

Bertil Palmar Johansen

Concerto for two horns and orchestra
(revised 2015)



Bertil Palmar Johansen

**Concerto for two horns and orchestra
(revised 2015)**

I. Fanfare II. Aria III. Joy

Orchestra

Flute
Oboe
Cor anglais
Clarinet in Bb
Bass Clarinet
Bassoon

Horn in F
Trumpet in Bb
Trombone
Tuba

Timpani (and guiro)

Percussion (2 players)

1. 4 tom-toms, wood block, glockenspiel, susp.cumb., tubular bells (use 2.) 3 temple blocks.
2. marimba, tubular bells, susp.symb., vibraphone, wood block, tam-tam (medium), 3 tom-toms

Strings

SCORE IN C

Durata 19 min.

En bestilling fra Norsk Hornklubb. Støttet av Komponistenes Vederlagsfond.
Urfremført av Geir Solum og Stein Villanger med
Trondheim Symfoniorkester. Dirigent M. Tabachnik.(Mai,2000)

Concerto for two horns and orchestra

Bertil Palmar Johansen
(revised 2015)

♩ = 120 Fanfare **♩ = 60**

Flute *f* *fp* *f* *f*

Oboe *f* *fp* *f* *f*

Cor Anglais *f* *f* *mp*

Clarinet in B \flat *f* *fp* *f* *mf* *f* *mp*

Bass Clarinet in B \flat *f* *mf* *f*

Bassoon *f* *mf* *f*

Horn in F *f*

Trumpet in B \flat *f* *fp* *f* *mp* *f*

Trombone *f* *mp* *f*

Tuba *f* *mp* *f* *mf*

Timpani *mf* *mf* *f*

♩ = 120 Fanfare **♩ = 60**

Perc.1 Tom-toms *f*

Perc.2 Marimba *f* To Tub. B.

Horn in F1

Horn in F2

Violin I *f* *fp* *f* *mf* *f* *mp*

Violin II *f* *mf* *f* *mf* *f* *mp*

Viola *mf* *f* *mf* *f* *mp*

Violoncello *f* *mp*

Double Bass *f* *pizz* *arco* *mp*

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8 **A** $\text{♩} = 120$ *rit.* $\text{♩} = 60$

Fl. *mf* *f* *mf*

Ob. *mf* *f*

C. A. *mf* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *f*

Tpts. *f* *f*

Tbn. *f* *f*

Tba. *f* *mf*

Timp. *mp* *f* *f* *p*

Perc 1 $\text{♩} = 120$ wood bl. *f* *rit.* $\text{♩} = 60$

Perc 2 Tubular Bells *mf* Susp. Cymbal *p* *f* Vibraphone motor off *mp*

Hn.1

Hn.2

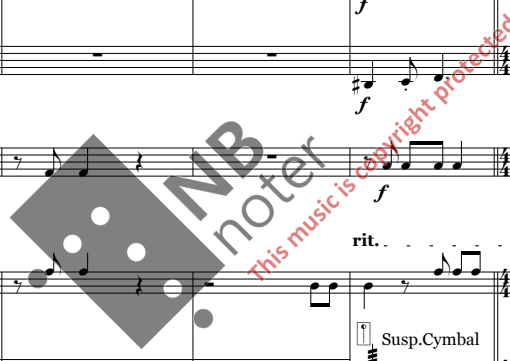
Vln. I *f* *f* *mf* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f* *mf* *f*

Db. *f* *f* *mf* *f* *mf* *f*



B

♩ = 104

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2 *To Tub. B.*

Hn.1 *mf* signals, poco marcato

Hn.2 *mf* signals, poco marcato

Vln. I *mf* *mp* *pp* *mp*

Vln. II *mf* *mp* *pp* *mp*

Vla. *mf* *mp* *pp* *mp*

Vc. *mf* *mp* *mf* *pp*

Db. *mf* *mp* *mf* *pp*

♩ = 104

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24

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Glockenspiel

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

mp

mf

f

fp

mf

mp

mf

f

p

mp

p

p

pp

mf

pp

mf

p

mp

p

p

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Fl. *mf*

Ob.

C. A.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *mp*

Hn.

