p f
Db. senza sordin f p f

NB
noter
This music is copyright protected



135 K ♩ = 96

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Hn. 1 agitato *f*

Hn. 2 agitato *f*

Vln. I

Vln. II *p* *mf*

Vla.

Vc. *p* *mf*

D. B.

140

Fl.

Ob.

C. A.

Cl. *mp*

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

NB
noter
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Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

D. B.

This image shows a page from a musical score. The page number '20' is at the top left. The key signature is common time (indicated by 'C'). The tempo is marked '140'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and various strings (Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., D. B.). The music consists of several staves of notes. In the upper section, the Clarinet and Bassoon play eighth-note patterns. In the lower section, the strings play sixteenth-note patterns. A large gray diamond-shaped watermark with three white dots inside is overlaid on the musical score. A red diagonal watermark reads 'NB noter This music is copyright protected'.

21

rit.

L ♩ =76 Echo

Fl. mp

Ob. mp

C. A. mp

Cl. mp

B. Cl. f mp mf

Bsn. f mp mf

Hn. mf

Tpts. mf

Tbn. mf

Tba. f mp mf

Timp. mf

Perc. 1 rit. Tom-toms

Perc. 2 f Vibraphone mf

Hn. 1 mp f

Hn. 2 mf f

Vln. I pp mf f mf

Vln. II pp mf f mf

Vla. pp mf f mf

Vc. f

D. b. f

151

Fl. *mf*

Ob. *mf* *mp* *f*

C. A.

Cl. *p* *mf* *p*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpts. *mf*

Tbn. *mf* *mf*

Tba. *mf* *f*

Tim. *f*

Perc. 1

Perc. 2 * *ff*

NB
noter
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Hn. 1 *p* *f*

Hn. 2 *f* *p*

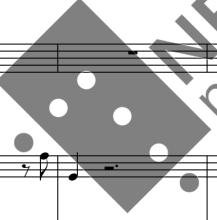
Vln. I *mp*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D. B. *mp* *f*



158

Fl.

Ob. *mf*

C. A. *p*

Cl.

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpts. *fp*

Tbn. *f* *p*

Tba. *mf*

Tim. *mf* *f* *mf*

To Tub. B. Tubular Bells *mp*

Perc. 1

Perc. 2 *

Hn. 1

Hn. 2 *f* *mf*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D. B. *mf*

165

M =120

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

171

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

25

*N.B. note
This music is copyright protected*

26

174

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. b.

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N ♩ =88 Aria

27

Fl. *p*

Ob. *mp*

C. A.

Cl. *mp* *mf*

B. Cl.

Bsn. *mp* *mf* *mp*

Hn.

Tpts. *fp*

Tbn.

Tba.

Timp. *f*

Perc. 1 To T. Bl.

Perc. 2

Hn. 1

Hn. 2 *mp*

Vln. I

Vln. II *f* *p* arco *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *f* *pp* *mp* *mf*

D. b. arco *pp* *mp* *mf*

NB noter
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This is a page from a musical score. The top half shows parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, and two types of Horn. The bottom half shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with dynamics like p, mp, mf, f, pp, and specific performance instructions like 'To T. Bl.' and 'arco'. A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the middle of the page.

185

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. B.

NB
noter

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194

Fl. Ob. C. A. Cl. B. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

Timp.

Perc.1 Perc.2

NB noter
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Hn.1 Hn.2

Vln. I Vln. II Vla. Vc. Db.

mf p mf p p mf f mf f mp

p mf p p p p p

This page contains 12 staves of musical notation for orchestra and percussion. The top section (measures 1-7) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, Timpani, and two Percussionists. The middle section (measures 8-12) includes parts for Bassoon, Trombones, Timpani, and two Percussionists. The bottom section (measures 13-16) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 194 starts with a dynamic of *mf*. Measures 1-7 show various melodic lines with dynamics *mf*, *p*, and *mf*. Measures 8-12 show sustained notes and rests. Measures 13-16 show rhythmic patterns with dynamics *f*, *mf*, *f*, *mp*, *p*, and *p*. A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the middle section.

