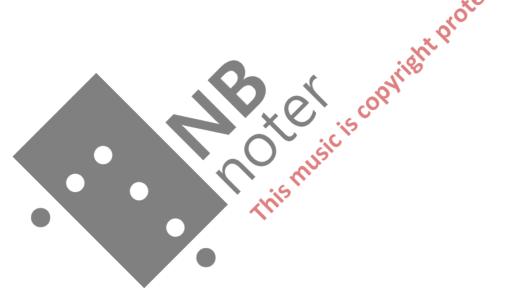


BERTIL PALMAR JOHANSEN

Året rundt på 8 minutter

El-gitar og strykeorkester





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Bertil Palmar Johansen

Året rundt på 8 minutter

for el.gitar og strykeorkester

Around the year in 8 minutes

for el.guitar and string orchestra

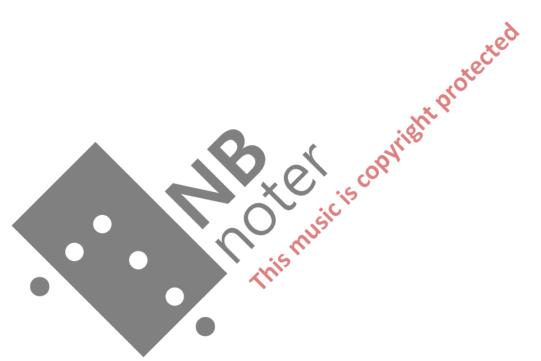


2009

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Jubileumskonsert – Norsk Kulturråd



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Året runt på 8 minutter

Around the Year in 8 Minutes

Bertil Palmar Johansen

J=92

Høst - Autumn

Electric Guitar

8

E. Gtr.

E. Gtr.

T A B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

16

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

22

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

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30

E. Gtr.

E. Gtr. T 7 4 7 5 4 2 0 3 2 0 | 2 0 2 0 | 2 0 2 0 |

E. Gtr. A | 2 0 2 0 | 2 0 2 0 |

Vln. 1 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 |

Vln. 2 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 |

(Vln. 3) | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 |

Vla. | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 |

Vc./cb. | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 |

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38

E. Gtr.

E. Gtr. T 2 0 2 0 3 2 0 2 0 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 3 5 7 4 7 |

E. Gtr. A | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 3 5 7 4 7 |

E. Gtr. B | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 3 5 7 4 7 |

Vln. 1 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 3 5 7 4 7 |

Vln. 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 3 5 7 4 7 |

(Vln. 3) | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 3 5 7 4 7 |

Vla. | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 3 5 7 4 7 |

Vc./cb. | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 0 3 2 0 2 0 2 | 2 0 2 3 5 7 4 7 |

47

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vcl./cb.

The logo features the letters 'NB' in large, bold, black font. Below it, the word 'Noter' is written in a smaller, black, sans-serif font. A red diagonal banner across the bottom right contains the words 'this music' in white, lowercase, sans-serif font.

A musical staff shows a grace note (a sixteenth note) before a main note (a quarter note). The main note has a dynamic marking of *mp* (mezzo-pianissimo).

54

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

59

E. Gtr.

E. Gtr.

T
A
B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

mp

NB
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64

E. Gtr.

E. Gtr.

T
A
B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

69

E. Gtr.

E. Gtr.
T
A
B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

74

E. Gtr.

E. Gtr.
T
A
B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

NB
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80

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

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85

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

90

E. Gtr.

E. Gtr.
T
A
B

Vln. 1 *mp*

Vln. 2 *mp*

(Vln. 3)

Vla.

Vc./cb. *mp* *mp*

94

E. Gtr.

E. Gtr.
T
A
B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

98

E. Gtr.

E. Gtr. T-A-B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

*NB
noter
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102

E. Gtr.

E. Gtr. T-A-B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

105

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

109

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

mf

pizz

mf
pizz

mf
pizz

mf
pizz

mf
pizz

mf

Vår - Spring

114

E. Gtr. *leggiero*

E. Gtr. *leggiero*

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

118

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

NB
noter
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123

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

127

E. Gtr.

p

mf

E. Gtr.

p

mf

Vln. 1

p

mf

Vln. 2

p

mf

(Vln. 3)

p

mf

Vla.

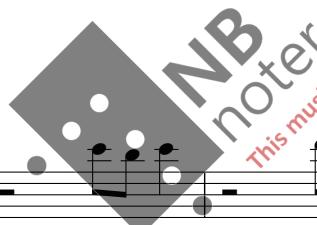
p

mf

Vc./cb.

p

-



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132

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

mf

137

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

142

E. Gtr.

E. Gtr. T A 14-12-11-
B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

147

E. Gtr.

E. Gtr. T 7-7-7-7-10-
A 10- 7-7-7-9-7-9-
B 9-

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

NB
noter
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151

E. Gtr.

E. Gtr.
T
A
B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

156

E. Gtr.

E. Gtr.
T
A
B

Vln. 1

Vln. 2

(Vln. 3)

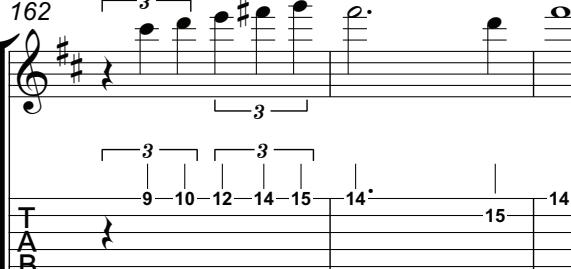
Vla.

Vc./cb.