Tpts.

Tbn.

Tba. *mf*

Timp. *mp*

Perc. 1
Susp. Cymbal *p* ring

Perc. 2
Tubular Bells *mp*

Hn. 1 *f*

Hn. 2 *mf* *f*

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p*

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C

39

Fl. *mp*

Ob.

C. A.

Cl. *p* *mf* *mp* *mp* *mf*

B. Cl. *p* *mf* *p*

Bsn. *p*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Hn.1 *mp* *f* *mf*

Hn.2

Vln.1 solo *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* *mf* *p*

63

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Hn. *mp*

Tpts. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Perc 1

Perc 2

Hn. 1 *mp* *f* *mf* *f*

Hn. 2 *f* *mp* *f*

Vln. I *p* *f* *pizz* *arco* *sul pont.* *f*

Vln. II *p* *f* *pizz* *arco* *sul pont.* *f*

Vla. *mp* *f* *pizz* *arco* *pizz* *arco* *mf* *f*

Vc. *f* *mp* *f* *mp* *f*

Db. *f* *mp* *f* *mp* *f*

78 rit. G ♩ = 96 11

Fl. *mf* *p* *mf* *mf* *p*

Ob. *mp* *p* *mf* *p*

C. A. *mf*

Cl. *p* *mf* *p* *mf* *mp*

B. Cl. *p* *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1 rit. ♩ = 96

Perc 2

Hn. 1 *mp* *mf*

Hn. 2 *f poco* *mp*

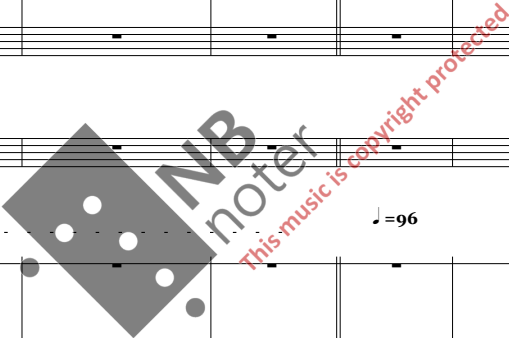
Vln. I *mf* *p* *mf* *p* *mf* sordin

Vln. II *mf* *p* *mf* *p* *mf* sordin

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* sordin

Db.



Fl. *mf* *f* *mf*

Ob. *p* *mf*

C. A. *mf* *mp*

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Hn.1 *f* *mf*

Hn.2 *mf*

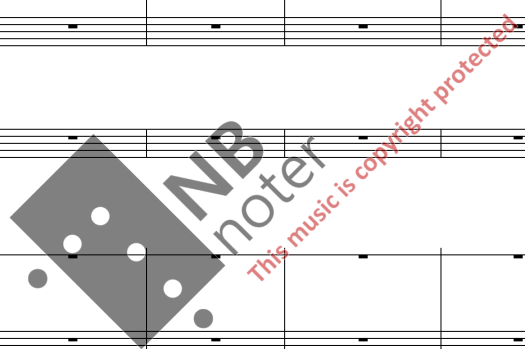
Vln. I *p* *mf*

Vln. II *p* *p* *p* *p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf* *p*

Db. *sordin* *p* *mf* *p*



H

94

Fl. *p* *mp* *f*

Ob. *mp* *f*

C. A. *mp* *mf* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *f*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc 1