O

30 202

Fl. Ob. C. A. Cl. B. Cl. Bsn.

Hn. Tpts. Tbn. Tba. Timp. Perc.1 Perc.2

Hn.1 Hn.2 Vln. I Vln. II Vla. Vc. Db.

dolce

solo

NB
Noter
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P

♩ = 126 Joy

31

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. B.

212

Temple Blocks

f

Marimba

f

senza sordin

pp

pp

pp

pp

NB
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This page contains musical notation for an orchestra and percussion section. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion 1 (Temple Blocks), Percussion 2 (Marimba), and various strings (Violin I, Violin II, Viola, Cello, Double Bass). The tempo is indicated as ♩ = 126 Joy. The score shows measures 212 through 214. Measures 212 and 213 feature sustained notes and grace notes. Measure 214 begins with a dynamic f for the percussion and includes dynamic markings pp for the strings. A large diagonal watermark 'NB This music is copyright protected' is overlaid across the middle of the page.

219

Fl. ff

Ob. ff

C. A. f

Cl. ff

B. Cl. f

Bsn. f

Hn.

Tpts. f mute off

Tbn. f mute off

Tba. f

Tim. f

Perc. 1

Perc. 2

Hn. 1

Hn. 2

Vln. I pizz f arco mf ff

Vln. II pizz f arco mf ff

Vla. pizz f arco mf ff

Vc. pizz f arco mf ff

Db. f pizz arco mf ff

Q

33

231

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Susp. Cymbal

ring

Perc. 2

Hn. 1

Hn. 2

Vln. I

pizz

ff

Vln. II

pizz

ff

Vla.

pizz

ff

Vc.

pizz

ff

Db.

pizz

ff

*NB
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This page contains musical notation for a full orchestra. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, Tuba, Timpani, Percussion 1 (Susp. Cymbal, Ring), Percussion 2, and various strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is divided into measures by vertical bar lines. Dynamics such as *f*, *mf*, *ff*, and *pizz* are indicated above the staves. Measure 231 begins with a dynamic *f* for Flute, Oboe, Clarinet, Bassoon, and Horn. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play eighth-note patterns at *ff*. Measures 232-233 show the woodwind section continuing their eighth-note patterns, while the strings play eighth-note patterns at *pizz*. Measures 234-235 show the woodwinds continuing their eighth-note patterns, while the strings play eighth-note patterns at *mf*. Measures 236-237 show the woodwinds continuing their eighth-note patterns, while the strings play eighth-note patterns at *pizz*.

236

Fl. *mp*

Ob.

C. A.

Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba.

Timp. *f*

Perc. 1

Perc. 2 *f*

temple bl.
marimba

NB
noter
This music is copyright protected

Hn. 1 *f* *mf* *f*

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page contains musical staves for various instruments, including Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, Tuba, Timpani, Percussion 1 (Marimba), Percussion 2 (Temple Block), and Strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is numbered 236 and page 35. Dynamic markings include *mp*, *mf*, *f*, and *mf*. A red diagonal watermark with the text "NB noter This music is copyright protected" is visible across the middle of the page.

246

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

To Tom-t.

To Tom-t.

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

S

251

Fl. *f*
Ob. *mf* *f*
C. A. *f*
Cl. *f*
B. Cl. *mf* *f*
Bsn. *mf* *f*

Hn. *f fp* *mf fp* *mf fp*
Tpts. *f fp* *mf fp* *mf fp*
Tbn. *f fp* *mf fp* *mf fp*
Tba. *f fp* *mf fp* *mf fp*

Timp.

Perc.1 Tom-toms *mp*
Perc.2 Tom-toms *mp*

Hn.1 *f*
Hn.2 *f* *mf*

Vln. I *f*
Vln. II *mf* *f*
Vla. *f*
Vc. *f*
Db. *f*

NB This music is copyright protected

256

Fl.

Ob.

C. A. *mp*

Cl. *f*

B. Cl.

Bsn.

