

ÅRETS TIDER

for sang og piano

revidert versjon 2003

musikk Bertil Palmar Johansen
tekst Arild Nyquist

- 1 Nå er høsten her
- 2 Så kommer en liten hvit dame
- 3 Så kommer våren
- 4 Så kommer sommeren
- 5 Men dypt, dypt inne i skogen



Årets tider

Bertil Palmar Johansen (rev. 03)
Arild Nyquist

1. Nå er høsten her

Sang

mp

Nå er høst - ten her

Piano

mf

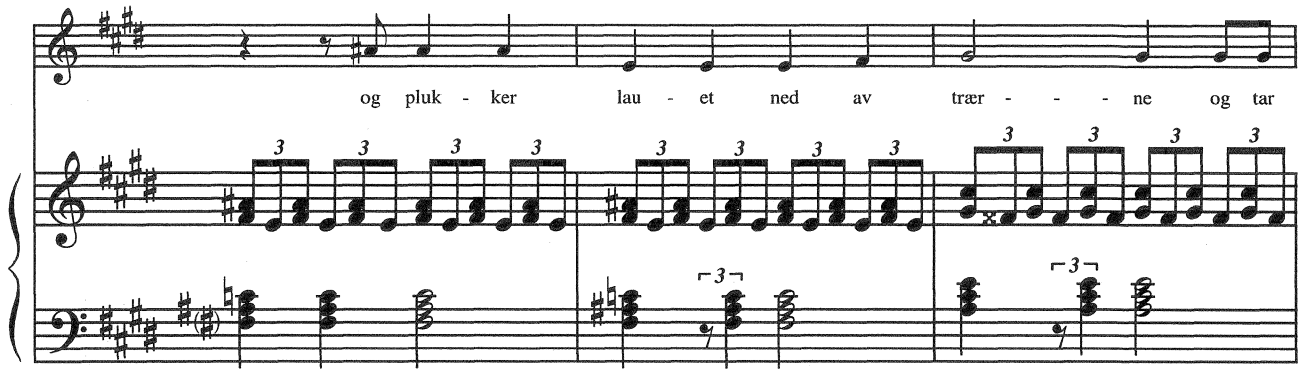
mp

og høst - ten er en li - ten gul mann som kom - mer

ut av sko - - - gen med kof - fer - ten sin

Årets tider

og pluk - ker lau - et ned av trær - - - ne og tar



med seg blom - ster - stil - ke - ne og man - ge av fug - - -



le - ne.



poco rit. *a tempo* *mp*

og så ma - ler han



Årets tider

him - me - len grå og mørk,

og la - ger tris - te

sø - - - le - dam mer i vei - e - ne.