Perc 2

Hn. 1 *mp* *f*

Hn. 2 *mp* *f* *mp* *f*

Vln. I *pp*

Vln. II *pp* *f*

Vla. *pp*

Vc. *pp* *mf*

Db. *pp* *mf*

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Fl. *p mp p mf*

Ob. *p mp*

C. A.

Cl. *p mp p mf*

B. Cl. *p*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc 1

Perc 2

Hn.1 *mp f*

Hn.2 *f mf mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 127-130. Includes sixteenth-note runs with sixteenth rests and triplet patterns.
- Ob.** (Oboe): Measures 127-130. Similar to the flute part, featuring sixteenth-note runs and triplets.
- C. A.** (Clarinet in A): Measures 127-130. Features a steady eighth-note accompaniment.
- Cl.** (Clarinet in Bb): Measures 127-130. Includes sixteenth-note runs and triplet patterns.
- B. Cl.** (Bass Clarinet): Measures 127-130. Features a steady eighth-note accompaniment.
- Bsn.** (Bassoon): Measures 127-130. Includes sixteenth-note runs and triplet patterns.
- Hn.** (Horn): Measures 127-130. Features a steady eighth-note accompaniment.
- Tpts.** (Trumpets): Measures 127-130. Features a steady eighth-note accompaniment.
- Tbn.** (Trombones): Measures 127-130. Features a steady eighth-note accompaniment.
- Tba.** (Tuba): Measures 127-130. Features a steady eighth-note accompaniment.
- Timp.** (Timpani): Measures 127-130. Rests.
- Perc 1** (Wood Block): Measures 127-130. Includes a wood block part with a dynamic marking of *f* and triplet patterns.
- Perc 2** (Cymbal): Measures 127-130. Includes a cymbal part with triplet patterns.
- Hn.1** (Horn 1): Measures 127-130. Rests.
- Hn.2** (Horn 2): Measures 127-130. Rests.
- Vln. I** (Violin I): Measures 127-130. Rests.
- Vln. II** (Violin II): Measures 127-130. Rests.
- Vla.** (Viola): Measures 127-130. Rests.
- Vc.** (Violoncello): Measures 127-130. Rests.
- Db.** (Double Bass): Measures 127-130. Rests.

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131

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc.1 Tom-toms *f*

Perc.2 *f* To Tub. B.

Hn.1

Hn.2

Vln. I senza sordin *f* *p* *f*

Vln. II senza sordin *f* *p* *f*

Vla. senza sordin *f* *p* *f*

Vc. senza sordin *f* *p* *f*

Db. senza sordin *f* *p* *f*

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *agitato* and *f* (forte). A tempo marking of $\text{♩} = 96$ is present. A watermark for 'NB noter' is overlaid on the score.

Fl.

Ob.

C. A.

Cl. *mp*

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

Db. *p*

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rit. L ♩ = 76 Echo

145

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. *mp* *f*

B. Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *f* *mp* *mf*

Timp. *mf*

Perc. 1 *mf* Tom-toms

Perc. 2 *f* *mf* *mf* *mf* Vibraphone

Hn. 1 *mp* *f* *f*

Hn. 2 *mf* *f*

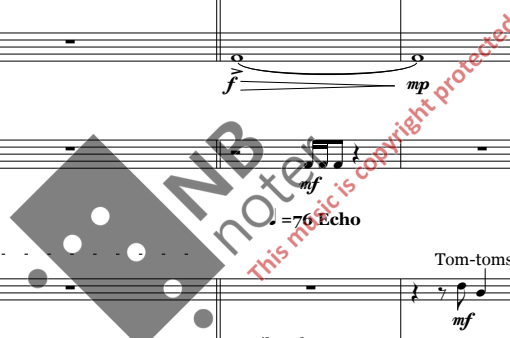
Vln. I *pp* *mf* *f* *mf*

Vln. II *pp* *mf* *f* *mf*

Vla. *pp* *mf* *f* *mf*

Vc. *f*

Db. *f* *mf*



151

Fl. *mf* *mp*

Ob. *mf* *mp* *f*

C. A.

Cl. *p* *mf* *p*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

Tpts. *mf*

Tbn. *mf* *mf*

Tba. *mf* *f*

Timp. *f*

Perc.1

Perc.2

Hn.1 *p* *f*

Hn.2 *f* *p*

Vln. I *mp*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

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Fl. *p* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. *mp* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *mp* *fp*