Hn. *f* *fp*

Tpts. *f* *fp*

Tbn. *f* *fp*

Tba. *f* *fp*

Timp.

Perc.1

Perc.2

NB
This music is copyright protected

Hn.1 *f*

Hn.2 *f*

Vln. I

Vln. II

Vla. *mp*

Vc.

D. B.

This page contains six systems of music, each with multiple staves for different instruments. The instruments listed in the key signature are Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone Bass, Timpani, Percussion 1, Percussion 2, Horn 1, Horn 2, Violin I, Violin II, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *f*, and *fp*. A large red watermark 'NB' and 'This music is copyright protected' is overlaid across the middle of the page.

T

40 260

Fl.

Ob.

C. A. *f* *fp*

Cl. *f* *fp*

B. Cl.

Bsn.

Hn. *f* *fp* *f* *fp*

Tpts. *f* *fp* *f* *fp*

Tbn. *f* *fp* *f* *fp*

Tba. *f* *fp* *f* *fp*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

D. b. *mf* *f* *ff*

NB *noter* *This music is copyright protected*

41

U $\downarrow =104$

Fl. f^3

Ob. f^3

C. A. f^3

Cl. f^3

B. Cl. f

Bsn. f

Hn. mf

Tpts. mf

Tbn. mf

Tba. mf

Timp. mp

Perc. 1 ff

Perc. 2 ff

Hn. 1 marcato f

Hn. 2 marcato f

Vln. I fp sul pont. mf fp

Vln. II fp sul pont. mf fp

Vla. fp sul pont. mf fp

Vc. fp sul pont. mf fp

D. b. fp sul pont. mf fp

This music is copyright protected

V

♩ = 126

272

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

NB
noter
This music is copyright protected

♩ = 126

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

To T. Bl.

♩ = 126

Vln. I

Vln. II

Vla.

Vc.

D. b.

normal

normal

normal

normal

normal

normal

normal

43

W

♩ = 104

Fl. f

Ob. f

C. A. mf → f

Cl.

B. Cl. f → mp

Bsn. f → mp

Hn.

Tpts.

Tbn. fp → f

Tba. fp → f

Timp. mp

Perc. 1

Perc. 2

N.B. *Note!*
This music is copyright protected

Hn. 1

Hn. 2

Vln. I mf → f p

Vln. II f p

Vla. f p → f

Vc. mf → f p → f

D. b. mf → f p → f

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

NB
notes
This music is copyright protected

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello, Double Bass

This page contains musical notation for a full orchestra. The score is divided into two systems. The first system (measures 1-4) features woodwind entries (Flute, Oboe, Clarinet, Bassoon) with dynamic markings *mp*. The second system (measures 5-8) begins with a dynamic *f*, followed by *mf*, *f*, and *fp*. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello, Double Bass, and Percussion 1 & 2. The bassoon parts show rhythmic patterns involving eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include sustained notes and short, sharp attacks. A large red watermark 'NB notes' with a red diagonal line through it and the text 'This music is copyright protected' is overlaid across the middle of the page.

288

X

Fl. *mf*

Ob.

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *f*

Hn.

Tpts.

Tbn.

Tba.

Timp. *mf* *f* *p*

Perc. 1

Perc. 2

NB
noter
This music is copyright protected

Hn. 1 *mf*

Hn. 2 *mf* *leggiero*

Vln. I *f* pizz *ff*

Vln. II *f* pizz *ff*

Vla. *f* pizz *ff*

Vc. *f*

D. b. *f*

45

46

293

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

mp

mp

mp

mf

mp

NB
noter
This music is copyright protected

agitato

f

agitato

f

arco

p

mf

arco

p

mf

Y

J=120

47

304

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. b.

NB
noter
This music is copyright protected

50

317

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

N.B. This music is copyright protected

Tom-toms

Tom-toms

pizz

arco

sul pont.

f

ff

sul pont.

mp

pizz

f

pizz

f

pizz

f

AA

♩ = 126

51

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

This music is copyright protected

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

arco sul pont.

