



Wreche of Abraham

Fibendiq piano

Alfred
Janson

II

A $\text{♩} = ca 80$
 Legato *Poco rit* --- **A** A^{\flat} *Rit* --- **B** A^{\flat} *Poco rit* --- A^{\flat} *Rit molto*

C A^{\flat} *Pan. cresc* --- **D**

Rit --- **E** A^{\flat} **F**

Poco rit --- **G** A^{\flat} *Poco rit*

H *Legato* *Rit* --- *molto* **I** A^{\flat} *Rit* --- A^{\flat}

Wendie of Abraham

Firhandig Piano

Alfred Janson

$\text{♩} = ca 80$

A Legato Poco rit. --- Ato Rit. --- **B** Ato Poco rit. --- Ato Rit. molto

C Ato **D** *man chese*

Rit. **E** Ato

Poco rit. **G**

H Legato Rit. --- molto **I** Ato Rit. Ato

Bearbeitung von Johannes Faen's "margu" von
Felsenmark