Tpts. *mf fp* *mf fp* cup mute

Tbn. *fp* *fp* *f fp* cup mute

Tba. *f* *p* *f*

Timp. *f* *mf* *p* *mf*

Perc.1 ring To Tom-t. $\text{♩} = 120$ Tom-toms *f*

Perc.2 Marimba *f*

Hn.1

Hn.2

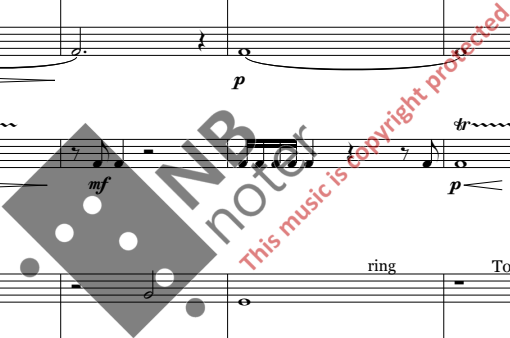
Vln. I *p*

Vln. II *p*

Vla. *p* pizz *ff*

Vc. *f* *p* *f*

Db. *f* *p* *f* pizz



Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

f *fp* *f* *fp*

fp *fp*

f *mf* *f* *mf*

f *f* *mf* *f*

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Fl. *mf* *mp* *p*

Ob. *mp* *p*

C. A. *mp* *mp* *mp*

Cl. *mf* *mp* *p*

B. Cl. *mp* *p*

Bsn. *mf*

Hn. *f* *mf* *f* *mf*

Hn. 2 *mp* *f* *mp* *fp*

Vln. I *p* *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

sordin
arco

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Fl. *mf* *p*

Ob. *mf* *p*

C. A. *p* *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1 *f* *mf* *f*

Hn.2 *mp*

Vln. I *p* *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *p*

Db. *p*

O

202

Musical score for orchestra and strings, measures 202-207. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 202-207 contain the following dynamics and markings:

- Fl.: *mp*, *pp*, *p*
- Ob.: *mp*
- C. A.: *p*
- Cl.: *mp*, *p*, *mf*
- Hn.1: *p*, *dolce*
- Hn.2: *f*, *mp*, *p*, *mp*
- Vln. I: *mp*, *pp*, *mp*, *solo*
- Vln. II: *mp*, *pp*, *p*, *mp*, *p*
- Vla.: *p*, *mp*, *p*
- Vc.: *mp*, *pp*
- Db.: *mp*, *pp*

A watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

P

$\text{♩} = 126$ Joy

212

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 126$ Joy

Temple Blocks

Marimba

f

f

pp

pp

pp

pp

senza sordin

Fl. *ff* *ff*

Ob. *ff* *ff*

C. A. *f* *ff*

Cl. *ff* *ff*

B. Cl. *f* *f*

Bsn. *f* *f*

Hn. *f*

Tpts. *f* mute off

Tbn. *f* mute off

Tba. *f*

Timp. *f*

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Db. *f* *mf* *ff*

pizz *arco*

f *mf* *ff*

pizz *arco*

f *mf* *ff*

pizz *arco*

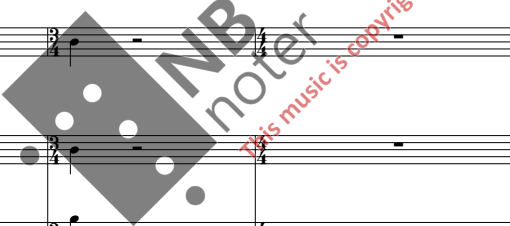
f *mf* *ff*

pizz *arco*

f *mf* *ff*

pizz *arco*

f *mf* *ff*



225

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl.

Bsn.

Hn. *fp* — *f*

Tpts. *fp* — *f*

Tbn. *fp* — *f*

Tba. *fp* — *f*

Timp.

Perc.1 To Susp. Cym.

Perc.2

Hn.1

Hn.2

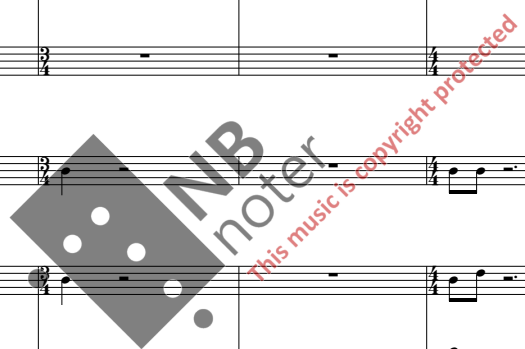
Vln. I *ff* pizz arco *f* *mf*

Vln. II *ff* pizz arco *f* *mf*

Vla. *ff* pizz arco *f* *mf*

Vc. *ff* pizz arco *f* *mf*

Db. *ff* pizz arco *f* *mf*



236

Fl. *mp*

Ob.