Vln. II

f

Vla.

arco

Vc.

D. b.

BB

329

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpts. *mf* *f*

Tbn. *mf* *f*

Tba. *fp* *mf* *f*

Tim. *mf* *f*

Perc. 1 Susp Cymbal *p* *mf*

Perc. 2

Hn. 1

Hn. 2

Vln. I *mf*

Vln. II *mf* *f*

Vla. *mf*

Vc. arco *mf* (pizz.)

D. b. *mf* *f*

This music is copyright protected

334

Fl. f^3

Ob. f^3

C. A. f

Cl. f^3

B. Cl.

Bsn.

Hn. fp ff

Tpts. fp ff

Tbn. fp ff

Tba. fp ff

Tim. mf f mp

Perc.1 ring To W.B.

Perc.2 Tam-tam f ring To T. Bl.

Hn.1 mf

Hn.2 mf

Vln. I f ff pp

Vln. II ff pp

Vla. f ff

Vc. f^3 ff arco ff

D. B.

This music is copyright protected

340

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

NB
note
This music is copyright protected

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

347

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc.1

Perc.2

N.B. note
This music is copyright protected

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. B.

This is a page from a musical score. The top half contains ten staves for woodwind instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, and two Percussion parts. The bottom half contains five staves for strings: Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 8 is highlighted with a large red watermark that reads "N.B. note This music is copyright protected". The page number 55 is in the top right corner.

56

354

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc.1

Perc.2

NB
noter
This music is copyright protected

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc.1

Perc.2

NB
noter
This music is copyright protected

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Bassoon, Trombone, Violin 1, Violin 2, Cello, Double Bass

This page contains musical notation for a full orchestra. The top section (measures 1-5) shows mostly rests for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trumpet, Trombone, Tuba). Measures 6-10 show rhythmic patterns for Percussion 1 and Percussion 2. Measures 11-15 show rhythmic patterns for the strings (Violin 1, Violin 2, Cello, Double Bass).

[E]

363

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc.1

Perc.2

NB
noter
This music is copyright protected

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Cello, Double Bass

This page contains musical notation for a full orchestra. The score is divided into three systems. The first system (measures 1-4) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trumpet, Trombone, Tuba). The second system (measures 5-8) includes Percussion 1 and Percussion 2, along with the brass section. The third system (measures 9-12) features the strings (Violin 1, Violin 2, Cello, Double Bass). Measure 12 concludes with a dynamic instruction *f*. The score is marked with measure numbers 363 and rehearsal marks [E]. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc.1

Perc.2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

NB
noter
This music is copyright protected

This musical score page contains ten staves of music. The top five staves (Flute, Oboe, Clarinet, Bassoon, Trombone) are mostly silent. The bottom five staves (Horn, Trombones, Tuba, Timpani, Percussion) play a rhythmic pattern of eighth and sixteenth notes. The first two staves of the bottom group (Horn 1 and Horn 2) play a continuous eighth-note pattern. The last three staves (Tuba, Timpani, Percussion) play a rhythmic pattern of eighth and sixteenth notes. The page number 59 is in the top right corner, and the measure number 368 is in the top left corner. There are dynamic markings 'mp', 'mf', and 'mf' placed above specific notes. A large gray diamond-shaped watermark with the letters 'NB' at the top and 'noter' below it, angled diagonally across the page. A red diagonal watermark reads 'This music is copyright protected'.

FF

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba.

Timp.

Perc. 1

Perc. 2

NB
noter
This music is copyright protected

FF

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

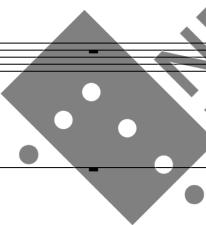
Vln. I

Vln. II

Vla.

Vc.

Db.



378

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Tim. *f*

Perc.1

Perc.2

NB
noter
This music is copyright protected

Temple Blocks

f

Wood Block

f

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

382

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. b.

NB notes
This music is copyright protected

To Tom-t.