2. Så kommer en liten hvit dame

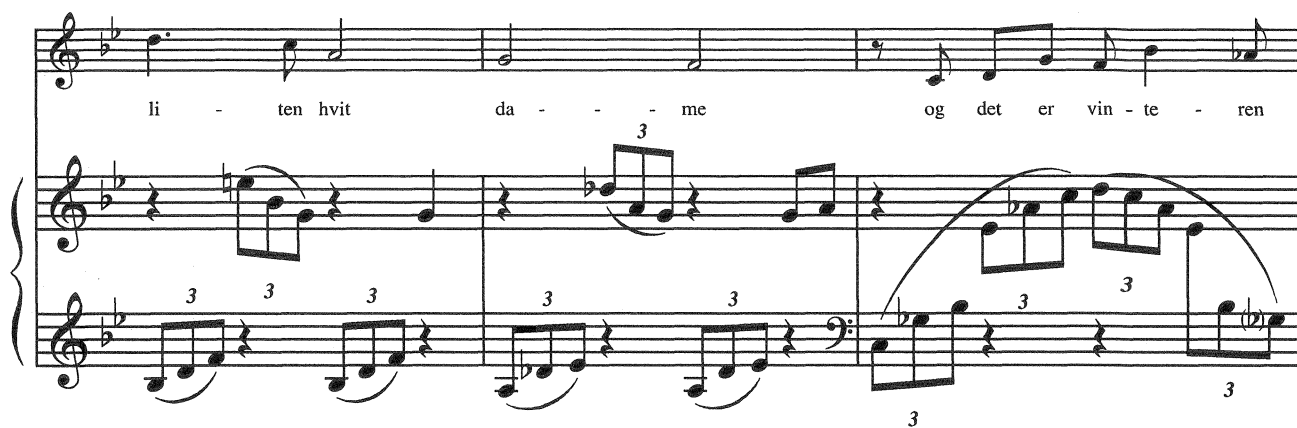
♩ = 120

Leggiero

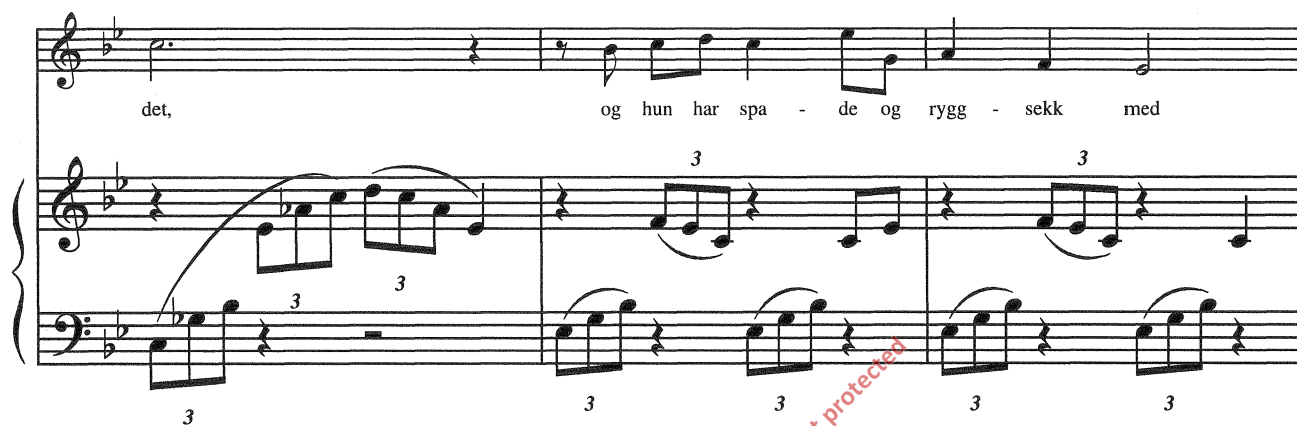
Så kom - mer en

Årets tider

li - ten hvit da - - - me og det er vin - te - ren



det, og hun har spa - de og rygg - sekk med



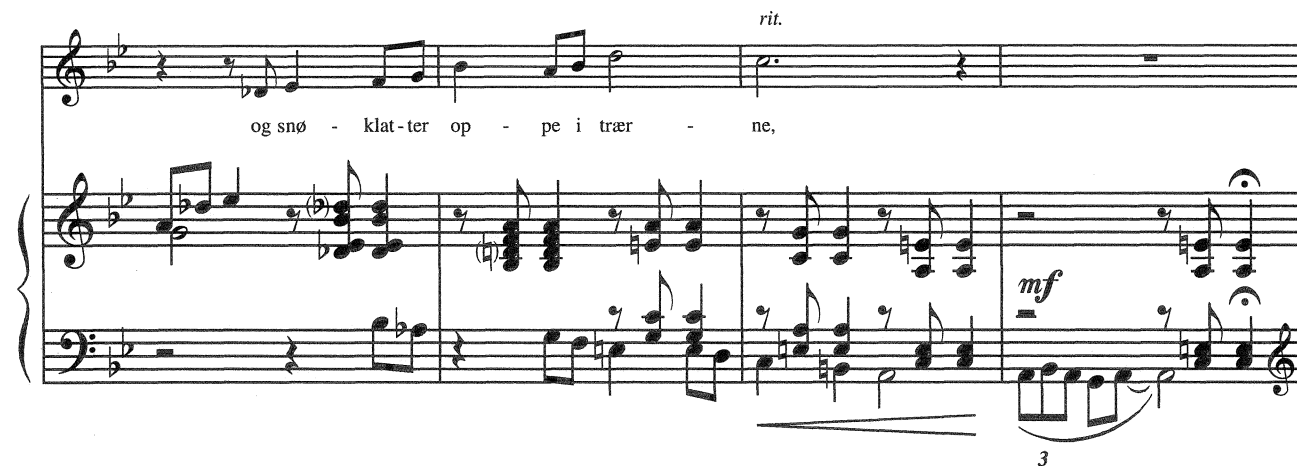
seg og leg - ger snø ut - o - ver mar - ke - ne,



og snø - klat - ter op - pe i trær - ne,

rit.