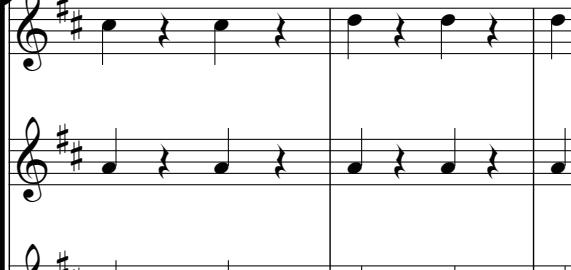
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noter
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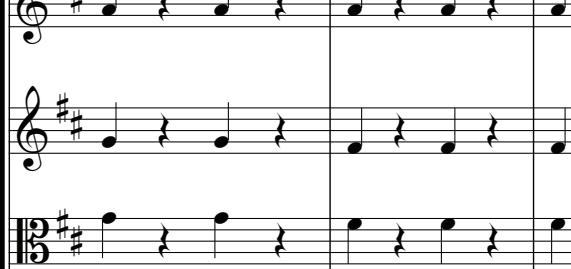
♩ = 96 Sommer - Summer

162

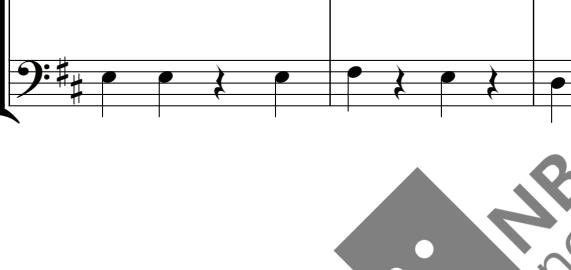
E. Gtr. 

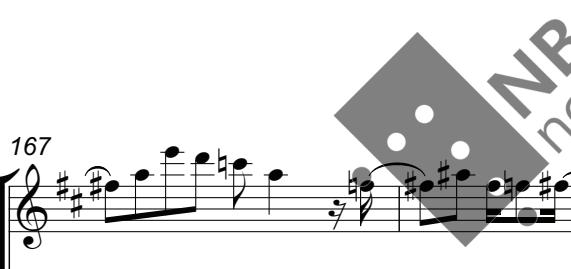
E. Gtr. 

Vln. 1 

Vln. 2 

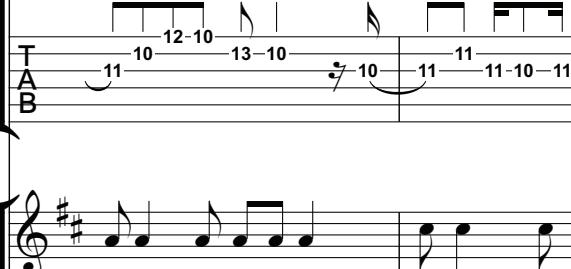
(Vln. 3) 

Vla. 

Vc./cb. 

167

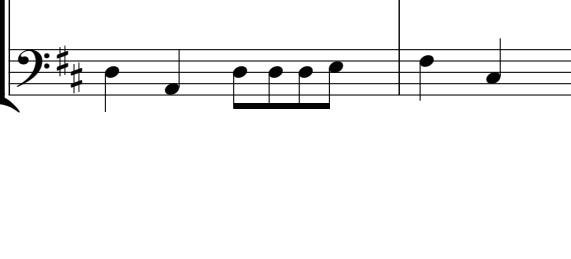
E. Gtr. 

E. Gtr. 

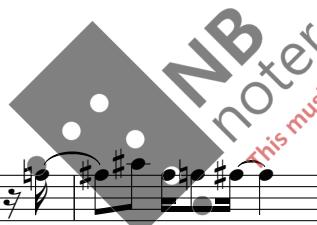
Vln. 1 

Vln. 2 

(Vln. 3) 

Vla. 

Vc./cb. 



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171

E. Gtr.

E. Gtr.

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.



175

E. Gtr.

E. Gtr.

Vln. 1

mp

Vln. 2

mp

(Vln. 3)

mp

Vla.

Vc./cb.

mp

180

E. Gtr.

E. Gtr.
T A B

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

186

E. Gtr.

E. Gtr.
T A B

Vln. 1 *mf*

Vln. 2 *mf*

(Vln. 3) *mf*

Vla. *mf*

Vc./cb. *mf*

190

E. Gtr.

E. Gtr.

T 12-10 11-10-9-7 9-7 9 7 9-7 9 8 9 7-9-7-10-9-7 10 11 9-11-9-12-11-9-10

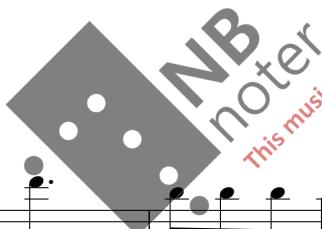
Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.



194

E. Gtr.

E. Gtr.

T 11 10-12-10 12-10 12-12-12-10 10 7 6 7 6 7

Vln. 1

Vln. 2

(Vln. 3)

Vla.

Vc./cb.

197

E. Gtr.

E. Gtr. T A B 10 11 10 11 12 14 13 14 13 14 3 5 3 6

Vln. 1 > >

Vln. 2 > >

(Vln. 3) > >

Vla. > >

Vc./cb. > >

A musical score page featuring five staves. The top two staves are for electric guitars (E. Gtr.) in treble clef, with the second staff showing fingerings (T, A, B) and positions (10, 11, 12, 14, 13, 14, 3, 5, 3, 6). The bottom three staves are for strings: violin 1 (Vln. 1), violin 2 (Vln. 2), and cello/bass (Vc./cb.). The violins play eighth-note patterns with slurs and grace notes. The cello/bass provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 10, 11, 12, 13, 14, 3, 5, and 6 are indicated above the guitar staves. The key signature is A major (two sharps).



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