C. A.

Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba.

Timp. *f*

Perc.1 temple bl. *f*

Perc.2 marimba *f*

Hn.1 *f* *mf* *f* *f*

Hn.2

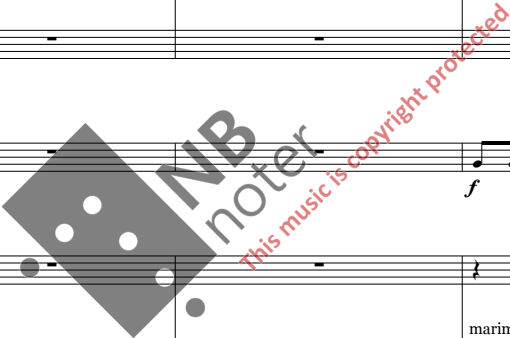
Vln. I

Vln. II

Vla.

Vc.

Db.



R

241

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba.

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *f* *mf*

Db. *arco* *f*

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Fl. *f* *mf* *mf*

Ob. *f* *mf*

C. A. *f* *mf* *mf*

Cl. *f* *mf* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc.1 To Tom-t.

Perc.2 To Tom-t.

Hn.1 *mf* *f*

Hn.2 *mp*

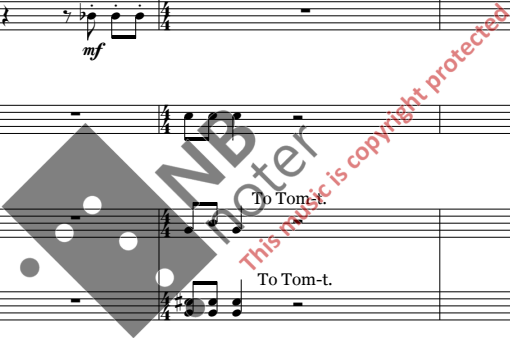
Vln. I *f* *mf*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

Db.



Fl. *f*

Ob. *mf* *f* *f*

C. A. *f* *mf* *f*

Cl. *f* *f* *mf*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f* *fp* *mf* *fp* *mf* *fp*

Tpts. *f* *fp* *mf* *fp* *mf* *fp*

Tbn. *f* *fp* *mf* *fp* *mf* *fp*

Tba. *f* *fp* *mf* *fp* *mf* *fp*

Timp.

Perc.1 Tom-toms *mp*

Perc.2 Tom-toms *mp*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf*

Vln. I *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *f*

Vc. *f*

Db. *f*

Musical score for orchestra, measures 256-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 256-259 contain the following musical details:

- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- C. A.:** Measures 256-257: *mp* (mezzo-piano), eighth-note pattern. Measure 258: *f* (forte), eighth-note pattern. Measure 259: *f*, eighth-note pattern.
- Cl.:** Measures 256-257: *f*, eighth-note pattern. Measure 258: *f*, eighth-note pattern. Measure 259: *f*, eighth-note pattern.
- B. Cl.:** Rests in all measures.
- Bsn.:** Rests in all measures.
- Hn.:** Measures 256-257: *f* (forte), eighth-note pattern. Measure 258: *f* (forte), eighth-note pattern. Measure 259: *f* (forte), eighth-note pattern.
- Tpts.:** Measures 256-257: *f* (forte), eighth-note pattern. Measure 258: *f* (forte), eighth-note pattern. Measure 259: *f* (forte), eighth-note pattern.
- Tbn.:** Measures 256-257: *f* (forte), eighth-note pattern. Measure 258: *f* (forte), eighth-note pattern. Measure 259: *f* (forte), eighth-note pattern.
- Tba.:** Measures 256-257: *f* (forte), eighth-note pattern. Measure 258: *f* (forte), eighth-note pattern. Measure 259: *f* (forte), eighth-note pattern.
- Timp.:** Rests in all measures.
- Perc.1:** Measures 256-259: Continuous eighth-note pattern.
- Perc.2:** Measures 256-259: Continuous eighth-note pattern.
- Hn.1:** Measures 256-257: *f* (forte), eighth-note pattern. Measure 258: *f* (forte), eighth-note pattern. Measure 259: *f* (forte), eighth-note pattern.
- Hn.2:** Measures 256-257: *f* (forte), eighth-note pattern. Measure 258: *f* (forte), eighth-note pattern. Measure 259: *f* (forte), eighth-note pattern.
- Vln. I:** Measures 256-259: Continuous eighth-note pattern.
- Vln. II:** Measures 256-259: Continuous eighth-note pattern.
- Vla.:** Measures 256-257: Rests. Measure 258: *mp* (mezzo-piano), eighth-note pattern. Measure 259: *mp*, eighth-note pattern.
- Vc.:** Rests in all measures.
- Db.:** Rests in all measures.