mf



Årets tider

a tempo

og så gir hun men - nes - ket tyk - ke

The first system of music features a vocal line in G minor with a key signature of two flats and a 3/4 time signature. The lyrics are "og så gir hun men - nes - ket tyk - ke". The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with eighth-note triplets. The dynamic marking is *mp*.

skjerf og lu - - - er

The second system continues the vocal line with the lyrics "skjerf og lu - - - er". The piano accompaniment continues with eighth-note triplets in both hands. The dynamic marking is *mp*.

og røk ut av mun - ne - ne, og røk ut av pi - pe - ne på hu - se - ne

The third system features the lyrics "og røk ut av mun - ne - ne, og røk ut av pi - pe - ne på hu - se - ne". The piano accompaniment includes eighth-note triplets and some sixteenth-note patterns. The dynamic marking is *mf*.

og - så og him - me - len ma - - - ler hun

The fourth system concludes with the lyrics "og - så og him - me - len ma - - - ler hun". The piano accompaniment features eighth-note triplets and some sixteenth-note patterns. The dynamic marking is *mp*.

Årets tider

First system of the musical score for 'Årets tider'. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'kald og hvit og gir luf - ta kul -'. The piano accompaniment includes several triplet markings (3) and a large slur over a sequence of notes.

Second system of the musical score for 'Årets tider'. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'de - gra - der, kul - de gra - der'. The piano accompaniment includes triplet markings (3) and a dynamic marking of *pp*. A watermark 'NB noter' is visible over the score.

3. Så kommer våren

Third system of the musical score for '3. Så kommer våren'. It features a vocal line and a piano accompaniment. The tempo is marked *con brio* with a metronome marking of 170. The piano accompaniment is marked *Leggiero* and *p*. The vocal line has lyrics: 'Så kom - mer vå - - - ren, og'. A watermark 'NB noter' is visible over the score.

Fourth system of the musical score for '3. Så kommer våren'. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'vå - ren er ei li - ta gul - grønn jen - te som kas - ter far - ger'. The piano accompaniment includes accent markings (>) and a watermark 'NB noter' is visible over the score.

Årets tider

opp av kur - ven sin og set - ter fug - le - ne til - ba - ke i

The first system of the musical score for 'Årets tider'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The lyrics are 'opp av kur - ven sin og set - ter fug - le - ne til - ba - ke i'.

poco meno mosso *mf*
trær - ne og hen - ger so - la

The second system of the musical score. It includes the tempo marking '*poco meno mosso*' and the dynamic marking '*mf*'. The lyrics are 'trær - ne og hen - ger so - la'. The piano accompaniment continues with a steady accompaniment.

høy - e - re opp på him - me - len

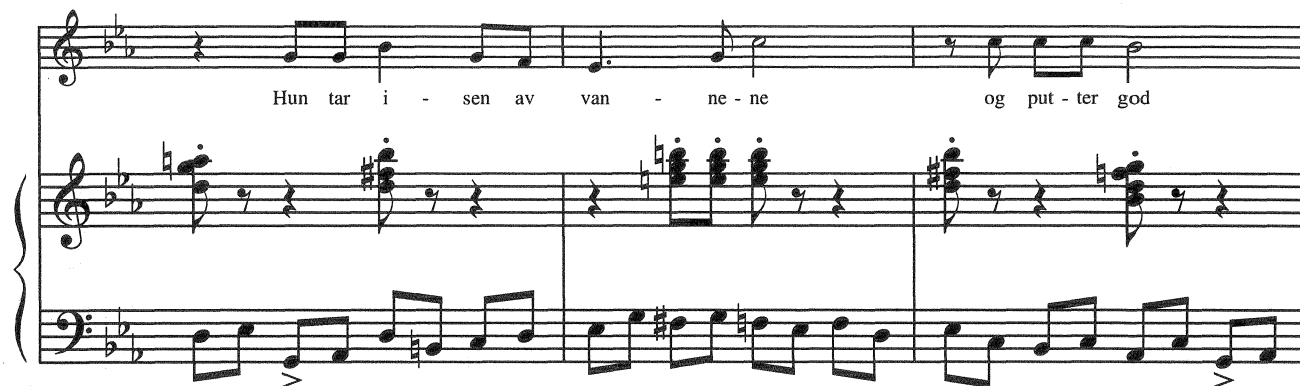
The third system of the musical score. The lyrics are 'høy - e - re opp på him - me - len'. The piano accompaniment features a change in texture and dynamics, with a '*f*' marking.

a tempo *mp*
og gir den var - me-re strå - ler.