To Tom-t.

GG

fp *f*

fp *f*

fp *f*

fp *f*

mp

mp

p

mp

387

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

NB Noter
This music's copyright is protected

This page contains ten staves of musical notation. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, Tuba, Timpani, Percussion, and Double Bass. The first six staves (Flute, Oboe, Clarinet, Bassoon, Horn, Trombones) are grouped together with dynamic markings like *mp*, *f*, and *mf*. The Tuba, Timpani, and Percussion staves also have dynamic markings. The Double Bass staff is mostly blank. The Violin I, Violin II, Cello, and Double Bass staves at the bottom feature sixteenth-note patterns. The page number 63 is in the top right corner, and a large watermark 'NB Noter' with a red diagonal line through it and the text 'This music's copyright is protected' is overlaid across the middle of the page.

HH

392

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

C. A. *mf* *f*

Cl. *mf* *f*

B. Cl. *f* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpts. *f*

Tbn. *f*

Tba. *mf* *f*

Tim. *mf* *f*

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

397

Fl.

Ob.

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts.

Tbn. *ff*

Tba. *ff*

Tim. *ff*

Perc.1

Perc.2

NB
noter
This music is copyright protected

II

Tom-toms

Tom-toms

Hn.1

Hn.2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

65

401

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

<img alt="A musical score page with 18 staves. The top section (measures 1-7) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trombones, Tuba) playing eighth-note patterns. Measures 8-10 show woodwinds and brass continuing their patterns. Measures 11-13 feature woodwinds and brass. Measures 14-16 show woodwinds and brass. Measures 17-19 show woodwinds and brass. Measures 20-22 show woodwinds and brass. Measures 23-25 show woodwinds and brass. Measures 26-28 show woodwinds and brass. Measures 29-31 show woodwinds and brass. Measures 32-34 show woodwinds and brass. Measures 35-37 show woodwinds and brass. Measures 38-40 show woodwinds and brass. Measures 41-43 show woodwinds and brass. Measures 44-46 show woodwinds and brass. Measures 47-49 show woodwinds and brass. Measures 50-52 show woodwinds and brass. Measures 53-55 show woodwinds and brass. Measures 56-58 show woodwinds and brass. Measures 59-61 show woodwinds and brass. 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JJ ♩ =60

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpts. plunger off

Tbn. plunger off

Tba.

Timp.

Perc. 1 To Glock. ♩ =60

Perc. 2 To T.-t.

Hn. 1

Hn. 2 *mp*

Vln. I sordin ♩ *p*

Vln. II sul pont. *fp* ♩ *f* ♩ *p* ♩ *pp*

Vla. ♩ *f* ♩ *pp*

Vc. ♩ *f* ♩ *pp*

D. b. ♩ *f* ♩ *pp*

414

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

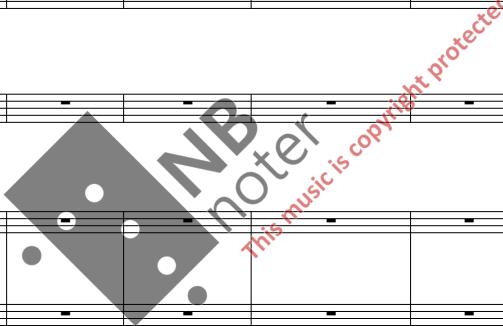
Tbn.

Tba.

Timp.

Perc.1

Perc.2



Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. B.

423

Fl. *p* *mf* *mp*

Ob. *mp*

C. A.

Cl.

B. Cl. *p* *mf*

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc. 1 Clockspiel *mp* ring

Perc. 2

NB *This music is copyright protected*

Hn. 1 *mf* *mf* *f* marcato

Hn. 2 *mp* *mf*

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp* pizz *mp* pizz

D. B. *mp*

Measure 423: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Bassoon, Trombone, Tuba, Timpani, Percussion 1, and Percussion 2 are silent. Measures 424-425: Horn, Trombone, Trombone, Bassoon, Timpani, and Percussion 2 are silent. Measures 426-427: Horn 1 and Horn 2 play eighth-note patterns. Measures 428-429: Violin I and Violin II play eighth-note patterns. Measures 430-431: Viola and Cello play eighth-note patterns. Measure 432: Double Bass plays eighth-note patterns.