T

260

Musical score for a symphony orchestra, page 40, starting at measure 260. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Horns 1 (Hn.1), Horns 2 (Hn.2), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *f*, *fp*, *mf*, *f*, and *ff*. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

265

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mp*

Perc.1 *ff*

Perc.2 *ff*

Hn.1 *f* marcato

Hn.2 *f* marcato

Vln. I *fp* sul pont. *mf* *fp*

Vln. II *fp* sul pont. *mf* *fp*

Vla. *fp* sul pont. *mf* *fp*

Vc. *fp* sul pont. *mf* *fp*

Db. *fp* sul pont. *mf* *fp*

Tubular Bells *mf*

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W

278

♩ = 104

Fl. *f*

Ob. *f*

C. A. *mf* *f*

Cl. *f*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hn.

Tpts.

Tbn. *fp* *f* *fp* *f*

Tba. *fp* *f*

Timp. *mp*

Perc.1 *mp*

Perc.2

Hn.1 *mf*

Hn.2

Vln. I *mf* *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *f*

Vc. *mf* *f* *p* *f*

Db. *mf* *f* *p* *f*

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NB noter

♩ = 104

Musical score for orchestra and strings, measures 283-287. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 283-287 show the following dynamics and markings:

- Fl., Ob., C. A., Cl., Hn., Tpts., Tbn., Tba., Timp., Perc.1, Perc.2: Rests.
- B. Cl.: *mp* (measures 284-285)
- Bsn.: *mp* (measures 284-285)
- Hn.1: *f* (measure 283), *mf* (measure 284), *f* (measure 285), *fp* (measure 286), *f* (measure 287)
- Hn.2: Rests.
- Vln. I: *f* (measure 283), *mp* (measure 284), *mf* (measure 285)
- Vln. II: *f* (measure 283), *mp* (measure 284), *mf* (measure 285)
- Vla.: *mp* (measure 284), *mf* (measure 285)
- Vc.: *mp* (measure 284), *mf* (measure 285)
- Db.: *mp* (measure 284), *mf* (measure 285)

A watermark "NB noter" and "This music is copyright protected" is visible across the score.

293

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl.

Bsn. *mf* *mp*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1 *f* *agitato*

Hn.2 *mp* *f* *agitato*

Vln. I *p* *arco* *mf*

Vln. II *p* *arco* *mf*

Vla.

Vc.

Db.

298

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc.1 Temple Blocks *f*

Perc.2 Marimba *f* To W.B.

Hn.1 *mf*

Hn.2

Vln. I *f* sordin *mf*

Vln. II *f*

Vla. arco *mp* sordin

Vc. sordin *f*

Db. *f*

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♩ = 120

Fl. *p*

Ob. *p*

C. A.

Cl. *p*

B. Cl. *p*

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1 *f* *mf* *f* *mp*

Hn.2 *mf*

Vln. I *f* *mf*

Vln. II *mp* sordin

Vla. *mf*

Vc. *mp*

Db. *mp* sordin

Z

311

Fl. *f*

Ob.