The fourth system of the musical score. It includes the tempo marking '*a tempo*' and the dynamic marking '*mp*'. The lyrics are 'og gir den var - me-re strå - ler.'. The piano accompaniment features a change in texture and dynamics, with a '*mp*' marking.

Årets tider

Hun tar i - sen av van - ne - ne og put - ter god



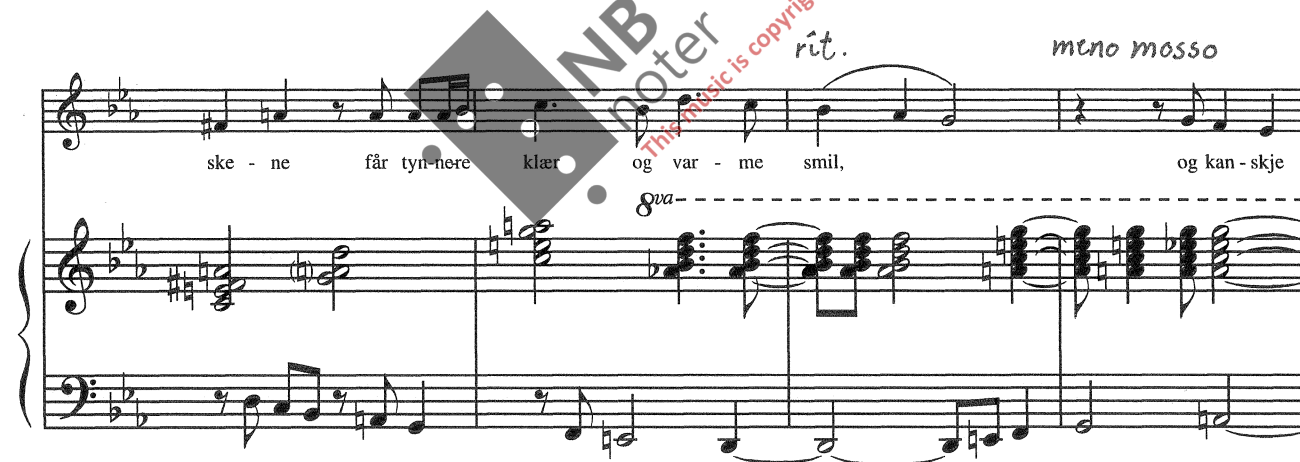
gurg - le - lyd i bek - ken i - gjen og men - ne -



ske - ne får tyn - nere klær og var - me smil, og kan - skje

rit. *meno mosso*

sva-



høy - e is - krem å bæ - - - re på.

(sva)-1

mf *mp* *p*



4. Så kommer sommeren

$\text{♩} = 132$

mf

Så kom - mer som - me - ren, og som - me - ren er en li - ten grønn

gutt som kom - mer tril - len - de ut av sko - gen med

tril - le - bå - ren sin og set - ter mun - tre far - ger al - le ste -

Årets tider

der, rødt og hvitt og gult og blått han

hen - ger mo - rel - ler på grei - ne - ne

poco rit.

a tempo *f* og fyl - ler luf - ta med fug - ler og sang, *mf* og i

sva *mf* *mp* *p*

gress - set put - ter han gress - hop - per og tyk - ke hum - ler.

(sva)

Årets tider

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of whole rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The middle staff has a dynamic marking of *mf* and contains a continuous eighth-note accompaniment. The bottom staff contains a bass line with quarter notes and rests.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It contains four measures of music with the lyrics: "Han gir men - nes - ke - ne tyn - ne san - da - ler og nak - ne ar -". The middle and bottom staves are piano accompaniment, with a grand staff. The middle staff has a dynamic marking of *mf* and contains a continuous eighth-note accompaniment. The bottom staff contains a bass line with quarter notes and rests.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It contains four measures of music with the lyrics: "mer og på ba - de - stren - de - ne leg - ger han bru - ne". The middle and bottom staves are piano accompaniment, with a grand staff. The middle staff contains a continuous eighth-note accompaniment. The bottom staff contains a bass line with quarter notes and rests.