439

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

NB
noter
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Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. B.

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Bassoon 1, Bassoon 2, Violin I, Violin II, Cello, Double Bass

This page contains musical notation for a full orchestra. The top half shows staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and two Percussion parts. The bottom half shows staves for Bassoon 1, Bassoon 2, Violin I, Violin II, Cello, and Double Bass. The music includes dynamic markings like *f* (fortissimo), *mp* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark 'NB noter' with a copyright notice is overlaid across the middle of the page.

LL $\text{♩} = 144$

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. B.

This page contains musical staves for various instruments. The top section (measures 445-446) includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, Tuba, Timpani, Percussion 1, and Percussion 2. The bottom section (measures 447-448) includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 445 starts with rests for most instruments, followed by dynamic markings like *f*, *fp*, and *mf*. Measure 446 begins with dynamic *mp* and includes performance instructions like 'arco'. Measures 447-448 show continuous rhythmic patterns with various dynamics and articulations.

450

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. b.

*NB
noter
This music is copyright protected*

MM

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *mf* mute on

Tpts. *ff* *mf* mute on *f*

Tbn. *ff* *mf*

Tba. *ff* *mf*

Tim. *ff* *mp*

Perc.1 *f* gl.sp.

Perc.2 *f* Tam-tam let ring *mf* ped. Vibraphone

Hn.1 *f*

Hn.2

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff*

Vc. *ff*

D. B. *ff* *p*

Fl. *mf*
 Ob. *mf*
 C. A. *fp* *mf* *f*
 Cl. *mf* *f*
 B. Cl. *fp* *fp* *f*
 Bsn. *fp* *fp* *f*
 Hn. + *f* *mf*
 Tpts. *f*
 Tbn. *f* *mf* *f* *mf*
 Tba.
 Timp. *mp* *mp* *mp*
 Perc. 1
 Perc. 2
 Hn. 1 *fp* *f*
 Hn. 2
 Vln. I *f* *f* *mp*
 Vln. II *f* *mp* *f* *mp*
 Vla. *mp* *f* *mp* *f* *mp*
 Vc. *pizz* *f* arco *mp* *f* *f*
 Db. *f* *pizz* *f*

NB
 This music is copyright protected

NN

76

468

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

mp

f

p

ff

mf

f

mp

f

mf

f

mp

f

mf

f

arco

mf

f

f

mf

f

473

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

77

479

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

D. b.

OO

79

485

rit.

=72

Fl. *mf*

Ob. *f*

C. A. *mp*

Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba. *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *p* *mp* * *mp* *

Hn. 1 *mf* *mp* *mp* *f*

Hn. 2 *f* *mp* *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D. B. *mf* *p* *pp* *arco*

494

Fl.

Ob. *mf*

C. A.

Cl. *mp* *mf*

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

To Tub. B.

Hn. 1

Hn. 2 *mp* *f* *mf*

Vln. I *sordin* *p*

Vln. II *pp*

Vla.

Vc.

D. b.

503

Fl. - *p*

Ob. - *p*

C. A. - *p*

Cl. - *mf* *pp* *p*

B. Cl. - *p*

Bsn. - *c*

Hn. - *c*

Tpts. - *c*

Tbn. - *c*

Tba. - *p* *c*

Tim. - *p* *c*

Perc. 1 - vib. *mf* *ring*

Perc. 2 - *mf* *p*

Hn. 1 - + + + + *mf* *mf* *c*

Hn. 2 - *mf* *mp* *c*

Vln. I - *p* *mp* *ppp*

Vln. II - *p* *ppp*

Vla. - *p* *mp* *ppp*

Vc. - *p* *ppp*

D. b. - *mp* *p* *ppp*