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc.1 *f*

Perc.2 Wood Block *f*

Hn.1 *f*

Hn.2 *f*

Vln. I senza sordin *mp* *f* *mf* *f*

Vln. II senza sordin *mf* *f*

Vla. senza sordin

Vc. senza sordin *mp* *f*

Db. senza sordin *f*

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Fl. - - - - - *f*

Ob. - - - - - *f*

C. A. - - - - - *mf* *f*

Cl. - - - - - *f*

B. Cl. - - - - - *mf* *f*

Bsn. - - - - - *mf*

Hn. - - - - - *f*

Tpts. - - - - - *f*

Tbn. - - - - - *f*

Tba. - - - - - *f*

Timp. *mp* *f*

Perc.1 Tom-toms *mp* *f*

Perc.2 Tom-toms *mp* *f*

Hn.1 *mf* *f* *mf*

Hn.2 *f* *mp* *f*

Vln. I *pizz* *f* arco sul pont. *ff*

Vln. II sul pont. *mp*

Vla. *pizz* *f*

Vc. *pizz* *f*

Db. *pizz* *f*

This page contains a musical score for measures 323 through 328. The score is written for a full orchestra and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 3/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The music features several triplets and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A watermark for 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'. The page number '51' is in the top right corner, and 'AA ♩ = 126' is in the top left corner.

BB

329

Fl.

mf

Ob.

mf

C. A.

Cl.

mf

B. Cl.

mf

Bsn.

mf

Hn.

mf

Tpts.

mf

Tbn.

mf

Tba.

fp

mf

f

Timp.

mf

f

Perc.1

Susp Cymbal

ring

p

mf

Perc.2

Hn.1

Hn.2

Vln. I

mf

Vln. II

mf

f

Vla.

mf

Vc.

arco

mf

(pizz)

mf

Db.

f

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

mp

mp

358

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

ff

f

f

f

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

mf

373

FF

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hrn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

FF

Hn.1

Hn.2

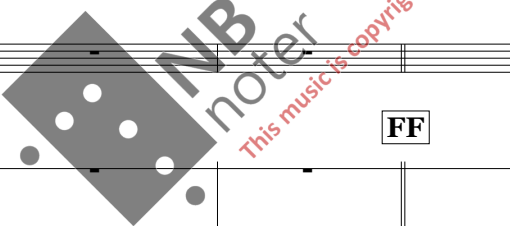
Vln. I

Vln. II

Vla.

Vc.

Db.



378 61

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *mf* *fp* *f*

Cl. *f*

B. Cl. *f* *fp* *f*

Bsn. *f*

Hn. *f* *fp* *f* *f*

Tpts. *f* *fp* *f* *f* *fp*

Tbn. *f* *fp* *f* *f*

Tba. *f* *fp* *f* *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Hn.1

Hn.2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Db.

Temple Blocks

Wood Block

NB noter
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382

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

fp *f*

fp *f*

fp *f*

fp *f*

mp

mp

mp

p *mp*

To Tom-t.

To Tom-t.

mp

p *mp*

This music is copyright protected

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

392

This page contains a musical score for an orchestra, starting at measure 392. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Cl. (Clarinet in Bb), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpts. (Trumpets), Tbn. (Trombones), Tba. (Tuba), Timp. (Timpani), Perc. 1 and Perc. 2 (Percussion), Hn. 1 and Hn. 2 (Horns), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with triplets and other rhythmic markings. A large watermark for 'IMB noter' is overlaid on the score, with the text 'this music copyright protected'.

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpts. *f*
plunger on + o + o o o + o + o + o + o

Tbn. *f*
plunger on + o + o o o + o + o + o + o

Tba. *f*

Timp. *f*
guiro

Perc.1 temple bl.
tom tom

Perc.2 wood bl.
tom tom

Hn.1

Hn.2

Vln. I

Vln. II

Vla. *fp*
sul pont.

Vc. *fp*
sul pont.

Db. *fp*
sul pont.

407

Fl. *mf*

Ob. *mf* *p*

C. A. *mf*

Cl. *mf*

B. Cl. *mf* *p*

Bsn. *mf*

Hn.

Tpts. plunger off

Tbn. plunger off

Tba.

Timp.

Perc.1 To Glock. *mf*

Perc.2 To T.-t. *mf*

Hn.1 *mp*

Hn.2 *mp*

Vln. I sordin *p*

Vln. II sul pont. *fp* *f* *p* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

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423

Fl. *p* *mf* *mp*

Ob. *mp*

C. A.

Cl.