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. It contains four measures of music with the lyrics: "pi - ker og bru - ne gut - ter". The middle and bottom staves are piano accompaniment, with a grand staff. The middle staff contains a continuous eighth-note accompaniment. The bottom staff contains a bass line with quarter notes and rests.

Årets tider

bort - o - ver i rek - ke og rad.

mf *m* *p*

8va

Det er som - me - ren det.

(8va)

8va

5. Men dypt, dypt inne i skogen

mp = 82


dolce Men dypt, dypt in - ne i sko - gen,

mp

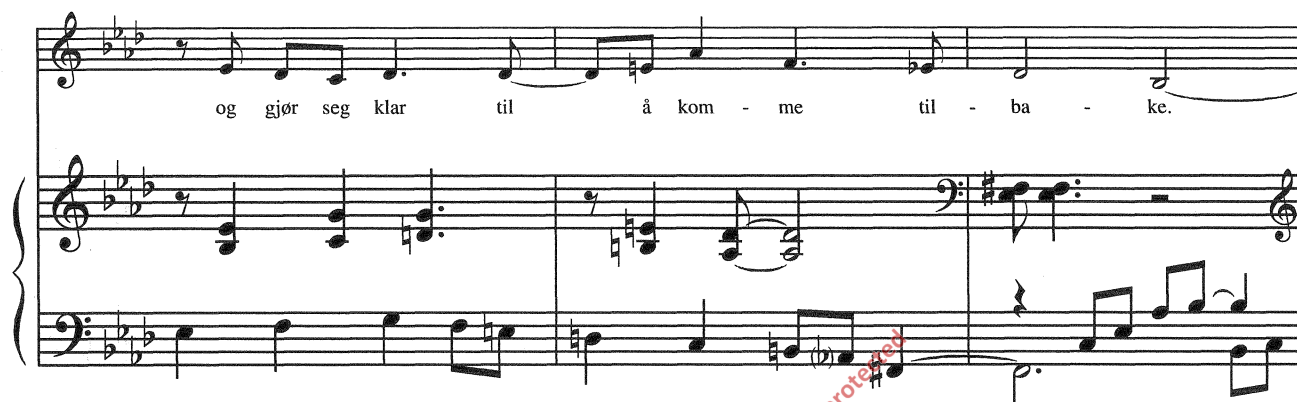
på et litt hem - me - lig sted der sit - ter al - le - re - de

Årets tider

høs - - - ten med kof - fer - ten sin



og gjør seg klar til å kom - me til - ba - ke.



Slik går å - rets ti - der rundt



og rundt



Årets tider

go - de ven - ner som ryd - der opp et - ter hver - an - - -

mp

Detailed description: This system contains the first two measures of the song. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are 'go - de ven - ner som ryd - der opp et - ter hver - an - - -'. The piano accompaniment consists of two staves: the upper staff is in a soprano clef and the lower staff is in a bass clef. The piano part begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, with some rests.

dre, som sår, plan - ter og høs - ter, som hen - ger

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'dre, som sår, plan - ter og høs - ter, som hen - ger'. The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines in both the upper and lower staves.

opp og tar ned, som pyn - ter og

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'opp og tar ned, som pyn - ter og'. The piano accompaniment continues, with some notes beamed together and some rests. A large watermark 'NB noter' is visible across the middle of this system.

gjør det vak - kert hver på sin må -

p rit.

Detailed description: This system contains the final two measures of the page. The vocal line has the lyrics 'gjør det vak - kert hver på sin må -'. The piano accompaniment concludes with some sustained chords and moving lines. The dynamics are marked as piano (*p*) and ritardando (*rit.*).

Årets tider

te om og om i - gjen om og om -

mp

mp

mp

8va

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a dynamic marking of *mp* and features a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. An 8va marking is placed above the piano part.

i - gjen...

dim.

p

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'i - gjen...'. The piano accompaniment ends with a dynamic marking of *p*. A *dim.* marking is present above the vocal line.

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