B. Cl. *p* *mf*

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1 *mp* Glockenspiel ring $\text{♩} = 120$

Perc.2

Hn.1 *mf* *mf* *f marcato*

Hn.2 *mp* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* pizz

Db. *mp* pizz

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *f* *f*

mp *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *mf*

f *mf* *f* *f* *mf*

f *mf* *f* *mf*

445

Fl. *f* 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3

C. A. *fp* *fp*

Cl. *f* 3 3 3 3 3 3

B. Cl. *mf*

Bsn. *mf*

Hn. *fp* *f fp*

Tpts. *fp* *f fp*

Tbn. *fp* *f fp*

Tba. *mf*

Timp. *mp* 3 3

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I *mf* *f* arco *mp* 3 3 3

Vln. II *mf* *f* arco *mp* 3 3

Vla. arco *mf* 3 3 3 3 3 3

Vc. arco *f* *mf* 3 3 3 3 3 3

Db. arco *f* *mf*

This music is copyright protected

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *mf* *f*

Tpts. *ff* *mf* *f*

Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mp*

Perc.1 gl.sp. *f* *mf*

Perc.2 Tam-tam let ring *f* *mf ped.*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff*

Vc. *ff*

Db. *ff* *p*

This music is copyright protected

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *fp* *mf* *f*

Cl. *mf* *f*

B. Cl. *fp* *fp* *f*

Bsn. *fp* *fp* *f*

Hn. *f* *mf*

Tpts. *f* *f*

Tbn. *f* *mf* *f* *mf*

Tba. *f* *mf*

Timp. *mp* *mp* *mp*

Perc.1

Perc.2

Hn.1 *fp* *f* *f*

Hn.2 *f*

Vln. I *f* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *mp* *f* *mp* *f* *mp*

Vc. *pizz* *f* *arco* *mp* *f* *f*

Db. *pizz* *f* *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Hn. *f* *mf*

Tpts. *f* *mf*

Tbn. *mf*

Tba.

Timp. *f*

Perc.1 *mf*

Perc.2 *mf*

Hn.1 *f*

Hn.2 *f* *mf*

Vln. I *mp* *f* *mf* *f* *mp*

Vln. II *mp* *f* *mf* *f* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f*

mute off

mute off

This music is copyright protected

NB noter

479

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Perc.1

Perc.2

Hn.1

Hn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

p

pizz

MP3noter
This music is copyright protected

Fl. - Flute part with rests and occasional notes.

Ob. - Oboe part with notes and dynamic markings *mf*.

C. A. - Clarinet in A part with notes and dynamic markings *mf*.

Cl. - Clarinet in Bb part with notes and dynamic markings *mp* and *mf*.

B. Cl. - Bass Clarinet part with notes.

Bsn. - Bassoon part with rests.

Hn. - Horn part with rests.

Tpts. - Trumpets part with rests.

Tbn. - Trombone part with rests.

Tba. - Tuba part with notes.

Timp. - Timpani part with notes.

Perc.1 - Percussion 1 part with notes and dynamic markings *mf*.

Perc.2 - Percussion 2 part with rests.

Hn.1 - Horn 1 part with notes and dynamic markings *mp* and *mf*.

Hn.2 - Horn 2 part with notes and dynamic markings *mp* and *f*.

Vln. I - Violin I part with notes and dynamic markings *p*. Includes instruction "sordin" above the staff.

Vln. II - Violin II part with notes and dynamic markings *pp*.

Vla. - Viola part with notes.

Vc. - Violoncello part with notes and dynamic markings *p*.

Db. - Double Bass part with notes and dynamic markings *p*.

To Tub. B. - Instruction for Percussion 1.

Watermark: NB noter, this music is copyright protected

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *mf* *pp* *p*

B. Cl. *p*

Bsn.

Hn.

Tpts.

Tbn.

Tba. *p*

Timp. *p*

Perc.1 *vib.* *mf* *ring*

Perc.2 *mf* *p*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Vln. I *p* *mp* *ppp*

Vln. II *p* *ppp*

Vla. *p* *mp*

Vc. *mp* *p* *ppp*

Db. *mp* *p* *ppp*

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